

The Story Of San Michele Axel Munthe

Memories and Vagaries I'll Be Gone in the Dark Only in Naples Know My Name Galileo's Telescope I'm Living Your Dream Life The Thief Lord Red Cross & Iron Cross Reform at Victory The Story of San Michele Learning to See The Story of San Michele The Story of Axel Munthe Story of San Michele Market Street Cinema Impossible Saints The Story of San Michele The Story of Axel Munthe Four Letters of Love The Inheritance Where Light and Shadow Meet The Story of Florence The Fascination of the Book Letters from a Mourning City Undone Sidewalks Happy Hour House Museums in Italy The Story of San Michele The Circle Doctors in Fiction A Mob Story The Story of San Michele The Grace of Silence Rule Makers, Rule Breakers Vagaries Life, Paint and Passion The Tuscan Secret The Story of San Michele [sound Recording]. International Adventures

Memories and Vagaries

Nicholas Coughlan is twelve years old when his father, an Irish civil servant, announces that God has commanded him to become a painter. He abandons the family and a wife who is driven to despair. Years later, Nicholas's own civil-service career is disrupted by tragic news: his father has burned down the house, with all his paintings and himself in it. Isabel Gore is the daughter of a poet. She's a passionate girl, but her brother is the real prodigy, a musician. And yet this family, too, is struck by tragedy: a seizure leaves the boy mute and unable to play. Years later, Isabel will continue to somehow blame herself, casting off her own chances for happiness. And then, the day after Isabel's wedding to man she doesn't love, Nicholas arrives on her western isle, seeking his father's last surviving painting. Suddenly the winds of fortune begin to shift, sweeping both these souls up with them. Nicholas and Isabel, it seems, were always meant to meet. But it will take a series of chance events--and perhaps, a proper miracle--to convince both to follow their hearts to where they're meant to be.

I'll Be Gone in the Dark

Only in Naples

The Inheritance tells the story of a family disintegrating from conflicting loyalties in 1900 Calabria, Italy. The region was subject to earthquakes and tsunamis; the land was harsh and poverty the norm. Superstition clashed with religion and a class system ruled the people. Calabria is the perfect backdrop for the tragedy the unfolds in "The Inheritance." Caterina is an atypical woman, and "The Inheritance" chronicles her life from birth to young womanhood. Born with an inheritance of loss into a society that has predetermined what she can and cannot do, she vows to live a life of her choosing. Caterina refuses to allow the limits of her gender, the constraints of her class and the demands imposed by those in power to stand in her way. Caterina remains steadfast in her commitment to become the woman she imagines. Her decisions ignite conflicts and fuel a chain of events that result in dire consequences for all whose path she crosses.

Know My Name

"In the tradition of M.F.K. Fisher and Peter Mayle, this enchantingly warm and witty memoir follows American-born Katherine Wilson on her adventures abroad, where a three-month rite of passage in Naples turns into a permanent embrace of this boisterous city on the Mediterranean. It is all thanks to a surprising romance, a new passion for food, and a spirited woman who will become her mother-in-law--and teach her to laugh, to seize joy, and to love"--

