

Tv Heroes Episode Guide

Saving the WorldTV GuideThe Encyclopedia of Superheroes on Film and Television, 2d ed.Born Just RightThe Hero SucceedsThe Guide to United States Popular CultureFrom Jesus to ChristTarnished Heroes, Charming Villains and Modern MonstersAn Analytical Guide to Television's One Step Beyond, 1959-1961The Book of MormonThe Art of Big Hero 6The Encyclopedia of Superheroes on Film and TelevisionWar and PeaceDick Tracy Forever #1Prime Time LawHogan's HeroesThe Book of NegroesSilent Bob SpeaksBuilding a StoryBrandThe Hero with a Thousand FacesThe Essential Science Fiction Television ReaderMy Hero Academia, Vol. 5e-Pedia: Game of Thrones (season 6)A History and Critical Analysis of Blake's 7, the 1978-1981 British Television Space AdventureRogue HeroesIn Search of Myths & HeroesHogan's HeroesFocus On: 100 Most Popular Television Series by Universal TelevisionThe Once & Future KingMadame Fourcade's Secret WarWatership DownFirefly - Big Damn HeroOne-Punch ManTelevision Comedy SeriesThe Great Television HeroesHogan's HeroesThe Complete Anime GuideThe Adventure Zone: Here There Be GerblinsHeroes: Saving CharlieInvestigating Heroes

Saving the World

"To understand the history and spirit of America, one must know its wars, its laws, and its presidents. To really understand it, however, one must also know its cheeseburgers, its love songs, and its lawn

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ornaments. The long-awaited Guide to the United States Popular Culture provides a single-volume guide to the landscape of everyday life in the United States. Scholars, students, and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history. All American readers will find in it, one entry at a time, the story of their lives."--Robert Thompson, President, Popular Culture Association. "At long last popular culture may indeed be given its due within the humanities with the publication of The Guide to United States Popular Culture. With its nearly 1600 entries, it promises to be the most comprehensive single-volume source of information about popular culture. The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike."--Timothy E. Scheurer, President, American Culture Association "The popular culture of the United States is as free-wheeling and complex as the society it animates. To understand it, one needs assistance. Now that explanatory road map is provided in this Guide which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations."--Marshall W. Fishwick, Past President, Popular Culture Association

Features of The Guide to United States Popular Culture: 1,010 pages 1,600 entries 500 contributors
Alphabetic entries Entries range from general topics (golf, film) to specific individuals, items, and events
Articles are supplemented by bibliographies and cross references
Comprehensive index

TV Guide

Here, at last, is the book his legions of fans have been waiting for. Kevin Smith, the legendary independent film-maker, columnist and cultural commentator, launches himself on an unsuspecting world with a series of hilarious rants on the absurdity of just about everything. Unlike his unforthcoming screen alter-ego Silent Bob, Smith is ready to let rip at maximum volume, whether it be on the madness of Hollywood, 'The Unholy Tale of Greasy Reese Witherspoon', his bloodcurdling hatred of Britney Spears or the highly-sexed comics industry. Along the way we get a shocking insight into the making of Smith's movies, and learn far more than is necessary about his bathroom habits.

The Encyclopedia of Superheroes on Film and Television, 2d ed.

NEW YORK TIMES BESTSELLER • The little-known true story of Marie-Madeleine Fourcade, the woman who headed the largest spy network in occupied France during World War II, from the bestselling author of *Citizens of London* and *Last Hope Island* “Brava to Lynne Olson for a biography that should challenge any outdated assumptions about who deserves to be called a hero.”—*The Washington Post* **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND THE WASHINGTON POST** In 1941 a thirty-one-year-old Frenchwoman, a young mother born to privilege and known for her beauty and glamour, became the leader of a vast intelligence organization—the only

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woman to serve as a chef de résistance during the war. Strong-willed, independent, and a lifelong rebel against her country's conservative, patriarchal society, Marie-Madeleine Fourcade was temperamentally made for the job. Her group's name was Alliance, but the Gestapo dubbed it Noah's Ark because its agents used the names of animals as their aliases. The name Marie-Madeleine chose for herself was Hedgehog: a tough little animal, unthreatening in appearance, that, as a colleague of hers put it, "even a lion would hesitate to bite." No other French spy network lasted as long or supplied as much crucial intelligence—including providing American and British military commanders with a 55-foot-long map of the beaches and roads on which the Allies would land on D-Day—as Alliance. The Gestapo pursued them relentlessly, capturing, torturing, and executing hundreds of its three thousand agents, including Fourcade's own lover and many of her key spies. Although Fourcade, the mother of two young children, moved her headquarters every few weeks, constantly changing her hair color, clothing, and identity, she was captured twice by the Nazis. Both times she managed to escape—once by slipping naked through the bars of her jail cell—and continued to hold her network together even as it repeatedly threatened to crumble around her. Now, in this dramatic account of the war that split France in two and forced its people to live side by side with their hated German occupiers, Lynne Olson tells the fascinating story of a woman who stood up for her nation, her fellow citizens, and herself. "Fast-paced and impressively researched . . . Olson writes with verve and a historian's authority. . . . With this gripping tale,

