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The Inquisitor's Wife

Though best known for sweeping historical epics such as Scaramouche and the Captain Blood series, Rafael Sabatini also dabbled in nonfiction from time to time, usually with wonderful results. This biography of Italian aristocrat and clergyman Cesare Borgia is packed with the kind of vivid descriptive detail that you don't

usually find in musty history books.

The Life of Cesare Borgia

Leodan Akaran, the ruler of an idyllic empire, hides the dark realities of their prosperity from his children, until an assassin from the Mein, a race exiled to a stronghold in the north, strikes him down and frees his children.

The Borgias

The New York Times and USA Today bestselling author of *The Huntress* and *The Alice Network* returns with another heart-stopping World War II story of three female code breakers at Bletchley Park and the spy they must root out after the war is over. 1940. As England prepares to fight the Nazis, three very different women answer the call to mysterious country estate Bletchley Park, where the best minds in Britain train to break German military codes. Vivacious debutante Osla is the girl who has everything—beauty, wealth, and the dashing Prince Philip of Greece sending her roses—but she burns to prove herself as more than a society girl, and puts her fluent German to use as a translator of decoded enemy secrets. Imperious self-made Mab, product of east-end London poverty, works the legendary codebreaking machines as she conceals old wounds and looks for a

socially advantageous husband. Both Osla and Mab are quick to see the potential in local village spinster Beth, whose shyness conceals a brilliant facility with puzzles, and soon Beth spreads her wings as one of the Park's few female cryptanalysts. But war, loss, and the impossible pressure of secrecy will tear the three apart. 1947. As the royal wedding of Princess Elizabeth and Prince Philip whips post-war Britain into a fever, three friends-turned-enemies are reunited by a mysterious encrypted letter--the key to which lies buried in the long-ago betrayal that destroyed their friendship and left one of them confined to an asylum. A mysterious traitor has emerged from the shadows of their Bletchley Park past, and now Osla, Mab, and Beth must resurrect their old alliance and crack one last code together. But each petal they remove from the rose code brings danger--and their true enemy--closer

Lily of the Nile

A sequel to *The Serpent and the Pearl* finds concubine Giulia Farnese turning for support to her sharp-tongued bodyguard and her fiery cook, with whom she attempts to escape the Borgia's world of power and corruption. Original. 75,000 first printing.

Sacred Hearts

Trade paperback edition includes a reader's guide.

The Serpent

Blood and Beauty

'Fans of Philippa Gregory will be entranced. Kate Quinn's unforgettable third novel is a mesmerising story of passion, ambition and betrayal.' Elle Under its beloved Emperor Trajan, the Roman Eagle spreads its wings, advancing ever further into the untamed world. But neither Trajan nor his reign can last for ever. Gladiator turned soldier Vix is back in Rome to make his fortune. Sabina, the wayward daughter of a senator, craves adventure. United by their devotion to the Emperor, Vix and Sabina are unaware that the wolves are gathering. Trajan's enigmatic Empress has her own plans for Sabina. And the aristocratic Hadrian, the Empress's protégé, conceals dark ambitions rooted in a secret prophecy. When Trajan falls, the hardened warrior, the adventurous girl, the shadowy empress and the scheming politician are caught in a deadly whirlwind that threatens to seal all their fates - and that of the Roman Empire itself

The Rose Code

The extraordinary daughter of Cleopatra and Mark Antony seeks to reclaim her birthright in the first novel of an epic historical fiction trilogy from the New York Times bestselling author of America's First Daughter. From the first breath of her life, young Princess Selene understands herself to be a cherished daughter and the future queen of Egypt. But when Alexandria falls and her parents are forced into suicide, the once-pampered princess and her two surviving brothers are left at the mercy of their captors and dragged through the streets of Rome in chains. Trapped in an empire that reviles her heritage and is suspect of her faith, Selene struggles for survival in a court of intrigue. She can't hide the hieroglyphics that carve themselves into her hands, nor can she stop the Roman emperor from using her powers for his own ends. Faced with a new and ruthless Caesar who is obsessed with having a Cleopatra of his very own, Selene is determined to resurrect her mother's dreams and succeed where she failed. But there's no telling what success will cost her in a treacherous political game where the only rule is win or die.

Books and Bookmen

The first in an unforgettable historical saga from the New York Times bestselling author of *The Alice Network* and *The Huntress*. "So gripping, your hands are glued to the book, and so vivid it burns itself into your mind's eye and stays with you long after you turn the final page."—Diana Gabaldon, #1 New York Times bestselling author *First-century Rome: One young woman will hold the fate of an*

empire in her hands. Thea, a captive from Judaea, is a clever and determined survivor hiding behind a slave's docile mask. Purchased as a toy for the spoiled heiress Lepida Pollia, Thea evades her mistress's spite and hones a secret passion for music. But when Thea wins the love of Rome's newest and most savage gladiator and dares to dream of a better life, the jealous Lepida tears the lovers apart and casts Thea out. Rome offers many ways for the resourceful to survive, and Thea remakes herself as a singer for the Eternal 'City's glittering aristocrats. As she struggles for success and independence, her nightingale voice attracts a dangerous new admirer: the Emperor himself. But the passions of an all-powerful man come with a heavy price, and Thea finds herself fighting for both her soul and her destiny. Many have tried to destroy the Emperor: a vengeful gladiator, an upright senator, a tormented soldier, a Vestal Virgin. But in the end, the life of Rome's most powerful man lies in the hands of one woman: the Emperor's mistress.

