

## Us History Research Paper Questions

A Primary Source Investigation of Reconstruction  
The Research Paper  
Are Prisons Obsolete?  
Increasing Student Learning Through Multimedia Projects  
Suffragists and Those Who Opposed Them  
The Information-Literate Historian  
AP U.S. History  
The Cuban Missile Crisis  
A New Voyage to Carolina  
Common Sense  
How to Prepare for the AP U.S. History with CD-ROM  
Paragraph Development  
Teaching U.S. History Thematically  
Cracking the AP U.S. History Exam, 2011  
We Should All be Feminists  
U.S. History  
The Next America  
The Historian's Toolbox  
The Minutemen and Their World  
The American Yawp  
Battle Tactics of the Civil War  
A People's History of the United States  
In the Shadow Of the Poorhouse  
A Short Guide to Writing about History  
Praying for Sheetrock  
The Significance of the Frontier in American History  
Crime and Punishment in America: An Encyclopedia of Trends and Controversies in the Justice System [2 volumes]  
Epidemics and War: The Impact of Disease on Major Conflicts in History  
MLA Handbook for Writers of Research Papers  
These Truths: A History of the United States  
Resources in Education  
OAH Newsletter  
Kindred  
Farm Women  
Term Paper Resource Guide to Nineteenth-century U.S. History  
Lies My Teacher Told Me  
American Civil War: Interpreting Conflict through Primary Documents [2 volumes]  
The Literature of American History  
Interpreting American History  
Writing a Research Paper in Political Science

### A Primary Source Investigation of Reconstruction

#### The Research Paper

This text helps students get beyond merely compiling dates and facts; it teaches them how to incorporate their own ideas into their papers and to tell a story about history that interests them and their peers. Covering brief essays and the documented resource paper, the text explores the writing and researching processes, different modes of historical writing (including argument), and offers guidelines for improving style as well as documenting sources. --From publisher's description.

#### Are Prisons Obsolete?

Even students capable of writing excellent essays still find their first major political science research paper an intimidating experience. Crafting the right research question, finding good sources, properly summarizing them, operationalizing concepts and designing good tests for their hypotheses, presenting and analyzing quantitative as well as qualitative data are all tough-going without a great deal of guidance and encouragement. Writing a Research Paper in Political Science breaks down the research paper into its constituent parts and shows students what they need to do at each stage to successfully complete each component until the paper is finished. Practical summaries, recipes for success, worksheets, exercises, and a series of handy checklists make this a must-have supplement for any writing-intensive political science course. New to the Fourth Edition: A non-causal research paper woven throughout the text offers explicit advice to guide students through the research and writing process. Updated and more detailed discussions of

plagiarism, paraphrases, "drop-ins," and "transcripts" help to prevent students from misusing sources in a constantly changing digital age. A more detailed discussion of "fake news" and disinformation shows students how to evaluate and choose high quality sources, as well as how to protect oneself from being fooled by bad sources. Additional guidance for writing abstracts and creating presentations helps students to understand the logic behind abstracts and prepares students for presentations in the classroom, at a conference, and beyond. A greater emphasis on the value of qualitative research provides students with additional instruction on how to do it.

### **Increasing Student Learning Through Multimedia Projects**

"I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," *Leaves of Grass*

The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of The American Yawp will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. The American Yawp traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, The American Yawp gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today.

### **Suffragists and Those Who Opposed Them**

This book offers the tools teachers need to get started with an innovative approach to teaching history, one that develops literacy and higher-order thinking skills, connects the past to students' lives today, and meets Common Core State Standards (grades 7–12). The author provides over 60 primary sources organized into seven thematic units, each structured around an essential question from U.S. history. As students analyze carefully excerpted documents—speeches by presidents and protesters, Supreme Court cases, political cartoons—they build an understanding of how diverse historical figures have approached key issues. At the same time, students learn to participate in civic debates and develop their own

views on what it means to be a 21st-century American. Each unit connects to current events and dynamic classroom activities make history come alive. In addition to the documents themselves, this teaching manual provides strategies to assess student learning; mini-lectures designed to introduce documents; activities to help students process, display, and integrate their learning; guidance to help teachers create their own units; and more. “Full of thought-provoking questions, engaging primary source documents, and an impressive array of classroom activities, this is a must-have resource for history teachers looking to stay relevant in our modern learning landscape.” —Diana Laufenberg, lead teacher and executive director, Inquiry Schools, Philadelphia, PA “A useful resource for novice and experienced history teachers, social studies teacher educators, homeschooling, and community educators. I am excited to use it in my college classes; this is required reading!” —LaGarrett King, University of Missouri “A remarkably thoughtful and engaging aid to teaching U.S. history. Using carefully chosen primary documents, Metro raises pointed questions that will help teachers and students alike wrestle with the place of the past in the present.” —Jill Lepore, Harvard University

### **The Information-Literate Historian**

Presents one hundred topics for term papers in the field of nineteenth-century United States history, including Native Americans, slavery and emancipation, women's rights, and Hispanic history.