Lynne Olson pays [Marie-Madeleine Fourcade] what history has so far denied her. France, slow to confront the stain of Vichy, would do well to finally honor a fighter most of us would want in our foxhole.”—The New York Times Book Review

Born Just Right

In *The Hero Succeeds*, veteran TV writer Kam Miller shows you exactly how to create your own TV series—from concept to writing a professional pilot script. Drawing from her career as a successful TV pilot writer, Miller shares her hard-earned knowledge about creating TV series that sell to Hollywood. She covers essential elements such as character, world of the show, story engine, tone, and themes for dramas and sitcoms. In this book, Miller introduces the groundbreaking character-driven structure that will help you solve even the most difficult script problems and create structurally sound, emotionally satisfying stories. Miller illustrates the practical application of her character-driven script structure in current successful TV shows, including Cinemax's *The Knick*, NBC's *Hannibal*, Amazon's *Transparent*, BBC America's *Orphan Black*, ABC's *Modern Family*, FOX's *Empire*, FXX's *It's Always Sunny in Philadelphia*, AMC's *The Walking Dead*, FOX's *Brooklyn Nine-Nine*, ABC's *How To Get Away With Murder*, Starz's *Outlander*, CBS's *The Good Wife*, Showtime's *Episodes*, and many others. *The Hero Succeeds* shares professional screenwriting expertise, tools, and techniques previously available only to Miller's students at USC's School of Cinematic Arts and Boston University's Film

& Television program. Whether you write drama or comedy for broadcast, cable, or digital distribution, *The Hero Succeeds* is the guide you need to build or expand your TV career.

The Hero Succeeds

Guide to the syndicated sitcoms

The Guide to United States Popular Culture

Walt Disney Animation Studios' *Big Hero 6* is the story of Hiro Hamada, a brilliant robotics prodigy who must foil a criminal plot that threatens to destroy the fast-paced, high-tech city of San Fransokyo. This new title in our popular *The Art of* series, published to coincide with the movie's U.S. release, features concept art from the film's creation—including sketches, storyboards, maquette sculpts, colorscripts, and much more—illuminated by quotes and interviews with the film's creators. Fans will love the behind-the-scenes insights into Disney's newest action comedy adventure. Copyright ©2014 Disney Enterprises, Inc. All rights reserved.

From Jesus to Christ

Okay. Harken to my tale. Once upon a time (a couple of years ago) there were these brothers who had a bunch of really successful podcasts, and they decided to do a new podcast with their dad, where they all played D&D together as a family, and lo, this new

podcast was called The Adventure Zone, and verily did it get downloaded over 10 million times, and wow did it totally eat the brains of all who listened, because: It was just. That. Rad. AND THEN did these guys team up with artist Carey Pietsch, and make a graphic novel where the weirdly sweet and brilliant but also super SUPER vulgar and honestly kind of bizarre story of The Adventure Zone got adapted into a goofy, innovative, and compelling graphic novel! Let no man deny that it was the best idea ever, right? Reader, we're publishing it.

Tarnished Heroes, Charming Villains and Modern Monsters

"Often called the greatest novel ever written, it deals with Russia's defense against Napoleon's invading army. It is said the entire range of human experience finds expression in this masterwork"--Provided by publisher.

