

Wrong About Japan Peter Carey

Half a CrownThe Big BazoohleyThe Art of TravelCongoWrong About JapanOscar and LucindaThe Stolen Bacillus and Other IncidentsBlissThe Wandering WizardRare EarthSafe in the Arms of GodThe Last Black UnicornWrong About JapanThe Real JapanJack MaggsPeter CareyHis Illegal SelfEmerald MagicThe Tax InspectorFabulating BeautyAmnesiaJapan StoryJohn Constantine, Hellblazer Vol. 22: RegenerationMy Life as a FakeTheftThe Slave Factory30 Days in SydneyAn Artist of the Floating WorldTo Japan with LoveThe Chemistry of TearsA Long Way From HomeThe Remains of the DayIllywhackerParrot and Olivier in AmericaTrue History of the Kelly GangVinyl JunkiesThe Satanic VersesEverything You Know About English Is WrongBack Over the MountainsThe Unusual Life of Tristan Smith

Half a Crown

Focuses on finding round shapes in a variety of settings.

The Big Bazoohley

From the winner of the Nobel Prize in Literature, here is the universally acclaimed novel—winner of the Booker Prize and the basis for an award-winning film. This is

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Kazuo Ishiguro's profoundly compelling portrait of Stevens, the perfect butler, and of his fading, insular world in post-World War II England. Stevens, at the end of three decades of service at Darlington Hall, spending a day on a country drive, embarks as well on a journey through the past in an effort to reassure himself that he has served humanity by serving the "great gentleman," Lord Darlington. But lurking in his memory are doubts about the true nature of Lord Darlington's "greatness," and much graver doubts about the nature of his own life.

The Art of Travel

The Wandering Wizard is a being who has devoted his life to protecting the world from the mystical forces that seek to destroy it. After merging with 5 others over 550 years, his mind is starting to crack under the pressure. Memories of the past flood his mind as he searches for the next vessel to continue keeping the darkness at bay.

Congo

As strange as it sounds, seducing a 2,000-year-old demon with a grudge isn't the riskiest stunt John Constantine has ever pulled. But tipping the supernatural scales for a chance at love will exact a cost higher than he ever thought possible. And try

as he might, is this something that devil-may-care Constantine can walk away from? Collects Hellblazer #250-260 and Hellblazer Special: Chas-The Knowledge #1-5.

Wrong About Japan

"Is my baby in heaven?" This is the most important question a grieving parent can ask. And even if the little one is someone else's child, the issue remains: What happens to children? those unborn, stillborn, or youngsters? when they die? Can you hope to see them again? Can you let go of your fear and guilt? Can God's love soothe a wound so jagged? With scriptural authority and the warmth of a pastor's heart, bestselling author John MacArthur examines the breadth of the entire Bible and reveals in this compelling book the Heavenly Father's care for every life. "I have sat by the grave of our daughter and son and wondered out loud if my belief that Hope and Gabriel are in heaven has any solid scriptural support. John MacArthur offers truth from God's Word that puts the doubts of any grieving parent to rest. Safe in the Arms of God reveals that confidence of heaven for the child you love is based on much more than mere sentimentality; it is revealed in the Word of God and reflective of the very heart of God." ?Nancy Guthrie, author of Holding On to Hope

Oscar and Lucinda

Peter Carey is one of Australia's finest creative writers, much admired by both literary critics and a worldwide reading public. *Fabulating Beauty* pays tribute to Carey's literary achievement. It brings, together the voices of many of the most renowned Carey critics in twenty essays (sixteen commissioned especially for this volume), an interview with the author as well as the most extensive bibliography of Carey criticism to date. The studies represent a wide range of current perspectives on the writer's fictions.

