

# Victorias Daughters Jerrold M Packard

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## The Lincolns in the White House

A captivating exploration of the role in which Queen Victoria exerted the most international power and influence: as a matchmaking grandmother. As her reign approached its sixth decade, Queen Victoria's grandchildren numbered over thirty, and to maintain and increase British royal power, she was determined to maneuver them into a series of dynastic marriages with the royal houses of Europe. Yet for all their apparent obedience, her grandchildren often had

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plans of their own, fueled by strong wills and romantic hearts. Victoria's matchmaking plans were further complicated by the tumultuous international upheavals of the time: revolution and war were in the air, and kings and queens, princes and princesses were vulnerable targets. Queen Victoria's Matchmaking travels through the glittering, decadent palaces of Europe from London to Saint Petersburg, weaving in scandals, political machinations and family tensions to enthralling effect. It is at once an intimate portrait of a royal family and an examination of the conflict caused by the marriages the Queen arranged. At the heart of it all is Victoria herself: doting grandmother one moment, determined Queen Empress the next.

### **Princess Louise**

Details the life of Great Britain's Princess Alice, who married Prince Andrew of Greece in 1903, a union that plunged her into a life of turmoil, fraught with war, exile, and execution, forcing her to be placed into a sanitarium in Switzerland where she was declared a "schizophrenic paranoid," in a fascinating biography that vividly recreates the wealth, royalty, and power of the twentieth century. 17,500 first printing.

### **Becoming Victoria**

The engrossing memoir of a spirited and glamorous young fashion designer who survived World War II, with an afterword by her daughter, Helen Epstein. In

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the summer of 1942, twenty-two year-old Franci Rabinek--designated a Jew by the Nazi racial laws--arrived at Terezin, a concentration camp and ghetto forty miles north of her home in Prague. It would be the beginning of her three-year journey from Terezin to the Czech family camp in Auschwitz-Birkenau, to the slave labor camps in Hamburg, and Bergen Belsen. After liberation by the British in April 1945, she finally returned to Prague. Franci was known in her group as the Prague dress designer who lied to Dr. Mengele at an Auschwitz selection, saying she was an electrician, an occupation that both endangered and saved her life. In this memoir, she offers her intense, candid, and sometimes funny account of those dark years, with the women prisoners in her tight-knit circle of friends. Franci's War is the powerful testimony of one incredibly strong young woman who endured the horrors of the Holocaust and survived.

### **How Far is it to London Bridge?**

Explores the life of Queen Victoria from her so-called "miserable childhood" to her early years of political inexperience, her publicly criticized marriage to Prince Albert, and the last decades of her rule as Empress of India.

### **Matriarch**

This "richly textured biography" (Chicago Tribune) inspired the mesmerizing documentary, Letters from Baghdad, now in theaters. Here is the story of

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Gertrude Bell, who explored, mapped, and excavated the Arab world throughout the early twentieth century. Recruited by British intelligence during World War I, she played a crucial role in obtaining the loyalty of Arab leaders, and her connections and information provided the brains to match T. E. Lawrence's brawn. After the war, she played a major role in creating the modern Middle East and was, at the time, considered the most powerful woman in the British Empire. In this masterful biography, Janet Wallach shows us the woman behind these achievements—a woman whose passion and defiant independence were at odds with the confined and custom-bound England she left behind. Too long eclipsed by Lawrence, Gertrude Bell emerges at last in her own right as a vital player on the stage of modern history, and as a woman whose life was both a heartbreaking story and a grand adventure.

