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## White Fang Student Packet

Penguin Readers is an ELT graded reader series for learners of English as a foreign language. Each title includes carefully adapted text, new illustrations and language learning exercises. The eBook edition does not include access to additional online resources. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Visit the Penguin Readers website Exclusively with the print edition, readers can unlock online resources including a digital book, audio edition, lesson plans and answer keys. In 1897, people found gold in the Klondike, Canada. Thousands of people traveled there to find more gold. They needed big, strong dogs to work for them. This is the story of one of those dogs, Buck. A man takes him from his family in California, and Buck has to pull a sled in Canada. Will he survive?

## The Call of the Wild

## White Fang

In the days before the Russian Revolution, twelve-year-old Feodora sets out to rescue her mother when the Tsar's Imperial

Army imprisons her for teaching tamed wolves to fend for themselves.

### **Jerry of the Islands**

“A Daughter of the Snows” is Jack London's first novel, first published in 1902. The story takes place in the Yukon and follows Frona Welse, graduate from Stanford university who takes to the road when she dishonours her wealthy father's community by befriending a prostitute in the town. The story is notable for its powerful and independent heroine, who is one of many to feature in his future books. John Griffith London (1876 - 1916), commonly known as Jack London, was an American journalist, social activist, and novelist. He was an early pioneer of commercial magazine fiction, becoming one of the first globally-famous celebrity writers who were able to earn a large amount of money from their writing. London is famous for his contributions to early science fiction and also notably belonged to "The Crowd", a literary group in San Francisco known for its radical members and ideas. Other notable works by this author include: “The Cruise of the Dazzler” (1902), “The Kempton-Wace Letters” (1903), and “The Call of the Wild” (1903). Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

### **White Fang**

Describes the experiences of a newcomer to the Yukon when he attempts to hike through the snow to reach a mining claim.

### **That Spot**

A timeless American classic and one of the most beloved children's books ever written, Old Yeller is a Newbery Honor Book that explores the poignant and unforgettable bond between a boy and the stray dog who becomes his loyal friend. When his father sets out on a cattle drive toward Kansas for the summer, fourteen-year-old Travis Coates is left to take care of his family and their farm. Living in Texas Hill Country during the 1860s, Travis comes to face new, unanticipated, and often perilous responsibilities in the frontier wilderness. A particular nuisance is a stray yellow dog that shows up one day and steals food from the family. But the big canine who Travis calls “Old Yeller” proves his worth by defending the family from danger. And Travis ultimately finds help and comfort in the courage and unwavering love of the dog who comes to be his very best friend. Fred Gipson's novel is an eloquently simple story that is both exciting and deeply moving. It stands alongside works like *The Adventures of Huckleberry Finn*, *Where The Red Fern Grows*, and *Shiloh* as a beloved and enduring classic of literature. Originally published in 1956 to instant acclaim, *Old Yeller* later inspired a hit film from Walt Disney. Just as *Old Yeller* inevitably makes his way into the Coates family's hearts, this book will find its own special place in readers'

hearts.

### **White Fang Study Guide**

In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. His name was Christopher Johnson McCandless. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. Digging deeply, he takes an inherently compelling mystery and unravels the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page. From the Trade Paperback edition.

### **A Collection of Stories**

A collection of short adventure stories focuses on such themes as survival through adaptation, compassion for the less fortunate, the power of nature, and the pursuit of social justice

### **Jack London's the Call of the Wild and White Fang**

An abridged version of the story complete with vocabulary and, comprehension checks for beginning readers. Divided into

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ten short chapters written using McGraw-Hill's Core Vocabulary and measured by the Fry Readability Formula, the workbook includes questions that test for comprehension, critical thinking, inference, recall of detail, and sequencing.

### **Pym**

"A Raisin in the Sun" reflects Lorraine Hansberry's childhood experiences in segregated Chicago. This electrifying masterpiece has enthralled audiences and has been heaped with critical accolades. "The play that changed American theatre forever" - The New York Times.

### **No Longer a Nobody**

"That Spot" is a short story written by Jack London in 1908 "I don't think much of Stephen Mackaye any more, though I used to swear by him. I know that in those days I loved him more than my own brother. If ever I meet Stephen Mackaye again, I shall not be responsible for my actions. It passes beyond me that a man with whom I shared food and blanket, and with whom I mushed over the Chilcoat Trail, should turn out the way he did."

