

## The Visitors Sally Beauman

The Visitors Rebecca's Tale City of Hopes The Brothers The Royal Shakespeare Company Treveryan The Way Toward Health (A Seth Book) When the Men Were Gone The Nesting Dolls Truly, Madly Wildwood Creek (The Shores of Moses Lake Book #4) Dragon, Dragon The Blood of Flowers And One Last Thing Deception & Desire The Visitors The Mistress of Nothing Culinary Linguistics Dark Angel The Hanging Judge Eve in Hollywood The Invitation Summer in the Shadow of Byron The Sisters Mortland Sextet Rebecca Danger Zones The Lovers and Liars Trilogy Lives in Ruins The Other Rebecca The Outside Boy Better Homes and Hauntings If I Were You: A Novel The Night Watch The Last Princess A Hopeless Romantic Destiny Someday in Paris Death By Shakespeare The Color of Air

### The Visitors

A sensuous and richly-imagined historical novel that centers on a skilled young carpet weaver, her arranged marriage, and her quest for self-determination in 17th-century Persia. In 17th-century Iran, a 14-year-old woman believes she will be married within the year. But when her beloved father dies, she and her mother find themselves alone and without a dowry. With nowhere else to go, they are forced to sell the brilliant turquoise rug the young woman has woven to pay for their journey to Isfahan, where they will work as servants for her uncle, a rich rug designer in the court of the legendary Shah Abbas the Great. Despite her lowly station, the young woman blossoms as a brilliant designer of carpets, a rarity in a craft dominated by men. But while her talent flourishes, her prospects for a happy marriage grow dim. Forced into a secret marriage to a wealthy man, the young woman finds herself faced with a daunting decision: forsake her own dignity, or risk everything she has in an effort to create a new life.

### Rebecca's Tale

Spanning nearly a century, from 1930s Siberia to contemporary Brighton Beach, a page turning, epic family saga centering on three generations of women in one Russian Jewish family—each striving to break free of fate and history, each yearning for love and personal fulfillment—and how the consequences of their choices ripple through time. Odessa, 1931. Marrying the handsome, wealthy Edward Gordon, Daria—born Dvora Kaganovitch—has fulfilled her mother's dreams. But a woman's plans are no match for the crushing power of Stalin's repressive Soviet state. To survive, Daria is forced to rely on the kindness of a man who takes pride in his own coarseness. Odessa, 1970. Brilliant young Natasha Crystal is determined to study mathematics. But the Soviets do not allow Jewish students—even those as brilliant as Natasha—to attend an institute as prestigious as Odessa University. With her hopes for the future dashed, Natasha must find a new purpose—one that leads her into the path of a dangerous young man. Brighton Beach, 2019. Zoe Venakovsky, known to her family as Zoya, has worked hard to leave the suffocating streets and small minds of Brighton Beach behind her—only to find that what she's tried to outrun might just hold her true happiness. Moving from a Siberian gulag to the underground world of Soviet refuseniks to oceanside Brooklyn, *The Nesting Dolls* is a heartbreaking yet ultimately redemptive

story of circumstance, choice, and consequence—and three dynamic unforgettable women, all who will face hardships that force them to compromise their dreams as they fight to fulfill their destinies.

## **City of Hope**

## **Ice Brothers**

A special three-in-one edition of Sally Beauman's passionate and suspenseful Lovers and Liars Trilogy In Lovers and Liars, just after New Year's, four small parcels are delivered to Paris, Venice, New York, and London. Photojournalist Pascal Lamartine is sent a woman's left-handed black leather glove. Reporter Gini Hunter receives a pair of handcuffs. They soon discover that the anonymous packages may be linked to a breaking sex scandal that could rock the world's political stage. Who sent the packages, and why? As the dogged journalists delve into a sordid world of lies and deceit, call girls and secret trysts, Gini and Pascal rekindle their own passionate affair. The truth goes back farther than they imagine . . . to the other side of the world and a long-awaited revenge. In Danger Zones, after a wild night of partying, one teenage girl is dead and another has vanished. Dashing journalist Rowland McGuire thinks he knows who the culprit is, but his colleague Lindsay Drummond uncovers a connection that blows the case into something much bigger. With an innocent life on the line and an enraged killer on the loose, a love affair blossoms and a menacing plot unravels. Master storyteller Sally Beauman delivers a gripping and seductive novel in which no secret is safe . . . and the human heart can be the most dangerous place of all. And in Sextet, expertly weaving a cast of compelling characters with a moody, multilayered plot, Sally Beauman once again shows why she's the reigning mistress of drama and suspense. Part mystery, part allegory, and part love story, Sextet reveals the yearnings and dangerous desires of the human heart as it hurtles to a stunning climax.

## **The Royal Shakespeare Company**

Moving from Halloween through Thanksgiving to Christmas, from the cloisters of Oxford to the unpredictable looking-glass world of a Hollywood film, this is a novel about obsessions and the heartbreak they can cause.