### **Love to Stay**

"In this sweeping, immersive novel, *A Most English Princess* draws readers into the mesmerizing world of the eldest daughter of Queen Victoria – Princess Vicky – as she emerges into a powerful force in her own right and ascends to become the first German Empress." —Marie Benedict, *New York Times* bestselling author of *The Only Woman in the Room*  
Perfect for fans of the BBC's *Victoria*, Alison Pataki's *The Accidental Empress*, and *Daisy Goodwin's Victoria*, this debut novel tells the gripping and tragic story of Queen Victoria's eldest daughter, Victoria, Princess Royal. To the world, she was Princess

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Victoria, daughter of a queen, wife of an emperor, and mother of Kaiser Wilhelm. Her family just called her Vicky...smart, pretty, and self-assured, she changed the course of the world. January 1858: Princess Victoria glides down the aisle of St James Chapel to the waiting arms of her beloved, Fritz, Prince Frederick, heir to the powerful kingdom of Prussia. Although theirs is no mere political match, Vicky is determined that she and Fritz will lead by example, just as her parents Victoria and Albert had done, and also bring about a liberal and united Germany. Brought up to believe in the rightness of her cause, Vicky nonetheless struggles to thrive in the constrained Prussian court, where each day she seems to take a wrong step. And her status as the eldest daughter of Queen Victoria does little to smooth over the conflicts she faces. But handsome, gallant Fritz is always by her side, as they navigate court intrigue, and challenge the cunning Chancellor Otto von Bismarck, while fighting for the throne—and the soul of a nation. At home they endure tragedy, including their son, Wilhelm, rejecting all they stand for. Clare McHugh tells the enthralling and riveting story of Victoria, the Princess Royal—from her younger years as the apple of her father Albert's eyes through her rise to power atop the mighty German empire to her final months of life.

### **Queen Victoria's Mysterious Daughter**

In this book, Adam Hamilton explores how, with God's help, we can make love last. Drawing upon a survey of thousands of couples and singles, interviews with

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relationship and marriage therapists, the latest research in the field, and wisdom from the Bible, Hamilton looks at what it takes to create and sustain healthy, meaningful romantic relationships across the course of a lifetime. Contents include: More Than a Piece of Paper What She Wants; What He Wants The Significance of Sexual Intimacy Habits That Hurt, Habits That Heal Clothe, Bear With, and Forgive A Love That Lasts a Lifetime

### **Sons of Heaven**

NEW YORK TIMES BESTSELLER BONUS: This edition contains a reader's guide. It was the most influential marriage of the nineteenth century—and one of history's most enduring love stories. Traditional biographies tell us that Queen Victoria inherited the throne as a naïve teenager, when the British Empire was at the height of its power, and seemed doomed to find failure as a monarch and misery as a woman until she married her German cousin Albert and accepted him as her lord and master. Now renowned chronicler Gillian Gill turns this familiar story on its head, revealing a strong, feisty queen and a brilliant, fragile prince working together to build a family based on support, trust, and fidelity, qualities neither had seen much of as children. The love affair that emerges is far more captivating, complex, and relevant than that depicted in any previous account. The epic relationship began poorly. The cousins first met as teenagers for a few brief, awkward, chaperoned weeks in 1836. At seventeen, charming rather than beautiful, Victoria already “showed signs

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of wanting her own way.” Albert, the boy who had been groomed for her since birth, was chubby, self-absorbed, and showed no interest in girls, let alone this princess. So when they met again in 1839 as queen and presumed prince-consort-to-be, neither had particularly high hopes. But the queen was delighted to discover a grown man, refined, accomplished, and whiskered. “Albert is beautiful!” Victoria wrote, and she proposed just three days later. As Gill reveals, Victoria and Albert entered their marriage longing for intimate companionship, yet each was determined to be the ruler. This dynamic would continue through the years—each spouse, headstrong and impassioned, eager to lead the marriage on his or her own terms. For two decades, Victoria and Albert engaged in a very public contest for dominance. Against all odds, the marriage succeeded, but it was always a work in progress. And in the end, it was Albert’s early death that set the Queen free to create the myth of her marriage as a peaceful idyll and her husband as Galahad, pure and perfect. As Gill shows, the marriage of Victoria and Albert was great not because it was perfect but because it was passionate and complicated. Wonderfully nuanced, surprising, often acerbic—and informed by revealing excerpts from the pair’s journals and letters—*We Two* is a revolutionary portrait of a queen and her prince, a fascinating modern perspective on a couple who have become a legend.

