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Different Seasons Volume 4

In 1958 Yona Friedman published his first manifesto on "mobile architecture" and founded GEAM (Groupe d'Etude d'Architecture Mobile), which proposed different strategies and actions geared to the adaptation of architectural creation to modern user requirements concerning social and physical mobility. In this initial manifesto, Friedman points out that architectural knowledge cannot be the exclusive property of professionals and specialists, and suggests writing guides ("manuals"), which explain topics related to architecture and urban planning in clear and simple terms. Following some recent publications that have reasserted the importance of Friedman's work, 'Pro Domo' is "a collection of fragments of scattered topics," a set of "milestones" selected by the author himself. In his words, these highlights are not meant as a testament nor do they, form a coherent whole. Instead, they form a personal selection chosen according to their sentimental value and span fifty-year period of production dating from the foundation of GEAM. The book includes building structure studies, urban design theories, observations on regional development, as well as design manuals for self-construction and competition projects.

Concise Reformed Dogmatics

A study of the decades leading up to World War II profiles the world leaders, politicians, business people, and others whose personal politics and ideologies provided an inevitable barrier to the peace process and whose actions led to the outbreak of war.

Birthright #37

Adventure Comics and Youth Cultures in India

The Chosen One vs. the God King Lore for the fate of two worlds! Could this be the

end of Mikey Rhodes?

Graphic Narratives and the Mythological Imagination in India

This book explores graphic narratives and comics in India and demonstrates how these forms serve as sites on which myths are enacted and recast. It uses the case studies of a comics version of the Mahabharata War, a folk artist's rendition of a comic book story, and a commercial project to re-imagine two of India's most famous epics – the Ramayana and the Mahabharata – as science fiction and superhero tales. It discusses comic books and self-published graphic novels; bardic performance aided with painted scrolls and commercial superhero comics; myths, folklore, and science fiction; and different pictorial styles and genres of graphic narration and storytelling. It also examines the actual process of the creation of comics besides discussions with artists on the tools and location of the comics medium as well as the method and impact of translation and crossover genres in such narratives. With its clear, lucid style and rich illustrations, the book will be useful to scholars and researchers of sociology, anthropology, visual culture and media, and South Asian studies, as well as those working on art history, religion, popular culture, graphic novels, art and design, folk culture, literature, and performing arts.

Birthright Vol. 4: Family History

Quiet, sensitive Faith starts middle school already worrying about how she will fit in. To her surprise, Amanda, a popular eighth grader, convinces her to join the school soccer team, the Bloodhounds. Having never played soccer in her life, Faith ends up on the C team, a ragtag group that's way better at drama than at teamwork. Although they are awful at soccer, Faith and her teammates soon form a bond both on and off the soccer field that challenges their notions of loyalty, identity, friendship, and unity. The Breakaways is a raw, and beautifully honest graphic novel that looks into the lives of a diverse and defiantly independent group of kids learning to make room for themselves in the world.

As the Crow Flies

The God King Lore has arrived. The war for Earth begins with BIRTHRIGHT's biggest battle yet!

Birthright #42

Zen Pencils: Creative Struggle is a call to wake up the creative spirit inside you. Through Zen Pencils cartoon quotes on creativity from inspirational artists, musicians, writers, and scientists, you'll discover what inspired each of the subjects to reach the full potential of their creativity. In each comic, the speaker of the quote is the character in the story. Imagine cartoon versions of Albert Einstein, Frida Kahlo, Marie Curie, and Vincent van Gogh revealing the spark that ignited them to achieve their dreams!

Birthright #36

As the search for Brennan and Kallista begins, Mikey still has much to atone for. In the wake of the previous volume's events, can he become Earth's greatest protector, or have his actions already doomed his new quest? Collects BIRTHRIGHT #31-35

Pro Domo

The Breakaways

On July 1st, 1946, two park rangers made first contact with a monster born of magic. Now Mikey Rhodes must uncover the secret history of Earth if he is to save it from certain doom.

