

Tuck Everlasting Chapters 21 Epilogue

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The Eyes of the Amaryllis

Entries for thirty novels and plays each include a brief plot summary, an appraisal of the work's reputation, lists of themes and literary concepts, titles for outside reading, discussion questions, and suggested activities for students.

Elsewhere

Critically acclaimed when it was first published, Tuck Everlasting has become a much-loved, well-studied modern-day classic. This anniversary edition features an in-depth interview conducted by Betsy Hearne in which Natalie Babbitt takes a look at Tuck Everlasting twenty-five years later. What if you could live forever? Is eternal life a blessing or a curse? That is what young Winnie Foster must decide when she discovers a spring on her family's property whose waters grant immortality. Members of the Tuck family, having drunk from the spring, tell Winnie of their experiences watching life go by and never growing older. But then Winnie must decide whether or not to keep the Tucks' secret—and whether or not to join them on their never-ending journey. Praise for Tuck Everlasting by Natalie Babbitt: "A fearsome and beautifully written book that can't be put down or forgotten." —The New York Times "Exciting and excellently written." —The New York Times Book Review "With its serious intentions and light touch the story is, like the Tucks, timeless." —Chicago Sun-Times "Probably the best work of our best children's novelist." —Harper's "Natalie Babbitt's great skill is spinning fantasy with the lilt and sense of timeless wisdom of the old fairy tales. . . . It lingers on, haunting your waking hours, making you ponder." —The Boston Globe "This book is as shapely, crisp, sweet, and tangy as a summer-ripe pear." —Entertainment Weekly This title has Common Core connections.

Focus On Reading

Looking for ways to add rigor to your students' explorations of rich, complex literature? Students will be engaged as they analyze this beloved children's story about a family of immortals trying to keep their secret from the world. Tuck Everlasting: An Instructional Guide for Literature provides engaging activities that incorporate the following research-based literacy skills: close reading tasks; text-

based vocabulary practice; cross-curricular activities; text-dependent questions; reader response writing prompts; leveled comprehension questions; story elements comprehension tasks; diverse and relevant assessments. Strengthen your students' literacy skills by implementing this high-interest resource in your classroom!

Witch Wood

In this State Standards-aligned Literature Kit™, we divide the novel by chapters and feature reading comprehension and vocabulary questions. In every chapter, we include Before You Read and After You Read questions. The Before You Read activities prepare students for reading by setting a purpose for reading. They stimulate background knowledge and experience, and guide students to make connections between what they know and what they will learn. The After You Read activities check students' comprehension and extend their learning. Students are asked to give thoughtful consideration of the text through creative and evaluative short-answer questions and journal prompts. Also included are writing tasks, graphic organizers, comprehension quiz, test prep, word search, and crossword to further develop students' critical thinking and writing skills, and analysis of the text. About the Novel: Tuck Everlasting tells the story of a young girl and a family who proves the downside to immortality. Winnie Foster wants to run away from home. One day, she meets a boy named Jesse Tuck drinking from a spring on her family's property. He warns her never to drink the water. His mother and brother take Winnie away with them to explain their story. Winnie learns that the Tuck family drank from the spring on their way to town only to discover that the water is magical and renders the drinker immortal. Meanwhile, a mysterious man is hunting down the Tuck family, in hopes of finding their secret. With their secret soon to be unleashed, the Tuck family must run off, leaving Winnie behind. Winnie is then met with the decision whether she should drink from the spring and become immortal herself. Tuck Everlasting is a story of secrecy and immortality. All of our content is aligned to your State Standards and are written to Bloom's Taxonomy.

The Borrower

First published in 1927 and set in the 17th century, this is a wonderful story of witchcraft in the forests of England.

The House of Months and Years

I've loved him as long as I can remember. The gangly boy with big brown eyes and unruly hair who grew up into an intoxicating man. He wears scruff like he invented it and ambles with a swagger that makes panties drop. Killian Shepard. Shep. We grew up together. We played Ghost in the Graveyard. Had our own rock band. It didn't matter that he was five years older than me. It didn't matter that he looked at me as a kid sister even as I grew into woman. It didn't even matter when he left me behind to go to college and start his adult life. He'd be back. He was always meant to be mine. He came back, all right. But instead of smelling of promises, he stunk of betrayal. And he destroyed me-us-the day he married my sister instead of me. So I did the only thing a girl like me in my position could do. I got my revenge.

