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A King's Book of Kings

"I hold this book to be the most important expression which the present age has found; it is a book to which we are all indebted, and from which none of us can escape." T.S. Eliot
Ulysses depicts a day in Leopold Bloom's life, broken into episodes analogous to Homer's Odyssey and related in rich, varied styles. Joyce's novel is celebrated for its depth of learning, earthy humor, literary allusions and piercing insight into the human heart. First published in Paris in 1922 Ulysses was not published in the United States until 1934. Immediately recognized as an extraordinary work that both echoed the history of English literature and took it in new, unheralded directions, Joyce's book was controversial. Its widespread release was initially slowed by censors nitpicking a few passages. The novel is challenging, in that it is an uncommon reader who will perceive all that Joyce has put into his pages upon first reading, but it is uniquely rewarding for anyone willing to follow where the author leads. Far more than a learned exercise in literary skill, Ulysses displays a sense of humor that ranges from delicate to roguish as well as sequences of striking beauty and emotion. Chief among the latter must be the novel's climactic stream of consciousness step into the mind of the protagonist's wife, Molly Bloom, whose open-hearted acceptance of life and love is among the most memorable and moving passages in English literature. With an eye-catching new cover, and professionally typeset manuscript, this edition of Ulysses is both modern and readable.

The Road to Unfreedom

"No one can understand how feminism has evolved without reading this radical, inflammatory second-wave landmark." —Naomi Wolf
Originally published in 1970, when Shulamith Firestone was just twenty-five years old, and going on to become a bestseller, The Dialectic of Sex was the first book of the women's liberation movement to put forth a feminist theory of politics. Beginning with a look at the radical and grassroots history of the first wave (with its foundation in the abolition movement of the time), Firestone documents its major victory, the granting of the vote to women in 1920, and the fifty years of ridicule that followed. She goes on to deftly synthesize the work of Freud, Marx, de Beauvoir, and Engels to create a

cogent argument for feminist revolution. Identifying women as a caste, she declares that they must seize the means of reproduction—for as long as women (and only women) are required to bear and rear children, they will be singled out as inferior. Ultimately she presents feminism as the key radical ideology, the missing link between Marx and Freud, uniting their visions of the political and the personal. In the wake of recent headlines bemoaning women's squandered fertility and the ongoing debate over the appropriate role of genetics in the future of humanity, *The Dialectic of Sex* is revealed as remarkably relevant to today's society—a testament to Shulamith Firestone's startlingly prescient vision. Firestone died in 2012, but her ideas live on through this extraordinary book.

Writing & Illuminating & Lettering

Sesame and Lilies

Bonded Leather binding

The Dynamics of Persuasion

#1 bestselling author Stephenie Meyer makes a triumphant return to the world of *Twilight* with this highly anticipated companion: the iconic love story of Bella and Edward told from the vampire's point of view. When Edward Cullen and Bella Swan met in *Twilight*, an iconic love story was born. But until now, fans have heard only Bella's side of the story. At last, readers can experience Edward's version in the long-awaited companion novel, *Midnight Sun*. This unforgettable tale as told through Edward's eyes takes on a new and decidedly dark twist. Meeting Bella is both the most unnerving and intriguing event he has experienced in all his years as a vampire. As we learn more fascinating details about Edward's past and the complexity of his inner thoughts, we understand why this is the defining struggle of his life. How can he justify following his heart if it means leading Bella into danger? In *Midnight Sun*, Stephenie Meyer transports us back to a world that has captivated millions of readers and brings us an epic novel about the profound pleasures and devastating consequences of immortal love. An instant #1 New York Times Bestseller An instant #1 USA Today Bestseller An instant #1 Wall Street Journal Bestseller An instant #1 IndieBound Bestseller Apple Audiobook August Must-Listens Pick "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- New York Times