An Analytical Guide to Television's One Step Beyond, 1959-1961

The incredible untold story of WWII's greatest secret fighting force, as told by our great modern master of wartime intrigue Britain's Special Air Service—or SAS—was the brainchild of David Stirling, a young, gadabout aristocrat whose aimlessness in early life belied a remarkable strategic mind. Where most of his colleagues looked at a battlefield map of World War II's African theater and saw a protracted struggle with Rommel's desert forces, Stirling saw an opportunity:

given a small number of elite, well-trained men, he could parachute behind enemy lines and sabotage their airplanes and war material. Paired with his constitutional opposite, the disciplined martinet Jock Lewes, Stirling assembled a revolutionary fighting force that would upend not just the balance of the war, but the nature of combat itself. He faced no little resistance from those who found his tactics ungentlemanly or beyond the pale, but in the SAS's remarkable exploits facing the Nazis in the Africa and then on the Continent can be found the seeds of nearly all special forces units that would follow. Bringing his keen eye for psychological detail to a riveting wartime narrative, Ben Macintyre uses his unprecedented access to SAS archives to shine a light inside a legendary unit long shrouded in secrecy. The result is not just a tremendous war story, but a fascinating group portrait of men of whom history and country asked the most.

The Book of Mormon

“Save the cheerleader, save the world” are the defining words of Heroes, the phenomenal series that has transformed television drama. They are also the cryptic marching orders for the show's cross section of ordinary individuals united by an extraordinary bond. Each possesses a superhuman ability, and together they must prevent the course of history from taking a terrifying turn. Now, in this original novel based on the TV phenomenon, in a thrilling story that will captivate even those who haven't seen the show, one of these unexpected saviors steps center stage

on a deeply personal quest that will test the limits of his gift, the depth of his love, and the ultimate strength of his will. Hiro Nakamura possesses the remarkable power to control time. And like his uniquely blessed comrades, he's on a mission for the good of humankind. But another challenge awaits him: saving the love of his life from an unspeakable death. Charlene "Charlie" Andrews is the big-hearted, small-town beauty whose sunny smile and sweet soul knocked the shy Hiro head over heels. But when Charlie's young life is snuffed out by a grisly serial killer, their budding romance is brutally cut short. Or is it? Thanks to his astounding newfound skill, Hiro has the means to do what no tragedy-stricken lover in history ever could—turn back time. And no matter how raw his abilities, or how many twists of circumstance conspire to foil him, he vows to deliver Charlie from the evil poised to claim her. He will be her hero. But what possible consequences might changing the past visit upon the future? How could saving one cherished life affect millions of others? And what ultimate choice will Hiro make when the power of fate rests in his hands? From the Hardcover edition.

The Art of Big Hero 6

New York Times bestselling author Donald Miller uses the seven universal elements of powerful stories to teach readers how to dramatically improve how they connect with customers and grow their businesses. Donald Miller's StoryBrand process is a proven solution to the struggle business leaders face when talking about their businesses. This revolutionary

method for connecting with customers provides readers with the ultimate competitive advantage, revealing the secret for helping their customers understand the compelling benefits of using their products, ideas, or services. Building a StoryBrand does this by teaching readers the seven universal story points all humans respond to; the real reason customers make purchases; how to simplify a brand message so people understand it; and how to create the most effective messaging for websites, brochures, and social media. Whether you are the marketing director of a multibillion dollar company, the owner of a small business, a politician running for office, or the lead singer of a rock band, Building a StoryBrand will forever transform the way you talk about who you are, what you do, and the unique value you bring to your customers.

The Encyclopedia of Superheroes on Film and Television

Presents an in-depth survey of how lawyers are portrayed in television dramas and comedies. Spanning five decades, 18 contributions refer to about 350 shows (both the famous and the obscure) as well as to more general topics such as science fiction, situation comedies, soap operas, westerns, and lawyers who are female and/or young. The volume features a foreword by the legal advisor to the shows L.A. Law and Paper Chase. Annotation copyrighted by Book News, Inc., Portland, OR

War and Peace

A young girl's fatal, decade-long struggle with anorexia and bulimia is chronicled from her mother's perspective in this heartbreaking memoir. Barbara Hale-Seubert tried to cope with grief, fear, and powerlessness as her daughter suffered through these diseases, and she kept a journal of their experiences as a form of therapy. These entries are the basis for a raw and revealing narrative, meant to offer other parents the comfort that comes with knowing they are not alone, the strength to help their children through the agony of eating disorders, and the grace to learn to surrender what is out of their control.

Dick Tracy Forever #1

For three years, Saitama has defeated countless monsters, but no one knows about him That's because he isn't in the Hero Association's registry! Together with Genos, Saitama decides to take the Hero Association's test! But can they pass?! -- VIZ Media

Prime Time Law

Recounts the development of "Hogan's Heroes," offers profiles of the cast, including their credits since the series, and provides summaries of each episode

Hogan's Heroes

Alcoa Presents: One Step Beyond made its television debut in 1959, nine months before Rod Serling's

classic *The Twilight Zone*, and paved the way for a generation of television programs devoted to paranormal topics such as the occult, ESP, and ghost stories. *One Step Beyond* was also where some of Hollywood's most famous leading men, including Warren Beatty, William Shatner, and Charles Bronson, got their starts in television. This complete reference work to the 96 half-hour episodes that ran for three seasons on ABC also offers a detailed history, extensive commentary and summaries of the critical reception of *One Step Beyond* as well as coverage of the sequel series produced in 1978 entitled *The Next Step Beyond*. Complete credits for both series are provided.