### **A Daughter of the Snows**

The international bestseller and winner of the 2001 Commonwealth Writers' Prize for Best Book. Out of 19th century Australia rides a hero of his people and a man for all nations: Ned Kelly, the son of poor Irish immigrants, viewed by the authorities as a thief (especially of horses) and, as a cold-blooded killer. To the people, though, he was a patriot hounded unfairly by rich English landlords and their stooges. In the end, Kelly and his so-called gang (his younger brother and two friends) led a massive police manhunt on a wild goose chase that lasted twenty months, in which Ned's talents as a bushman were augmented by bank robberies and the support of nearly everyone not in a uniform. His one demand - for which he would have surrendered himself was his jailed mother's freedom. Executed by hanging more than a century ago, speaking as if from the grave, Kelly still resonates as the most potent legend in the land down under. From the Trade Paperback edition.

### **Adventure Stories**

A comprehensive study guide offering in-depth explanation, essay, and test prep for selected works by Jack London, an influential writer of the Industrial Revolution. Titles in this study guide include Call of the Wild and White Fang. As works of adventure fiction, London's novels touched on important philosophical themes concerning the political climate in the

author's day. Moreover, his writing not only portrayed a belief in socialism, but also attempted to explain naturalism as a philosophical theory. This Bright Notes Study Guide explores the context and history of London's classic work, helping students to thoroughly explore the reasons they have stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

### **Study Guide to Call of the Wild and White Fang by Jack London**

#### **To Build a Fire**

Sammy feels like a nobody until he develops an understanding of his importance to God while caring for his new pet snail.

#### **The Call of the Wild Weekly #2**

A riveting family saga, *The Story of Edgar Sawtelle* explores the deep and ancient alliance between humans and dogs, and the power of fate through one boy's epic journey into the wild. Born mute, speaking only in sign, Edgar Sawtelle leads an idyllic life with his parents on their farm in remote northern Wisconsin. For generations, the Sawtelles have raised and trained a fictional breed of dog whose thoughtful companionship is epitomized by Almondine, Edgar's lifelong companion. But with the unexpected return of Claude, Edgar's uncle, turmoil consumes the Sawtelle's once-peaceful home. When Edgar's father dies suddenly, Claude insinuates himself into the life of the farm – and into Edgar's mother's affections. Grief-stricken and bewildered, Edgar tries to prove Claude played a role in his father's death, but his plan backfires, spectacularly. Edgar flees into the vast wilderness lying beyond the farm. He comes of age in the wild, fighting for his survival and that of the three yearling dogs who follow him. But his need to face his father's murderer, and his devotion to the Sawtelle dogs, turn Edgar ever homeward. Wroblewski is a master storyteller, and his breathtaking scenes – the elemental north woods, the sweep of seasons, an iconic American barn, a ghost made of falling rain – create a family saga that is at once a brilliantly inventive retelling of *Hamlet*, an exploration of the limits of language, and a compulsively readable modern classic. From the Hardcover edition.

#### **The End of the Story**

The table was of hand-hewn spruce boards, and the men who played whist had frequent difficulties in drawing home their tricks across the uneven surface. Though they sat in their undershirts, the sweat noduled and oozed on their faces; yet their feet, heavily moccasined and woollen-socked, tingled with the bite of the frost. Such was the difference of temperature in the small cabin between the floor level and a yard or more above it. The sheet-iron Yukon Stove roared red-hot, yet, eight feet away, on the meat-shelf, placed low and beside the door, lay chunks of solidly frozen moose and bacon. The door, a third of the way up from the bottom, was a thick rime. In the chinking between the logs at the back of the bunks the frost showed white and glistening. A window of oiled paper furnished light. The lower portion of the paper, on the inside, was coated an inch deep with the frozen moisture of the men's breath.

### **The Call of the Wild Weekly #7**

#1 NEW YORK TIMES BESTSELLER - OVER 3 MILLION COPIES SOLD Do you ever suspect that everyone else has life figured out and you don't have a clue? If so, Rachel Hollis has something to tell you: that's a lie. If you have ever said any of these things to yourself . . . Something else will make me happy. I'm not a good mom. I will never get past this. I am defined by my weight. I should be further along by now. . . . then you could benefit from the unflinching faith and rock-hard tenacity Rachel Hollis has in store for you. In this challenging but conversational book, Rachel exposes the twenty lies and misconceptions that too often hold us back from living joyfully and productively, lies we've told ourselves so often we don't even hear them anymore. Rachel is real and talks about real issues. More than that, she reveals the specific practical strategies that helped her move past them. In the process, she encourages, entertains, and even kicks a little butt, all to convince you to do whatever it takes to get real and become the joyous, confident woman you were meant to be. Because you really can live with passion and hustle - and give yourself grace without giving up.