### **Queen Victoria's Granddaughters**

From the day of Abraham Lincoln's inauguration, a

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nation divided by savage conflict confronted the new president. But what many don't know was that within the White House's walls, the Lincoln's family would soon find itself suffering turmoil mirroring that of the nation he led. Savagely criticized for her extravagance by the American public and widely distrusted because of her southern roots, first lady Mary Lincoln's increasing instability would deeply strain her marriage and eventually end in her mental collapse. The couple was devastated when eleven-year-old Willie died in the White House of typhoid fever. Tad, the youngest son, remained the family joy despite his physical impairments. Though their son Robert's success at Harvard made his parents proud, his relationship with them was troubled and would result in a painful estrangement, one which would eventually permanently separate him from his mother. The president's assassination brutally crushed Mary's always-fragile spirits. After leaving the White House and following Tad's early death, the former first lady retreated into increasing eccentricity and seclusion until her death in 1882. A moving and poignant portrait of the family life of America's greatest president.

### **The Sergeant's Daughter**

The Whitbread (and Wolfson and Yorkshire Post) Prize Winning account of the king whose life spanned the centuries. Grandfather of the present Queen, George V bridged the century from the 'glories' of the Victorian and Edwardian eras through the horrors of the Great War. His life is recounted here drawing on

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letters and diaries of the Royal family as well as intimates and social observers of the time. As his funeral cortege turned into New Palace Yard the Maltese Cross fell from the Crown and landed in the gutter. 'A most terrible omen' wrote Harold Nicolson. And indeed it was.

### **Born to Rule**

Behind every great ruler lies a betrayal. Eva Stachniak's novel sweeps readers into the passionate, intimate, and treacherous world of Catherine the Great, revealing Russia's greatest matriarch from her earliest days in court, where the most valuable currency was the secrets of nobility and the most dangerous weapon to wield was ambition. Two young women, caught in the landscape of shifting allegiances, navigate the treacherous waters of palace intrigue. Barbara is a servant who will become one of Russia's most cunning royal spies. Sophia is a pretty, naive German duchess who will become Catherine the Great. For readers of superb historical fiction, Eva Stachniak captures in glorious detail the opulence of royalty and the perilous loyalties of the Russian court.

### **Victoria**

The life of Princess May of Teck is one of the great Cinderella stories in history. From a family of impoverished nobility, she was chosen by Queen Victoria as the bride for her eldest grandson, the scandalous Duke of Clarence, heir to the throne, who

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died mysteriously before their marriage. Despite this setback, she became queen, mother of two kings, grandmother of the current queen, and a lasting symbol of the majesty of the British throne. Her pivotal role in the abdication of her eldest son, the Duke of Windsor, is just one of the events that provide the backdrop for both thrilling biography and for narrating the splendors and tragedies of the entire house of Windsor.

### **Victoria**

During her sixty-three-year reign, Queen Victoria gathered around herself a household dedicated to her service. For some, royal employment was the defining experience of their lives; for others it came as an unwelcome duty or as a prelude to greater things. *Serving Victoria* follows the lives of six members of her household, from the governess to the royal children, from her maid of honor to her chaplain and her personal physician. Drawing on their letters and diaries—many hitherto unpublished—*Serving Victoria* offers a unique insight into the Victorian court, with all its frustrations and absurdities, as well as the Queen herself, sitting squarely at its center. Seen through the eyes of her household as she traveled among Windsor, Osborne, and Balmoral, and to the French and Belgian courts, Victoria emerges as more vulnerable, more emotional, more selfish, more comical, than the austere figure depicted in her famous portraits. We see a woman who was prone to fits of giggles, who wept easily and often, who gobbled her food and shrank from confrontation but

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insisted on controlling the lives of those around her. We witness her extraordinary and debilitating grief at the death of her husband, Albert, and her sympathy toward the tragedies that afflicted her household. Witty, astute, and moving, *Serving Victoria* is a perfect foil to the pomp and circumstance—and prudery and conservatism—associated with Victoria's reign, and gives an unforgettable glimpse of what it meant to serve the Queen.

