

The Solitary House Lynn Shepherd

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Janie Face to Face

“A sprawling fantasy saga . . . Caleb Carr boldly goes where he’s never gone before.”—USA Today Legend meets history in this mesmerizing novel from #1 New York Times bestselling author Caleb Carr. Demonstrating the rich storytelling, skillful plotting, and depth of research he showcased in *The Alienist*, Carr has written a wildly imaginative, genre-bending saga that redefines the boundaries of literature. Some years ago, a remarkable manuscript long rumored to exist was discovered: *The Legend of Broken*. It tells of a prosperous fortress city where order reigns at the point of a sword—even as scheming factions secretly vie for control of the surrounding kingdom. Meanwhile, outside the city’s granite walls, an industrious tribe of exiles known as the Bane forages for sustenance in the wilds of Davon Wood. At every turn, the lives of Broken’s defenders and its would-be destroyers intertwine: Sixt Arnem, the widely respected and honorable head of the kingdom’s powerful army, grapples with his conscience and newfound responsibilities amid rumors of impending war. Lord Baster-kin, master of the Merchants’ Council, struggles to maintain the magnificence of his kingdom even as he pursues vainglorious dreams of power. And Keera, a gifted female tracker of the Bane tribe, embarks on a perilous journey to save her people, enlisting the aid of the notorious and brilliant philosopher Caliphestros. Together, they hope to exact a ruinous revenge on Broken, ushering in a day of reckoning when the mighty walls will be breached forever in a triumph of science over superstition. Breathtakingly profound and compulsively readable, Caleb Carr’s long-awaited new book is an action-packed, multicharacter epic of a medieval clash of cultures—in which new gods collide with old, science defies all expectation, and virtue comes in many guises. Brimming with adventure and narrative invention, *The Legend of Broken* is an exhilarating and enthralling masterwork. Praise for *The Legend of Broken* “An excellent and old-fashioned entertainment . . . *The Legend of Broken* seamlessly blends epic adventure with serious research and asks questions that men and women grappled with in the Dark Ages and still do today.”—*The Washington Post* “[A] colossal effort . . . a fantasy epic . . . meant as an allegory, a cautionary tale for our precarious times. To make his points, Carr has summoned a dream team of soldiers, wizards, and tiny forest folk.”—*The New York Times Book Review* “Carr keeps the action hurtling along with a steady diet of gruesome

murders and political betrayals. And he clearly wants modern readers to see something of their own world in the political corruption and greed that ultimately doom Broken.”—The Boston Globe From the Hardcover edition.

The Survivors

This book is a critical biography of Grant Allen, (1848-1899), the first for a century, based on all the surviving primary sources. Born in Kingston, Ontario, into a cultured and affluent family, Allen was educated in France and England. A mysterious marriage while he was an Oxford undergraduate wrecked his academic career and radicalized his views on sexual and marital questions, as did a three-year teaching stint in Jamaica. Despite his lifelong ill health and short life, Allen was a writer of extraordinary productivity and range. About half - more than 30 books and many hundreds of articles - reflects interests which ran from Darwinian biology to cultural travel guides. His prosperity, however, was underpinned by fiction; more than 30 novels, including *The Woman Who Did*, which has attracted much recent attention from feminist critics and historians. *The Better End of Grub Street* uses Allen's career to examine the role and status of the freelance author/journalist in the late-Victorian period. Allen's career delineates what it took to succeed in this notoriously tough profession.

Clarissa's Painter

At college in New York City, Janie Johnson seems to have successfully left behind her past as "The face on the milk carton," but soon she, her families, and friends are pursued by a writer who wants their help in telling her tale.

The Dead Shall Not Rest

Outlines the development of America's pivotal wartime alliance with England while focusing on the roles played by Averell Harriman, Edward R. Murrow, and John Gilbert Winant.

The Prayer Box

A contentious, deeply moving ode to friendship, love, and urban life in the spirit of *Fierce Attachments* A memoir of self-discovery and the dilemma of connection in our time, *The Odd Woman and the City* explores the rhythms, chance encounters, and ever-changing friendships of urban life that forge the sensibility of a fiercely independent woman who has lived out her conflicts, not her fantasies, in a city (New York) that has done the same. Running steadily through the book is Vivian Gornick's exchange of more than twenty years with Leonard, a gay man who is sophisticated about his own

unhappiness, whose friendship has "shed more light on the mysterious nature of ordinary human relations than has any other intimacy" she has known. The exchange between Gornick and Leonard acts as a Greek chorus to the main action of the narrator's continual engagement on the street with grocers, derelicts, and doormen; people on the bus, cross-dressers on the corner, and acquaintances by the handful. In Leonard she sees herself reflected plain; out on the street she makes sense of what she sees. Written as a narrative collage that includes meditative pieces on the making of a modern feminist, the role of the flaneur in urban literature, and the evolution of friendship over the past two centuries, *The Odd Woman and the City* beautifully bookends Gornick's acclaimed *Fierce Attachments*, in which we first encountered her rich relationship with the ultimate metropolis.