I married his brother, Kael. Now we're one big happy f**king family.

Wild Boy and the Black Terror

From the moment young Egan arrives in Instep for the annual fair, he is entranced by the fable surrounding the misty peak of Kneeknock Rise: On stormy nights when the rain drives harsh and cold, an undiscovered creature raises its voice and moans. Nobody knows what it is—nobody has ever dared to try to find out and come back again. Before long, Egan is climbing the Rise to find an answer to the mystery. Kneeknock Rise is a 1971 Newbery Honor Book.

Tuck Everlasting

Thomas Hobbes's influential political treatise, *Leviathan*, was first published in 1651. Many scholars have since credited him with a mechanistic outlook towards human nature that established the basis of modern Western political philosophy from the perspective of social contract theory. In *The Platonian Leviathan*, Leon Harold Craig weaves together philosophy, political science, and literature to offer a radical re-interpretation of Hobbes's most famous work. Though Craig begins and concludes his analysis with discussions of Herman Melville's *Moby-Dick* and includes an essay on Joseph Conrad's *Heart of Darkness*, the bulk of his two-part commentary centres on *Leviathan*. Part One shows the overt principles of Hobbes's political prescription to be untenable, and strongly suggests that Hobbes himself did not subscribe to these rules, using them only as tools to further his philosophical goals. In Part Two, Craig displays the underlying Platonism of Hobbes's thinking. Sure to be controversial, *The Platonian Leviathan* may nonetheless re-orient the future direction of Hobbes scholarship.

Tuck Everlasting

Eager to enlist, fifteen-year-old Charley has a change of heart after experiencing both the physical horrors and mental anguish of Civil War combat.

Tuck Everlasting

Zoe is wary when, in the dead of night, the beautiful yet frightening Simon comes to her house. Simon seems to understand the pain of loneliness and death and Zoe's brooding thoughts of her dying mother. Simon is one of the undead, a vampire, seeking revenge for the gruesome death of his mother three hundred years before. Does Simon dare ask Zoe to help free him from this lifeless chase and its insufferable loneliness? From the Paperback edition.

Tuck Everlasting

The debut novel from the beloved New York Times–bestselling “Queen of the Regency Romance” (Lauren Willig). Accused of cheating at cards, Jack Carstares left England seven long years ago, sacrificing his honor for that of the actual culprit: his eldest brother. Disgraced, Jack turned his talents toward becoming a highwayman, an occupation he has no intention of giving up upon his return to his

beloved South Country. Determined not to claim his title as the rightful Earl of Wyndham, Jack roams the countryside on horseback. Encountering his old adversary, the notorious Duke of Andover, also known as the Black Moth, Jack thwarts the attempted abduction of the lovely, dark-haired Diana Beauleigh. More determined than ever to have her, the duke continues to pursue Diana, but she is not about to surrender her virtue to him, having lost her heart to the mysterious outlaw who rescued her. If he can defeat the Black Moth for good, Jack may finally reclaim his honor—and bridge the gap between his tarnished past and his hope for Diana's hand . . . Written when Georgette Heyer was only seventeen, in an attempt to entertain her younger brother, this Georgian-era romance continues to captivate readers to this day.

More Novels and Plays

The new novel by Natalie Babbitt, author of *Tuck Everlasting* Joe Casimir needed help with the choice he had to make. But how do you choose the person who will help you choose? Mr. Boulderwall, the millionaire, knew exactly what he wanted Joe to choose. And millionaires are experts at making choices. Well, aren't they? But Vinnie, the number-two man down at Sope Electric, didn't much approve of millionaires. He said to Joe, "Listen, kid, all of 'em act like they're the only ones with a ticket to the show!" But he didn't have any real advice to offer. Joe's Gran didn't either, as it turned out, and neither did Aunt Myra. The good advice was there, though. Right across the street. Just waiting right across the street. There are a lot of good things just waiting. You'll see.