The Stolen Bacillus and Other Incidents

Mythology and magic come alive in this collection of Irish fantasy stories by some of today's finest authors. Ireland is a nation that holds fast to its history and heritage, and nowhere is that more true than in its folktales and legends. From the great Celtic myths featuring the bard Taliesin, the terrible Morrigan, the heroic Cuchulain, or the noble and cunning Sidhe to strange and mysterious tales of today, the stories and traditions of the Emerald Isle hold a strong attraction for many. Stories are told in cottage hearths from Galway to Dublin, and from the windblown rocky Cliffs of Mohr to the seaside villages where fishing boats still roam the oceans. Tall tales and town stories are as much a way of life as a pint and good

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conversation at the local pub. Emerald Magic brings together today's best fantasy authors to explore the myths of the Irish, telling their own versions of these ancient tales of luck, love, and honor, or drawing upon centuries of Irish myths and folktales and updating them into brand-new stories. Edited and with an introduction by bestselling author Father Andrew M. Greeley, Emerald Magic contains fourteen wonderful stories of legend and lore, including: "A Woman Is a Fast Moving Picnic" by Ray Bradbury. A group of pub regulars set out to discover the truth behind a local song and answer that age-old question: Just how fast does a person sink in a bog? "The Isle of Women" by Jacqueline Carey. In an age long ago, a warrior sailing for vengeance happens upon an island ruled by a woman like no other. But if he is to continue his quest, he must choose between her and his duty. "Speir-Bhan" by Tanith Lee. A woman who finds and reads her grandfather's diary unleashes the specter of an old debt that, even in today's modern age, must be paid---one way or the other. "A Drop of Something Special in the Blood" by Fred Saberhagen. In the late eighteenth century, an Irish author encounters a being that he will turn into his greatest literary creation. "The Cat with No Name" by Morgan Llywelyn. A lonely girl neglected by her parents finds an unexpected friend in the alley behind her home---one that may be more than it first seems. "The Butter-Spirit's Tithe" by Charles de Lint. Even in twenty-first-century America, it is still not wise to anger the spirits of the world, as a young musician discovers when a butter-spirit who had cursed him nine years earlier comes to claim his soul. "Land of Heart's Desire" by Elizabeth Haydon. A young man discovers the magical truth

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about his parents' marriage, and sets a chain of events in motion that will force him to choose between the life he has always known---and another life he could have. "The Swan Pilot" by L. E. Modesitt, Jr. In the far future, spaceship pilots travel through interdimensional portals from planet to planet---and the only thing more important than knowing how to fly is knowing how to handle the strange hallucinations that appear during the journey. Filled with the spirit and magic of the stories of Ireland, Emerald Magic is a collection of fantasy stories that will delight and captivate from the first page to the last. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Bliss

Sam Kellow is nine. His father is a compulsive gambler, pursuing the 'big bazoohey' - the jackpot to end all jackpots. But it is Sam who sets out to win it - against all the odds, he enters the Perfecto Kiddo Competition . . . 'Carey has written a novel in the mould of Roald Dahl, rich in pathos, humour, wacky plot twists and curious characters . . .' Independent 'An absolutely enchanting first children's book.' Good Book Guide

The Wandering Wizard

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The international bestseller and winner of the 2001 Commonwealth Writers' Prize for Best Book. Out of 19th century Australia rides a hero of his people and a man for all nations: Ned Kelly, the son of poor Irish immigrants, viewed by the authorities as a thief (especially of horses) and, as a cold-blooded killer. To the people, though, he was a patriot hounded unfairly by rich English landlords and their stooges. In the end, Kelly and his so-called gang (his younger brother and two friends) led a massive police manhunt on a wild goose chase that lasted twenty months, in which Ned's talents as a bushman were augmented by bank robberies and the support of nearly everyone not in a uniform. His one demand - for which he would have surrendered himself was his jailed mother's freedom. Executed by hanging more than a century ago, speaking as if from the grave, Kelly still resonates as the most potent legend in the land down under. From the Trade Paperback edition.