The Book of Negroes

Premiering in September of 2006, the weekly NBC television series *Heroes* was an immediate commercial and critical hit, lasting four successful seasons. *Heroes* follows a group of interrelated characters who discover they have superhuman powers, with each successive episode exploring how these people react to and utilize their powers for good or for evil. This collection of essays explores a variety of issues surrounding *Heroes*, examining the series' content, marketing and reception. Also investigated is the show's fusion of "cult" and mainstream elements of television, analyzing its ability to combine so-called lowbrow elements (comic books and superheroes) with a high-quality television form prizing such factors as moral ambiguity and depth of characterization—and what this blending process

suggests about the current hybrid state of genre television, and about the medium as a whole.

Silent Bob Speaks

The final stages of the U.A. High sports festival promise to be explosive, as Uraraka takes on Bakugo in a head-to-head match! Bakugo never gives anyone a break, and the crowd holds its breath as the battle begins. The finals will push the students of Class 1-A to their limits and beyond! -- VIZ Media

Building a StoryBrand

Describes thousands of Japanese animated films and their availability

The Hero with a Thousand Faces

It's a bird! It's a plane! It's a complete guide to over 50 years of superheroes on screen! This expanded and updated edition of the 2004 award-winning encyclopedia covers important developments in the popular genre; adds new shows such as Heroes and Zoom; includes the latest films featuring icons like Superman, Spiderman and Batman; and covers even more types of superheroes. Each entry includes a detailed history, cast and credits, episode and film descriptions, critical commentaries, and data on arch-villains, gadgets, comic-book origins and super powers, while placing each production into its historical context. Appendices list common superhero conventions and cliches; incarnations; memorable ad

lines; and the best, worst, and most influential productions from 1951 to 2008.

The Essential Science Fiction Television Reader

Abducted from her West African village at the age of eleven and sold as a slave in the American South, Aminata Diallo thinks only of freedom - and of finding her way home again. After escaping the plantation, torn from her husband and child, she passes through Manhattan in the chaos of the Revolutionary War, is shipped to Nova Scotia, and then joins a group of freed slaves on a harrowing return odyssey to Africa. Based on a true story, Lawrence Hill's epic novel spans three continents and six decades to bring to life a dark and shameful chapter in our history through the story of one brave and resourceful woman.

My Hero Academia, Vol. 5

Examines myths and folk tales from around the world in an attempt to understand the symbolism of the hero as it appears in the mythologies and religions of mankind.

e-Pedia: Game of Thrones (season 6)

Blake's 7, Terry Nation's science fiction tale of cosmic freedom fighters, became a hit series in Great Britain when it premiered in 1978. Eight years later, the show quickly became a cult program in America. A

dramatization of futuristic outlaw heroes who defend the innocent from both alien and human conquering forces, the series might better be said to be equal parts Robin Hood and The Magnificent Seven. The series defied traditional genre elements of science fiction television, and developed the concept of the continual “story arc” years before such shows as Babylon 5 and Deep Space Nine. This book provides a critical history and episode guide for Blake’s 7, including commentaries for all 52 episodes. Also included are analytical essays on the show, dealing with such topics as themes, imagery and story arc; a consideration of the series as a futuristic Robin Hood myth; cinematography and visual effects; and an overview of Blake’s 7 in books, comics and videos. A detailed appendix lists the genre conventions found in the series. The author also includes information about Blake’s 7 fan clubs and Internet sites.

A History and Critical Analysis of Blake’s 7, the 1978-1981 British Television Space Adventure

Rogue Heroes

Exploring early hits such as The Twilight Zone and Star Trek, as well as more recent successes such as Battlestar Galactica and Lost, The Essential Science Fiction Television Reader illuminates the history, narrative approaches, and themes of the genre. The book discusses science fiction television from its early years when shows attempted to recreate the allure of

science fiction cinema, to its current status as a sophisticated genre with a popularity all its own. J. P. Telotte has assembled a wideranging volume rich in theoretical scholarship yet fully accessible to science fiction fans. The book supplies readers with valuable historical context, analyses of essential science fiction series, and an understanding of the key issues in science fiction television.