A Guide for Using Tuck Everlasting in the Classroom

Is it possible to grow up while getting younger? Welcome to Elsewhere. It is warm, with a breeze, and the beaches are marvelous. It's quiet and peaceful. You can't get sick or any older. Curious to see new paintings by Picasso? Swing by one of Elsewhere's museums. Need to talk to someone about your problems? Stop by Marilyn Monroe's psychiatric practice. Elsewhere is where fifteen-year-old Liz Hall ends up, after she has died. It is a place so like Earth, yet completely different. Here Liz will age backward from the day of her death until she becomes a baby again and returns to Earth. But Liz wants to turn sixteen, not fourteen again. She wants to get her driver's license. She wants to graduate from high school and go to college. And now that she's dead, Liz is being forced to live a life she doesn't want with a grandmother she has only just met. And it is not going well. How can Liz let go of the only life she has ever known and embrace a new one? Is it possible that a life lived in reverse is no different from a life lived forward? This moving, often funny book about grief, death, and loss will stay with the reader long after the last page is turned. *Elsewhere* by Gabrielle Zevin is a 2006 Bank Street - Best Children's Book of the Year.

Student Politics in Africa

Anthropology is the study of all humans in all times in all places. But it is so much more than that. "Anthropology requires strength, valor, and courage," Nancy Scheper-Hughes noted. "Pierre Bourdieu called anthropology a combat sport, an

extreme sport as well as a tough and rigorous discipline. It teaches students not to be afraid of getting one's hands dirty, to get down in the dirt, and to commit yourself, body and mind. Susan Sontag called anthropology a "heroic" profession." What is the payoff for this heroic journey? You will find ideas that can carry you across rivers of doubt and over mountains of fear to find the the light and life of places forgotten. Real anthropology cannot be contained in a book. You have to go out and feel the world's jagged edges, wipe its dust from your brow, and at times, leave your blood in its soil. In this unique book, Dr. Michael Wesch shares many of his own adventures of being an anthropologist and what the science of human beings can tell us about the art of being human. This special first draft edition is a loose framework for more and more complete future chapters and writings. It serves as a companion to anth101.com, a free and open resource for instructors of cultural anthropology. This 2018 text is a revision of the "first draft edition" from 2017 and includes 7 new chapters.

Kneeknock Rise

Dark secrets and forbidden love threaten the very survival of the Shadowhunters in Cassandra Clare's Queen of Air and Darkness, the final novel in the New York Times and USA TODAY bestselling The Dark Artifices trilogy. Queen of Air and Darkness is a Shadowhunters novel. What if damnation is the price of true love? Innocent blood has been spilled on the steps of the Council Hall, the sacred stronghold of the Shadowhunters. Their society now teeters on the brink of civil war. One fragment of the Blackthorn family flees to Los Angeles, seeking to discover the source of the disease that is destroying the race of warlocks. Meanwhile, Julian and Emma take desperate measures to put their forbidden love aside and undertake a perilous mission to Faerie to retrieve the Black Volume of the Dead. What they find there is a secret that may tear the Shadow World asunder and open a dark path into a future they could never have imagined. Caught in a race against time, Emma and Julian must save the world of the Shadowhunters before a deadly curse destroys them and everyone they love.

Heart of Darkness

Wendelin Van Draanen's modern day classic about first love, family and hatching your own chicks.

The Platonian Leviathan

Gaylen, the King's messenger, a skinny boy of twelve, is off to poll the kingdom, traveling from town to farmstead to town on his horse, Marrow. At first it is merely a question of disagreement at the royal castle over which food should stand for Delicious in the new dictionary. But soon it seems that the search for Delicious had better succeed if civil war is to be avoided. Gaylen's quest leads him to the woldweller, a wise, 900-year-old creature who lives alone at the precise center of the forest; to Canto, the minstrel who sings him an old song about a mermaid child and who gives him a peculiar good-luck charm; to the underground domain of the dwarfs; and finally to Ardis who might save the kingdom from havoc. The Search for Delicious is a 1969 New York Times Book Review Notable Children's Book of the

Year.

Marriage of Inconvenience

From the #1 bestselling author of *The Fault in Our Stars* Michael L. Printz Honor Book Los Angeles Times Book Prize Finalist Katherine V thought boys were gross Katherine X just wanted to be friends Katherine XVIII dumped him in an e-mail K-19 broke his heart When it comes to relationships, Colin Singleton's type happens to be girls named Katherine. And when it comes to girls named Katherine, Colin is always getting dumped. Nineteen times, to be exact. On a road trip miles from home, this anagram-happy, washed-up child prodigy has ten thousand dollars in his pocket, a bloodthirsty feral hog on his trail, and an overweight, Judge Judy-loving best friend riding shotgun--but no Katherines. Colin is on a mission to prove The Theorem of Underlying Katherine Predictability, which he hopes will predict the future of any relationship, avenge Dumpees everywhere, and finally win him the girl. Love, friendship, and a dead Austro-Hungarian archduke add up to surprising and heart-changing conclusions in this ingeniously layered comic novel about reinventing oneself.