## **Treveryan**

From the author of The One-Eyed Judge: A New York Times–bestselling novel about a federal death penalty trial from the perspective of the presiding judge. When a drive-by shooting in Holyoke, Massachusetts, claims the lives of a drug dealer and a hockey mom volunteering at an inner-city clinic, the police arrest a rival gang member. With no death penalty in Massachusetts, the US attorney shifts the double homicide out of state jurisdiction into federal court so he can seek a death sentence. The Honorable David S. Norcross, a federal judge with only two years on the bench, now presides over the first death penalty case in the state in decades. He must referee the clash between an ambitious female prosecutor and a brilliant

veteran defense attorney in a high-stress environment of community outrage, media pressure, vengeful gang members, and a romantic entanglement that threatens to capsize his trial—not to mention the most dangerous force of all: the unexpected. Written by judge Michael Ponsor, who presided over Massachusetts's first capital case in over fifty years, *The Hanging Judge* explores the controversial issue of capital punishment in a dramatic and thought-provoking way that will keep you on the edge of your seat. It is “a crackling court procedural” (Anita Shreve) and “gripping legal thriller” (Booklist) perfect for fans of Scott Turow.

## **The Way Toward Health (A Seth Book)**

With love and loss tangled together, how was she to know where her life would lead? Allie Kirkland has always heard the call of her father's unfinished destiny. When she's offered a production assistant's job on a docudrama filming in the hills near Moses Lake, Texas, the dream of following in her director-father's footsteps suddenly seems within reach. The reenactment of the legendary frontier settlement of Wildwood is a first step into the film industry. A summer on set in the wilderness is a small price to pay for a dream. But in 1861, the real Wildwood held dangerous realities. Town founder Harland Delavan held helpless residents, including young Irish schoolteacher Bonnie Rose, in an iron grip. Mysterious disappearances led to myths and legends still retold in the region's folk songs. Eventually, the entire site was found abandoned. When filming begins, strange connections surface between Allie and the teacher who disappeared over a century ago, and everyone in Wildwood—including Blake Fulton, Allie's handsome neighbor on the film set—seems to be hiding secrets. Allie doesn't know whom she can trust. If she can't find the answers in time, history may repeat itself with the most unthinkable results.

## **When the Men Were Gone**

*The Way Toward Health* is an in-depth examination of the miracle of life in a human body, woven through the poignant story of Jane Roberts' courageous attempt to understand why she had contracted the crippling condition that ultimately led to her death. The material in the book was evoked by the questions and considerations Jane and her husband Rob faced during her long illness. Expanding upon those questions, Seth discusses:

- Why medicine and therapy often perpetuate illness
- How the practice of naming diseases can work against us
- The influence of religion in creating disease
- How children's health is influenced by parents' beliefs
- Humor as an effective factor in healing
- The mechanics of self-healing: how our thoughts and beliefs affect our health
- The creative aspects of illness: how we sometimes contract an illness to give ourselves time to understand and integrate our life experiences

## **The Nesting Dolls**

Author of the beloved *Half Moon Hollow* series of vampire romances (*Nice Girls Don't Have Fangs*), Molly Harper has created a standalone paranormal romance in which a dilapidated haunted house could bring star-crossed lovers together—if it doesn't kill them first! When Nina Linden is hired to landscape a private island off

the New England coast, she sees it as her chance to rebuild her failing business after being cheated by her unscrupulous ex. She never expects that her new client, software mogul Deacon Whitney, would see more in her than just a talented gardener. Deacon has paid top dollar to the crews he's hired to renovate the desolate Whitney estate—he had to, because the bumps, thumps, and unexplained sightings of ghostly figures in nineteenth-century dress are driving workers away faster than he can say “Boo.” But Nina shows no signs of being scared away, even as she experiences some unnerving apparitions herself. And as the two of them work closely together to restore the mansion's faded glory, Deacon realizes that he's found someone who doesn't seem to like his fortune more than himself—while Nina may have finally found the one man she can trust with her bruised and battered heart. But something on the island doesn't believe in true love...and if Nina and Deacon can't figure out how to put these angry spirits to rest, their own love doesn't stand a ghost of a chance.

## **Truly, Madly**

Tells the story of two women--Journalist Lindsay Drummond in London, and actress Natasha Lawrence in New York--who tangle with danger, sexual obsession, and love deferred and fulfilled

## **Wildwood Creek (The Shores of Moses Lake Book #4)**

The compelling companion to Daphne du Maurier's celebrated classic, *Rebecca*, Sally Beauman's *Rebecca's Tale* begins more than 20 years after the death of Rebecca de Winter, and 20 years since *Manderley*, the de Winter family estate, was destroyed by fire. But *Rebecca's tale* is just beginning...