Galileo's Telescope

THE BASIS FOR THE MAJOR 6-PART HBO® DOCUMENTARY SERIES #1 NEW YORK TIMES BESTSELLER A BEST BOOK OF THE YEAR: Washington Post | Maureen Corrigan, NPR | Paste | Seattle Times | Entertainment Weekly | Esquire | Slate | BuzzFeed | Jezebel | Philadelphia Inquirer | Publishers Weekly | Kirkus Reviews | Library Journal | Bustle Winner of the Goodreads Choice Awards for Nonfiction | Anthony Award Winner | SCIBA Book Award Winner | Finalist for the Edgar Award for Best Fact Crime | Longlisted for the Carnegie Medal for Excellence The haunting true story of the elusive serial rapist turned murderer who terrorized California during the 70s and 80s, and of the gifted journalist who died tragically while investigating the case—which was solved in April 2018. The haunting true story of the elusive serial rapist turned murderer who terrorized California during the 70s and 80s, and of the gifted journalist who died tragically while investigating the case—which was solved in April 2018. Introduction by Gillian Flynn • Afterword by Patton Oswalt "A brilliant genre-buster. Propulsive, can't-stop-now reading." —Stephen King For more than ten years, a mysterious and violent predator committed fifty sexual assaults in Northern California before moving south, where he perpetrated ten sadistic murders. Then he disappeared, eluding capture by multiple police forces and some of the best detectives in the area. Three decades later, Michelle McNamara, a true crime journalist who created the popular website TrueCrimeDiary.com, was determined to find the violent psychopath she called "the Golden State Killer." Michelle pored over police reports, interviewed victims, and embedded herself in the online communities that were as obsessed with the case as she was. I'll Be Gone in the Dark—the masterpiece McNamara was writing at the time of her sudden death—offers an atmospheric snapshot of a moment in American history and a chilling account of a criminal mastermind and the wreckage he left behind. It is also a portrait of a woman's obsession and her unflagging pursuit of the truth. Utterly original and compelling, it has been hailed as a modern true crime classic—one which fulfilled Michelle's dream: helping unmask the Golden State Killer.

I'm Living Your Dream Life

The Thief Lord

Red Cross & Iron Cross

Reform at Victory

Between 1608 and 1610 the canopy of the night sky was ripped open by an object created almost by accident: a cylinder with lenses at both ends. Galileo's Telescope tells how this ingenious device evolved into a precision instrument that would transcend the limits of human vision and transform humanity's view of its place in the cosmos.

The Story of San Michele

Learning to See

This `dream-laden and spooked? (Marina Warner, London Review of Books) story is to many one of the best-loved books of the twentieth century. Munthe spent many years working as a doctor in Southern Italy, labouring unstintingly during typhus, cholera and earthquake disasters. It was during this period that he came across the ruined Tiberian villa of San Michele, perched high above the glittering Bay of Naples on Capri. With the help of Mastro Nicola and his three sons, and with only a charcoal sketch roughly drawn on a garden wall to guide them, Munthe devoted himself to rebuilding the house and chapel. Over five long summers they toiled under a sapphire-blue sky, their mad-cap project leading them to buried skeletons and ancient coins, and to hilarious encounters with a rich cast of vividly-drawn villagers. The Story of San Michele reverberates with the mesmerising hum of a long, hot Italian summer. Peopled with unforgettable characters, it is as brilliantly enjoyable and readable today as it was upon first publication. The book quickly became an international bestseller and has now been translated into more than 30 languages; it is today an established classic, and sales number in the millions.

The Story of San Michele

The Story of Axel Munthe

Now a Major Motion Picture starring Emma Watson and Tom Hanks. A bestselling dystopian novel that tackles surveillance, privacy and the frightening intrusions of technology in our lives. When Mae Holland is hired to work for the Circle, the world's most powerful internet company, she feels she's been given the opportunity of a lifetime. The Circle, run out of a sprawling California campus, links users' personal emails, social media, banking, and purchasing with their universal operating system, resulting in one online identity and a new age of civility and transparency. As Mae tours the open-plan office spaces, the towering glass dining facilities, the cozy dorms for those who spend nights at work, she is thrilled with the company's modernity and activity. There are parties that last through the night, there are famous musicians playing on the lawn, there are athletic activities and clubs and brunches, and even an aquarium of rare fish retrieved from the Marianas Trench by the CEO. Mae can't believe her luck, her great fortune to work for the most influential company in the world—even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken,

even as her role at the Circle becomes increasingly public. What begins as the captivating story of one woman's ambition and idealism soon becomes a heart-racing novel of suspense, raising questions about memory, history, privacy, democracy, and the limits of human knowledge.