The Black Mountain

Balam is a sleepy town on the eastern coast of Atlua, surrounded by forest and sea. It's a village where nothing happens and everybody knows each other. But now, people are dying. School is out for the spring, and schoolteacher Theodore Saen is ready to spend the next few months relaxing with his family. But when the town's resident white mage falls ill and several townspeople begin to show similar symptoms, they must call on a new mage. Aava has freshly graduated from the nearby mage academy when she is swiftly hired to deduce the cause of the unknown illness and craft a cure before the entire town is afflicted. Aiding her is an ex-mercenary named Ryckert who keeps to himself but has grown bored with retirement and is itching for a new investigation when a suspicious young man appears in the local pub the same night the sickness begins to spread. On top of it all, whatever is causing the sickness seems to be attracting strange insectoid creatures from the surrounding woods, desecrating the bodies of the victims and tearing through anyone unlucky enough to cross their path. Theo, Aava, and Ryckert must come together to discover the cause of the illness and put a stop to it before there is nobody left alive in Balam.

Book-plates of Today

From the editor of the popular "Annotated *Pride and Prejudice*" comes an annotated edition of Jane Austen's "Sense and Sensibility," complete with more than 2,000 annotations that include definitions and clarifications, multiple maps, historical context, and more.

A Deception at Thornecrest

When art in the park leads to murder in the dark, the Shepherd sisters have another crime to solve. Savanna Shepherd, an art expert turned elementary art teacher, is planning the Art in the Park festival for her hometown of Carson. But

apparently, someone isn't happy that Carson got to host the event: the beloved statue in the park is destroyed. Not long after, Savanna finds the dead body of one of the people on the planning committee. Savanna and her sisters are convinced that the arrested murder suspect didn't do it, despite strong evidence to the contrary. With the help of Dr. Aidan Gallagher, Savanna's new romantic interest, they uncover hidden resentments and intrigue. Several people in Carson had a motive for the murder. Can they find out which one of them is behind the framing of an innocent person? This intriguing mystery includes a free Hallmark original recipe for Mini Rhubarb Pies.

Foreign Bodies

A full-length account of the author's Vogue magazine "Up Front" column describes her family's efforts to help her clinically obese, 7-year-old daughter to lose weight, recounting how their progress was challenged by fiercely judgmental and conflicting detractors.

The Flock

The Crimson Petal and the White

When a passenger plane goes down in the Appalachians, rescue teams start looking for survivors and discover that a five-year-old boy and a woman are missing. Twenty miles from the crash site, Deborah Sanborn has a vision of two survivors, cold, hurting and scared. Over the years she has learned to trust her gift, and she senses these strangers are in terrible danger. She sees a hunter, moving in for the kill. Four generations of O'Ryan men have gathered at the crash site, ready to search for the missing boy, Johnny O'Ryan. His forty-five-year-old grandfather Mike O'Ryan isn't sure what to make of Deborah, but with the snow coming down, sh's all they've got to lead them through the mountains. Because not only are they racing against time and the elements...they're up against a killer desperate to silence his only living witnesses to murder.

Murder at Mansfield Park

Commissioned to negotiate the release of papers linked to the celebrated poet Percy Bysshe Shelley, London detective Charles Maddox must determine if the papers are authentic, but his disturbing investigation uncovers signs of foul play.