## **Dragon, Dragon**

A powerful and haunting story of three sisters and the tragedy at the center of their lives from the acclaimed New York Times bestselling author of *Destiny* and *Rebecca's Tale*. Summer 1967: In the heart of rural Suffolk, 13-year-old Maisie is at her decaying family home, a former medieval abbey. As an artist paints a portrait of Maisie and her older sisters, arrogant, beautiful Julia and brilliant, bookish Finn, Maisie embarks upon a portrait of her own: an account of her troubled family and her village friend Daniel. Before the summer is over, an accident will have befallen the family—one which changes their lives irrevocably for the worse. Winter 1991: As the now-famous portrait of the Mortland sisters is being featured in a huge exhibition, Daniel seeks to free himself of his obsession with these women by unraveling the secrets of that fateful summer. Readers will be transported, fascinated, and have their hearts broken by this page-turning novel of a most extraordinary family.

## **The Blood of Flowers**

A poignant, coming of age novel about an Irish gypsy boy's childhood in the 1950's from the national bestselling author of *A Rip in Heaven* and *American Dirt*. Ireland, 1959: Young Christopher Hurley is a tinker, a Pavee gypsy, who roams with his

father and extended family from town to town, carrying all their worldly possessions in their wagons. Christy carries with him a burden of guilt as well, haunted by the story of his mother's death in childbirth. The wandering life is the only one Christy has ever known, but when his grandfather dies, everything changes. His father decides to settle briefly, in a town, where Christy and his cousin can receive proper schooling and prepare for their first communions. But still, always, they are treated as outsiders. As Christy struggles to find his way amid the more conventional lives of his new classmates, he starts to question who he is and where he belongs. But then the discovery of an old newspaper photograph, and a long-buried secret from his mother's mysterious past, changes his life forever.

## **And One Last Thing**

"If Singletree's only florist didn't deliver her posies half-drunk, I might still be married to that floor-licking, scum-sucking, receptionist-nailing hack-accountant, Mike Terwilliger." Lacey Terwilliger's shock and humiliation over her husband's philandering prompt her to add some bonus material to Mike's company newsletter: stunning Technicolor descriptions of the special brand of "administrative support" his receptionist gives him. The detailed mass e-mail to Mike's family, friends, and clients blows up in her face, and before one can say "instant urban legend," Lacey has become the pariah of her small Kentucky town, a media punch line, and the defendant in Mike's defamation lawsuit. Her seemingly perfect life up in flames, Lacey retreats to her family's lakeside cabin, only to encounter an aggravating neighbor named Monroe. A hunky crime novelist with a low tolerance for drama, Monroe is not thrilled about a newly divorced woman moving in next door. But with time, beer, and a screen door to the nose, a cautious friendship develops into something infinitely more satisfying. Lacey has to make a decision about her long-term living arrangements, though. Should she take a job writing caustic divorce newsletters for paying clients, or move on with her own life, pursuing more literary aspirations? Can she find happiness with a man who tells her what he thinks and not what she wants to hear? And will she ever be able to resist saying one . . . last . . . thing?

## **Deception & Desire**

Language and food are universal to humankind. Language accomplishes more than a pure exchange of information, and food caters for more than mere subsistence. Both represent crucial sites for socialization, identity construction, and the everyday fabrication and perception of the world as a meaningful, orderly place. This volume on Culinary Linguistics contains an introduction to the study of food and an extensive overview of the literature focusing on its role in interplay with language. It is the only publication fathoming the field of food and food-related studies from a linguistic perspective. The research articles assembled here encompass a number of linguistic fields, ranging from historical and ethnographic approaches to literary studies, the teaching of English as a foreign language, psycholinguistics, and the study of computer-mediated communication, making this volume compulsory reading for anyone interested in genres of food discourse and the linguistic connection between food and culture. Now Open Access as part of the Knowledge Unlatched 2017 Backlist Collection.

## **The Visitors**

The American debut of an award-winning novel about a lady's maid's awakening as she journeys from the confines of Victorian England to the uncharted far reaches of Egypt's Nile Valley. When Lady Duff Gordon, paragon of London society, departs for the hot, dry climate of Egypt to seek relief from her debilitating tuberculosis, her lady's maid, Sally, doesn't hesitate to leave the only world she has known in order to remain at her mistress's side. As Sally gets farther and farther from home, she experiences freedoms she has never known—forgoing corsets and wearing native dress, learning Arabic, and having her first taste of romance. But freedom is a luxury that a lady's maid can ill afford, and when Sally's newfound passion for life causes her to forget what she is entitled to, she is brutally reminded she is mistress of nothing. Ultimately she must choose her master and a way back home—or a way to an unknown future. Based on the real lives of Lady Duff Gordon and her maid, *The Mistress of Nothing* is a lush, erotic, and compelling story about the power of race, class, and love.