### **AP U.S. History**

Addressed to the Inhabitants of America, on the Following Interesting Subjects, viz.: I. Of the Origin and Design of Government in General, with Concise Remarks on the English Constitution. II. Of Monarchy and Hereditary Succession. III. Thoughts on the Present State of American Affairs. IV. Of the Present Ability of America, with some Miscellaneous Reflections

### **The Cuban Missile Crisis**

AP U.S. History Crash Course Achieve a Higher AP Score in Less Time REA’s Crash Course is perfect for the time-crunched student, last-minute studier, or anyone who wants a refresher on the subject! Are you crunched for time? Have you started studying for your AP U.S. History exam yet? How will you memorize all that history before the test? Do you wish there was a fast and easy way to study for the exam AND boost your score? If this sounds like you, don’t panic. REA’s AP U.S. History Crash Course is just what you need. Our Crash Course gives you: Targeted, Focused Review – Study Only What You Need to Know The Crash Course is based on an in-depth analysis of the AP U.S. History course description outline and actual AP test questions. It covers only the information tested on the exam, so you can make the most of your valuable study time. Broken down into major topics and themes, REA gives you two ways to study the material — chronologically or thematically. Expert Test-taking Strategies Written by an AP teacher who has studied the AP U.S. History Exam for 20 years, the author shares his detailed, question-level strategies and explains the best way to answer the multiple-choice

and essay questions. By following his expert advice, you can boost your overall point score! Key Terms You Must Know Mastering AP vocabulary terms is an easy way to boost your score. Our AP expert gives you the key terms all AP U.S. History students must know before test day. Take REA's FREE Practice Exam After studying the material in the Crash Course, go online and test what you've learned. Our full-length practice exam features timed testing, detailed explanations of answers, and automatic scoring. The exam is balanced to include every topic and type of question found on the actual AP exam, so you know you're studying the smart way! When it's crucial crunch time and your AP U.S. History exam is just around the corner, you need REA's AP U.S. History Crash Course!

### **A New Voyage to Carolina**

Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

### **Common Sense**

### **How to Prepare for the AP U.S. History with CD-ROM**

The America of the near future will look nothing like the America of the recent past. America is in the throes of a demographic overhaul. Huge generation gaps have opened up in our political and social values, our economic well-being, our family structure, our racial and ethnic identity, our gender norms, our religious affiliation, and our technology use. Today's Millennials—well-educated, tech savvy, underemployed twenty-somethings—are at risk of becoming the first generation in American history to have a lower standard of living than their parents. Meantime, more than 10,000 Baby Boomers are retiring every single day, most of them not as well prepared financially as they'd hoped. This graying of our population has helped polarize our politics, put stresses on our social safety net, and presented our elected leaders with a daunting challenge: How to keep faith with the old without bankrupting the young and starving the future. Every aspect of our demography is being fundamentally transformed. By mid-century, the population of the United States will be majority non-white and our median age will edge above 40—both unprecedented milestones. But other rapidly-aging economic powers like China, Germany, and Japan will have populations that are much older. With our heavy immigration flows, the US is poised to remain relatively young. If we can get our spending priorities and generational equities in order, we can keep our economy second to none. But doing so means we have to rebalance the social compact that binds young and old. In tomorrow's world, yesterday's math will not

add up. Drawing on Pew Research Center's extensive archive of public opinion surveys and demographic data, *The Next America* is a rich portrait of where we are as a nation and where we're headed—toward a future marked by the most striking social, racial, and economic shifts the country has seen in a century.