Brighton Belle

The groundbreaking first-person account of successful recovery from dissociative identity disorder, now featuring a new preface by the author When Joan Frances Casey, a married twenty-six-year-old graduate student, “awoke” on the ledge of a building ready to jump, it wasn’t the first time she couldn’t explain her whereabouts. Soon after, Lynn Wilson, an experienced psychiatric social worker, diagnosed Joan with multiple personality disorder. She prescribed a radical program of reparenting therapy to individually treat her patient’s twenty-four separate personalities. As Lynn came to know Joan’s distinct selves—Josie, the self-destructive toddler; Rusty, the motherless boy; Renee, the people pleaser—she uncovered a pattern of emotional and physical abuse that had nearly consumed a remarkable young woman. Praise for *The Flock* “A testimony to [Casey’s] courage and the dedication of her therapist, who believed that a profoundly fragmented self has the capacity to heal within a loving therapeutic relationship.”—*The New York Times Book Review* “Absolutely mesmerizing . . . the first coherent autobiographical study of its kind.”—*The Detroit News* “A compelling psychological odyssey offering unique insights into a nightmare world.”—*Kirkus Reviews* “Extraordinary . . . deftly told and studded with striking images.”—*Publishers Weekly*

The Heavy

Murder at Mansfield Park is a witty and clever reimagining of Jane Austen's much-loved novel *Mansfield Park*. But in this *Mansfield Park*, things have changed Formerly Austen's meekest heroine, Fanny Price has become not only an heiress to an extensive fortune but also a heartless, scheming minx. Hiding her true character behind a demure facade, Fanny is indeed betrothed to Edmund, now Mrs Norris's stepson; but do the couple really love each other? Henry and Mary Crawford arrive in the country ready to wreak havoc with their fast city ways, but this time Henry Crawford is troubled by a suspicious past while his sister, Mary, steps forward in the best Austen style to become an unexpected heroine. Meanwhile, tragedy strikes the safe and solid grand house as it becomes the scene of violence. Every member of the family falls under suspicion and the race begins to halt a ruthless murderer. Funny and sharp, *Murder at Mansfield Park* is simply a delight to read.

The Moor

Summoned to the offices of Victorian London's most powerful and dangerous solicitors, disgraced police officer turned independent detective Charles Maddox turns to his famous but aging investigator uncle to identify who has been sending threatening letters to a client. By the author of *Murder at Mansfield Park*. 30,000 first printing.

Behind the Frame

Charged with cleaning out her deceased landlord's old Victorian house after her passing, Tandi Jo Reese has her whole life

changed when she discovers Lola's 81 prayer boxes filled with a lifetime of hopes, wishes, fears, observations and more. Simultaneous.

The Story of David and Goliath

A New York Times Notable Book for 2011 A Washington Post Notable Fiction Book for 2011 A USA Today 10 Books We Loved Reading in 2011 Title One of NPR's 10 Best Novels of 2011 What if—whoosh, right now, with no explanation—a number of us simply vanished? Would some of us collapse? Would others of us go on, one foot in front of the other, as we did before the world turned upside down? That's what the bewildered citizens of Mapleton, who lost many of their neighbors, friends and lovers in the event known as the Sudden Departure, have to figure out. Because nothing has been the same since it happened—not marriages, not friendships, not even the relationships between parents and children. Kevin Garvey, Mapleton's new mayor, wants to speed up the healing process, to bring a sense of renewed hope and purpose to his traumatized community. Kevin's own family has fallen apart in the wake of the disaster: his wife, Laurie, has left to join the Guilty Remnant, a homegrown cult whose members take a vow of silence; his son, Tom, is gone, too, dropping out of college to follow a sketchy prophet named Holy Wayne. Only Kevin's teenaged daughter, Jill, remains, and she's definitely not the sweet "A" student she used to be. Kevin wants to help her, but he's distracted by his growing relationship with Nora Durst, a woman who lost her entire family on October 14th and is still reeling from the tragedy, even as she struggles to move beyond it and make a new start. With heart, intelligence and a rare ability to illuminate the struggles inherent in ordinary lives, Tom Perrotta's *The Leftovers* is a startling, thought-provoking novel about love, connection and loss.

Tom-All-Alone's

In the first in a stunning new mystery series set in eighteenth-century England, Tessa Harris introduces Dr. Thomas Silkstone, anatomist and pioneering forensic detective. . . The death of Sir Edward Crick has unleashed a torrent of gossip through the seedy taverns and elegant ballrooms of Oxfordshire. Few mourn the dissolute young man--except his sister, the beautiful Lady Lydia Farrell. When her husband comes under suspicion of murder, she seeks expert help from Dr. Thomas Silkstone, a young anatomist from Philadelphia. Thomas arrived in England to study under its foremost surgeon, where his unconventional methods only add to his outsider status. Against his better judgment he agrees to examine Sir Edward's corpse. But it is not only the dead, but also the living, to whom he must apply the keen blade of his intellect. And the deeper the doctor's investigations go, the greater the risk that he will be consigned to the ranks of the corpses he studies. . . Advance praise for Tessa Harris and *The Anatomist's Apprentice* "'Tessa Harris has delivered a deftly plotted debut. Just when you think the puzzle is solved, she reveals yet another surprising twist which leaves you marveling at her ingenuity.'" --Carol Carr, author of *India Black* "CSI meets *The Age of Reason* with a well-drawn, intriguing cast of characters, headed by