Rare Earth

The two-time Booker Prize winner now gives us an exceedingly timely, exhilarating novel—at once dark, suspenseful, and seriously funny—that journeys to the place where the cyber underworld collides with international power politics. When Gaby Baillieux releases the Angel Worm into Australia's prison computer system, hundreds of asylum-seekers walk free. And because the Americans run the prisons (let's be honest: as they do in so many parts of her country) the doors of some five

thousand jails in the United States also open. Is this a mistake, or a declaration of cyber war? And does it have anything to do with the largely forgotten Battle of Brisbane between American and Australian forces in 1942? Or with the CIA-influenced coup in Australia in 1975? Felix Moore, known to himself as “our sole remaining left-wing journalist,” is determined to write Gaby’s biography in order to find the answers—to save her, his own career, and, perhaps, his country. But how to get Gaby—on the run, scared, confused, and angry—to cooperate? Bringing together the world of hackers and radicals with the “special relationship” between the United States and Australia, and Australia and the CIA, *Amnesia* is a novel that speaks powerfully about the often hidden past—but most urgently about the more and more hidden present. From the Hardcover edition.

Safe in the Arms of God

The Booker Prize-winning author of *Oscar and Lucinda* and *The Tax Inspector* now gives readers a hero, the malformed but ferociously wilful Tristan Smith, who becomes the object of the world's byzantine political intrigues, even as he attains stardom in a bizarre Sirkus that is part passion play and part *Mortal Kombat*.

The Last Black Unicorn

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From the bestselling author of Jurassic Park, Timeline, and Sphere comes a gripping thriller about the shocking demise of eight American geologists in the darkest region of the Congo. Deep in the African rain forest, near the ruins of the Lost City of Zinj, a field expedition is brutally killed. At the Houston-based Earth Resources Technology Services, Inc., a horrified supervisor watches a gruesome video transmission of that ill-fated group and sees a haunting, grainy, man-like blur moving amongst the bodies. In San Francisco, an extraordinary gorilla named Amy, who has a 620-sign vocabulary, may hold the secret to that fierce carnage. Immediately, a new expedition is sent to the Congo with Amy in tow, descending into a secret, forbidden world where the only escape may be through the grisliest death.

Wrong About Japan

I don't know how else to tell you thiseverything you know about English is wrong. "If you love language and the unvarnished truth, you'll love Everything You Know About English Is Wrong. You'll have fun because his lively, comedic, skeptical voice will speak to you from the pages of his word-bethumped book." -Richard Lederer, author of Anguished English, Get Thee to a Punnery, and Word Wizard Now that you know, it's time to, well, bite the mother tongue. William Brohaugh, former editor of Writer's Digest, will be your tour guide on this delightful journey through the English language, pointing out all the misconceptions about our wonderful-and

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wonderfully confusing-native tongue. Tackling words, letters, grammar and rules, no sacred cow remains untipped as Brohaugh reveals such fascinating and irreverent shockers as: - If you figuratively climb the walls, you are agitated/frustrated/crazy. If you literally climb the walls, you are Spiderman. - "Biting the Mother Tongue": English does not come from England. - The word "queue" is the poster child of an English spelling rule so dominant we'll call it a dominatrix rule: "U must follow Q! Slave!" - So much of our vocabulary comes from the classical languages-clearly, Greece, and not Grease, is the word, is the word, is the word. -Emoticons: Unpleasant punctuational predictions "Better plotted than a glossary, more riveting than a thesaurus, more filmable than a Harry Potter index-and that's just Brohaugh's footsnorts I mean, feetsnotesumfeetsneets?good gravy I'mglad I'mjust a cartoonist." -John Caldwell, one of Mad magazine's Usual Gang of Idiots This book guarantees you'll never look at the English language the same way again-if you write, read or speak it, it just ain't possible to live without this tell-all guide. ("Ain't," incidentally, is not a bad word.)