## **The Mistress of Nothing**

The blockbuster #1 international bestseller . . . a sweeping saga of a man born to wealth, a woman raised in poverty, and a love that conquers all. Edouard's story begins in London in 1940. At fourteen, he's the son of a baron and second in line to a dazzling jewelry dynasty. Hélène's story begins in Alabama in 1950. An only child, she lives with her mother in a trailer park and dreams of escaping her hardscrabble life. Their paths cross in France, and a brief, passionate affair follows. They are separated by fate, and that seems to be the end. But Edouard cannot devote his life to business . . . not before finding Hélène again. Destiny is Sally Beauman's masterpiece about a man and a woman and their once-in-a-lifetime love.

## **Culinary Linguistics**

An uplifting, inspiring and heart-warming story of a woman truly ahead of her time. Of loves lost and found, of courage and determination. It is the 1930s and when her beloved husband, John, suddenly dies, young Ellie Hogan decides to leave Ireland and return to New York. She hopes that the city's vibrancy will distract her from her grief. But the Depression has rendered the city unrecognisable - gone is the energy and party atmosphere that Ellie once fell in love with, ten years before. Ellie plunges headfirst into a new life pouring all her passion and energy into running a home and refuge for the homeless. In return they give her the kind of love, support and friendship she needs to try and overcome her grief. Until, one day, someone she thought she'd never see again steps through her door. It seems that even the Atlantic isn't big enough to prevent the tragedies of the past catching up with her . . . The heart-rending but inspiring follow-up to TV Book Club bestseller *ELLIS ISLAND*.

## **Dark Angel**

With the smart suspense of Emma Donoghue's *Room* and the atmospheric

claustrophobia of Grey Gardens, this “bizarrely unsettling, yet compulsively readable” (Iain Reid, internationally bestselling author of *I’m Thinking of Ending Things*) thriller explores the twisted realities that can lurk beneath even the most serene of surfaces. What becomes of a child who grows up without love? Marion Zetland lives with her domineering older brother John in a crumbling mansion on the edge of a northern seaside resort. A timid spinster in her fifties who still sleeps with teddy bears, Marion does her best to live by John’s rules, even if it means turning a blind eye to the noises she hears coming from behind the cellar door and to the women’s laundry in the hamper that isn’t hers. For years, she’s buried the signs of John’s devastating secret into the deep recesses of her mind—until the day John is crippled by a heart attack, and Marion becomes the only one whose shoulders are fit to bear his secret. Forced to go down to the cellar and face what her brother has kept hidden, Marion discovers more about herself than she ever thought possible. As the truth is slowly unraveled, we finally begin to understand: maybe John isn’t the only one with a dark side.

## **The Hanging Judge**

From bestselling and eight-time Christy Award-winning author Lynn Austin comes a remarkable novel of sisterhood and self-discovery set against the backdrop of WWII. 1950. In the wake of the war, Audrey Clarkson leaves her manor house in England for a fresh start in America with her young son. As a widowed war bride, Audrey needs the support of her American in-laws, whom she has never met. But she arrives to find that her longtime friend Eve Dawson has been impersonating her for the past four years. Unraveling this deception will force Audrey and Eve’s secrets—and the complicated history of their friendship—to the surface. 1940. Eve and Audrey have been as different as two friends can be since the day they met at Wellingford Hall, where Eve’s mother served as a lady’s maid for Audrey’s mother. As young women, those differences become a polarizing force . . . until a greater threat—Nazi invasion—reunites them. With London facing relentless bombardment, Audrey and Eve join the fight as ambulance drivers, battling constant danger together. An American stationed in England brings dreams of a brighter future for Audrey, and the collapse of the class system gives Eve hope for a future with Audrey’s brother. But in the wake of devastating loss, both women must make life-altering decisions that will set in motion a web of lies and push them both to the breaking point long after the last bomb has fallen. This sweeping story transports readers to one of the most challenging eras of history to explore the deep, abiding power of faith and friendship to overcome more than we ever thought possible.

## **Eve in Hollywood**

I thought everything would change, after the war. And now, no one even mentions it. It is as if we all got together in private and said whatever you do don't mention that, like it never happened. It's the late 1940s. Calm has returned to London and five people are recovering from the chaos of war. In scenes set in a quiet dating agency, a bombed-out church and a prison cell, the stories of these five lives begin to intertwine and we uncover the desire and regret that has bound them together. Sarah Waters's story of illicit love and everyday heroism takes us from a dazed and shattered post-war Britain back into the heart of the Blitz, towards the secrets that are hidden there. Olivier-nominated playwright Hattie Naylor has created a thrilling

and theatrically inventive adaptation of a great modern novel. The stage adaptation of *The Night Watch* was premiered at the Royal Exchange Theatre, Manchester, on 16 May 2016.