the brilliant Dr. Thomas Silkstone. Full of twists and turns, Tessa Harris's debut mystery can confound the most adept reader. Vivid details pulled me right into the world of early forensic sleuthing. A page turner!" --Karen Harper "Tessa Harris takes us on a fascinating journey into the shadowy world of anatomist Thomas Silkstone, a place where death holds no mystery and all things are revealed." --Victoria Thompson, author of *Murder on Sisters' Row* "From dissection table to drawing room, this visit to late eighteenth-century England is chock full of intriguing twists and turns. Along with the visiting surgeon from the colonies, Dr. Thomas Silkstone, readers will find themselves challenged by the who, the how, and the why of murder at an idyllic Oxfordshire manor house." --Kate Emerson

The Anatomist's Apprentice

The shadow of Bram Stoker's *Dracula* looms large over the darkest mystery yet faced by Victorian detective Charles Maddox—as the acclaimed author of *The Solitary House* and *A Fatal Likeness* once again pays homage to a literary classic, in a chilling tale of superstition, dangerous science, and shocking secrets. When an Austrian nobleman offers a substantial donation to the University of Oxford, Charles Maddox is called on to investigate the generous benefactor. It is a decidedly mundane task for the increasingly renowned criminal investigator, but Maddox welcomes the chance to trade London's teeming streets for the comforts of a castle in the Viennese countryside. Comfort, however, is in short supply once Maddox steps onto foreign soil—and into the company of the mysterious Baron Von Reisenberg. A man of impeccable breeding, the Baron is nonetheless the subject of frightened whispers and macabre legends. Though Maddox isn't one to entertain supernatural beliefs, the dank halls and foreboding shadows of the castle begin to haunt his sleep with nightmares. But in the light of day the veteran detective can find no evidence of the sinister—until a series of disturbing incidents prove him gravely mistaken and thrust him into a harrowing quest to expose whatever evil lurks behind the locked doors of the Baron's secretive domain. After a terrifying encounter nearly costs him his sanity, Maddox is forced to return home defeated—and still pursued by the horror he's unearthed. Owing to a string of gruesome murders committed by an elusive predator branded the Vampire, London is on the verge of widespread panic. But there's little doubt in Maddox's mind who is responsible. And whether his enemy proves merely mortal—or something more—Maddox must finally end the monstrous affair . . . before more innocent blood is spilled. Praise for *The Pierced Heart* “Another tour de force with a striking finale from [Lynn] Shepherd, who specializes in turning iconic novels into clever, complicated mysteries for her tormented hero to solve.”—*Kirkus Reviews* (starred review) “Shepherd's [plots] are darkly serious and feel very real. . . . The idea that Stoker's novel was somehow inspired by events surrounding the subject of Maddox's investigation seems tantalizing plausible. Another sterling entry in this imaginative series.”—*Booklist* “A heart-thumping climax . . . *The Pierced Heart* is a clever and seductive pastiche of genres [that] builds to an electrifying and stunning dénouement. A stylish and gripping Gothic revival.”—*Lancashire Evening Post* “Compulsively readable, suspenseful, and dark . . . The book is unsettling in the best way. . . . This is a new tale, with a similar creepy flavor that *Dracula* lovers will enjoy.”—*Historical Novels Review* “With

wonderfully descriptive passages and stunningly atmospheric prose, Shepherd spins a compelling, intricately plotted story which quite capably stands apart from the novel that inspires it.”—Book Batter (five stars) “Captures some of the best elements of Dracula, while at the same time creating a thrilling and absorbing crime novel.”—The Dracula Society From the Hardcover edition.

Full Dark House

A new cover edition of Michel Faber's bestselling blockbuster about a 19th century London prostitute

New York. Portrait of a City

In rural Alabama, two couples find themselves in a fight for survival. Running from a maniac bent on killing them, they flee to an old house that's been empty for years, or so they think.