The Real Japan

From the two-time Booker Prize-winning author: an irrepressible, audacious, trenchantly funny new novel set in the 19th century and inspired in part by the life of Alexis de Tocqueville. With dazzling exuberance and all the richness of characterization, story, and language that we have come to expect from this

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superlative writer, Peter Carey explores the birth of democracy, the limits of friendship and whether people really can remake themselves in a New World. The two men at the heart of the novel couldn't be any more different: Olivier is the son of French aristocrats who (barely) survived the French Revolution. Parrot is the motherless son of an itinerate English printer. But when young Parrot is separated from his father (after a stupendous conflagration at a house of forgery) he runs into the powerful embrace of a one-armed marquis who will be his conduit - like it or not - into a life as closely (mis)allied with Olivier's as if they were connected by blood. And when Olivier sets sail for America - ostensibly to make a study of the American penal system, but more precisely to save his neck from the latest guillotiners - Parrot, unable to loosen the Marquis's grip, is there too: as spy, scribe, comptroller, protector, foe and foil. As the narrative unfurls, shifting between the perspectives of Olivier and Parrot, between their picaresque adventures apart and together, in love and politics, prisons and finance, homelands and brave new lands - a most unlikely friendship begins to take hold.

Jack Maggs

After living abroad for years, novelist Peter Carey returns home to Sydney and attempts to capture its character with the help of his old friends, drawing the reader into a wild and wonderful journey of discovery and rediscovery as bracing as the southerly buster that sometimes batters Sydney's shores. Famous sights

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such as Bondi Beach, the Opera House, the Harbour Bridge and the Blue Mountains all take on a strange new intensity when exposed to the penetrating gaze of the author and his friends.

Peter Carey

For thirty-nine years Harry Joy has been the quintessential good guy. But one morning Harry has a heart attack on his suburban front lawn, and, for the space of nine minutes, he becomes a dead guy. And although he is resuscitated, he will never be the same. For, as Peter Carey makes abundantly clear in this darkly funny novel, death is sometimes a necessary prelude to real life. Part *The Wizard of Oz*, part *Dante's Inferno*, and part *Australian Book of the Dead*, *Bliss* is a triumph of uninhibited storytelling from a writer of extravagant gifts.

His Illegal Self

When Peter Carey offered to take his son to Japan, 12-year-old Charley stipulated no temples or museums. He wanted to see manga, anime, and cool, weird stuff. His father said yes. Out of that bargain comes this enchanting tour of the mansion of Japanese culture, as entered through its garish, brightly lit back door. Guided—and at times judged—by an ineffably strange boy named Takashi, the

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Careys meet manga artists and anime directors, the meticulous impersonators called “visualists,” and solitary, nerdish otaku. Throughout, the Booker Prize-winning novelist makes observations that are intriguing even when—as his hosts keep politely reminding him—they turn out to be wrong. Funny, surprising, distinguished by its wonderfully nuanced portrait of a father and son thousands of miles from home, *Wrong About Japan* is a delight.

Emerald Magic

The Catchprizes may be the most spectacularly contentious family since Dostoevsky’s *Karamazovs*. Granny Catchprice runs her family business, and her family, with senility, cunning, and a handbag full of explosives. Sixteen-year-old Benny dreams of transforming a failing automobile franchise into an empire, and himself into an angel. But when a beautiful and very pregnant agent of the Australian Taxation Office enters their lives, the resulting collision becomes, in Carey’s hands, a masterpiece of coal-black humour and compassionate horror.

The Tax Inspector

Peter Carey, writer of such celebrated works as *Oscar and Lucinda*, *True History of the Kelly Gang*, and *His Illegal Self*, is one of Australia’s most critically acclaimed

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novelists. Deeply concerned with South Pacific culture, especially the lives of its most downtrodden citizens, Carey uses popular art as a tool for raising the consciousness of readers. This book provides an introduction to the author's life, as well as a guided overview of his body of work. Designed for the fan and scholar alike, this text features an alphabetized, fully-annotated listing of major terms in the Carey canon, including fictional characters, motifs, historical events, and themes. Additional features include a listing of headwords, a Carey history, 44 reading and writing topics, and bibliographies of primary and secondary sources. A comprehensive index is included.