The Definitive Book of Body Language

Teeming with chatrooms, online discussion groups, and blogs, the Internet offers previously unimagined opportunities for personal expression and communication. But there's a dark side to the story. A trail of information fragments about us is forever preserved on the Internet, instantly available in a Google search. A permanent chronicle of our private lives--often of dubious reliability and sometimes totally false--will follow us wherever we go, accessible to friends, strangers, dates, employers, neighbors, relatives, and anyone else who cares to look. This engrossing book, brimming with amazing examples of gossip, slander, and rumor

on the Internet, explores the profound implications of the online collision between free speech and privacy. Daniel Solove, an authority on information privacy law, offers a fascinating account of how the Internet is transforming gossip, the way we shame others, and our ability to protect our own reputations. Focusing on blogs, Internet communities, cybermobs, and other current trends, he shows that, ironically, the unconstrained flow of information on the Internet may impede opportunities for self-development and freedom. Long-standing notions of privacy need review, the author contends: unless we establish a balance between privacy and free speech, we may discover that the freedom of the Internet makes us less free.

Unsportsmanlike Conduct

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The Story of My Life

The Butthole Surfers remain one of the most enigmatic bands in the history of rock music. Most of their records have no information of any kind, and often with the suggestion that you play them at 69 rpm. They lived like nomads through much of the 1980s, and built their reputation upon tours that never ended, and shows that resembled hedonistic acid tests. They left a heap of former band members in their wake, and have often alienated as many fans as they've attracted. Here for the first time is the complete story of one of the most controversial and dangerous bands to have emerged from the ashes of the punk rock movement. 'Let's Go to Hell' compiles the scattered memories into the first comprehensive overview of the band. Featuring exclusive interviews, tons of rare and unpublished photographs, and analysis of the band's vast recorded (and unrecorded) efforts, 'Let's Go to Hell' finally tells the story that was thought (and often hoped) would never be told

Eating Disorders

Strategic Issues Management explores the strategic planning options that organizations can employ to address crucial public policy issues, engage in collaborative decision making, get the organization's "house" in order, engage in tough defense and smart offense, and monitor opinion changes that affect public policy. In this fully updated Second Edition, authors Robert L. Heath and Michael J. Palenchar offer practical, actionable guidance that readers can apply to organizations from large Fortune 500 companies to nongovernmental

organizations and start-up high tech companies.

Carceral Capitalism

The Blood of Our Sons

This book explores the origins of the academic culture wars of the late 20th century and examines their lasting influence on the humanities and progressive politics. It puts us in a position to ask this question: what to make now of those furious debates over postmodernism, multiculturalism, relativism, critical theory, deconstruction, post-structuralism, and all the rest? In an effort to arrive at a fair judgment on that question, the book reaches for an understanding of postmodern theorists by way of two genres they despised and hopes, for that very reason, to do them justice. It tells a story, and in the telling, advances two basic claims: first, that the phenomenological/hermeneutical tradition is the most suitable source of theory for a humanism that aspires to be universal; and, second, that the ethical and political aspect of the human condition is authentically accessible only through narrative. In conclusion, it argues that the postmodern moment was a necessary one, or will have been if we rise to the occasion and seize the opportunity it offers: a truly universal humanism might yet be realized even in—or perhaps especially in—this atavistic hour of parochial populism.

Midnight Sun

This book is a critical biography of Grant Allen, (1848-1899), the first for a century, based on all the surviving primary sources. Born in Kingston, Ontario, into a cultured and affluent family, Allen was educated in France and England. A mysterious marriage while he was an Oxford undergraduate wrecked his academic career and radicalized his views on sexual and marital questions, as did a three-year teaching stint in Jamaica. Despite his lifelong ill health and short life, Allen was a writer of extraordinary productivity and range. About half - more than 30 books and many hundreds of articles - reflects interests which ran from Darwinian biology to cultural travel guides. His prosperity, however, was underpinned by fiction; more than 30 novels, including *The Woman Who Did*, which has attracted much recent attention from feminist critics and historians. *The Better End of Grub Street* uses Allen's career to examine the role and status of the freelance author/journalist in the late-Victorian period. Allen's career delineates what it took to succeed in this notoriously tough profession.