The Odd Woman and the City

A classic tale of bravery and faith in this inspiring retelling of a timeless Bible story. A long time ago, there was a giant named Goliath, who even the toughest soldiers were afraid to fight. But one young boy, David, was very brave, and he found the courage to stand up to Goliath. Armed with only his slingshot and his faith in God, David defeated Goliath and brought peace to his people. Share the classic, remarkable tale of David and Goliath with young ones in the third book of this delightful series. With stunning art by Helen Dardik and simplified text for little readers, The Story of David and Goliath is sure to become a perennial favorite for families.

A Fatal Likeness

'Feisty, intelligent and charming' James Runcie, author of the The Grantchester Mysteries 1951, Brighton. With the war over and the Nazis brought to justice at Nuremberg, Mirabelle Bevan (retired Whitehall secretary) thinks her skills are no longer required. After her lover's death she retires to the seaside to put the past behind her and takes a job at a debt collection agency run by the charismatic Big Ben McGuigan. But when the case of Romana Laszlo - a pregnant Hungarian refugee - comes in, Mirabelle soon discovers that her specialist knowledge is vital. With enthusiastic assistance from insurance clerk Vesta Churchill, they follow a mysterious trail of gold sovereigns and corpses that only they can unravel. 'Beneath that prim exterior lies a fearless, fly-by-the-seat-of-her-pants kind of gal. One part Nancy Drew, two parts Jessica Fletcher, Mirabelle has a dogged tenacity to rival Poirot' Sunday Herald

House

In the dying days of 1850 the young detective Charles Maddox takes on a new case. His client? The only surviving son of the long-dead poet Percy Bysshe Shelley, and his wife Mary, author of Frankenstein. Charles soon finds himself being drawn into the bitter battle being waged over the poet's literary legacy, but then he makes a chance discovery that raises new doubts about the death of Shelley's first wife, Harriet, and he starts to question whether she did indeed kill herself, or whether what really happened was far more sinister than suicide. As he's drawn deeper into the tangled web of the past, Charles discovers darker and more disturbing secrets, until he comes face to face with the terrible possibility that his own great-uncle is implicated in a conspiracy to conceal the truth that stretches back more than thirty years. The story of the Shelleys is one of love and death, of loss and betrayal. In this follow-up to the acclaimed Tom-All-Along's, Lynn Shepherd offers her own fictional version of that story, which suggests new and shocking answers to mysteries that still persist to this day, and have never yet been fully explained. Praise for Tom-All-Along's: A brilliant and sinister remake of Bleak House, exposing the vicious underworld of Victorian London. Totally gripping. - John Carey. Dickens' s world described with modern precision. - The Times. Beautifully written an absorbing read - Literary Review. A necessary eye for squalor, meticulous research and deft plotting make this a book you'll be guaranteed to enjoy. - Guardian.

Balam, Spring

Edgy, suspenseful, and darkly comic, here is the first novel in a riveting mystery series starring two cranky but brilliant old detectives whose lifelong friendship was forged solving crimes for the London Police Department's Peculiar Crimes Unit. In Full Dark House, Christopher Fowler tells the story of both their first and last case—and how along the way the unlikely pair of crime fighters changed the face of detection. A present-day bombing rips through London and claims the life of eighty-year-old detective Arthur Bryant. For his partner John May, it means the end of a partnership that lasted over half-a-century and an eerie echo back to the Blitz of World War II when they first met. Desperately searching for clues to the killer's identity, May finds his old friend's notes of their very first case and becomes convinced that the past has returned with a killing vengeance. It begins when a dancer in a risqué new production of Orpheus in Hell is found without her feet. Suddenly, the young detectives are plunged in a bizarre gothic mystery that will push them to their limits—and beyond. For in a city shaken by war, a faceless killer is stalking London's theaters, creating his own kind of sinister drama. And it will take Arthur Bryant's unorthodox techniques and John May's dogged police work to catch a criminal whose ability to escape detection seems almost supernatural—a murderer who even decades later seems to have claimed the life of one of them and is ready to claim the other. Filled with startling twists, unforgettable characters, and a mystery that will keep you guessing, Full Dark House is a witty, heartbreaking, and all-too-human thriller about the hunt for an inhuman killer. From the Hardcover edition.