### **John Barleycorn**

### **Tales of a Fourth Grade Nothing**

Two classic tales of dogs, one part wolf and one a Saint Bernard/Scotch shepherd mix that becomes leader of a wolf pack, as they have adventures in the Yukon wilderness with both humans and other animals.

### **"The Call of the Wild" Weekly #3**

Peter thinks he has the world's biggest problem - his little brother, Fudge. Fudge causes trouble wherever he goes and it's

usually up to Peter to sort out the mess. When Peter wins a tiny green turtle called Dribble, he's determined to keep it away from his brother. But when Fudge does get his hands on Dribble - disaster strikes! Tales of a Fourth Grade Nothing is the first book in this hugely successful series from the bestselling author and household name Judy Blume, featuring cover art from picture book star, Emily Gravett.

### **Underground**

50 years of an iconic classic! This international bestseller and inspiration for a beloved movie is a heroic story of friendship and belonging. No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do anything for him, like Johnny and Two-Bit. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on “greasers” like Ponyboy. At least he knows what to expect—until the night someone takes things too far. The Outsiders is a dramatic and enduring work of fiction that laid the groundwork for the YA genre. S. E. Hinton's classic story of a boy who finds himself on the outskirts of regular society remains as powerful today as it was the day it was first published. "The Outsiders transformed young-adult fiction from a genre mostly about prom queens, football players and high school crushes to one that portrayed a darker, truer world." —The New York Times "Taut with tension, filled with drama." —The Chicago Tribune "[A] classic coming-of-age book." —Philadelphia Daily News A New York Herald Tribune Best Teenage Book A Chicago Tribune Book World Spring Book Festival Honor Book An ALA Best Book for Young Adults Winner of the Massachusetts Children's Book Award

### **Old Yeller**

Each 48-page Study Guide includes 35 reproducible exercises, teaching suggestions, background notes, chapter summaries, and answer keys.

### **Black Boy [Seventy-fifth Anniversary Edition]**

During the gold rush, Alaska is a vast land with the promise of riches. Some of these riches are sled dogs. White Fang is one of these dogs who is traded, sold, and pitted against each other. Soon he is saved and brought to California. Can he adjust to his new home and his new family? Find out in this stunning graphic novel adaptation of Jack London's classic by Joe Dunn. Creator biographies and a glossary help reluctant readers take the first step on the road to classic literature.

### **The Wolf Wilder**

"[A] winningly obsessive history of our relationship with underground places" (The Guardian), from sacred caves and derelict subway stations to nuclear bunkers and ancient underground cities--an exploration of the history, science, architecture, and mythology of the worlds beneath our feet NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR When Will Hunt was sixteen years old, he discovered an abandoned tunnel that ran beneath his house in Providence, Rhode Island. His first tunnel trips inspired a lifelong fascination with exploring underground worlds, from the derelict subway stations and sewers of New York City to sacred caves, catacombs, tombs, bunkers, and ancient underground cities in more than twenty countries around the world. Underground is both a personal exploration of Hunt's obsession and a panoramic study of how we are all connected to the underground, how caves and other dark hollows have frightened and enchanted us through the ages. In a narrative spanning continents and epochs, Hunt follows a cast of subterraneaphiles who have dedicated themselves to investigating underground worlds. He tracks the origins of life with a team of NASA microbiologists a mile beneath the Black Hills, camps out for three days with urban explorers in the catacombs and sewers of Paris, descends with an Aboriginal family into a 35,000-year-old mine in the Australian outback, and glimpses a sacred sculpture molded by Paleolithic artists in the depths of a cave in the Pyrenees. Each adventure is woven with findings in mythology and anthropology, natural history and neuroscience, literature and philosophy. In elegant and graceful prose, Hunt cures us of our "surface chauvinism," opening our eyes to the planet's hidden dimension. He reveals how the subterranean landscape gave shape to our most basic beliefs and guided how we think about ourselves as humans. At bottom, Underground is a meditation on the allure of darkness, the power of mystery, and our eternal desire to connect with what we cannot see. Praise for Underground "A mesmerizingly fascinating tale . . . I could not stop reading this beautifully written book."--Michael Finkel, author of *The Stranger in the Woods* "Few books have blown my mind so totally, and so often. In Will Hunt's nimble hands, excursion becomes inversion, and the darkness turns luminous. There are echoes of Sebald, Calvino, and Herzog in his elegant and enigmatic voice, but also real warmth and humor. . . . An intrepid--but far from fearless--journey, both theoretically and terrestrially."--Robert Moor, New York Times bestselling author of *On Trails*