Junky

Cytokine Storm Syndromes, including HLH and MAS, are frequently fatal disorders, particularly if not recognized early and treated during presentation. The genetics of Cytokine Storm Syndromes are being defined with many of the risk alleles giving rise to mutations in the perforin-mediated cytolytic pathway used by CD8 cytotoxic T cells and natural killer cells. These are being studied using murine models. Up to 10% of the general population may carry risk alleles for developing Cytokine Storm Syndromes, and Cytokine Storm Syndromes are being increasingly recognized

around the world in pediatric and adult hospitals. A variety of infectious, rheumatic, and oncologic triggers are commonly associated with Cytokine Storm Syndromes, but understanding this disorder is critical for all researchers and physicians to ensure timely and appropriate therapy. This textbook, the first of its kind, addresses all aspects of the disorder – from genetics, pathophysiology, and ongoing research, to clinical presentations, risk factors, and treatment.

Cytokine Storm Syndrome

Offers a narrative history of the role of the U.S. in a series of coups, revolutions, and invasions that toppled fourteen foreign governments, from the overthrow of the Hawaiian monarchy in 1893 to the 2003 war in Iraq, and examines the sometimes disastrous long-term repercussions of such operations. Reprint.

Strategic Issues Management

Dubliners is a book of an Irish writer James Augustine Aloysius Joyce. This is a collection of stories, written in a slightly impressionistic way, in which a life of citizens of the Ireland's capital city, so-called "middle-level gentlemen", is described. It is the top of an Irish realistic literature of the beginning of the twentieth century. Joyce made it his aim to "write a chapter of a spiritual history of his nation."

The Busiest Man in England

Prologue -- Individualism or totalitarianism -- Succession or failure -- Integration or empire -- Novelty or eternity -- Truth or lies -- Equality or oligarchy -- Epilogue

English Eccentrics and Eccentricities

Grigby (U. of New Mexico) introduces students to some analytical dimensions of the science, discussing such aspects as political science and scientific research approaches; key concepts in political science, theory, and ideology; comparative politics and US politics; and international relations. She

The History of Woman Suffrage

There are a lot of e-business security concerns. Knowing about e-business security issues will likely help overcome them. Keep in mind, companies that have control over their e-business are likely to prosper most. In other words, setting up and maintaining a secure e-business is essential and important to business growth. This book covers state-of-the art practices in e-business security, including privacy, trust, security of transactions, big data, cloud computing, social network, and distributed systems.

The Love That Split the World

DIVA challenge to the present system of college athletics /div

Ulysses

In this ground-breaking study of the complex relationship between war, gender, and citizenship in Great Britain during World War I, Nicoletta Gullace shows how the assault on civilian masculinity led directly to women's suffrage. Through recruiting activities such as handing out white feathers to reputed 'cowards' and offering petticoats to unenlisted 'shirkers', female war enthusiasts drew national attention to the fact that manhood alone was an inadequate marker of civic responsibility. Proclaiming women's exemplary service to the nation, feminist organizations tapped into a public culture that celebrated military service while denigrating those who opposed the war. Drawing on the vast range of popular and official sources, Gullace reveals that the war had revolutionary implications for women who wished to vote and for men who were expected to fight.

Game Change LP

Postmodern Theory and Progressive Politics

The author of the acclaimed *Smilla's Sense of Snow* tells the story of a troubled youth in a Danish boarding school who discovers that he and his fellow inmates are part of a bizarre social experiment. Reprint. 10,000 first printing.

Saints: The Story of the Church of Jesus Christ in the Latter Days: Volume 2

The debut of Ireland's greatest author and one of the most influential voices in modern literature It took nine years for James Joyce to find a publisher for this vivid, uncompromising, and altogether brilliant portrait of Dublin at the turn of the twentieth century. Now regarded as one of the finest story collections in the English language, it contains such masterpieces as "Araby," "Grace," and "The Dead," and serves as a valuable and accessible introduction to the themes that define Joyce's later work, including the monumental *Ulysses*. Elegantly interweaving a moral history of Ireland with profiles of brave, flawed, and utterly realistic individuals—many of them clearly drawn from the author's own life—experiencing moments of profound insight, *Dubliners* is an essential work of art. This ebook has been professionally proofread to ensure accuracy and readability on all devices.

Dubliners

In *Game Change*, John Heilemann and Mark Halperin, two of the country's leading political reporters, use their unrivaled access to pull back the curtain on the Obama, Clinton, McCain, and Palin campaigns. Based on hundreds of interviews with the people who lived the story, *Game Change* is a reportorial tour de force that reads like a fast-paced novel. Character-driven and dialogue-rich, replete with extravagantly detailed scenes, it's an intimate portrait of some of the most powerful and fascinating figures in American life—the occasionally shocking, often hilarious, ultimately definitive account of the campaign of a lifetime.