### **Paragraph Development**

This hugely influential work marked a turning point in US history and culture, arguing that the nation's expansion into the Great West was directly linked to its unique spirit: a rugged individualism forged at the juncture between civilization and wilderness, which – for better or worse – lies at the heart of American identity today. Throughout history, some books have changed the world. They have transformed the way we see ourselves – and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives – and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

### **Teaching U.S. History Thematically**

New York Times Bestseller In the most ambitious one-volume American history in decades, award-winning historian and New Yorker writer Jill Lepore offers a magisterial account of the origins and rise of a divided nation, an urgently needed reckoning with the beauty and tragedy of American history. Written in elegiac prose, Lepore's groundbreaking investigation places truth itself—a devotion to facts, proof, and evidence—at the center of the nation's history. The American experiment rests on three ideas—"these truths," Jefferson called them—political equality, natural rights, and the sovereignty of the people. And it rests, too, on a fearless dedication to inquiry, Lepore argues, because self-government depends on it. But has the nation, and democracy itself, delivered on that promise? *These Truths* tells this uniquely American story, beginning in 1492, asking whether the course of events over more than five centuries has proven the nation's truths, or belied them. To answer that question, Lepore traces the intertwined histories of American politics, law, journalism, and technology, from the colonial town meeting to the nineteenth-century party machine, from talk radio to twenty-first-century Internet polls, from Magna Carta to the Patriot Act, from the printing press to Facebook News. Along the way, Lepore's sovereign chronicle is filled with arresting sketches of both well-known and lesser-known Americans, from a parade of presidents and a rogues' gallery of political mischief makers to the intrepid leaders of protest movements, including Frederick Douglass, the famed abolitionist orator; William Jennings Bryan, the three-time presidential candidate and ultimately tragic populist; Pauli Murray, the visionary civil rights strategist; and Phyllis Schlafly, the uncredited architect of modern conservatism. Americans are descended from slaves and slave owners, from conquerors and the conquered, from immigrants and from people who have fought to end immigration. "A nation born in contradiction will fight forever over the meaning of its history," Lepore writes, but engaging in that struggle by studying the past is part of the work of citizenship. "The past is an inheritance, a gift and a burden," *These Truths* observes. "It can't be shirked. There's nothing for it but to get to know it."

## **Cracking the AP U.S. History Exam, 2011**

The Information-Literate Historian is the only book specifically designed to teach today's history students how to successfully select and use sources--primary, secondary, and electronic--to carry out and present their research. Expanded and updated, the third edition of The Information-Literate Historian continues to be an indispensable reference for historians, students, and other readers doing history research.

## **We Should All be Feminists**

“Every teacher, every student of history, every citizen should read this book. It is both a refreshing antidote to what has passed for history in our educational system and a one-volume education in itself.” —Howard Zinn A new edition of the national bestseller and American Book Award winner, with a new preface by the author Since its first publication in 1995, *Lies My Teacher Told Me* has become one of the most important—and successful—history books of our time. Having sold nearly two million copies, the book also won an American Book Award and the Oliver Cromwell Cox Award for Distinguished Anti-Racist Scholarship and was heralded on the front page of the *New York Times*. For this new edition, Loewen has added a new preface that shows how inadequate history courses in high school help produce adult Americans who think Donald Trump can solve their problems, and calls out academic historians for abandoning the concept of truth in a misguided effort to be “objective.” What started out as a survey of the twelve leading American history textbooks has ended up being what the *San Francisco Chronicle* calls “an extremely convincing plea for truth in education.” In *Lies My Teacher Told Me*, James W. Loewen brings history alive in all its complexity and ambiguity. Beginning with pre-Columbian history and ranging over characters and events as diverse as Reconstruction, Helen Keller, the first Thanksgiving, the My Lai massacre, 9/11, and the Iraq War, Loewen offers an eye-opening critique of existing textbooks, and a wonderful retelling of American history as it should—and could—be taught to American students.

## **U.S. History**

Offers an updated definition of feminism for the twenty-first century, one rooted in inclusion and awareness.

## **The Next America**

## **The Historian's Toolbox**

## **The Minutemen and Their World**

The visionary author’s masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black

woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

### **The American Yawp**

Although Thomas Jefferson wrote "all men are created equal" in the Declaration of Independence in 1776, women wouldn't be allowed to vote in the United States until many years later. Suffragists, the women who fought for the vote, faced great opposition from several forces, even other groups of women. In 1848, Lucretia Mott, Elizabeth Cady Stanton, and numerous other pioneering suffragists met in Seneca Falls, New York, for the first women's rights convention held in the United States. It wasn't until 1920, however, that all U.S. women gained the right to vote through the 19th Amendment. Readers will learn about the American women's suffrage movement from its earliest years and into the 20th century.