Black Swan Affair

The Art of Being Human

Libretto for a musical play based on Natalie Babbitt's novel, *Tuck Everlasting*.

After Zero

In *The Golem and the Jinni*, a chance meeting between mythical beings takes readers on a dazzling journey through cultures in turn-of-the-century New York. Chava is a golem, a creature made of clay, brought to life to by a disgraced rabbi who dabbles in dark Kabbalistic magic and dies at sea on the voyage from Poland. Chava is unmoored and adrift as the ship arrives in New York harbor in 1899. Ahmad is a jinni, a being of fire born in the ancient Syrian desert, trapped in an old copper flask, and released in New York City, though still not entirely free Ahmad and Chava become unlikely friends and soul mates with a mystical connection. Marvelous and compulsively readable, Helene Wecker's debut novel *The Golem and the Jinni* weaves strands of Yiddish and Middle Eastern literature, historical fiction and magical fable, into a wondrously inventive and unforgettable tale.

Book Club

Heart of Darkness is a short novel by Polish novelist Joseph Conrad, written as a frame narrative, about Charles Marlow's life as an ivory transporter down the Congo River in Central Africa. The river is "a mighty big river, that you could see on the map, resembling an immense snake uncoiled, with its head in the sea, its body at rest curving afar over a vast country, and its tail lost in the depths of the land." In the course of his travel in central Africa, Marlow becomes obsessed with Mr. Kurtz. The story is a complex exploration of the attitudes people hold on what

constitutes a barbarian versus a civilized society and the attitudes on colonialism and racism that were part and parcel of European imperialism. Originally published as a three-part serial story, in Blackwood's Magazine, the novella Heart of Darkness has been variously published and translated into many languages. In 1998, the Modern Library ranked Heart of Darkness one of the hundred best novels in English of the twentieth century.

An Abundance of Katherines

NATIONAL BESTSELLER • The #1 bestselling author of On Fire shows us how to recapture and harness our childlike sense of wonder in order to become more engaged, successful, and fulfilled. “Engaging . . . O’Leary encourages us to see the world through a child’s eyes.”—Mitch Albom, author of Tuesdays with Morrie There once was a time when we joyfully raised our hands to answer questions, connected easily with others, believed that anything was possible, and fearlessly jumped into new experiences. A time when we viewed each day not as something to endure, but as a marvelous gift to explore and savor—when we danced through our lives in awe of the ordinary moments and eager for the promise of tomorrow. Unfortunately, that’s far from our experience today. Instead, we feel disconnected and jaded. Social media reminds us that we don’t measure up, and the mainstream media barrages us with constant negativity. Many of us find ourselves caught in a life of dogged responsibility and mind-numbing repetition. The daily struggle to earn a living has caused us to lose the sense of wonder with which we once greeted every day. In his new book, bestselling author John O’Leary invites us to consider that it is possible to once again navigate the world as a child does. Identifying five senses children innately possess and that we’ve lost touch with as we age, O’Leary shares emotional, humorous, and inspirational stories intertwined with fascinating new research showing how each of us can reclaim our childlike joy, and why doing so will change how we interact with the world. In Awe reveals how we can regain that ability to see fresh insights, reach for new solutions, and live our best lives.

Queen of Air and Darkness

In this delightful, funny, and moving first novel, a librarian and a young boy obsessed with reading take to the road. Lucy Hull, a young children's librarian in Hannibal, Missouri, finds herself both a kidnapper and kidnapped when her favorite patron, ten-year-old Ian Drake, runs away from home. The precocious Ian is addicted to reading, but needs Lucy's help to smuggle books past his overbearing mother, who has enrolled Ian in weekly antigay classes with celebrity Pastor Bob. Lucy stumbles into a moral dilemma when she finds Ian camped out in the library after hours with a knapsack of provisions and an escape plan. Desperate to save him from Pastor Bob and the Drakes, Lucy allows herself to be hijacked by Ian. The odd pair embarks on a crazy road trip from Missouri to Vermont, with ferrets, an inconvenient boyfriend, and upsetting family history thrown in their path. But is it just Ian who is running away? Who is the man who seems to be on their tail? And should Lucy be trying to save a boy from his own parents?