In Search of Myths & Heroes

The first original novel tying into the critically acclaimed and much-missed Firefly series from creator Joss Whedon. The Battle of Serenity Valley was the turning point that led the Independents to their defeat at the hands of the Alliance. Yet the Browncoats had held the valley for weeks against all odds, before being ordered to lay down their arms. Command stated they refused to send in airpower because the ground war was "too hot." But the soldiers who were there insist that was not true. While picking up a new cargo on Persephone, Captain Malcolm Reynolds is kidnapped by a bunch of embittered veteran Browncoats who suspect him of sabotaging the Independents during the war. As the rest of the crew struggle to locate him, Mal is placed on trial for his life, fighting compelling evidence that someone did indeed betray them to the Alliance all those years ago. As old comrades and old rivals crawl out of the woodwork, Mal must prove his innocence, but his captors are desperate and destitute, and will settle for nothing less than the culprit's blood.

Hogan's Heroes

If your fondest TV memories involve the POWs of Stalag 13 cleverly outwitting their captors, Schultz stammering "I know nothing!" and Hochstetter threatening to send everyone to the Russian front, then this is the book for you. This fun and informative book takes you behind the scenes of the classic 1960s sitcom to reveal:

- the story behind the creation, production, and eventual cancellation of the series
- the controversy surrounding the show's unlikely premise
- interviews with many of the show's stars and crew
- biographies of the stars and supporting actors
- a detailed guide to each of the 168 episodes
- a guide to collecting Hogan's memorabilia
- and more

Hogan's Heroes is more popular now than ever before, especially in Germany, where it has become a surprising cult hit. In this book, most of the show's stars and behind-the-scenes personnel share their memories and reflect on the series' enduring popularity.

Focus On: 100 Most Popular Television Series by Universal Television

Contains alphabetically arranged entries on the superheroes of film and television, providing information on cast and credits, a format guide, episode descriptions, cross references, and commentary.

The Once & Future King

The author goes in search of four of the most famous myths in the world--Shangri-la, Jason and the Golden Fleece, the Queen of Sheba, and the Holy Grail--journeying to some of the most remote regions on Earth, including Western Tibet, the mountains of Geo

Madame Fourcade's Secret War

Dick Tracy is Sisyphus, pushing the law boulder up the hill as he struggles for reason and order in a world with none. His attempts at law and order are met with crime and chaos, in the form of unpredictable and absurd villains. But Dick Tracy will never give up trying, no matter the era or incarnation. Join Eisner Award-winning creator Michael Avon Oeming on a startling case through time and space!

Watership Down

This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents. The sixth season of the fantasy drama television series Game of Thrones premiered on HBO on April 24, 2016, and concluded on June 26, 2016. It consists of ten episodes, each of approximately 50-60 minutes, largely of original content not found in George R. R. Martin's A Song of Ice and Fire series. Some material is adapted from the upcoming sixth novel The Winds of Winter and the fourth and fifth novels, A Feast for Crows and A Dance with Dragons. The series was adapted for television by David Benioff and D. B. Weiss. HBO ordered the season on April 8,

2014, together with the fifth season, which began filming in July 2015 primarily in Northern Ireland, Spain, Croatia, Iceland and Canada. Each episode cost over \$10 million. This book has been derived from Wikipedia: it contains the entire text of the title Wikipedia article + the entire text of all the 593 related (linked) Wikipedia articles to the title article. This book does not contain illustrations. e-Pedia (an imprint of e-artnow) charges for the convenience service of formatting these e-books for your eReader. We donate a part of our net income after taxes to the Wikimedia Foundation from the sales of all books based on Wikipedia content.

Firefly - Big Damn Hero

Watership Down by Richard Adams is a true classic. This stirring tale of courage and survival against the odds has become one of the best-loved animal adventures of all time. 'We've got to go away before it's too late.' Fiver was only a small rabbit, but he had a sixth sense and foresaw that disaster was about to destroy the warren. Few believed him. Led by his brother Hazel, a small band of rabbits set out on a perilous journey to find a safe home. Fiver's intuition finally leads them to Watership Down. But here they encounter the greatest threat of all. ***Winner of the Carnegie Medal and the Guardian Children's Fiction Prize*** 'A gripping story of rebellion in a rabbit warren and the subsequent adventures of the rebels. Adams has a poetic eye and a gift for storytelling which will speak to readers of all ages for many years to come' Sunday Times 'A masterpiece. The best story