## **The Invitation**

Based on a true story of discovery, *The Visitors* is New York Times bestselling author Sally Beauman's brilliant recreation of the hunt for Tutankhamun's tomb in Egypt's Valley of the Kings—a dazzling blend of fact and fiction that brings to life a lost world of exploration, adventure, and danger, and the audacious men willing to sacrifice everything to find a lost treasure. In 1922, when eleven year-old Lucy is sent to Egypt to recuperate from typhoid, she meets Frances, the daughter of an American archaeologist. The friendship draws the impressionable young girl into the thrilling world of Lord Carnarvon and Howard Carter, who are searching for the tomb of boy pharaoh Tutankhamun in the Valley of the Kings. A haunting tale of love and loss, *The Visitors* retells the legendary story of Carter and Carnarvon's hunt and their historical discovery, witnessed through the eyes of a vulnerable child whose fate becomes entangled in their dramatic quest. As events unfold, Lucy will discover the lengths some people will go to fulfill their deepest desires—and the lies that become the foundation of their lives. Intensely atmospheric, *The Visitors* recalls the decadence of Egypt's aristocratic colonial society, and illuminates the obsessive, daring men willing to risk everything—even their sanity—to claim a piece of the ancient past. As fascinating today as it was nearly a century ago, the search for King Tut's tomb is made vivid and immediate in Sally Beauman's skilled hands. A dazzling feat of imagination, *The Visitors* is a majestic work of historical fiction.

## **Summer in the Shadow of Byron**

From the bestselling author of *Going Home*, which Sophie Kinsella hailed as “fabulous,” comes a novel sure to touch and delight anyone who believes in love. Laura Foster is a hopeless romantic. Her friends know it, her parents know it—even Laura acknowledges she lives either with her head in the clouds or buried in a romance novel. It's proved harmless enough, even if it hasn't delivered her a real-life dashing hero yet. But when her latest relationship ends in a disaster that costs her friendships, her job, and nearly her sanity, Laura swears off men and hopeless romantic fantasies for good. With her life in tatters around her, Laura agrees to go on vacation with her parents. After a few days of visiting craft shops and touring the stately homes of England, Laura is ready to tear her hair out. And then, while visiting grand Chartley Hall, she crosses paths with Nick, the sexy, rugged estate manager. She finds she shares more than a sense of humor with him—in fact, she starts to think she could fall for him. But is Nick all he seems? Or has Laura got it wrong again? Will she open her heart only to have it broken again?

## **The Sisters Mortland**

In France, a young man's heart misses a beat when the blue lights of a police car signal for him to pull his Mercedes off the autoroute. For inside the attache case on the passenger seat is a very special delivery bound for the Parisian headquarters

of the world-renowned fashion house, Cazares, and for fashion doyenne Maria Cazares herself. And a similar, potentially lethal delivery, is about to disrupt the quiet of the English countryside. In London, journalist Gini Hunter, newly returned from the war zones of Bosnia, is haunted by what she has seen. Knowing that her lover, Pascal Lamartine, remains there, she exists on the brink of breakdown, supported by her close friend, fashion editor Lindsay Drummond. Until the disappearance of a schoolgirl and the intervention of a new editor at her paper, Rowland McGuire, force her to do what she does best—follow a story. The hunt for fifteen-year-old Mina Landis takes Gini from a Gloucestershire country house to Amsterdam, and then to Paris at the height of the fashion collections. There, she will encounter new and very different dangers, for she must deal with two men - one a potential killer, the other a potential lover.

## **Sextet**

Lucy Valentine is as smart as can be, as single as you can get, and so not qualified to run a matchmaking service. But when her parents temporarily step down from the family business, Valentine, Inc., it's Lucy's turn to step up and help out—in the name of love. Plus, her rent is due. Here's the problem: Lucy doesn't have the knack for matchmaking. According to family legend, every Valentine has been blessed by Cupid with the ability to read "auras" and pair up perfect couples. But not Lucy. Her skills were zapped away years ago in an electrical surge, and now all she can do is find lost objects. What good is that in the matchmaking world? You'd be surprised. In a city like Boston, everyone's looking for something. So when Lucy locates a missing wedding ring—on a dead body—she asks the sexy private eye who lives upstairs to help her solve the perfect crime. And who knows? Maybe she'll find the perfect love while she's at it in Heather Webber's *Truly, Madly*.

## **Rebecca**

The future Mrs Midwinter was apprehensive of her new home because of the haunting accuracy with which her predecessor Rebecca had described it in her book "The Marriage Hearse". Maureen Freely is the author of "Mother's Helper", "The Life of the Party" and "The Stork Club".