The Speed Of Dark

The second volume of the African Higher Education Dynamics Series brings together the research of an international network of higher education scholars with interest in higher education and student politics in Africa. Most authors are early career academics who teach and conduct research in universities across the continent, and who came together for a research project and related workshops and a symposium on student representation in African higher education governance. The book includes theoretical chapters on student organising, student activism and representation; chapters on historical and current developments in student politics in Anglophone and Francophone Africa; and in-depth case studies on student representation and activism in a cross-section of universities and countries. The book provides a unique resource for academics, university leaders and student affairs professionals as well as student leaders and policy-makers in Africa and elsewhere.

The Watsons Go to Birmingham--1963

New York Times bestseller Elle Kennedy brings you a sexy new Off-Campus novel that can be read as a standalone... She's good at achieving her goals... College senior Sabrina James has her whole future planned out: graduate from college, kick butt in law school, and land a high-paying job at a cutthroat firm. Her path to escaping her shameful past certainly doesn't include a gorgeous hockey player who believes in love at first sight. One night of sizzling heat and surprising tenderness is all she's willing to give John Tucker, but sometimes, one night is all it takes for your entire life to change. But the game just got a whole lot more complicated Tucker believes being a team player is as important as being the star. On the ice, he's fine staying out of the spotlight, but when it comes to becoming a daddy at the age of twenty-two, he refuses to be a bench warmer. It doesn't hurt that the soon-to-be mother of his child is beautiful, whip-smart, and keeps him on his toes. The problem is, Sabrina's heart is locked up tight, and the fiery brunette is too stubborn to accept his help. If he wants a life with the woman of his dreams, he'll have to convince her that some goals can only be made with an assist. The Briar U Series of Standalone Novels The Chase (Briar U Book 1) The Risk (Briar U Book 2) The Play (Briar U Book 3) The Off-Campus Series of Standalone Novels The Deal (Off-Campus Book 1) The Mistake (Off-Campus Book 2) The Score (Off-Campus Book 3) The Goal (Off-Campus Book 4)

All Quiet on the Western Front

The Goal

"Powerful and poetic." —John David Anderson, author of *Posted* and *Ms. Bixby's Last Day* Elise carries a notebook full of tallies, each page marking a day spent at her new public school, each stroke of her pencil marking a word spoken. A word that can't be taken back. Five tally marks isn't so bad. Two is pretty good. But zero? Zero is perfect. Zero means no wrong answers called out in class, no secrets accidentally spilled, no conversations to agonize over at night when sleep is far away. But now months have passed, and Elise isn't sure she could speak even if she wanted to—not to keep her only friend, Mel, from drifting further away—or to

ask if anyone else has seen her English teacher's stuffed raven come to life. Then, the discovery of a shocking family secret helps Elise realize that her silence might just be the key to unlocking everything she's ever hoped for Praise for *After Zero*: "This tender and truthful book stays with you long after the words have gone." —Patricia Forde, author of *The List* "A must read. *After Zero* reminds us of so many loved ones of those suffering from anxiety or depressive disorders. It is a story that will hopefully foster empathy and maybe even communication with our 'quiet' peers." —Wesley King, author of *OCDaniel*

The Canning Season

Two former circus performers-turned-master detectives uncover clues when a poisoner begins stalking the streets of mid-19th-century London and threatening the queen. By the author of *Wild Boy*.