Fabulating Beauty

From crawling through Buddha's nose at Todaiji Temple to finding peace in Hiroshima, "To Japan with Love" takes readers along on an eclectic range of experiences, including horseback riding on a Wild West ranch, surfing coastal waters, and snowshoeing a mountain landscape.

Amnesia

The Stolen Bacillus and Other Incidents by H. G. Wells

Japan Story

In 1941 the European war ended in the Farthing Peace, a rapprochement between Britain and Nazi Germany. The balls and banquets of Britain's upper class never faltered, while British ships ferried "undesirables" across the Channel to board the cattle cars headed east. Peter Carmichael is commander of the Watch, Britain's distinctly British secret police. It's his job to warn the Prime Minister of treason, to arrest plotters, and to discover Jews. The midnight knock of a Watchman is the most dreaded sound in the realm. Now, in 1960, a global peace conference is convening in London, where Britain, Germany, and Japan will oversee the final partition of the world. Hitler is once again on British soil. So is the long exiled Duke of Windsor—and the rising gangs of "British Power" streetfighters, who consider the Government "soft," may be the former king's bid to stage a coup d'état. Amidst all this, two of the most unlikely persons in the realm will join forces to oppose the fascists: a debutante whose greatest worry until now has been where to find the right string of pearls, and the Watch Commander himself. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

John Constantine, Hellblazer Vol. 22: Regeneration

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This is a fresh and surprising account of Japan's culture from the 'opening up' of the country in the mid-nineteenth century to the present. 'How much I admired it, what a lot I learned from it and, above all, how very much I enjoyed it Masterly.' Neil MacGregor It is told through the eyes of people who greeted this change not with the confidence and grasping ambition of Japan's modernizers and nationalists, but with resistance, conflict, distress. We encounter writers of dramas, ghost stories and crime novels where modernity itself is the tragedy, the ghoul and the bad guy; surrealist and avant-garde artists sketching their escape; rebel kamikaze pilots and the put-upon urban poor; hypnotists and gangsters; men in desperate search of the eternal feminine and feminists in search of something more than state-sanctioned subservience; Buddhists without morals; Marxist terror groups; couches full to bursting with the psychological fall-out of breakneck modernization. These people all sprang from the soil of modern Japan, but their personalities and projects failed to fit. They were 'dark blossoms': both East-West hybrids and home-grown varieties that wreathed, probed and sometimes penetrated the new structures of mainstream Japan.

My Life as a Fake

Peter Carey's novel of the undeclared love between clergyman Oscar Hopkins and the heiress Lucinda Leplastrier is both a moving and beautiful love story and a historical tour de force set in Victorian times. Made for each other, the two are

gamblers - one obsessive, the other compulsive - incapable of winning at the game of love. Oscar and Lucinda is now available as a Faber Modern Classics edition.

Theft

An automaton, a man and a woman who can never meet, two stories of love—all are brought to incandescent life in this hauntingly moving novel from one of the finest writers of our time. London 2010: Catherine Gehrig, conservator at the Swinburne museum, learns of the sudden death of her colleague and lover of thirteen years. As the mistress of a married man, she must struggle to keep the depth of her anguish to herself. The one other person who knows Catherine's secret—her boss—arranges for her to be given a special project away from prying eyes in the museum's Annexe. Usually controlled and rational, but now mad with grief, Catherine reluctantly unpacks an extraordinary, eerie automaton that she has been charged with bringing back to life. As she begins to piece together the clockwork puzzle, she also uncovers a series of notebooks written by the mechanical creature's original owner: a nineteenth-century Englishman, Henry Brandling, who traveled to Germany to commission it as a magical amusement for his consumptive son. But it is Catherine, nearly two hundred years later, who will find comfort and wonder in Henry's story. And it is the automaton, in its beautiful, uncanny imitation of life, that will link two strangers confronted with the mysteries of creation, the miracle and catastrophe of human invention, and the body's

astounding chemistry of love and feeling.