### **Neither Friend Nor Foe**

A moment-by-moment account of the last thirteen days of the Russian Imperial family's lives examines their imprisonment, the political maneuverings of those out to save or destroy them, and their brutal assassinations.

### **Queen Victoria**

We grew up with the same parents in the same castle, but in many ways we each had a moat around us. Sometimes when visitors came they would say, "You are such lucky children; it's a fairytale life you live." And I knew they were right, it was a fairytale upbringing. But fairy tales are dark and I had no way of telling either a stranger or a friend what was going on; the abnormal became ordinary. Liza Campbell was the last child to be born at the impressive and renowned Cawdor Castle, the family seat of the Campbells, as featured in Shakespeare's *Macbeth*. Liza's father Hugh, the twenty-fifth Thane, inherited dashing good looks, brains, immense wealth, an

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ancient and revered title, three stately homes, and 100,000 acres of land. *A Charmed Life* tells the story of Liza's idyllic childhood with her four siblings in Wales in the 1960s, until Hugh inherited Cawdor Castle and moved his family up to the Scottish Highlands. It was at the historical ancestral home that the fairy tale began to resemble a nightmare. Increasingly overwhelmed by his enormous responsibilities, Hugh tipped into madness fuelled by drink, drugs, and extramarital affairs. Over the years, the castle was transformed into an arena of reckless extravagance and terrifying domestic violence, leading to the abrupt termination of a legacy that had been passed down through the family for six hundred years. Written with a sharp wit, *A Charmed Life* is a contemporary fairy tale that tells what it's like to grow up as a maiden in a castle where ancient curses and grisly events from centuries ago live on between its stone walls. Painstakingly honest and thoroughly entertaining, Liza Campbell offers a compelling look at what it is like to grow up with enormous privilege and yet watch the father she idealizes destroy himself, his family, and his heritage.

### **Queen Victoria: A Personal History**

A major biography of Queen Victoria--the first complete life of her in over twenty years--and the first to be written by an American. Illustrated.

### **Farewell in Splendor**

## **A Most English Princess**

Beatrice Mary Victoria Feodore, later Princess Henry of Battenberg, was the last-born – in 1866 – of Victoria and Albert's children, and she would outlive all of her siblings to die as recently as 1944. Her childhood coincided with her mother's extended period of mourning for her prematurely deceased husband, a circumstance which may have contributed to Victoria's determination to keep her youngest daughter as close to her as possible. She would eventually marry Prince Henry of Battenberg in 1885, but only after overcoming her mother's opposition to their union. Beatrice remained Queen Victoria's favourite among her five daughters, and became her mother's constant companion and later her literary executor, spending the years that followed Victoria's death in 1901 editing her mother's journals and voluminous correspondence. Matthew Dennison's elegantly written biography restores Beatrice to her rightful place as a key figure in the history of the Victorian age, and paints a touching and revealing portrait of the life and family of Britain's second-longest-reigning monarch.

## **Victoria and Albert**

Queen Victoria and Albert, the Prince Consort, had nine children who, despite their very different characters, remained a close-knit family. Inevitably, as they married into European royal families their loyalties were divided and their lives dominated by political controversy. This is not only the story of their

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lives in terms of world impact, but also of personal achievements in their own right, individual contributions to public life in Britain and overseas, and as the children of Queen Victoria and the Prince Consort.