The Annotated Sense and Sensibility

In her sixth novel, Cynthia Ozick retells the story of Henry James's *The Ambassadors* as a photographic negative, retaining the plot but reversing the meaning. *Foreign Bodies* transforms Henry James's prototype into a brilliant, utterly original, new American classic. At the core of the story is Bea Nightingale, a fiftyish divorced schoolteacher whose life has been on hold during the many years since her brief marriage. When her estranged, difficult brother asks her to leave New York for Paris to retrieve a nephew she barely knows, she becomes entangled in the lives of her brother's family and even, after so long, her ex-husband. Every one of them is irrevocably changed by the events of just a few months in that fateful year. Traveling from New York to Paris to Hollywood, aiding and abetting her nephew and niece while waging a war of letters with her brother, facing her ex-husband and finally shaking off his lingering sneers from decades past, Bea Nightingale is a newly liberated divorcee who inadvertently wreaks havoc on the very people she tries to help.

A Treacherous Likeness

The Pinhoe Egg

In this deeply personal journey across our nation's most forbidding and most mysterious terrain, William Atkins takes the reader from south to north, in search of the heart of this elusive landscape. His account is both travelogue and natural history, and an exploration of moorland's uniquely captivating position in our literature, history and psyche. Atkins may be a solitary wanderer across these vast expanses, but his journey is full of encounters, busy with the voices of the moors, past and present: murderers and monks, smugglers and priests, gamekeepers and rambler, miners and poets, developers and environmentalists. As he travels, he shows us that the fierce landscapes we associate with *Wuthering Heights* and *The Hound of the Baskervilles* are far from being untouched wildernesses. Daunting and defiant, the moors echo with tales of a country and the people who live in it - a mighty, age-old landscape standing steadfast against the passage of time.

The Solitary House

One of Publishers Weekly's Top Ten Mystery/Thrillers of the Year
One of Kirkus Reviews' Ten Best Crime Novels of the Year
One of Gillian Flynn's "Recommendations for the Season" on Today
Edgar(R) Award Nominee for Best Novel
ALA Reading List Award for Best Mystery
1845: New York City forms its first police force. The great potato famine hits Ireland. These two events will change New York City forever... Timothy Wilde tends bar, saving every dollar in hopes of winning the girl of his dreams. But when his dreams are destroyed by a fire that devastates downtown Manhattan, he is left with little choice but

to accept a job in the newly minted New York City Police Department. Returning exhausted from his rounds one night, Tim collides with a girl no more than ten years old... covered in blood. She claims that dozens of bodies are buried in the forest north of Twenty-Third Street. Timothy isn't sure whether to believe her, but as the image of a brutal killer is slowly revealed and anti-Irish rage infects the city, the reluctant copper star is engaged in a battle that may cost him everything...

Pride and Prejudice: A Coloring Classic

Ebenezer Scrooge from Charles Dickens's *A Christmas Carol* investigates a shocking murder—before he becomes the next victim—in this playful mystery in a new series from a New York Times bestselling author. Scrooge considers himself a rational man with a keen sense of deductive reasoning developed from years of business dealings. But that changes one night when he's visited by the ghost of his former boss and friend, Fezziwig, who mysteriously warns him that three more will die, and ultimately Ebenezer himself—if he doesn't get to the bottom of a vast conspiracy. When he wakes the next day, Scrooge discovers that not only is Fezziwig dead, but he's under arrest as all evidence points toward himself: Scrooge's calling card was found in the cold, dead hand of Fezziwig's body, and someone scribbled "HUMBUG" in blood on the floor nearby. Now, Scrooge must race against the pocket watch to clear his name, protect his interests, and find out who killed his last true friend—before the "Humbug Killer" strikes again. Joining Scrooge in his adventures is a spunky sidekick named Adelaide, who matches his wits at every turn, plus the Artful Dodger, Fagin, Belle, Pickwick, and even Charles Dickens himself as a reporter dealing in the lurid details of London's alleyway crimes. Full of action and wry humor, *The Humbug Murders* is a fun take on a classic character—Scrooge as you've never seen him before.

The Leftovers

Marianne Pinhoe, a young witch discovering her powers, stumbles upon a mysterious egg in her grandmother's attic, which leads her on a magical adventure, along with her fellow enchanter Cat.

The Humbug Murders

If you loved *Gone Girl*, then make this page-turning debut next on your reading list: "Sabine Durrant offers more twists than a rollercoaster in her thriller *Under Your Skin*, which proves you can trust no one" (*Good Housekeeping*). Gaby Mortimer is the woman who has it all. But everything changes when she finds a body near her home. She's shaken and haunted by the image of the lifeless young woman, and frightened that the killer, still at large, could strike again. Before long, the police have a lead. The evidence points to a very clear suspect. One Gaby never saw coming... Full of brilliant twists and turns, *Under Your Skin* is a dark and suspenseful psychological thriller that will make you second guess everything. Because you

can never be too sure about anything, especially when it comes to murder.