Book of Etiquette

SOON TO BE A MAJOR MOTION PICTURE The definitive biography of the deeply complex and widely misunderstood matinee idol of Hollywood's Golden Age. Devastatingly handsome, broad-shouldered and clean-cut, Rock Hudson was the ultimate movie star. The embodiment of romantic masculinity in American film throughout the '50s and '60s, Hudson reigned supreme as the king of Hollywood. As an Oscar-nominated leading man, Hudson won acclaim for his performances in glossy melodramas (Magnificent Obsession), western epics (Giant) and blockbuster bedroom farces (Pillow Talk). In the '70s and '80s, Hudson successfully transitioned to television; his long-running series McMillan & Wife and a recurring role on Dynasty introduced him to a whole new generation of fans. The icon worshipped by moviegoers and beloved by his colleagues appeared to have it all. Yet beneath the suave and commanding star persona, there was an insecure, deeply conflicted, and all too vulnerable human being. Growing up poor in Winnetka, Illinois, Hudson was abandoned by his biological father, abused by an alcoholic stepfather, and controlled by his domineering mother. Despite seemingly insurmountable obstacles, Hudson was determined to become an actor at all costs. After signing with the powerful but predatory agent Henry Willson, the young hopeful was transformed from a clumsy, tongue-tied truck driver into Universal Studio's resident Adonis. In a more conservative era, Hudson's wholesome, straight arrow screen image was at odds with his closeted homosexuality. As a result of his gay relationships and clandestine affairs, Hudson was continually threatened with public exposure, not only by scandal sheets like Confidential but by a number of his own partners. For years, Hudson dodged questions concerning his private life, but in 1985 the public learned that the actor was battling AIDS. The disclosure that such a revered public figure had contracted the illness focused worldwide attention on the epidemic. Drawing on more than 100 interviews with co-stars, family members and former companions, All That Heaven Allows finally delivers a complete and nuanced portrait of one of the most fascinating stars in cinema history. Author Mark Griffin provides new details concerning Hudson's troubled relationships with wife Phyllis Gates and boyfriend Marc Christian. And here, for the first time, is an in-depth exploration of Hudson's classic films, including Written on the Wind, A Farewell to Arms, and the cult favorite Seconds. With unprecedented access to private journals, personal correspondence, and production files, Griffin pays homage to the idol whose life and death had a lasting impact on American culture.

Handbook of e-Business Security

Discusses eating disorders, including the various types of eating disorders, dealing with the disorder, and how to overcome an eating disorder.

The Future of Reputation

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these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Overthrow

Reproduces pages from a sixteenth-century Islamic manuscript which details early Iranian history and contains miniatures by leading Safavid painters

The Dialectic of Sex

Analyzing Politics

The Boys of '61, Or, Four Years of Fighting

Available for the first time in the United States, this international bestseller reveals the secrets of nonverbal communication to give you confidence and control in any face-to-face encounter—from making a great first impression and acing a job interview to finding the right partner. It is a scientific fact that people's gestures give away their true intentions. Yet most of us don't know how to read body language— and don't realize how our own physical movements speak to others. Now the world's foremost experts on the subject share their techniques for reading body language signals to achieve success in every area of life. Drawing upon more than thirty years in the field, as well as cutting-edge research from evolutionary biology, psychology, and medical technologies that demonstrate what happens in the brain, the authors examine each component of body language and give you the basic vocabulary to read attitudes and emotions through behavior. Discover:

- How palms and handshakes are used to gain control
- The most common gestures of liars
- How the legs reveal what the mind wants to do
- The most common male and female courtship gestures and signals
- The secret signals of cigarettes, glasses, and makeup
- The magic of smiles—including smiling advice for women
- How to use nonverbal cues and signals to communicate more effectively and get the reactions you want

Filled with fascinating insights, humorous observations, and simple strategies that you can apply to any situation, this intriguing book will enrich your communication with and understanding of others—as well as yourself.