### **Battle Tactics of the Civil War**

Paragraph Development helps students edit their own writing for clarity and accuracy and offers a three-phase strategy for building writing skills through planning, writing, and revising. The approach in each chapter is direct and functional: a model is provided and graphically explained, then students use the model to write their own paragraphs.-- Offers controlled information-transfer exercises, a choice of writing topics, and peer consultation and writing-evaluation methods.

### **A People's History of the United States**

Presents information to aid in the research, compilation, and writing of a manuscript for a formal research paper.

### **In the Shadow Of the Poorhouse**

Experts on Jacksonian America address the changing views of historians over the past century on a watershed era in US history. A two-term president of the United States, Jackson was a powerful leader who widened constitutional boundaries on the presidency, shaping policy himself instead of deferring to the wished of Congress.

### **A Short Guide to Writing about History**

Covering some of the most hotly contested topics in crime and criminal justice, including proposed sentencing and prison reforms, controversial developments like Stand Your Ground laws, and Supreme Court decisions, this work supplies essential background, current data, and a range of viewpoints on these important issues. •

Provides readers with a thorough analysis of the most controversial topics in criminal justice that includes contributions from renowned scholars, activists, victim service providers, and other experts • Addresses current trends and problems in America's criminal justice system • Includes tables, graphs, and charts tracking the most important developments related to crime, sentencing, and the prison system

### **Praying for Sheetrock**

Through its coverage of 19 epidemics associated with a broad range of wars across time and place that blends medical knowledge, demographics, and geographic and medical information with historical and military insights, this book reveals the complex relationship between epidemics and wars throughout history. • Provides readers with a broad understanding of the relationship between disease and epidemics and their impact upon (and by) wars • Helps non-medical professionals grasp some of the important elements of specific epidemics—such as disease vectors and common factors assisting diffusion—through explanations in easily understood language • Blends the perspective from humanistic and social science studies with critical information from science on topics that have continually impacted nations and societies over the ages • Clarifies the confusing details of similar yet different diseases for readers without medical or scientific backgrounds

### **The Significance of the Frontier in American History**

With welfare reform a burning political issue, this special anniversary edition of the classic history of welfare in America has been revised and updated to include the latest bipartisan debates on how to "end welfare as we know it". With an informative new Introduction and a new concluding chapter, this timely edition makes for important reading. Index.

### **Crime and Punishment in America: An Encyclopedia of Trends and Controversies in the Justice System [2 volumes]**

Addressed to K-12 teachers, discusses enhancing student achievement through project-based learning with multimedia and offers principles and guidelines to insure that multimedia projects address curriculum standards.

### **Epidemics and War: The Impact of Disease on Major Conflicts in History**

In this Second Edition of this radical social history of America from Columbus to the present, Howard Zinn includes substantial coverage of the Carter, Reagan and Bush years and an Afterword on the Clinton presidency. Its commitment and vigorous style mean it will be compelling reading for under-graduate and post-graduate students and scholars in American social history and American studies, as well as the general reader.

### **MLA Handbook for Writers of Research Papers**

The Historian's Toolbox introduces students to the theory, craft, and methods of history and equips them with a series of tools to research and understand the past. Written in an engaging and entertaining style, and filled with fascinating examples, this best-selling "how to" book opens up an exciting world behind historical research and writing. This fourth edition expands the repertory of tools and techniques available to students entering the workshop of history. These include materials on the Kennedy assassination, the litigation of Van Gogh's Night Café, local town histories, contemporary history, Twitter, and the contemplation of the end of history as well as the Sixth Extinction in a new epilogue. The book demonstrates the relevance and expanding possibilities of the study of history in our cacophonous information age of tweetstorms and fake news; it emphasizes the increasing value of critical thinking, facts and evidence in the face of political lies and conspiracy theories. Material added to the fourth edition will resonate with a new generation of computer-literate readers in the face of climate change. The Historian's Toolbox continues to be a seminal text for supporting students throughout their study of history and an accessible teaching tool for instructors.