The Silver Kiss

Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel *Hatchet* with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. *Hatchet* has also been nominated as one of America's best-loved novels by PBS's *The Great American Read*. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

The Moon Over High Street

The Black Moth

The Newbery and Coretta Scott King Honoree about the *Weird Watsons of Flint*, Michigan—from Christopher Paul Curtis, author of *Bud, Not Buddy*, a Newbery Medal and Coretta Scott Award Winner. Enter the hilarious world of ten-year-old Kenny and his family, the *Weird Watsons of Flint*, Michigan. There's Momma, Dad, little sister Joetta, and brother Byron, who's thirteen and an "official juvenile delinquent." When Byron gets to be too much trouble, they head South to Birmingham to visit Grandma, the one person who can shape him up. And they happen to be in Birmingham when Grandma's church is blown up. AN ALA TOP TEN BEST BOOK AN ALA NOTABLE CHILDREN'S BOOK AN IRA YOUNG ADULT'S CHOICE A NEW YORK TIMES BOOK REVIEW BEST BOOK NAMED TO MULTIPLE STATE AWARD

LISTS "Every so often a book becomes a modern classic almost as soon as it arrives on bookshelves. That happened in the mid-'90s when Christopher Paul Curtis released his first book, *The Watsons Go to Birmingham — 1963*." —NPR

The Golem and the Jinni

Considered by many the greatest war novel of all time, *All Quiet on the Western Front* is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

Flipped

Journeys inside the mind of Lou Arrendale, an autistic man, who is asked to undergo a new, experimental treatment designed to cure autism, as he struggles with the question of whether or not he should risk a medical procedure that could make him "normal." Reprint.

The Search for Delicious

Tuck Everlasting - Literature Kit Gr. 5-6

When the brig *Amaryllis* was swallowed in a hurricane, the captain and all the crew were swallowed, too. For thirty years the captain's widow, Geneva Reade, has waited, certain that her husband will send her a message from the bottom of the sea. But someone else is waiting, too, and watching her, a man called Seward. Into this haunted situation comes Jenny, the widow's granddaughter. The three of them, Gran, Jenny, and Seward, are drawn into a kind of deadly game with one another and with the sea, a game that only the sea knows how to win. *The Eyes of the Amaryllis* is a 1977 New York Times Book Review Notable Children's Book of the Year.

Soldier's Heart

Love under trying circumstances One night out of the blue, Ratchet Clark's ill-natured mother tells her that Ratchet will be leaving their Pensacola apartment momentarily to take the train up north. There she will spend the summer with her aged relatives Penpen and Tilly, inseparable twins who couldn't look more different

from each other. Staying at their secluded house, Ratchet is treated to a passel of strange family history and local lore, along with heaps of generosity and care that she has never experienced before. Also, Penpen has recently espoused a new philosophy - whatever shows up on your doorstep you have to let in. Through thick wilderness, down forgotten, bear-ridden roads, come a variety of characters, drawn to Penpen and Tilly's open door. It is with vast reservations that the cautious Tilly allows these unwelcome guests in. But it turns out that unwelcome guests may bring the greatest gifts. By turns dark and humorous, Polly Horvath offers adolescent readers enough quirky characters and outrageous situations to leave them reeling! *The Canning Season* is the winner of the 2003 National Book Award for Young People's Literature.

Tuck Everlasting: An Instructional Guide for Literature

A girl must stop the Boogeyman living in her home from stealing her family's warmest memories in this haunting, atmospheric novel from the author of *Flights* and *Chimes* and *Mysterious Times* and *The Accidental Afterlife* of Thomas Marsden. When her distant aunt and uncle die, Amelia Howling is forced to move into their home when they leave her parents in charge of their children. Her parents assure her that it will be like having a grand adventure with three new siblings, but Amelia is not convinced. Luckily, the house is large, filled with nooks and crannies perfect for hiding from her cousins. But even with all the nooks and crannies, the rumbling and crumbling rooms are more sinister than they seem. The house was built years ago by a creature named Horatio, and he's been waiting for the perfect human inhabitant: Amelia. Horatio has the power to travel through time and memories, and lures Amelia into his world. The memories of children, he told her, were the best, and Amelia agreed—her cousins were full of good memories. Until she noticed that once she and Horatio visited a memory, it was gone forever. And she had been stealing the good memories of her cousins and their parents without even noticing! Horrified and scared, Amelia lets her cousins in on her secret, and asks them for help. Together, they must race through time to recover their minds and break the perfect clockwork of the evil Calendar House.

Hatchet

This literature unit is used with *Tuck Everlasting*, by Natalie Babbitt. Included are sample lesson plans, biographical sketch of the author, book summary, book report ideas and more.

In Awe

The popular book club program uses student-led book discussions to introduce children to the world of books and helps teachers engage all students with age-appropriate literature and numerous literary activities.

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