about wild animals since *The Wind in the Willows*. Very funny, exciting, often moving' *Evening Standard* 'A great book. A whole world is created, perfectly real in itself, yet constituting a deep incidental comment on human affairs' *Guardian* Richard Adams grew up in Berkshire, the son of a country doctor. After an education at Oxford, he spent six years in the army and then went into the Civil Service. He originally began telling the story of *Watership Down* to his two daughters and they insisted he publish it as a book. It quickly became a huge success with both children and adults, and won the *Guardian Children's Fiction Award* and the *Carnegie Medal* in 1972. Richard Adams has written many novels and short stories, including *Shardik* and *The Plague Dogs*.

One-Punch Man

Television Comedy Series

The heroes, villains, and monsters portrayed in such popular science fiction television series as *Heroes*, *Lost*, *Battlestar Galactica*, *Caprica*, *Doctor Who*, and *Torchwood*, as well as Joss Whedon's many series, illustrate a shift from traditional, clearly defined characterizations toward much murkier definitions. Traditional heroes give way to "gray" heroes who must become more like the villains or monsters they face if they are going to successfully save society. This book examines the ambiguous heroes and villains, focusing on these characters' different perspectives on morality and their roles within

society. Appendices include production details for each series, descriptions and summaries of pivotal episodes, and a list of selected texts for classroom use. Instructors considering this book for use in a course may request an examination copy [here](#).

The Great Television Heroes

Hogan's Heroes' creation and creators, the directors, the writers, the promotion, and the eventual end of the show are chronicled. A guide to each of the 168 episodes provides title, air date, rerun date, production number, writer, director, guest cast and a plot synopsis.

Hogan's Heroes

From tween advocate for limb difference and founder of Project Unicorn Jordan Reeves and her mom, Jen, comes an inspiring memoir about how every kid is perfect just the way they are. When Jordan Reeves was born without the bottom half of her left arm, the doctors reassured her parents that she was “born just right.” And she has been proving that doctor right ever since! With candor, humor, and heart, Jordan’s mother, Jen Lee Reeves, helps Jordan tell her story about growing up in an able-bodied world and family, where she was treated like all of her siblings and classmates—and where she never felt limited. Whether it was changing people’s minds about her capabilities, trying all kinds of sports, or mentoring other kids, Jordan has channeled any negativity into a positive, and is determined to create more

innovations for people just like her. Her most famous invention, aptly called Project Unicorn, is a special prosthetic (that shoots glitter!) made with the help of a 3-D printer. A real-life superhero, Jordan is changing the world with her foundation, Born Just Right, which advocates and celebrates kids with differences, and helps them live their best possible life—just like Jordan is today!

The Complete Anime Guide

An anecdotal history of the early days of television, covering the stars, directors, producers, and writers and providing a generous sampling of the scripts of the period.

The Adventure Zone: Here There Be Gerblins

The definitive modern take on the timeless tale of King Arthur and his Knights of the Round table. The legends of King Arthur date back to medieval Europe, and have become some of the dominant myths of Western culture. In *The Once & Future King*, T. H. White reinvents the story for a modern audience. The novel starts by introducing the reader to a young Arthur – just a child, and far from the King he will become – as he is raised by the wizard Merlyn, and moves on to chronicle his rise to Kingship, the affair between Guinevere and Lancelot, and the eventual destruction of the round table. The first section, released independently as *The Sword in the Stone*, was adapted into an animated film by Walt Disney

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Heroes: Saving Charlie

Investigating Heroes

"Magisterial. . . . A learned, brilliant and enjoyable study."—Géza Vermès, Times Literary Supplement In this exciting book, Paula Fredriksen explains the variety of New Testament images of Jesus by exploring the ways that the new Christian communities interpreted his mission and message in light of the delay of the Kingdom he had preached. This edition includes an introduction reviews the most recent scholarship on Jesus and its implications for both history and theology. "Brilliant and lucidly written, full of original and fascinating insights."—Reginald H. Fuller, Journal of the American Academy of Religion "This is a first-rate work of a first-rate historian."—James D. Tabor, Journal of Religion "Fredriksen confronts her documents—principally the writings of the New Testament—as an archaeologist would an especially rich complex site. With great care she distinguishes the literary images from historical fact. As she does so, she explains the images of Jesus in terms of the strategies and purposes of the writers Paul, Matthew, Mark, Luke, and John."—Thomas D'Evelyn, Christian Science Monitor

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