Digital Rubbish

Junk is not, like alcohol or a weed, a means to increased enjoyment of life. Junk is not a kick. It is a way of life. In his debut novel, *Junky*, Burroughs fictionalized his

experiences using and peddling heroin and other drugs in the 1950s into a work that reads like a field report from the underworld of post-war America. The Burroughs-like protagonist of the novel, Bill Lee, see-saws between periods of addiction and rehab, using a panoply of substances including heroin, cocaine, marijuana, paregoric (a weak tincture of opium) and goof balls (barbiturate), amongst others. For this definitive edition, renowned Burroughs scholar Oliver Harris has gone back to archival typescripts to re-created the author's original text word by word. From the tenements of New York to the queer bars of New Orleans, *Junky* takes the reader into a world at once long-forgotten and still with us today. Burroughs's first novel is a cult classic and a critical part of his oeuvre.

Borderliners

Saints, Vol. 2: No Unhallowed Hand covers Church history from 1846 through 1893. Volume 2 narrates the Saints' expulsion from Nauvoo, their challenges in gathering to the western United States and their efforts to settle Utah's Wasatch Front. The second volume concludes with the dedication of the Salt Lake Temple.

Bloodlines

'Represents the culmination of an 18-month-long project that aims to be the definitive review of this important topic. Accompanied by a scholarly literature review, some new analysis, and a wealth of evidence and insight the report is a tour de force; a once-in-a-generation opportunity to take stock.' - Dr Steven Hill, Head of Policy, HEFCE, LSE Impact of Social Sciences Blog 'A must-read if you are interested in having a deeper understanding of research culture, management issues and the range of information we have on this field. It should be disseminated and discussed within institutions, disciplines and other sites of research collaboration.' - Dr Meera Sabaratnam, Lecturer in International Relations at the School of Oriental and African Studies, University of London, LSE Impact of Social Sciences Blog

Metrics evoke a mixed reaction from the research community. A commitment to using data and evidence to inform decisions makes many of us sympathetic, even enthusiastic, about the prospect of granular, real-time analysis of our own activities. Yet we only have to look around us at the blunt use of metrics to be reminded of the pitfalls. Metrics hold real power: they are constitutive of values, identities and livelihoods. How to exercise that power to positive ends is the focus of this book. Using extensive evidence-gathering, analysis and consultation, the authors take a thorough look at potential uses and limitations of research metrics and indicators. They explore the use of metrics across different disciplines, assess their potential contribution to the development of research excellence and impact and consider the changing ways in which universities are using quantitative indicators in their management systems. Finally, they consider the negative or unintended effects of metrics on various aspects of research culture. Including an updated introduction from James Wilsdon, the book proposes a framework for responsible metrics and makes a series of targeted recommendations to show how responsible metrics can be applied in research management, by funders, and in the next cycle of the Research Excellence Framework. The metric tide is certainly rising. Unlike King Canute, we have the agency and opportunity - and in this book, a serious body of evidence - to influence how it washes through higher education and research.

Let's Go to Hell

What we see happening in Ferguson and other cities around the country is not the creation of livable spaces, but the creation of living hells. When people are trapped in a cycle of debt it also can affect their subjectivity and how they temporally inhabit the world by making it difficult for them to imagine and plan for the future. What psychic toll does this have on residents? How does it feel to be routinely dehumanized and exploited by the police? -- from *Carceral Capitalism* In this collection of essays in *Semiotext(e)*'s Intervention series, Jackie Wang examines the contemporary incarceration techniques that have emerged since the 1990s. The essays illustrate various aspects of the carceral continuum, including the biopolitics of juvenile delinquency, predatory policing, the political economy of fees and fines, cybernetic governance, and algorithmic policing. Included in this volume is Wang's influential critique of liberal anti-racist politics, "Against Innocence," as well as essays on RoboCop, techno-policing, and the aesthetic problem of making invisible forms of power legible. Wang shows that the new racial capitalism begins with parasitic governance and predatory lending that extends credit only to dispossess later. Predatory lending has a decidedly spatial character and exists in many forms, including subprime mortgage loans, student loans for sham for-profit colleges, car loans, rent-to-own scams, payday loans, and bail bond loans. Parasitic governance, Wang argues, operates through five primary techniques: financial states of exception, automation, extraction and looting, confinement, and gratuitous violence. While these techniques of governance often involve physical confinement and the state-sanctioned execution of black Americans, new carceral modes have blurred the distinction between the inside and outside of prison. As technologies of control are perfected, carcerality tends to bleed into society.