One by One

The story of Tom-All-Along's takes place in the 'space between' two masterpieces of mid-Victorian fiction: Bleak House and The Woman in White - overlapping with them, and re-imagining them for a contemporary reader, with a modern understanding of the grimmer realities of Victorian society. Charles Maddox, dismissed from the police force, is working as a private detective and can only hope to follow in his uncle's formidable footsteps as an eminent thief-taker. On a cold and bright Autumn morning, a policeman calls on Charles at his lodgings with information that may be related to a case he is working on. He goes to a ruined cemetery to find a shallow grave containing the remains of four babies has been discovered. After examining them he concludes they are not related to his investigation, which is to find a young girl abandoned in a workhouse 16 years before, when her mother died. But all is not as it first appears. As he's drawn into another case at the behest of the eminent but feared lawyer, Edward Tulkinghorn, London's sinister underbelly begins to emerge. From the first gruesome murder, Charles has a race against time to establish the root of all evil. Tom's-All-Along is 'Dickens but darker' - without the comedy, without the caricature, and a style all its own. The novel explores a dark underside of Victorian life that Dickens and Collins hinted at - a world in which young women are sexually abused, unwanted babies summarily disposed of, and those that discover the grim secrets of great men brutally eliminated.

Citizens of London

From the building of the Brooklyn Bridge to immigrants arriving at Ellis Island, the slums of the Lower East Side to magnificent art deco skyscrapers, New York's remarkable rise, reinvention, and growth is not just the tale of a city, but the story of a nation. This beautiful book lays out the streets, sidewalks, culture, and crowds of the greatest city in the world--in all the greatness of its extremes, contradictions, energy, and attitude. With vistas of Central Park alongside Coney Island and the sleaze of Times Square, this city portrait champions the complexity and chaos of New York--its architecture, culture, fashion, and ethnic diversity. More than just a tribute to the metropolis and its civic, social, and photographic heritage, New York: Portrait of a City also pays homage to the indomitable spirit of those who call themselves New Yorkers: full of hope and strength, resolute in their determination to succeed among its glass and granite towers. About the series: Each compact and dynamic volume in TASCHEN's Piccolo City series distills the vitality and history of each metropolis into a billet doux packed with 150 photos, informative captions and inspiring quotations.

The Pierced Heart

The brilliant anatomist Dr. Thomas Silkstone returns in Tessa Harris's vivid and compelling mystery series set in 1780s London. . . It is not just the living who are prey to London's criminals and cutpurses. Corpses, too, are fair game--dug up from fresh graves and sold to unscrupulous men of science. Dr. Thomas Silkstone abhors such methods, but his leading rival, Dr. John Hunter, has learned of the imminent death of eight-foot-tall Charles Byrne, known as the "Irish Giant," and will go to any lengths to obtain the body for his research. Thomas intends to see that Byrne is allowed to rest in peace. Yet his efforts are complicated by concern for his betrothed, Lady Lydia Farrell, who breaks off their engagement without explanation. When Dr. Hunter is implicated in the horrific murder of a young castrato, Thomas must determine how far the increasingly erratic surgeon will go in the name of knowledge. For as Thomas knows too well, the blackest hearts sometimes go undetected--and even an unblemished façade can hide terrifying secrets. . . Praise for The Anatomist's Apprentice "Densely plotted. . . We await--indeed, demand--the sequel." --The New York Times Book Review "An absorbing debut. . . Harris has more than a few tricks up her sleeve and even veteran armchair puzzle solvers are likely to be surprised." --Publishers Weekly "Smart misdirection and time-period appropriate medical details make for a promising start to a new series. A strong choice for readers of Ariana Franklin and Caleb Carr." --Library Journal "CSI meets the Age of Reason with a well-drawn, intriguing cast of characters, headed by the brilliant Dr. Thomas Silkstone. Full of twists and turns, Tessa Harris's debut mystery can confound the most adept reader. Vivid details pulled me right into the world of early forensic sleuthing. A page turner!" --Karen Harper "Intricate forensic details and a host of intriguing characters drive the story. The author will have you flipping the pages at each unexpected turn in the plot. . .an absorbing read with a shocking twist at the end." --Historical Novel Reviews "Tessa Harris has delivered a deftly plotted debut. Just when you think the puzzle is solved, she reveals yet another surprising twist which leaves you marveling at her ingenuity." --Carol Carr, author of India Black and The Widow of Windsor