Story of San Michele

A NEW YORK TIMES BESTSELLER Know My Name is a gut-punch, and in the end, somehow, also blessedly hopeful. --Washington Post Universally acclaimed, rapturously reviewed, and an instant New York Times bestseller, Chanel Miller's breathtaking memoir gives readers the privilege of knowing her not just as Emily Doe, but as Chanel Miller the writer, the artist, the survivor, the fighter. (The Wrap). Her story of trauma and transcendence illuminates a culture biased to protect perpetrators, indicting a criminal justice system designed to fail the most vulnerable, and, ultimately, shining with the courage required to move through suffering and live a full and beautiful life. Know My Name will forever transform the way we think about sexual assault, challenging our beliefs about what is acceptable and speaking truth to the tumultuous reality of healing. Entwining pain, resilience, and humor, this memoir will stand as a modern classic.

Market Street Cinema

Life, Paint And Passion is a deeply involving approach to using the creative process as a tool for self-discovery. With vibrant and contagious enthusiasm, the authors liberate the reader's urge to create freely and spontaneously, as a painter or an artist in another medium, purely for the process of exploration, not for result. With eloquence and simplicity, the authors encourage the reader to journey inward toward his or her authentic self and discover the unique intuition awaiting there. It is this intuition that provides all the tools the reader needs to crumble the barrier between the innermost self and its uncensored manifestation. Through lively interviews with students, the authors explore painting as a practice that facilitates the ecstasy of unfettered expression. With simple brushes, a few dishes of paint, and this book, the reader will be able to coax the hidden self out of the heart and onto a paper. Life, Paint And Passion is the result of nearly thirty years of intensive work with the painting process. It provides powerful insights into the act of creation, a solid base for facing and transcending creative blocks, and brings fresh perceptions and healing to life.

Impossible Saints

Chris Paciello seemed to have it all. With heartthrob good looks and an A-list roster of clients and friends, he was a South Beach businessman/playboy whose local fame was reaching new heights—until his "wise guy" past came crashing down upon him. When some of Chris's former 'fellas were arrested, they ratted him out to the government. One case in particular—a botched robbery that turned deadly—was a time bomb that would blow the cushy new world Chris created for himself to bits and propel him straight back to New York City to face justice.

The Story of San Michele

The Story of Axel Munthe

Four Letters of Love

Amid the crumbling splendour of wintertime Venice, two orphans are on the run. The mysterious Thief Lord offers shelter, but a terrible danger is gathering force

The Inheritance

Undone is author Michele Cushatt's quest to make peace with a complicated life. It is an honest confession of a diagnosis of cancer and the joys and disappointments of motherhood and marriage, ripe with regret over what is and, yet, still hopeful for what could be. With enough humor to ease the rawness of the story, Undone takes the reader on a roller coaster two-year journey through the unexpectedness of life. A look back makes Michele long for a do-over, the chance to make fewer mistakes and leave less of a mess to clean up. A look forward makes Michele wonder if all her attempts to control life have robbed her of the vibrancy of it. And, in the middle of this internal chaos, she finds her once-pristine house filled with the sights and sounds of three small, uncontrollable children who just want to be loved. In the end, Undone turns complication into a beautiful canvas, angst into joy, and the unknown into an adventure, revealing that sometimes life's most colorful and courageous stories are written right in the middle of the mess.

Where Light and Shadow Meet

Straight A's and skilled test taking in high school did little to prepare Lita for the rigors and reality of college life. Six weeks in, and she knew she was out. Unfortunately, her parents had other ideas and offered her an ultimatum: go back to college or move out. Forced onto a fast-track to adulthood and independence, Lita has no choice but to accept and adapt to her circumstances. Taking a minimum wage job at the local mall barely covers the bills, but a chance encounter soon changes her life. Liberty is a sweet talking beauty, with a stage name and a presence that charms as much as it comforts. Taking Lita under her wing, Liberty invites her to visit the club - which soon leads to Lita accepting a job as an exotic dancer at San Francisco's Market Street Cinema. Will her time in the dark and gritty underworld of adult entertainment put her on a path that secures her future or will it swallow her whole, destroying everything she never knew she wanted?