## **Danger Zones**

'An epic, sweeping romance about soulmates and second chances' Holly Miller. 'An absolutely unforgettable love story' Mandy Baggot. Finding the one is only the beginning 1954. Zara is fifteen the first time she meets Leon. During a power cut in a small French museum, the two spend one short hour in the dark talking about their love for art, Monet and Paris. Neither knows what the other looks like. Both know their lives will never be the same. 1963. In Paris, Leon no longer believes he will ever find the girl he lost that night. After dreaming about him for years, Zara thinks she has already found him. When they meet at an exhibition, they don't recognise each other - yet the way they feel is so familiar Over the course of twenty years, Zara and Leon are destined to fall in love again and again. But will they ever find a way to be together? 'It's about dreams and taking chances. Missed opportunities and mistakes. Loss and sacrifice. But above all, it is about love. The

kind of love that survives time, distance even death. The kind of love I wish for you.' A magical new love story about star-crossed lovers, perfect for hopeless romantics and fans of One Day and The Notebook. What readers are saying about Someday in Paris: 'I absolutely adored this book and stayed up late at night to finish it!! I couldn't put it down. This was a truly epic love story' Goodreads reviewer [★★★★](#) 'Magical, all-encompassing and timeless; an unforgettable romance' NetGalley reviewer [★★★★](#) 'Without question 5.0 Exquisite Stars!! There are not enough magical adjectives to describe the beauty of this story!! Someday in Paris moved me beyond words and to quite a few tears' Goodreads reviewer [★★★★](#) 'Some books leave you a print in your heart which make them difficult to forget Emotive, sweet and unforgettable The most beautiful book I've read in a while!' NetGalley reviewer [★★★★](#) 'This is a book for hopeless romantics, for those who dare to dream, and for those who believe in true love everlasting I could not put it down' Goodreads reviewer [★★★★](#) 'This book left me speechless. I haven't read such an amazing story in a long time' Goodreads reviewer [★★★★](#) 'I absolutely loved this book The story kept me hanging on and reading late into the night' Goodreads reviewer [★★★★](#)

## **The Lovers and Liars Trilogy**

A tale of passion, betrayal, and dark family secrets—from the English countryside of 1910 to 1980s New York—by the #1 New York Times–bestselling author. On an April night in 1910, just after the appearance of Halley’s comet, a man dies violently at an English manor called Winterscombe. More than half a century later, Victoria Cavendish tries to root out the secrets that have haunted three generations of her family. With the aid of a timeworn journal, she begins an unconventional voyage into the secrets of the past. As Victoria moves closer to the truth of what happened on that fateful night long ago, she uncovers a shocking saga of sex, love, and betrayal. Traveling through two world wars and beyond, peopled by a cast of unforgettable characters, Dark Angel is a mesmerizing novel about love and redemption.

## **Lives in Ruins**

The New York Times–bestselling novel of a forbidden 1920s romance between a rebellious society woman and a Jewish writer from the author of No Time for Tears. In this evocative around-the-world tale of star-crossed love, Cynthia Freeman—the beloved author celebrated for her deft storytelling and understanding of family dynamics—takes readers on a whirlwind romance from Manhattan to Hollywood to the Israeli desert. Beautiful and well-bred, the daughter of a wealthy businessman, Lily Goodhue is a woman who, on the surface, has everything. Her impending marriage to the handsome scion of a distinguished New York family was to be the wedding of the decade. People called it a match made in heaven. Yet beneath the dazzling façade, she is haunted by a devastating childhood tragedy and a deep yearning for true love, for someone who will want her simply for who she is. It all appears to Lily one day, like the sun emerging from behind the clouds, when she meets Harry Kohle, an aspiring young writer and the son of a banker. Enthralled and blinded by love, Lily breaks off her engagement, runs off with Harry, and never looks back, dedicating herself to a love against all odds. Their act of passion will leave them both disinherited, facing the challenge of living a marriage day by day,

through thick and thin, as the glittering Prohibition era gives way to the crushing years of the Great Depression and beyond. It is a love that will prove to be Lily's greatest trial—and triumph. With the same “heartfelt, almost inspirational prose” that made *No Time for Tears* an unforgettable read, *The Last Princess* is a ravishing, complex love story and a moving testament to the human spirit's ability to overcome life's sorrows (*The New York Times Book Review*).

## **The Other Rebecca**

The bestselling World War II adventure story based on Sloan Wilson's experiences as a Coast Guard officer on the Greenland patrol. After the attack on Pearl Harbor, Paul Schuman, a college senior and summer sailor, enlists in the Coast Guard. His beautiful, mercurial wife, Sylvia, wants him to stay at home in Massachusetts, but Paul is ready for adventure and eager to serve his country. His active duty begins when, without a day of training, he is assigned to be the executive officer aboard the *Arluk*, a converted fishing trawler patrolling the coast of Greenland for secret German weather bases. At the helm of the *Arluk* is Lt. Cdr. “Mad” Mowry, the finest ice pilot and meanest drunk in the Coast Guard. Paul has a lot to learn from his captain, but not as much as communications officer Nathan Greenberg does. A Brooklyn engineer, Nathan does not know the difference between a ship's bow and its stern. No matter how nasty Mowry might be, Schuman and Greenberg have to pay close attention, because deadly icebergs, dangerous blizzards, and menacing Nazi gunboats lurk along the frigid Arctic coastline. Surviving the war, Schuman soon realizes, will require every ounce of courage and intelligence he possesses—and that is before Mowry breaks down and the young officer is forced to take command of the *Arluk* and its crew at the worst possible moment. A masterful blend of high drama and convincing realism, *Ice Brothers* is a true classic of World War II and one of Sloan Wilson's finest novels.