### **These Truths: A History of the United States**

By providing detailed analyses of Civil War primary sources, this book will help readers to understand the history of the bloodiest of all American conflicts. • Provides in-depth documentary coverage of all key aspects of the American Civil War, providing students with a foundation for understanding its continued significance to the United States • Features primary sources from the most significant battles and leaders of the conflict • Demonstrates the impact of the war upon civilians on both the home front and the battlefields where civilians were confronted by invasion and siege • Examines the impact of the war upon society as a whole, especially through the Emancipation Proclamation

### **Resources in Education**

Rosenfeld argues that farm women have rarely been identified as productive farm workers and that they continue to be seen only as mothers and homemakers. She shows that in addition to performing a wide range of farm work, these women in fact help ensure the farm's economic survival by contributing wages from outside employment. She raises questions about government policy and stresses the need for study in both industrialized and development societies. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

### **OAH Newsletter**

Added to this currently available test prep manual is a CD-ROM. It presents a practice test in the computer-based format that closely resembles actual test-taking conditions. The book presents two full-length model Advanced Placement exams in history that closely reflect recent actual exams. All questions are

answered and explained. This manual also offers an extensive subject review that covers events from the Colonial era to the present day, plus detailed advice on writing the required history essay.

### **Kindred**

Reviews subjects on the test, offers tips on test-taking strategies, and includes two full-length practice exams, and practice questions in every chapter, with answers and explanations.

### **Farm Women**

Finalist for the 1991 National Book Award and a New York Times Notable book, *Praying for Sheetrock* is the story of McIntosh County, a small, isolated, and lovely place on the flowery coast of Georgia--and a county where, in the 1970s, the white sheriff still wielded all the power, controlling everything and everybody. Somehow the sweeping changes of the civil rights movement managed to bypass McIntosh entirely. It took one uneducated, unemployed black man, Thurnell Alston, to challenge the sheriff and his courthouse gang--and to change the way of life in this community forever. "An inspiring and absorbing account of the struggle for human dignity and racial equality" (Coretta Scott King)

### **Term Paper Resource Guide to Nineteenth-century U.S. History**

Provides guidelines and examples for handling research, outlining, spelling, punctuation, formatting, and documentation.

### **Lies My Teacher Told Me**

Winner of the Bancroft Prize *The Minutemen and Their World*, first published in 1976, is reissued now in a twenty-fifth anniversary edition with a new Foreword by Alan Taylor and a new Afterword by the author. On April 19, 1775, the American Revolution began at the Old North Bridge in Concord, Massachusetts. The "shot heard round the world" catapulted this sleepy New England town into the midst of revolutionary fervor, and Concord went on to become the intellectual capital of the new republic. The town--future home to Emerson, Thoreau, and Hawthorne--soon came to symbolize devotion to liberty, intellectual freedom, and the stubborn integrity of rural life. In *The Minutemen and Their World*, Robert Gross has written a remarkably subtle and detailed reconstruction of the lives and community of this special place, and a compelling interpretation of the American Revolution as a social movement.

### **American Civil War: Interpreting Conflict through Primary Documents [2 volumes]**

With her characteristic brilliance, grace and radical audacity, Angela Y. Davis has put the case for the latest abolition movement in American life: the abolition of the prison. As she quite correctly notes, American life is replete with abolition movements, and when they were engaged in these struggles, their chances of

success seemed almost unthinkable. For generations of Americans, the abolition of slavery was sheerest illusion. Similarly, the entrenched system of racial segregation seemed to last forever, and generations lived in the midst of the practice, with few predicting its passage from custom. The brutal, exploitative (dare one say lucrative?) convict-lease system that succeeded formal slavery reaped millions to southern jurisdictions (and untold miseries for tens of thousands of men, and women). Few predicted its passing from the American penal landscape. Davis expertly argues how social movements transformed these social, political and cultural institutions, and made such practices untenable. In *Are Prisons Obsolete?*, Professor Davis seeks to illustrate that the time for the prison is approaching an end. She argues forthrightly for "decarceration", and argues for the transformation of the society as a whole.

### **The Literature of American History**

Containing the exact description and natural history of that country, together with the present state thereof; and a journal of a thousand miles, travelled through several nations of Indians, giving a particular account of their customs, manners, etc. Originally published in 1711.

### **Interpreting American History**

Analyzes the events, weapons, and strategies of the Civil War and argues that the introduction of modern weaponry did not have significant effect on the outcome or the conduct of the war

### **Writing a Research Paper in Political Science**

The era of Reconstruction followed the long, bloody Civil War, and became one of the most important in the nation's history. It set guidelines for race relations and the federal government's involvement in them. From black codes to voting rights for black men, Reconstruction was an active, but contentious period. Documents such as amendments to the Constitution and speeches from the nation's leaders are examined along with text that provides the necessary context to fully understand the volatile issues debated. This fully illustrated volume highlights the people and their works with a clear and authoritative voice.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)