The Story of Florence

A journey across the country to discover the simple houses and splendid royal palaces chosen from amongst the many stately homes and mansions Italy has to offer. Houses selected not only for their beauty or the fame and importance of their inhabitants, but because they tell a story - always different, always captivating. The house museums illustrated in this book are divided according to type (Houses of famous people, Collector's Houses, Houses of "Beauty", Houses that have

witnessed historic events, Houses chosen by a community, Stately Homes, Royal Palaces and places of power, Houses of the Clergy, Ethno-Anthropological Houses). There is a different itinerary for each house, giving the visitor an insider's guide to Italian culture, its arts, crafts, music and poetry as well as its gastronomic traditions and art of living. The book not only suggests a new way to visit these museums - which increasingly meet and satisfy the new expectations of a growing and varied public - but it also gives the reader a tool to make their own tourist itineraries far from the madding crowd. Rosanna Pavoni graduated in History of Art and up to 2002 was the Director of the Bagatti Valsecchi House Museum in Milan. She is one of the founders and President of the International Council of Museums/ICOM. She has curated their publications and was the initiator and promoter of the international study on different types of house museums around the world. She teaches Museology at the Insubria University in Como.

The Fascination of the Book

West German cinema of the 1960s is frequently associated with the emergence of a new generation of filmmakers, collectively known by the 1970s as the "New German Cinema." Yet for domestic and international audiences at the time, German cinema primarily meant popular genres such as exotic adventure films, Gothic crime thrillers, westerns, and sex films, which were dismissed by German filmmakers and critics of the 1970s as "Daddy's Cinema." *International Adventures* provides the first comprehensive account of these genres, and charts the history of the West German film industry and its main protagonists from the immediate post-war years to its boom period in the 1950s and 1960s. By analyzing film genres in the context of industrial practices, literary traditions, biographical trajectories, and wider cultural and social developments, this book uncovers a forgotten period of German filmmaking that merits reassessment. *International Adventures* firmly locates its case studies within the wider dynamic of European cinema. In its study of West German cinema's links and co-operations with other countries including Britain, France, and Italy, the book addresses what is perhaps the most striking phenomenon of 1960s popular film genres: the dispersal and disappearance of markers of national identity in increasingly international narratives and modes of production.

Letters from a Mourning City

Undone

Always bold, always provocative, Michele Roberts turns now to the forbidden pleasures and pains of the love between father and daughter and unfolds before us the life and death of Saint Josephine. Holy woman or whore? Upholder of pious or pagan delights? Lowly nun or powerful miracle worker? Or both? And woven throughout her story are the heady and sometimes fearful tales of other female saints - one-armed mad girls, beauties locked in towers, seductive daughters - all women who didn't know their place. Rich with fabulous imagery, *IMPOSSIBLE SAINTS* is as potent and disturbing as its dangerous themes. 'Her fictions are high-risk, unconventional, often apparently unstable; yet are steered with such

authority that the otherwise cautious reader is taken almost without realising it into dangerous and exhilarating territory She is a writer dedicated to challenging the boundaries by which the idle and unthinking might try to circumscribe her' Rachel Cusk, Sunday Express 'Hugely entertaining and genuinely thought-provoking' Julia Flynn, Sunday Telegraph

Sidewalks

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Happy Hour

Four women meet regularly for conversation over food and wine. Four women share their lives, their struggles, and their hopes for the future. From the death of a loved one to battling ex-husbands and rebellious teenagers to budding romance, they share it all. Four women, four lives . . . four friends.

House Museums in Italy

A celebrated social psychologist offers a radical new perspective on cultural differences that reveals why some countries, cultures, and individuals take rules more seriously and how following the rules influences the way we think and act. In *Rule Makers, Rule Breakers*, Michele Gelfand, “an engaging writer with intellectual range” (The New York Times Book Review), takes us on an epic journey through human cultures, offering a startling new view of the world and ourselves. With a mix of brilliantly conceived studies and surprising on-the-ground discoveries, she shows that much of the diversity in the way we think and act derives from a key difference—how tightly or loosely we adhere to social norms. Just as DNA affects everything from eye color to height, our tight-loose social coding influences much of what we do. Why are clocks in Germany so accurate while those in Brazil are frequently wrong? Why do New Zealand’s women have the highest number of sexual partners? Why are red and blue states really so divided? Why was the Daimler-Chrysler merger ill-fated from the start? Why is the driver of a Jaguar more likely to run a red light than the driver of a plumber’s van? Why does one spouse prize running a tight ship while the other refuses to sweat the small stuff? In search of a common answer, Gelfand spent two decades conducting research in more