A READING GROUP GUIDE Discussion Questions

1. What are the parallels between the powerful physicians in the novel and the multinational drug companies of today?
2. How does Thomas develop as a character in this, the second book in the series?
3. Does the course of the War of Independence affect any attitudes toward Thomas in this book?
4. Anatomists in the eighteenth century found corpses so hard to come by that they were forced to turn to grave robbers for a regular supply. Nowadays, more people donate their bodies to science. Would you?
5. Should organ donation be made compulsory?
6. Freak shows have long been considered an affront to human dignity, but in an age with little social welfare, what was the alternative for the severely disabled?
7. Charles Byrne and Count Boruwlaski both have major disabilities but are treated in very different ways. Why is this so, and how would they be treated today?
8. How far do revelations about Lydia's past go to explain her submissive character?
9. Was John Hunter a medical visionary or an evil obsessive?
10. Charles Byrne's skeleton remains on display in the Hunterian Museum in London to this day. Should he be given a proper burial?

The Legend of Broken

The stylish, charming next novel in Ashley Weaver's Edgar-nominated Amory Ames mystery series, set in 1930s England, *A Deception at Thornecrest*. "Thornecrest looked beautiful in the evening light. One would never imagine the turmoil that had just occurred within its walls." Amory Ames is alone at her country house Thornecrest, enjoying her last few weeks of peace and quiet as she prepares for the imminent arrival of her baby. Her husband, Milo, is in London on business, and Amory is content to catch up on her correspondence, organize the nursery, and avoid the well-meaning if rather overbearing company of the ladies in the village as they prepare for the Springtide Festival. But then a woman appears on her doorstep, claiming to be another Mrs. Ames, Milo's wife. Amory's marriage has had its ups and downs in the past, but her faith in her husband has been restored, and Milo has been nothing but thrilled about becoming a father. Though the alleged second Mrs. Ames seems earnest, Amory is convinced she must be mistaken, a belief that Milo confirms upon his homecoming. However, when another unexpected visitor arrives at Thornecrest, secret identities and whirlwind romances appear to be becoming par for the course. It's not until the day of the festival, when Milo's stable hand Bertie is found dead, that the strange characters appearing in town begin to seem more sinister, and Amory is determined to uncover the killer in the crowd.

Under Your Skin

Vowing to avenge the murder of his dear friend, Marko Vukcic, Nero Wolfe, along with his faithful partner, Archie Goodwin, journey to the hazardous mountains of Montenegro.

The Busiest Man in England

Winner of CrimeFest 2013's 'eDunnit Award' for 'the best crime fiction ebook published in 2012 in both hardcopy and in electronic format'. Two small children are playing a game called 'Witch-Hunter'. They place a curse on a young woman taking lunch in a church courtyard and wait for her to die. An hour later the woman is indeed found dead inside St Bride's Church - a building that no-one else has entered. Unfortunately Bryant & May are refused the case. Instead, they are hired by their greatest enemy to find out why his wife has suddenly started behaving strangely. She's become an embarrassment to him at government dinners, and he is convinced that someone is trying to drive her insane. She has even taken to covering the mirrors in her apartment, and believes herself to be the victim of witchcraft. Then a society photographer is stabbed to death in a nearby park and suddenly a link emerges between the two cases. And so begins an investigation that will test the members of the Peculiar Crimes Unit to their limits, setting Arthur Bryant off on a trail that leads to Bedlam and Bletchley Park, and into the world of madness, codes and the secret of London's strangest relic. As the members of the Peculiar Crimes Unit dig behind the city's facades to expose a world of private clubs, hidden passages and covert loyalties, they realise that the case might not just end in disaster - it might also get everyone killed.

The Gods of Gotham

Fall in love all over again with Jane Austen's *Pride and Prejudice* in this wonderful coloring book featuring beautifully intricate patterns and details, classic quotations, and iconic scenes to color in. Includes a fascinating guide to the Victorian language of flowers and a gorgeous foiled cover.

Bryant and May and the Invisible Code

There has been a new interest recently in the intersection of the visual and the verbal in Samuel Richardson's novels, from his use of spatial and pictorial imagery, to the contemporary illustrations to *Pamela*. This lavishly-illustrated book goes one step further, considering the novels in the context of 18th-century portraiture.

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