### **The Works of Jack London. --: White Fang**

Jack London's "The Call of the Wild" has been broken down into several books. In this series, there will be a book for every chapter. This is Weekly #3, which is the 3rd chapter(The Dominant Primordial Beast) of The Call of the Wild. Be sure to look for your favorite chapters from this classic story. "The Call of the Wild," set in the late 1800s, takes the reader on an interesting adventure during the 1890s Klondike Gold Rush. Enjoy London's imagination as you discover what life was like for an in-demand dog during those times and how this dog responded to the challenges laid before him.

### **The Star Rover**

The Human Drift -- Small-Boat Sailing -- Four Horses and a Sailor -- Nothing that Ever Came to Anything -- That Dead Men Rise up Never -- A Classic of the Sea -- A Wicked Woman (Curtain Raiser) -- The Birth Mark (Sketch)

### **The Outsiders**

Jack London's "The Call of the Wild" has been broken down into several books. In this series, there will be a book for every chapter. This is Weekly #7, which is the 7th and final chapter(The Sounding of the Call) of The Call of the Wild. Be sure to look for your favorite chapters from this classic story. "The Call of the Wild," set in the late 1800s, takes the reader on an interesting adventure during the 1890s Klondike Gold Rush. Enjoy London's imagination as you discover what life was like for an in-demand dog during those times and how this dog responded to the challenges laid before him.

### **True History of the Kelly Gang**

Although Jack London is best remembered as a fiction writer who chronicled the power of nature and the American West, he also dabbled in psychological drama over the course of his career. John Barleycorn is an engrossing novel based heavily on London's personal struggles with alcoholism.

### **The Call of the Wild**

#### **Penguin Readers Level 2: The Call of the Wild (ELT Graded Reader)**

Buck, living in comfort on an estate in California, is kidnapped and shipped to the Klondike. He becomes leader of a sledge-team and, after some hair-raising adventures, finally abandons human civilization and runs wild with the wolves.

### **The Story of Edgar Sawtelle**

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. CliffsNotes on Call of the Wild & White Fang covers not one, but two of Jack London's best known adventures. Meet an amazing dog named Buck and his human friend John Thornton in Call of the Wild, and then follow the story of two men, Henry and Bill, and the life of an unforgettable wolf cub. This study guide will help you keep up with all of the action as you contemplate the characters and their motivations. Helpful background information about the author brings these novels into context for even greater understanding. Other features that help you study include Complete

character lists Character analyses of major players Critical essays Review questions Classic literature or modern modern-day treasure — you'll understand it all with expert information and insight from CliffsNotes study guides.

### **White Fang**

Black Skin, White Masks is a classic, devastating account of the dehumanising effects of colonisation experienced by black subjects living in a white world. First published in English in 1967, this book provides an unsurpassed study of the psychology of racism using scientific analysis and poetic grace. Franz Fanon identifies a devastating pathology at the heart of Western culture, a denial of difference, that persists to this day. A major influence on civil rights, anti-colonial, and black consciousness movements around the world, his writings speak to all who continue the struggle for political and cultural liberation. With an introduction by Paul Gilroy, author of *There Ain't No Black in the Union Jack*.