Oyster War

This pioneering book presents a history and ethnography of adventure comic books for young people in India with a particular focus on vernacular superheroism. It chronicles popular and youth culture in the subcontinent from the mid-twentieth century to the contemporary era dominated by creative audio-video-digital outlets. The authors highlight early precedents in adventures set by the avuncular detective Chacha Chaudhary with his 'faster than a computer brain', the forays of the film veteran Amitabh Bachchan's superheroic alter ego called Supremo, the Protectors of Earth and Mankind (P.O.E.M.), along with the exploits of key comic book characters, such as Nagraj, Super Commando Dhruv, Parmanu, Doga, Shakti and Chandika. The book considers how pulp literature, western comics, television programmes, technological developments and major space ventures sparked a thirst for extraterrestrial action and how these laid the grounds for vernacular ventures in the Indian superhero comics genre. It contains descriptions, textual and contextual analyses, excerpts of interviews with comic book creators, producers, retailers and distributors, together with the views, dreams and fantasies of young readers of adventure comics. These narratives touch upon special powers, super-intelligence, phenomenal technologies, justice, vengeance, geopolitics, romance, sex and the amazing potentials of masked identities enabled by navigation of the internet. With its lucid style and rich illustrations, this book will be essential reading for scholars and researchers of popular and visual cultures, comics studies, literature, media and cultural studies, social anthropology and sociology, and South Asian studies.

An Offer She Can't Refuse

A queer, black teenager finds herself stranded in a dangerous and unfamiliar place: an all-white Christian youth backpacking camp.

Birthright #40

The dark mage Mastema is embedded within her skyscraper, with each floor protected by all manner of magical and monstrous defenses. For Mikey's team of trained soldiers, it can only mean one thing: a tower siege!

Birthright #38

A top-selling teacher resource line, The 100+ Series(TM) features over 100 reproducible activities in each book! Ancient Latin and Greek live on in the words we speak every day. Introduce your students to the fun and challenge of word genealogy with Words on the Vine, a 36-unit vocabulary program based on common Latin and Greek roots that will provide you with a framework for an entire school year. Each unit introduces 10 related words and shows how their definitions can be traced back to a common meaning. Students first examine each word in context to understand its correct usage. Then they have the opportunity to put the words to work for themselves in creative and challenging assignments. Each unit provides easy-to-remember visual clues, fun-to-read usage examples, and hand-on activities.

The Bus

This full treatment of Reformed systematic theology is accessible to church officers and interested lay readers, as well as teachers and students of theology. As in the celebrated Dutch edition, it is formatted with two visually distinct levels of discussion for use either as an introduction or in more advanced study.

Cucumber Quest: The Melody Kingdom

A Finalist for the National Book Award When Ada leaves home for her freshman year at a Historically Black College, it's the first time she's ever been so far from her family—and the first time that she's been able to make her own choices and to seek her place in this new world. As she stumbles deeper into the world of dance and explores her sexuality, she also begins to wrestle with her past—her mother's struggle with addiction, her Nigerian father's attempts to make a home for her. Ultimately, Ada discovers she needs to brush off the destiny others have chosen for her and claim full ownership of her body and her future. "Candice Iloh's beautifully crafted narrative about family, belonging, sexuality, and telling our deepest truths in order to be whole is at once immensely readable and ultimately healing."—Jacqueline Woodson, New York Times Bestselling Author of Brown Girl Dreaming "An essential—and emotionally gripping and masterfully written and compulsively readable—addition to the coming-of-age canon."—Nic Stone, New York Times Bestselling Author of Dear Martin "This is a story about the sometimes toxic and heavy expectations set on the backs of first-generation children, the pressures woven into the familydynamic, culturally and socially. About childhood secrets with sharp teeth. And ultimately, about a liberation that taunts every young person." —Jason Reynolds, New York Times Bestselling Author of Long Way Down

How Successful People Think: Change Your Thinking, Change Your Life

Magazines regularly devote gossip column inches to Greek magnate Ari Zavros, and the new supermodel gracing his arm—and his bed—each week. Tina Savalas is nothing like Ari's usual playmates, but this ordinary girl hides the most scandalous

secret of all: four years ago her passionate fling with Ari left her pregnant.... Her bombshell revealed, Ari can see only one solution—the innocent Tina is perfect for the role of Good Greek Wife...and it seems marriage into the Zavros family isn't a choice—it's a command!