The Slave Factory

Longlisted for the 2019 International DUBLIN Literary Award Longlisted for the 2019 Walter Scott Historical Fiction Prize Irene Bobs loves fast driving. Her husband is the best car salesman in rural south eastern Australia. Together with Willie, their lanky navigator, they embark upon the Redex Trial, a brutal race around the continent, over roads no car will ever quite survive. A Long Way from Home is Peter Carey's late style masterpiece; a thrilling high speed story that starts in one way, then takes you to another place altogether. Set in the 1950s in the embers of the British Empire, painting a picture of Queen and subject, black, white and those in-between, this brilliantly vivid novel illustrates how the possession of an ancient culture spirals through history - and the love made and hurt caused along the way.

30 Days in Sydney

What determines whether complex life will arise on a planet, or even any life at all? Questions such as these are investigated in this groundbreaking book. In doing so, the authors synthesize information from astronomy, biology, and paleontology, and

apply it to what we know about the rise of life on Earth and to what could possibly happen elsewhere in the universe. Everyone who has been thrilled by the recent discoveries of extrasolar planets and the indications of life on Mars and the Jovian moon Europa will be fascinated by Rare Earth, and its implications for those who look to the heavens for companionship.

An Artist of the Floating World

Previous winner of two Booker Prizes, Peter Carey expands his extraordinary achievement with each new novel — but now gives us something entirely different. When famously shy Charley Carey becomes obsessed with Japanese manga and anime, Peter is not only delighted for his son, but entranced himself. Thus, with a father sharing his twelve-year-old's exotic comic books, begins a journey that will lead them both to Tokyo, where a strange Japanese boy will become both their guide and judge. The visitors quickly plunge deep into the lanes of Shitamachi — into the “weird stuff” of modern Japan — meeting manga artists and anime directors, “visualists” who painstakingly impersonate cartoons, and solitary “otakus” who lead a computerized existence. What emerges from these encounters is a pithy, far-ranging study of history and culture both high and low — from samurai to salaryman, from kabuki theatre to the post-war robot craze. Peter Carey's observations are provocative, even though his hosts often point out, politely, that he is wrong about Japan. In adventures that are comic, surprising, and

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ultimately moving, father and son cope with and learn from each other in a place far from home. “No Real Japan,” said Charley. “You’ve got to promise. No temples. No museums.” “What could we do?” “We could buy cool manga.” “There’ll be no English translations.” “I don’t care. I’d eat raw fish.” —excerpt from *Wrong About Japan* From the Hardcover edition.

To Japan with Love

NEW YORK TIMES BESTSELLER “An inspiring story that manages to be painful, honest, shocking, bawdy and hilarious.” —The New York Times Book Review From stand-up comedian, actress, and breakout star of *Girls Trip*, Tiffany Haddish, comes *The Last Black Unicorn*, a sidesplitting, hysterical, edgy, and unflinching collection of (extremely) personal essays, as fearless as the author herself. Growing up in one of the poorest neighborhoods of South Central Los Angeles, Tiffany learned to survive by making people laugh. If she could do that, then her classmates would let her copy their homework, the other foster kids she lived with wouldn’t beat her up, and she might even get a boyfriend. Or at least she could make enough money—as the paid school mascot and in-demand Bar Mitzvah hype woman—to get her hair and nails done, so then she might get a boyfriend. None of that worked (and she’s still single), but it allowed Tiffany to imagine a place for herself where she could do something she loved for a living: comedy. Tiffany can’t avoid being funny—it’s just who she is, whether she’s plotting shocking, jaw-dropping

revenge on an ex-boyfriend or learning how to handle her newfound fame despite still having a broke person's mind-set. Finally poised to become a household name, she recounts with heart and humor how she came from nothing and nowhere to achieve her dreams by owning, sharing, and using her pain to heal others. By turns hilarious, filthy, and brutally honest, *The Last Black Unicorn* shows the world who Tiffany Haddish really is—humble, grateful, down-to-earth, and funny as hell. And now, she's ready to inspire others through the power of laughter.