### **CliffsNotes on London's The Call of the Wild & White Fang**

AN INSTANT NEW YORK TIMES BESTSELLER The untold stories behind *The Office*, one of the most iconic television shows of the twenty-first century, told by its creators, writers, and actors When did you last hang out with Jim, Pam, Dwight, Michael, and the rest of Dunder Mifflin? It might have been back in 2013, when the series finale aired . . . or it might have been last night, when you watched three episodes in a row. But either way, long after the show first aired, it's more popular than ever, and fans have only one problem—what to watch, or read, next. Fortunately, Rolling Stone writer Andy Greene has that answer. In his brand-new oral history, *The Office: The Untold Story of the Greatest Sitcom of the 2000s*, Greene will take readers behind the scenes of their favorite moments and characters. Greene gives us the true inside story behind the entire show, from its origins on the BBC through its impressive nine-season run in America, with in-depth research and exclusive interviews. Fans will get the inside scoop on key episodes from "The Dundies" to "Threat Level Midnight" and "Goodbye, Michael," including behind-the-scenes details like the battle to keep it on the air when NBC wanted to pull the plug after just six episodes and the failed attempt to bring in James Gandolfini as the new boss after Steve Carell left, spotlighting the incredible, genre-redefining show created by the family-like team, who together took a quirky British import with dicey prospects and turned it into a primetime giant with true historical and cultural significance. Hilarious, heartwarming, and revelatory, *The Office* gives fans and pop culture buffs a front-row seat to the phenomenal sequence of events that launched *The Office* into wild popularity, changing the face of television and how we all see our office lives for decades to come.

### **The Office**

Een werkloze ex-docent Afrikaans-Amerikaanse literatuur ontdekt een 19e eeuwse manuscript, gaat op basis daarvan op expeditie en doet een onwaarschijnlijke ontdekking.

### **A Raisin in the Sun**

"Jerry of the Islands" is a 1917 novel by Jack London. One of his last works, it follows the unlikely character of an Irish terrier called Jerry who lives on the Malaita, part of the Solomon Islands. He is also brother to the dog that features in London's novel "Michael, Brother of Jerry". John Griffith London (1876 - 1916), commonly known as Jack London, was an American journalist, social activist, and novelist. He was an early pioneer of commercial magazine fiction, becoming one of the first globally-famous celebrity writers who were able to earn a large amount of money from their writing. London is famous for his contributions to early science fiction and also notably belonged to "The Crowd", a literary group in San Francisco known for its radical members and ideas. Other notable works by this author include: "The Cruise of the Dazzler" (1902), "The Kempton-Wace Letters" (1903), and "The Call of the Wild" (1903). Many vintage books such as this are increasingly scarce and expensive. We are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

### **Call of the Wild Lit Link Gr. 7-8**

### **Into the Wild**

A special 75th anniversary edition of Richard Wright's powerful and unforgettable memoir, with a new foreword by John Edgar Wideman and an afterword by Malcolm Wright, the author's grandson. When it exploded onto the literary scene in 1945, *Black Boy* was both praised and condemned. Orville Prescott of the *New York Times* wrote that "if enough such books are written, if enough millions of people read them maybe, someday, in the fullness of time, there will be a greater understanding and a more true democracy." Yet from 1975 to 1978, *Black Boy* was banned in schools throughout the United States for "obscenity" and "instigating hatred between the races." Wright's once controversial, now celebrated autobiography measures the raw brutality of the Jim Crow South against the sheer desperate will it took to survive as a black boy. Enduring poverty, hunger, fear, abuse, and hatred while growing up in the woods of Mississippi, Wright lied, stole, and raged at those around him—whites indifferent, pitying, or cruel and blacks resentful of anyone trying to rise above their circumstances. Desperate for a different way of life, he made his way north, eventually arriving in Chicago, where he forged a new path and began his career as a writer. At the end of *Black Boy*, Wright sits poised with pencil in hand, determined to "hurl words into this darkness and wait for an echo." Seventy-five years later, his words continue to

reverberate. "To read Black Boy is to stare into the heart of darkness," John Edgar Wideman writes in his foreword. "Not the dark heart Conrad searched for in Congo jungles but the beating heart I bear." One of the great American memoirs, Wright's account is a poignant record of struggle and endurance—a seminal literary work that illuminates our own time.

### **Girl, Wash Your Face**

### **Black Skin, White Masks**

Jack London's "The Call of the Wild" has been broken down into several books. In this series, there will be a book for every chapter. This is Weekly #2, which is the 2nd chapter (The Law of Club and Fang) of The Call of the Wild. Be sure to look for your favorite chapters from this classic story. "The Call of the Wild," set in the late 1800s, takes the reader on an interesting adventure during the 1890s Klondike Gold Rush. Enjoy London's imagination as you discover what life was like for an in-demand dog during those times and how this dog responded to the challenges laid before him.

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