than fifty countries. Across all age groups, family variations, social classes, businesses, states, and nationalities, she has identified a primal pattern that can trigger cooperation or conflict. Her fascinating conclusion: behavior is highly influenced by the perception of threat. "A useful and engaging take on human behavior" (Kirkus Reviews) with an approach that is consistently riveting, *Rule Makers, Ruler Breakers* thrusts many of the puzzling attitudes and actions we observe into sudden and surprising clarity.

The Story of San Michele

Medical practitioners are key actors in many well-known works of fiction and literature, presenting a vital insight into the social, medical, scientific and ethical concerns of their authors and readers. However, medical professionals are often left little time to explore such cultural perceptions of their profession, and by extension themselves, despite the extent to which the views of their patients and society have been - and still are - shaped by them. *Doctors in Fiction* explores and analyzes representations of medical practitioners in fiction, encompassing classic and contemporary literature, popular fiction, and authors from many nations and traditions. These include among others: Albert Camus A* Anton Chekhov A* Robertson Davies A* Graham Greene A* George Eliot A* Ian McEwan A* F. Scott Fitzgerald A* Jaroslav Hasek A* Henrik Ibsen A* John Irving A* Patrick O'Brien A* Boris Pasternak A* Aleksandr Solzhenitsyn This book will be of interest to those with an interest in the medical humanities, and to students of cultural history and literature. It will also be of particular interest to medical practitioners of all kinds who enjoy literature and wish to understand and reflect upon wider perceptions of their profession.

The Circle

MEMORIES AND VAGARIES BY AXEL MUNTHER AUTHOR OF THE STORY OF SAN MICHELE ETC, Chacmi ne doit raconter que ce quil a TU lui-ro me de cette fagon le monde connattra la v6rlt NEW YORK E. P. BUTTON 8c CO., INC. MEMORIES ANDVA IBS I figST PUBLISHED IN TrfE UNITED-SrSpES 0 AMERICA BY E. P. DUTXQN COMPANY, INC. 1980 1930 SXCOND PRINTING . H . M . WH . M NovEMBES f 1930 THIRD PRINTING NOVEMBER, 1930 FOURTH PRINTING .. M . H . H .. M . NOVEKBES, 1930 FIFTH PRINTING .. NovEMBB2, 1930 SIXTH PRINTING MMMM . MmM M . M JNovEiCBER, 1930 SEVENTH PRINTING . NOVZMBER, 1930 EIGHTH PRINTING .. M.. M.-. NOVEMBBR, 1930 NINTH PRINTING . NOVEMBER, 1930 TENTH PRINTING NOVEMBER, 1930 ELEVENTH PRINTING NOVEMBER, 1930 TWXXFTH PRINTING . . . NOVEMBER, 1930 TO R. B. CUNNINGHAME GRAHAM JFROM HIS jEIHEND AND ATVfti i K U. K. PREFACE TO THE T LIRD ENGLISH EDITION BENEVOLENT readers of The Story of Sew Michele have come forth with a gallant attempt to rescue this little book from oblivion. I fear I have not done very well for myself by consenting to a print of these small sketches or stories, or whatever they are to be called. They were all written long, long ago by an inexperienced hand in rather indif erent English. I flatter myself with the belief that, were I to sit down and rewrite them today, I would make a better book, at least to the majority of its readers. But there still exists a minority of booklovers with a sneaking weakness for sponta neous writing, who will, maybe, approve of my bold ness in leaving these stories just as they were writ ten, to take care of themselves as best they can. Readersof The