India's Immortal Comic Books

Ben Towle's critically acclaimed, Eisner-nominated comic finally comes to print! In the coastal town of Blood's Haven, the economy runs on oysters. Oyster farming is one of the most lucrative professions, but also the most dangerous. Not just from the unforgiving ocean and its watery depths—there are also oyster pirates to worry about! Commander Davidson Bulloch and his motley crew are tasked with capturing these ne'er-do-wells—but they don't know that Traacher Fink, the pirates' leader, possesses a magical artifact that can call forth a legendary spirit with the power to control the sea and everything in it!

Birthright, Vol. 7: Blood Brothers

Once upon a time, five mages sacrificed it all to protect Earth from Lore. Can five new mages recreate this impossible task to keep his evil at bay?

Zen Pencils--Creative Struggle

On December 14, 2012, Adam Lanza walked into Sandy Hook Elementary School and killed twenty-six innocent souls before taking his own life. These twenty-six innocent deaths, like pebbles thrown into a pond, created ripples and vibrations that were felt far beyond the initial rings. This is the story of those vibrations. Similar in style to *The Laramie Project*, playwright Eric Ulloa conducted interviews with members of the community in Newtown and crafted them into an exploration of gun violence and a small town shaken by a horrific event.

Birthright #41

Today, comic art is the favorite reading fare for millions of Asians, and is a government-sanctioned, value-added product, as in the case of Korean and Japanese animation. Yet not much is known about Asian cartooning. *Themes and Issues in Asian Cartooning* uses overviews and case studies by scholars to discuss Asian animation, humor magazines, gag cartoons, comic strips, and comic books. The first half of the book looks at contents and audiences of Malay humor magazines, cultural labor in Korean animation, the reception of Aladdin in Islamic Southeast Asia, and a Singaporean comic book as a reflection of that society's personality. Four other chapters treat gender and Asian comics, concentrating on Japanese anime and manga and Indian comic books.

26 Pebbles

A pioneering study of Indian comic book culture

Every Body Looking

Birthright #43

Under great stress, Dragon encounters the Shrew, whom he defeats in a vicious battle. He fights Barbaric and Ricochet, but later befriends them. The Vicious Circle, knowing Frank Darling arranged an attack on his cousin to make Dragon join the force, blackmail Darling into protecting them.

Little Nemo

A reproduction of some of the "Little Nemo" comic strip from the early 20th century. This volume reflects the distinctive art-nouveau style of the original drawings and follows Little Nemo as he journeys nightly into the world of dreams.

Words on the Vine, Grades 5 - 8

As a war rages across Earth, a long-lost ally returns to Mikey's side.

Miss DD

The Battlefield where the Moon Says I Love You

For over two-hundred years the powerful stories of the Brothers Grimm have enchanted millions around the world, but there has never been an adaptation as intriguing or provocative as this. Grimm Fairy Tales explores a much darker side of the infamous fables you heard as a child as these classic tales are retold and re-imagined with a terrifying twist you'll simply love as an adult. In this 4th installment of Grimm Fairy Tales: Different Seasons, five of Zenescope's popular and creepy Holiday themed one-shot issues are collected together for a frightening read geared toward both avid Grimm Fairy Tales fans and new readers alike!