The Chemistry of Tears

The Booker Prize-winning author of *Oscar and Lucinda* returns to the nineteenth century in an utterly captivating mystery. The year is 1837 and a stranger is prowling London. He is Jack Maggs, an illegal returnee from the prison island of Australia. He has the demeanor of a savage and the skills of a hardened criminal, and he is risking his life on seeking vengeance and reconciliation. Installing himself within the household of the genteel grocer Percy Buckle, Maggs soon attracts the attention of a cross section of London society. Saucy Mercy Larkin wants him for a mate. The writer Tobias Oates wants to possess his soul through hypnosis. But Maggs is obsessed with a plan of his own. And as all the various schemes converge, Maggs rises into the center, a dark looming figure, at once frightening, mysterious, and compelling. Not since Caleb Carr's *The Alienist* have the shadowy city streets of the nineteenth century lit up with such mystery and romance. From

the Trade Paperback edition.

A Long Way From Home

This book is for you if you have ever wondered about BDSM practices and sexual servitude. The Slave Factory was ranked in the Amazon Hot 100 List of New Releases for erotica - See why! The Slave Factory is Volume One of The Slave Factory Trilogy. Volume Two: The Slave Factory: Exposed! is on sale now, Volume Three: The Slave Factory: Total Power Exchange will be released by mid-September 2013. "I think I know what you are referring to," said James, after Tonya had asked him if he had ever heard of The Slave Factory. "If you mentioned Per il piacere del Maestro to a hundred thousand different people around the world, you would be hard pressed to find one person who would know what you're talking about," declared James. This is how The Slave Factory begins. It is the story of Tonya's journey of self-discovery as she and an eclectic group of fellow students undergo six-months of focused and brutal reshaping, guided by the Masters and Mistresses of the arts of sex, bondage, discipline, and submission and the love to serve within the walls of a place known only as The Academy. Each student spent years under the watchful eye of the secret company that traced its origins to ancient history and beyond. Only the best were selected from the final review of candidates, only the best of those were selected to be trained and sold as slaves to the wealthy and the powerful. The Slave Factory trains the students in all aspects

of BDSM, Sex, and Social Acceptability. Question: Would you sell yourself into a year of sexual and submissive servitude for a few million dollars? What limits would you impose (if any) on what your Master demands from you? The Slave Factory is over 300 pages of sex, bondage, and maybe a little romance tossed in here and there. One reader stated "It was a good read. Well told and fast paced. Once I got started on it I was a 100 pages into it before I realized it." Caution: This story contains scenes involving explicit sexual contact and numerous depictions of BDSM activities. Recommended for Adults eighteen or over.

The Remains of the Day

travel expedition Francis Galton
1850 1851
Francis Galton (1822-1911)

Parrot and Olivier in America

Record collectors describe their collections, what drives them to collect rare recordings, and what these collections mean to them.

True History of the Kelly Gang

A narrative with a deep philosophical insights hidden in every nook and corner of every sentence... Back Over the Mountains is the true story of unexpected friendship between a Buddhist monk seeking to establish himself far from his homeland, and a writer clinging to the remnants of fading borderland culture. When she unexpectedly meets exiled Tibetan Buddhist monk Kushok Lobsang Dhamchoe, she begins a journey that not only leads her to remote corners of the Himalayas, but into the realm of memory, loss, and acceptance. From the Potala Palace in Lhasa, Tibet to the secret valley of Tsum, Nepal, Marshall first follows in the footsteps of her teacher before finding the courage to seek out her own spiritual path. While trying to mend Kushok's broken past, she discovers she's healing her own, too. Jane Marshall has created a beautiful narrative with deep philosophical insights hidden in every nook and corner of every sentence. Mountain pebbles, people, wind, and longing are all carefully knitted together to form an inspirational memoir of her travels to Nepal in search for inner peace. This book

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comes across as transparent, emotional, and enlightening. It is bound to resonate and act as a brightly lit pathway for the ever-searching, travelling soul.