### **We Two**

A guide to the British monarchy discusses its residences, titles, succession, state functions, cost, and future

### **Queen Victoria's Family**

On 6th July 1868, when told of the birth of her seventh granddaughter, Queen Victoria remarked that the news was 'a very uninteresting thing for it seems to me to go on like the rabbits in Windsor Park.' Her apathy was understandable - this was her fourteenth grandchild, and, though she had given birth to nine children, she had never been fond of babies, viewing them as 'frog-like and rather disgusting...particularly when undressed.' The early years of her marriage had, she claimed, been ruined by frequent pregnancies; and large families were unnecessary for wealthy people since the children would grow up with nothing worthwhile to do. Nevertheless, her initial reaction to the birth of Princess Victoria of Wales belied the genuine concern that Queen Victoria felt for each of her twenty-two granddaughters. 'As a rule,' she wrote, 'I like girls best,' and she devoted a great deal of time to their wellbeing and happiness, showering them with an affection she had seldom

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shown her own children. By 1914, through a series of dynastic marriages, the Queen's granddaughters included the Empress of Russia, the Queens of Spain, Greece and Norway, and the Crown Princesses of Roumania and Sweden. As their brothers and cousins occupied the thrones of Germany, Britain and Denmark, Prince Albert's dream of a peaceful Europe created through bonds of kinship seemed a real possibility. Yet in little more than a decade after Queen Victoria's death, the Prince Consort's dream would lie shattered in the carnage of the First World War. Royal cousins and even siblings would find themselves on opposing sides; two of them would die horrifically at the hands of revolutionaries and several others would be ousted from their thrones. They had lived through the halcyon days of the European monarchies but their lives, like the lives of millions of their peoples, would be changed forever by the catastrophe played out on the battlefields of France. Through all the upheavals, tragedies and conflicts one person had bound them together and, even when wars had divided their nations, to the end of their lives, they would look back and remember 'dearest grandmama' with love.

### **American Nightmare**

Indigenous Children's Survivance in Public Schools examines the cultural, social, and political terrain of Indigenous education by providing accounts of Indigenous students and educators creatively navigating the colonial dynamics within public schools. Through a series of survivance stories, the

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book surveys a range of educational issues, including implementation of Native-themed curriculum, teachers' attempts to support Native students in their classrooms, and efforts to claim physical and cultural space in a school district, among others. As a collective, these stories highlight the ways that colonization continues to shape Native students' experiences in schools. By documenting the nuanced intelligence, courage, artfulness, and survivance of Native students, families, and educators, the book counters deficit framings of Indigenous students. The goal is also to develop educators' anticolonial literacy so that teachers can counter colonialism and better support Indigenous students in public schools.

### **The Towers of Trebizond**

For a hundred years after the end of the Civil War, a quarter of all Americans lived under a system of legalized segregation called Jim Crow. Together with its rigidly enforced canon of racial "etiquette," these rules governed nearly every aspect of life--and outlined draconian punishments for infractions. The purpose of Jim Crow was to keep African Americans subjugated at a level as close as possible to their former slave status. Exceeding even South Africa's notorious apartheid in the humiliation, degradation, and suffering it brought, Jim Crow left scars on the American psyche that are still felt today. *American Nightmare* examines and explains Jim Crow from its beginnings to its end: how it came into being, how it was lived, how it was justified, and how, at long last, it was overcome only a few short decades ago. Most

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importantly, this book reveals how a nation founded on principles of equality and freedom came to enact as law a pervasive system of inequality and virtual slavery. Although America has finally consigned Jim Crow to the historical graveyard, Jerrold Packard shows why it is important that this scourge--and an understanding of how it happened--remain alive in the nation's collective memory.

### **Desert Queen**

### **Victoria's Daughters**

The 23rd Headquarters Special Troops was a force of only 1,000 men who, with skilled deceptions, often masqueraded as 34,000.

### **King George V**

From the author of *American Princess: The Love Story of Meghan Markle and Prince Harry* comes a funny and delightful history of the royal weddings and marriages of Europe's most famous—and infamous—monarchs. This edition includes bonus chapters! “An irresistible combination of People magazine and the History Channel.”—Chicago Tribune Since time immemorial, royal marriages have had little to do with love—and almost everything to do with diplomacy and dynasty. Clashing personalities have joined in unholy matrimony to form such infamous couples as Russia's Peter II and Catherine the Great, and France's Henri II and Catherine de

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Medici—all with the purpose of begetting a male heir. But with tensions high and silverware flying, kings like England's Henry II have fled to the beds of their nubile mistresses, while queens such as Eleanor of Aquitaine have plotted their revenge. Full of the juicy gossip and bad behavior that characterized Royal Affairs, this book chronicles the love-hate marriages of the crowned heads of Europe—from the Angevins to Meghan Markle and Prince Harry—and ponders how dynasties ever survived at all.