Story of San Michele will come . across several old acquaintances here, all in their same old clothes, for they have nothing else to put on their backs. My friend Archangelo Fusco, the street-sweeper of Quartier Montparnasse the Salvatore family Don Gaetano, the organ-grinder PREFACE with his shivering monkey Monsieur Alfredo with the MS. of his last five-act tragedy under his arm, are all here. Even Soeur Philomne, the sweet guar dian angel of Salle St. Claire in the Paris hospital, lives and dies in these pages. The same shabby old monks and priests are carrying through the cholera slums of Naples their respective madonnas and patron saints, all quarrelling among themselves. The same glorious sun is shining over Golfo di Napoli. Out of its sparkling waters rises the same enchanted island, where the same friendly people welcome the reader. Even the dogs in this book are wagging their tails in token of recognition. The beloved Tappio in the chapter When Tappio was lost in this book was the great-grandfather of the Tappio Miss Hall took for his daily walk in Villa Borghese, and who lay half - asleep in the sunny pergola of San Michele while Billy, the drunkard baboon, was busy catching his fleas. The pedigree of Billy is more obscure, though I still stick to my belief that he was an illegitimate son of Il Demonio. But I know for certain that the wooden horse I gave on Christmas Day to John, the blue-eyed lit tle boy in The Story of San Michele, was a lineal descendant of the wooden horse which Petrucchio, the child of sorrow of the Salvatore family, is hold ing in his withered hand in this book. I know, too, that my friend Archangelo Fusco, the street sweeper in Impasse Roussel, is the same Archangelo Fusco I met in Heaven in the last chapter of the PREFACE book of San Michele. I am equally certain that his cruel landlord, the money-lender to the poor in Im passe Roussel, whom I caused to hang himself in this book, is now keeping company in hell with the ex-butcher who blinded the quails with a red-hot needle in The Story of San Michele. Memories and Vagaries have been out of print for long

Doctors in Fiction

Il Mulino. An old crumbling mill, by a winding river, nestled in the Tuscan mountains. An empty home that holds memories of homemade pasta and Nonna's stories by the fire, and later: the Nazi invasion, and a family torn apart by a heartbreaking betrayal. Anna is distraught when her beloved mother, Ines, passes away. She inherits a box of papers, handwritten in Italian and yellowed with age, and a tantalising promise that the truth about what happened during the war lies within. The diaries lead Anna to the small village of Rofelle, where she slowly starts to heal as she explores sun-kissed olive groves, and pieces together her mother's past: happy days spent herding sheep across Tuscan meadows cruelly interrupted when World War Two erupted and the Nazis arrived; fleeing her home to join the Resistenza; and risking everything to protect an injured British soldier who captured her heart. But Anna is no closer to learning the truth: what sent Ines running from her adored homeland? When she meets an elderly Italian gentleman living in a deserted hamlet, who flinches at her mother's name and refuses to speak English, Anna is sure he knows more about the devastating secret that tore apart her mother's family. But in this small Tuscan community, some wartime secrets were never meant to be uncovered... A stunning tale, inspired by true events, about how the tragic consequences of war can echo through generations, and how love can guide us through the darkest times. Fans of Kristin Hannah's *The Nightingale* and *The Letter* by Kathryn Hughes will be captivated. Readers have