Themes and Issues in Asian Cartooning

Our big-busted beauty drives more men nuts. One sight of her and they all become sex machines! Miss DD the waitress leaves a ball of hair in a bowl of rice? The manager settles for vigorous sex after which he demands her to shave all her pubic hair for HIS rice! Spying on a hung hunk in action drives her so wild she`s gotta have him till he cries uncle. And more!

Birthright #39

Illustrations used for story-telling and mirth-making have enlivened Asian walls, scrolls, books, public and private places, and artifacts for millennia. Often playful and humorous, Asian pictorial stories lent conspicuous elements to contemporary comic art, particularly with their use of narrative nuance, humor, satire, and dialogue. Illustrating Asia is a fascinating book on a subject that is of wide and topical interest. All of the articles consider cartoon and/or comic art in the historical

and social setting of seven South, Southeast, and East Asian countries: India, Taiwan, Malaysia, Indonesia, Sri Lanka, China, and Japan. The contributors treat comic and narrative art—including comic books, comic strips, picture books, and humor and fan magazines—in both historical and socio-cultural perspectives, as well as portrayals of ancient Chinese philosophy, gender, and the enemy in cartoons and comics. Contributors: Laine Berman, John A. Lent, Fusami Ogi, Rei Okamoto, Ronald Provencher, Aruna Rao, Kuiyi Shen, Shimizu Isao, Shu-chu Wei, Yingjin Zhang.

Illustrating Asia

Arts and Cultures provides an introduction to global civilizations and their artistic achievements, history, and cultures. The authors consider two important questions: What makes a work a masterpiece of its type? And what qualities of a work enable it to be appreciated over time?

Birthright #34

The longer Mikey Rhodes remains on Earth, the more the evil within him is unleashed. As the remaining mages gather to take him down, a lost member of the Rhodes family returns but can they recover from the damage already done? Collects BIRTHRIGHT #16-20.

Mom's Cancer

Now with Princess Nautilus as part of their entourage, Cucumber and Almond travel to Trebleopolis to warn Princess Piano that Noisemaster, second of the Nightmare Knight's minions, might be after her! Unfortunately, they arrive just in time for Queen Cymbal's birthday and the Queen refuses to stop the festivities . . . that is until Noisemaster succeeds in capturing Princess Piano and threatens to destroy the city. Adapted from the popular webcomic series of the same name, Gigi D.G.'s Cucumber Quest: The Melody Kingdom is the third book of a clever, adorable, and hilarious four-volume heroic adventure that is sure to make you hungry for sweets and action.

Reno

Arts and Culture

Brother vs. brother! Might vs. magic! Hollywood News: Skybound and Universal Pictures are currently adapting for film!

Savage Dragon #1

As war rages across Earth, a long-lost ally returns to Mikey's side.

Human Smoke

How do human soldiers transform into fearless monster killers? Courtesy of Terrenos' #1 drill instructor, Mikey Rhodes.

Birthright #44

The world has lost its mind! The clash between Mikey Rhodes and Mastema has unintended consequences, leading to dark days ahead

One Indian Girl

Each year, approximately 1.5 million people in the United States and Canada are diagnosed with cancer. This is one family's story. Winner of the 2005 Eisner Award in the category of Best Digital Comic for the original Web version, Mom's Cancer is now available as a graphic novel. An honest, unflinching, and sometimes humorous look at the practical and emotional effect that serious illness can have on patients and their families, Mom's Cancer is a story of hope—uniquely told in words and illustrations. Brian Fies is a freelance journalist whose mother was diagnosed with lung cancer. As he and his two sisters struggled with the effects of her illness and her ongoing recovery from treatment, Brian processed the experience in his journal, which took the form of words and pictures. The story that came to be known as "Mom's Cancer" first gained notice on the internet. It was posted anonymously, with the intention of sharing information and insights gained from his family's experience. Thanks to the words and illustrations of Brian Fies, readers have already responded that they were surprised and gratified to realize that they weren't alone. Abrams ComicArts is proud to bring this story to a whole new audience.

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