All That Heaven Allows

This is a study of the material life of information and its devices; of electronic waste in its physical and electronic incarnations; a cultural and material mapping of the spaces where electronics in the form of both hardware and information accumulate, break down, or are stowed away. Where other studies have addressed "digital" technology through a focus on its immateriality or virtual qualities, Gabrys traces the material, spatial, cultural and political infrastructures that enable the emergence and dissolution of these technologies. In the course of her book, she explores five interrelated "spaces" where electronics fall apart: from Silicon Valley to Nasdaq, from containers bound for China to museums and archives that preserve obsolete electronics as cultural artifacts, to the landfill as material repository. *Digital Rubbish: A Natural History of Electronics* describes the materiality of electronics from a unique perspective, examining the multiple forms of waste that electronics create as evidence of the resources, labor, and imaginaries that are bundled into these machines. Ranging across studies of media and technology, as well as environments, geography, and design, Jennifer Gabrys draws together the far-reaching material and cultural processes that enable the making and breaking of these technologies.

Dubliners

The Dynamics of Persuasion has been a staple resource for teaching persuasion for nearly two decades. Author Richard M. Perloff speaks to students in a style that is engaging and informational, explaining key theories and research as well as providing timely and relevant examples. The companion website includes materials for both students and instructors and expanding the pedagogical utilities. The sixth edition includes: updated theoretical and applied research in a variety of areas, including framing, inoculation, and self-affirmation; new studies of health campaigns; expanded coverage of social media marketing; enhanced discussion of the Elaboration Likelihood Model in light of continued research and new applications to everyday persuasion. The fundamentals of the book – emphasis on theory, clear-cut explanation of findings, in-depth discussion of persuasion processes and effects, and easy-to-follow real-world applications – continue in the sixth edition.

The Metric Tide

The English Novel

Fired from his job at the Tulsa Zoo, 26-year-old Zane Clearwater wakes from an alcohol-and cough syrup-induced blackout to learn his mother was killed the night before in a fire in their trailer-park home. Zane has no memory of that night--could he have set the blaze? The police have a lot of questions, but so do Zane and his 14-year-old sister Lettie. Zane's relationship with his mother had been fractious, and he has no memory of that night. But when he gets a mysterious text that indicates everything she'd ever told him about her past and his own history was a lie, he embarks on a journey of discovery that results in meeting his supposedly long-dead father. Jeremiah Doom is a Navajo with a dangerous streak as long as the Arkansas River and a shady, secretive life. But he's welcoming, and Zane ignores the inner voices that warn his mother might have had an extremely good reason for keeping them apart. The police close in on Zane as their connection deepens, and he's forced to make a choice between the life he's known and the blood in his veins, even though it puts everything and everyone he's ever cared about in danger.

The Every-Day Book, Or

"A truly profound debut."—Buzzfeed "A time-bending suspense that's contemplative and fresh, evocative and gripping."—USA Today "Henry's story captivates, both as a romance and as an imaginative rethinking of time and space."—Publishers Weekly "This time-traveling, magical, and beautifully written love story definitely deserves a spot on your bookshelf."—Bustle Emily Henry's stunning debut novel is Friday Night Lights meets The Time Traveler's Wife and perfectly captures those bittersweet months after high school, when we dream not only of the future, but of all the roads and paths we've left untaken. Natalie's last summer in her small Kentucky hometown is off to a magical start . . . until she starts seeing the "wrong things." They're just momentary glimpses at first—her front door is red instead of its usual green, there's a preschool where the garden store should be. But then her whole town disappears for hours, fading away into

rolling hills and grazing buffalo, and Nat knows something isn't right. Then there are the visits from the kind but mysterious apparition she calls "Grandmother," who tells her, "You have three months to save him." The next night, under the stadium lights of the high school football field, she meets a beautiful boy named Beau, and it's as if time just stops and nothing exists. Nothing, except Natalie and Beau. From the Hardcover edition.

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