### **The Winter Palace**

Offers an analysis of the British Empire following the death of its longest reigning monarch

### **The Queen and Her Court**

This biography of Queen Ena gives a balanced account of her personal life, illustrated by many anecdotes, and a wider perspective of European history and the intricacies of Spanish politics from the 18th century onwards.'

### **Ena**

The story of five women who shared one of the most extraordinary and privileged sisterhoods of all time. Vicky, Alice, Helena, and Beatrice were historically unique sisters, born to a sovereign who ruled over a quarter of the earth's people and who gave her name to an era: Queen Victoria. Two of these princesses would themselves produce children of immense

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consequence. All five would curiously come to share many of the social restrictions and familial machinations borne by nineteenth-century women of less-exalted class. Victoria and Albert's precocious firstborn child, Vicky, wed a Prussian prince in a political match her high-minded father hoped would bring about a more liberal Anglo-German order. That vision met with disaster when Vicky's son Wilhelm-- to be known as Kaiser Wilhelm-- turned against both England and his mother, keeping her out of the public eye for the rest of her life. Gentle, quiet Alice had a happier marriage, one that produced Alexandra, later to become Tsarina of Russia, and yet another Victoria, whose union with a Battenberg prince was to found the present Mountbatten clan. However, she suffered from melancholia and died at age thirty-five of what appears to have been a deliberate, grief-fueled exposure to the diphtheria germs that had carried away her youngest daughter. Middle child Helena struggled against obesity and drug addiction but was to have lasting effect as Albert's literary executor. By contrast, her glittering and at times scandalous sister Louise, the most beautiful of the five siblings, escaped the claustrophobic stodginess of the European royal courts by marrying a handsome Scottish commoner, who became governor general of Canada, and eventually settled into artistic salon life as a respected sculptor. And as the baby of the royal brood of nine, rebelling only briefly to forge a short-lived marriage, Beatrice lived under the thumb of her mother as a kind of personal secretary until the queen's death. Principally researched at the houses and palaces of its five subjects in London, Scotland, Berlin, Darmstadt, and Ottawa-- and entertainingly

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written by an experienced biographer whose last book concerned Victoria's final days-- Victoria's Daughters closely examines a generation of royal women who were dominated by their mother, married off as much for political advantage as for love, and finally passed over entirely with the accession of their n0 brother Bertie to the throne. Packard provides valuable insights into their complex, oft-tragic lives as daughters of their time.

### **Notorious Royal Marriages**

Part biography, part historical and cultural study, this richly illustrated volume uncovers in fascinating detail the childhood that Princess Victoria actually lived. Vallone shows readers a new Victoria--a lively and passionate girl very different from the iconic, dour widow of the queen's later life. 50 illustrations, 15 in color.

### **Ghost Army of World War II**

Her Royal Highness offers fresh insight into the private life of this famous royal couple, from the early years together to the tragedy of the prince's premature death, and of the house that can be seen as a monument to their marriage. 200 photographs, 100 in color.

### **The Last Days of the Romanovs**

The secrets of Queen Victoria's sixth child, Princess Louise, may be destined to remain hidden forever.