## **The Outside Boy**

The author of *The Dead Beat* and *This Book is Overdue!* turns her piercing eye and charming wit to the real-life avatars of Indiana Jones—the archaeologists who sort through the muck and mire of swamps, ancient landfills, volcanic islands, and other dirty places to reclaim history for us all. Pompeii, Machu Picchu, the Valley of the Kings, the Parthenon—the names of these legendary archaeological sites conjure up romance and mystery. The news is full of archaeology: treasures found (British king under parking lot) and treasures lost (looters, bulldozers, natural disaster, and war). Archaeological research tantalizes us with possibilities (are modern humans really part Neandertal?). Where are the archaeologists behind these stories? What kind of work do they actually do, and why does it matter? Marilyn Johnson's *Lives in Ruins* is an absorbing and entertaining look at the lives of contemporary archaeologists as they sweat under the sun for clues to the puzzle of our past. Johnson digs and drinks alongside archaeologists, chases them through the Mediterranean, the Caribbean, and even Machu Picchu, and excavates their lives. Her subjects share stories we rarely read in history books, about slaves and Ice Age hunters, ordinary soldiers of the American Revolution, children of the first century, Chinese woman warriors, sunken fleets, mummies. What drives these archaeologists is not the money (meager) or the jobs (scarce) or the working conditions (dangerous), but their passion for the stories that would otherwise be

buried and lost.

## **Better Homes and Hauntings**

### **If I Were You: A Novel**

PARADE's Best Books to Read this Summer From the New York Times bestselling author of *Women of the Silk* and *The Samurai's Garden* comes a gorgeous and evocative historical novel about a Japanese-American family set against the backdrop of Hawai'i's sugar plantations. Daniel Abe, a young doctor in Chicago, is finally coming back to Hawai'i. He has his own reason for returning to his childhood home, but it is not to revisit the past, unlike his Uncle Koji. Koji lives with the memories of Daniel's mother, Mariko, the love of his life, and the scars of a life hard-lived. He can't wait to see Daniel, who he's always thought of as a son, but he knows the time has come to tell him the truth about his mother, and his father. But Daniel's arrival coincides with the awakening of the Mauna Loa volcano, and its dangerous path toward their village stirs both new and long ago passions in their community. Alternating between past and present—from the day of the volcano eruption in 1935 to decades prior—*The Color of Air* interweaves the stories of Daniel, Koji, and Mariko to create a rich, vibrant, bittersweet chorus that celebrates their lifelong bond to one other and to their immigrant community. As Mauna Loa threatens their lives and livelihoods, it also unearths long held secrets simmering below the surface that meld past and present, revealing a path forward for them all.

### **The Night Watch**

In Marjorie Herrera Lewis's debut historical novel the inspiring true story of high school teacher Tylene Wilson—a woman who surprises everyone as she breaks with tradition to become the first high school football coach in Texas—comes to life. "A wonderfully touching and beautiful story...Tylene makes me laugh, cry, and cheer for her in ways I have not done in a long time."—Diane Les Bocquets, bestselling author of *Breaking Wild Football* is the heartbeat of Brownwood, Texas. Every Friday night for as long as assistant principal Tylene Wilson can remember, the entire town has gathered in the stands, cheering their boys on. Each September brings with it the hope of a good season and a sense of unity and optimism. Now, the war has changed everything. Most of the Brownwood men over 18 and under 45 are off fighting, and in a small town the possibilities are limited. Could this mean a season without football? But no one counted on Tylene, who learned the game at her daddy's knee. She knows more about it than most men, so she does the unthinkable, convincing the school to let her take on the job of coach. Faced with extreme opposition—by the press, the community, rival coaches, and referees and even the players themselves—Tylene remains resolute. And when her boys rally around her, she leads the team—and the town—to a Friday night and a subsequent season they will never forget. Based on a true story, *When the Men Were Gone* is a powerful and vibrant novel of perseverance and personal courage.