Vinyl Junkies

Ferocious and funny, penetrating and exuberant, *Theft* is two-time Booker Prize-winner Peter Carey's master class on the things people will do for art, for love . . . and for money. "I don't know if my story is grand enough to be a tragedy, although a lot of shitty stuff did happen. It is certainly a love story but that did not begin until midway through the shitty stuff, by which time I had not only lost my eight-year-old son, but also my house and studio in Sydney where I had once been famous as a painter could expect in his own backyard. . ." So begins Peter Carey's highly charged and lewdly funny new novel. Told by the twin voices of the artist, Butcher Bones, and his "damaged two-hundred-and-twenty-pound brother" Hugh, it recounts their adventures and troubles after Butcher's plummeting prices and spiralling drink problem force them to retreat to New South Wales. Here the formerly famous artist is reduced to being a caretaker for his biggest collector, as well as nurse to his erratic brother. Then the mysterious Marlene turns up in Manolo Blahniks one stormy night. Claiming that the brothers' friend and neighbour owns an original Jacques Liebovitz, she soon sets in motion a chain of events that could be the making or ruin of them all. Displaying Carey's extraordinary flare for language, *Theft* is a love poem of a very different kind.

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Ranging from the rural wilds of Australia to Manhattan via Tokyo – and exploring themes of art, fraud, responsibility and redemption – this great novel will make you laugh out loud. From the Hardcover edition.

The Satanic Verses

In Australian slang, an illywhacker is a country fair con man, an unprincipled seller of fake diamonds and dubious tonics. And Herbert Badgery, the 139-year-old narrator of Peter Carey's uproarious novel, may be the king of them all. Vagabond and charlatan, aviator and car salesman, seducer and patriarch, Badgery is a walking embodiment of the Australian national character—especially of its proclivity for tall stories and barefaced lies. As Carey follows this charming scoundrel across a continent and a century, he creates a crazy quilt of outlandish encounters, with characters that include a genteel dowager who fends off madness with an electric belt and a ravishing young girl with a dangerous fondness for rooftop trysts. Boldly inventive, irresistibly odd, Illywhacker is further proof that Peter Carey is one of the most enchanting writers at work in any hemisphere.

Everything You Know About English Is Wrong

From the winner of the Nobel Prize in Literature and author of the Booker

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Prize-winning novel *The Remains of the Day* In the face of the misery in his homeland, the artist Masuji Ono was unwilling to devote his art solely to the celebration of physical beauty. Instead, he put his work in the service of the imperialist movement that led Japan into World War II. Now, as the mature Ono struggles through the aftermath of that war, his memories of his youth and of the "floating world"—the nocturnal world of pleasure, entertainment, and drink—offer him both escape and redemption, even as they punish him for betraying his early promise. Indicted by society for its defeat and reviled for his past aesthetics, he relives the passage through his personal history that makes him both a hero and a coward but, above all, a human being.

Back Over the Mountains

Melbourne, the late 1940s. A young conservative Australian poet named Christopher Chubb decides to teach his country a lesson about pretension and authenticity. Choosing as his target the most avant-garde of the literary magazines, he submits for publication the entire oeuvre of one Bob McCorkle, a working-class poet of raw power and sexual frankness, conveniently dead at twenty-four and entirely the product of Chubb's imagination. Not only does the magazine fall for the hoax, but the local authorities also sue its editor for publishing obscenity. At the trial someone uncannily resembling the faked photograph of the invented McCorkle, leaps to his feet. At this moment a horrified

Chubb is confronted by the malevolent being he has himself manufactured

The Unusual Life of Tristan Smith

The explosion of a jetliner over India triggers an Apocalyptic battle that sweeps across the subcontinent. Reprint.

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