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What was so dangerous about this artistic, tempestuous royal that her life has been documented more by rumor and gossip than hard facts? When Lucinda Hawksley started to investigate, often thwarted by inexplicable secrecy, she discovered a fascinating woman, modern before her time, whose story has been shielded for years from public view. Louise was a sculptor and painter, friend to the Pre-Raphaelites and a keen member of the Aesthetic movement. The most feisty of the Victorian princesses, she kicked against her mother's controlling nature and remained fiercely loyal to her brothers-especially the sickly Leopold and the much-maligned Bertie. She sought out other unconventional women, including Josephine Butler and George Eliot, and campaigned for education and health reform and for the rights of women. She battled with her indomitable mother for permission to practice the "masculine" art of sculpture and go to art college-and in doing so became the first British princess to attend a public school. The rumors of Louise's colorful love life persist even today, with hints of love affairs dating as far back as her teenage years, and notable scandals included entanglements with her sculpting tutor Joseph Edgar Boehm and possibly even her sister Princess Beatrice's handsome husband, Liko. True to rebellious form, she refused all royal suitors and became the first member of the royal family, since the sixteenth century, to marry a commoner. She moved with him to Canada when he was appointed Governor-General. Spirited and lively, Queen Victoria's Mysterious Daughter is richly packed with arguments, intrigues, scandals, and secrets, and is a vivid portrait of a princess desperate to escape

her inheritance.

## **Queen Victoria's Children**

Christopher Hibbert's acclaimed biography of Queen Victoria is as impressive and authoritative as the great woman herself.

## **The Last Princess**

### **Alice**

As a little girl, Teresa's father dotes on her and little sister, Karen, while mercilessly mocking her older sister, Debbie. Teresa thinks it's Debbie's fault—until she gets a little older and he begins tormenting her, too. Soon enough, his verbal abuse turns physical. Her sergeant father brings his military life home, meeting each of his daughters' infractions with extreme punishment for them all. Meanwhile, their mother watches silently, never defending her daughters and never subjected to physical abuse herself. Terrified to be at home and terrified to tell anyone, Teresa seeks solace in books, music, and the family she can find outside of her home: a best friend, a kind neighbor, and a doting grandfather. At first cowed by her father's abuse and desperate to believe that maybe, one day, things will change, Teresa ultimately grows into a young woman who understands that if she wants a better life, she'll have to build it for herself—so she does.

## **Queen Victoria's Matchmaking**

Presents a collection of photographs of Queen Victoria and her family.

## **A Charmed Life**

A stunning articulation of a Westerner embracing the Muslim world. When Willow Wilson, an accomplished writer on modern religion and Middle East, leaves her atheist parents in Denver to study at Boston University, she enrolls in an Islamic Studies course that leads to her conversion to Islam and sends her on a fated journey.

## **Franci's War**

In an hilarious novel set on an overland journey across Turkey, the narrator encounters sorcerers, cops, and southern evangelists as she and her companion travel from Istanbul to Trebizond on a tourist adventure that quickly runs afoul of an ancient and sometimes unbendable culture. Reprint.

## **Serving Victoria**

Julia Gelardi's *Born to Rule* is an historical tour de force that weaves together the powerful and moving stories of the five royal granddaughters of Queen Victoria. These five women were all married to reigning European monarchs during the early part of the 20th century, and it was their reaction to the First World War that shaped the fate of a continent and the

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future of the modern world. Here are the stories of Alexandra, whose enduring love story, controversial faith in Rasputin, and tragic end have become the stuff of legend; Marie, the flamboyant and eccentric queen who battled her way through a life of intrigues and was also the mother of two Balkan queens and of the scandalous Carol II of Romania; Victoria Eugenie, Spain's very English queen who, like Alexandra, introduced hemophilia into her husband's family-with devastating consequences for her marriage; Maud, King Edward VII's daughter, who was independent Norway's reluctant queen; and Sophie, Kaiser Wilhelm II's much maligned sister, daughter of an Emperor and herself the mother of no less than three kings and a queen, who ended her days in bitter exile. *Born to Rule* evokes a world of luxury, wealth, and power in a bygone era, while also recounting the ordeals suffered by a unique group of royal women who at times faced poverty, exile, and death. Praised in their lifetimes for their legendary beauty, many of these women were also lauded-and reviled-for their political influence. Using never before published letters, memoirs, diplomatic documents, secondary sources, and interviews with descendents of the subjects, Julia Gelardi's *Born to Rule* is an astonishing and memorable work of popular history.

### **Indigenous Children's Survivance in Public Schools**

Biografie van de Engelse prinses (1848-1939).

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