## **The Last Princess**

William Shakespeare found dozens of different ways to kill off his characters, and audiences today still enjoy the same reactions – shock, sadness, fear – that they did more than 400 years ago when these plays were first performed. But how realistic are these deaths, and did Shakespeare have the knowledge to back them up? In the Bard's day death was a part of everyday life. Plague, pestilence and public executions were a common occurrence, and the chances of seeing a dead or dying body on the way home from the theatre were high. It was also a time of important scientific progress. Shakespeare kept pace with anatomical and medical advances, and he included the latest scientific discoveries in his work, from blood circulation to treatments for syphilis. He certainly didn't shy away from portraying the reality of death on stage, from the brutal to the mundane, and the spectacular to the silly. Elizabethan London provides the backdrop for *Death by Shakespeare*, as Kathryn Harkup turns her discerning scientific eye to the Bard and the varied and creative ways his characters die. Was death by snakebite as serene as Shakespeare makes out? Could lack of sleep have killed Lady Macbeth? Can you really murder someone by pouring poison in their ear? Kathryn investigates what actual events may have inspired Shakespeare, what the accepted scientific knowledge of the time was, and how Elizabethan audiences would have responded to these death scenes. *Death by Shakespeare* will tell you all this and more in a rollercoaster of Elizabethan carnage, poison, swordplay and bloodshed, with an occasional death by bear-mauling for good measure.

## **A Hopeless Romantic**

In the spring of 1816, Lord Byron was the greatest poet of his generation and the most famous man in Britain, but his personal life was about to erupt. Fleeing his celebrity, notoriety and debts, he sought refuge in Europe, taking his young doctor with him. As an inexperienced medic with literary aspirations of his own, Dr Polidori could not believe his luck. That summer another literary star also arrived in Geneva. With Percy Bysshe Shelley came his lover, Mary and her step-sister Claire Clairmont. For the next three months, this party of young bohemians shared their lives, charged with sexual and artistic tensions. It was a period of extraordinary creativity from which would emerge *Frankenstein*, the gothic masterpiece of Romantic fiction, Byron's *Childe Harold*, Shelley's *Mont Blanc*, and *The Vampyre* by John Polidori, the first great vampire novel. It was also a time of remarkable drama and emotional turmoil. For Byron and the Shelleys, their stay by the lake would serve to immortalise them in the annals of literary history. But for Claire and Polidori, the Swiss sojourn would scar them forever.

## **Destiny**

Six interlinked short stories that follow Evelyn Ross - the character from Amor Towles's bestselling novel *Rules of Civility* - to Hollywood in 1938. 'Impossibly glamorous' *The Times* 'Achingly stylish' *Guardian* Near the end of *RULES OF CIVILITY*, the fiercely independent Evelyn Ross boards a train from New York to Chicago to visit her parents, but never disembarks. Six months later, she appears in a photograph in a gossip magazine exiting the Tropicana Club on Sunset

Boulevard on the arm of Olivia de Havilland. In this chain of six richly detailed and atmospheric stories, each told from a different perspective, Towles unfolds the events that take Eve to the heart of old Hollywood. Beginning in the dining car of the Golden State Limited in September 1938, we follow Eve to the elegant rooms of the Beverly Hills Hotel, the fabled tables of Antonio's, the amusement parks on the Santa Monica piers, the afro-Cuban dance clubs off Central Avenue, and ultimately the set of *Gone with the Wind*. With the glamour and grit of the studio system's golden age as a backdrop, Towles introduces in each story a memorable new character whose fate may well be altered by their encounter with Eve. But in following the thread of these varied encounters, we also watch as Eve forges a new and unexpected life for herself in late 1930s Los Angeles.

## **Someday in Paris**

Four tales of fantasy from a twentieth-century literary master—selected as the 1975 New York Times Outstanding Book for Children John Gardner's first children's book takes the traditional fairy tale and turns it on its head. In the title story, a meddlesome dragon meets his match. "The Tailor and the Giant" tells the story of a cowardly man who finally faces his fears. A villainous beast of burden attempts to rid himself of his master in "The Miller's Mule." And in "The Last Piece of Light," a brave young chimney-sweep saves the world from darkness. Filled with irreverent twists on the classic elements of princes and princesses, witches and wizards, and the magical realms that they inhabit, *Dragon, Dragon* is a collection of fun and fantastic tales to be cherished by readers of all ages.

## **Death By Shakespeare**

Traces the development of the Royal Shakespeare Company from its opening in 1879 to the present and examines its productions of the classic plays of Shakespeare

## **The Color of Air**

The world's darkest hour had made her a ghost. Only he can see the light... Rome, 1953: Hal and Stella meet by chance, two outcasts in a city far from home. Or perhaps it was the hand of the gods that night as the Eternal City welcomed the beautiful elite to its rooftops. It's a bright awakening for Hal, he believes he's found the love of his life - his Stella, his star. To his dismay, the mysterious girl disappears as quickly as she swept in, and Hal's life as a journalist falls back into its familiar routine. But when he's asked by an Italian Contessa to assist on a trip of a lifetime - acting as the reporter on a tremendous yacht, skimming its way along the Italian Riviera towards Cannes film festival, the most famous movie stars and directors of the day as its cargo - Hal can't believe his good fortune. Especially when a familiar beauty becomes passenger. Yet not all that glitters is gold, for many secret histories lurk beneath the surface of these Bright Young Things. Stella is bound to a powerful and profoundly dangerous man, and as Hal's obsession grows with every passing wave, they sail closer towards a tragic fate.

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