fallen in love with The Tuscan Secret: 'Wow! The writing is magnificent... A story of love, loss, secrets and hope... I have truly fallen in love... A beautiful, touching story that I would recommend to everyone.' Cooking the Books 'An absolutely gripping story of world War II... You must read this book. You can hardly put it down.' Goodreads reviewer, 5 stars 'Wow what a story... could not put it down.' Goodreads reviewer, 5 stars 'Boy what an emotional read... I felt myself welling up and on the verge of tears... written superbly.' The Ginger Book Geek 'Exquisite writing... If you are a fan of Kristin Hannah's The Nightingale, you cannot miss this one... I highly recommend it.' Goodreads reviewer, 5 stars 'Angela Petch is astounding... a compelling story... an enthralling experience... Highly recommend this as a must-read.' Giascribes 'This beautifully woven story had me captivated from the start... I could not help but LOVE the descriptions of Tuscany, the countryside, the people and the food.' Goodreads reviewer, 5 stars 'This was a beautifully told tale... a perfect read... so wonderfully descriptive I could imagine myself there amongst the breathtaking scenery and tasting the delicious Italian food... exceptional.' Goodreads reviewer, 5 stars 'I was gripped... The author weaves a magical tale.' Goodreads reviewer, 5 stars 'A fabulous historical fiction story... wonderful... Angela Petch is now added to my favourite author list... The rich details of the story are captivating. A must read.' Goodreads reviewer, 5 stars 'Fantastic read... I loved this book I would highly recommend.' Goodreads reviewer, 5 stars 'A wonderful story... I was completely captivated... quite heart-breaking.' All Things Bookie 'Excellent book! will grab you and hold onto you long after you put it down.' Goodreads reviewer, 5 stars 'A captivating story... heart-breaking and compelling.' Stardust Book Reviews 'Beautifully written... heart-breaking.' Goodreads reviewer 'A wonderful tale full of mystery... so evocative I felt I was there... a poignant and engrossing tale that kept me enthralled.' Goodreads reviewer, 5 stars This book was previously published as Tuscan Roots.

A Mob Story

Oskar Schindler's wife details her life with the factory owner who protected Jews during the Holocaust

The Story of San Michele

The Story of San Michele is the famous memoir by Swedish physician Axel Munthe (1857-1949). Written in English, it has been a best-seller in numerous languages. The author associated with a number of celebrities of his times, all of whom figure in the book. He also knew the very poorest, including immigrants and plague victims. He was an unabashed animal lover, and animals figure prominently, especially his alcoholic pet baboon, Billy. Several discussions with animals and various supernatural beings take place, and the final chapter actually happens after Munthe has died and includes his discussions with Saint Peter at the gates of Heaven. Munthe doesn't seem to take himself particularly seriously, but some of the things he discusses are very serious, such as his descriptions of rabies research, including euthanasia of human patients, and a suicide attempt by a man convinced he had been exposed to the disease. Worldwide, the book has been immensely successful.

The Grace of Silence

Rule Makers, Rule Breakers

Vagaries

A host of NPR's "All Things Considered" traces her ancestry in America's South and how it reflects the nation's turbulent efforts toward racial equality, a heritage that has influenced her awareness about character, silence, and integration.

Life, Paint and Passion

If you liked *Sold on a Monday* and *Beautiful Exiles*, you'll love this novel about strong-willed trailblazing photographer, Dorothea Lange, whose fame grew during World War II and the Great Depression. "Hooper excels at humanizing giants.seamlessly weaving together the time, places and people in Lange's lifeFor photo buffs and others familiar with her vast body of work, reading the book will be like discovering the secret backstory of someone they thought they knew." —The Washington Post In 1918, a fearless twenty-two-year old arrives in bohemian San Francisco from the Northeast, determined to make her own way as an independent woman. Renaming herself Dorothea Lange she is soon the celebrated owner of the city's most prestigious and stylish portrait studio and wife of the talented but volatile painter, Maynard Dixon. By the early 1930s, as America's economy collapses, her marriage founders and Dorothea must find ways to support her two young sons single-handedly. Determined to expose the horrific conditions of the nation's poor, she takes to the road with her camera, creating images that inspire, reform, and define the era. And when the United States enters World War II, Dorothea chooses to confront another injustice—the incarceration of thousands of innocent Japanese Americans. At a time when women were supposed to keep the home fires burning, Dorothea Lange, creator of the most iconic photographs of the 20th century, dares to be different. But her choices came at a steep price...

The Tuscan Secret

Cosmopolitan, vivacious essays in the tradition of Brodsky's "Watermark" and Benjamin's "The Arcades Project" by a celebrated young Mexican author.

The Story of San Michele [sound Recording].

A memoir tells the story of how a young couple gave up their professional jobs in a major city in California to move to the woods in Northern Wisconsin after buying a resort and opening a disc golf course.

International Adventures

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