The Other Boleyn Girl (Movie Tie-In)

A fast-paced historical novel about two women with the power to sway an empire, from the New York Times and USA Today bestselling author of *The Alice Network* and *The Huntress*. A.D. 69. The Roman Empire is up for the taking. Everything will change—especially the lives of two sisters with a very personal stake in the outcome. Elegant and ambitious, Cornelia embodies the essence of the perfect

Roman wife. She lives to one day see her loyal husband as Emperor. Her sister Marcella is more aloof, content to witness history rather than make it. But when a bloody coup turns their world upside-down, both women must maneuver carefully just to stay alive. As Cornelia tries to pick up the pieces of her shattered dreams, Marcella discovers a hidden talent for influencing the most powerful men in Rome. In the end, though, there can only be one Emperor and one Empress.

Acacia

This colorful history of a powerful family brings the world they lived in—the glittering Rome of the Italian Renaissance—to life. The name Borgia is synonymous with the corruption, nepotism, and greed that were rife in Renaissance Italy. The powerful, voracious Rodrigo Borgia, better known to history as Pope Alexander VI, was the central figure of the dynasty. Two of his seven papal offspring also rose to power and fame—Lucrezia Borgia, his daughter, whose husband was famously murdered by her brother, and that brother, Cesare, who inspired Niccolò Machiavelli's *The Prince*. Notorious for seizing power, wealth, land, and titles through bribery, marriage, and murder, the dynasty's dramatic rise from its Spanish roots to its occupation of the highest position in Renaissance society forms a gripping tale. From the author of *The Rise and Fall of the House of Medici* and other acclaimed works, *The Borgias and Their Enemies* is “a fascinating read” (Library Journal).

The Borgias

A software engineer sets out to design a new political ideology, and ends up concluding that the Stewart Dynasty should be reinstated. A cult receives disturbing messages from the future, where the artificial intelligence they worship is displeased with them. A philosopher suffers a mental breakdown and retreats to China, where he finds the terrifying abyss at the heart of modern liberalism. Are these omens of the end times, or just nerds getting up to stupid hijinks? Por que no los dos! Neoreaction a Basilisk is a savage journey into the black heart of our present eschaton. We're all going to die, and probably horribly. But at least we can laugh at how completely ridiculous it is to be killed by a bunch of frog-worshipping manchildren. Featuring essays on: * Tentacled computer gods at the end of the universe * Deranged internet trolls who believe women playing video games will end western civilization * The black mass in which the President of the United States sacrificed his name * Fringe economists who believe it's immoral for the government to prevent an asteroid from hitting the Earth * The cabal of lizard people who run the world * How to become a monster that haunts the future * Why infusing the blood of teenagers for eternal youth is bad and stupid

Ribbons of Scarlet

The Opera of Bartolomeo Scappi (1570)

As the wards of the city of Siena in 1729 Tuscany prepare for an annual horse race where rivalries run high, young Pia Tolomei nurtures a secret, forbidden love for a rider of an opposing ward. By the best-selling author of *The Botticelli Secret* and *The Glassblower of Murano*. 75,000 first printing.

Of the Proficiency and Advancement of Learning

Condemned by sixteenth-century demands for lucrative dowries in order to marry, young Serafina is ripped from an illicit love affair and confined in a Renaissance Italy convent, a situation against which she passionately rebels and reminds the convent's doctor of her own unhappy early years. 200,000 first printing.

The Lion and the Rose

Bartolomeo Scappi (c. 1500-1577) was arguably the most famous chef of the Italian Renaissance. He oversaw the preparation of meals for several Cardinals and was such a master of his profession that he became the personal cook for two Popes. At the culmination of his prolific career he compiled the largest cookery treatise of the period to instruct an apprentice on the full craft of fine cuisine, its

methods, ingredients, and recipes. Accompanying his book was a set of unique and precious engravings that show the ideal kitchen of his day, its operations and myriad utensils, and are exquisitely reproduced in this volume. Scappi's Opera presents more than one thousand recipes along with menus that comprise up to a hundred dishes, while also commenting on a cook's responsibilities. Scappi also included a fascinating account of a pope's funeral and the complex procedures for feeding the cardinals during the ensuing conclave. His recipes inherit medieval culinary customs, but also anticipate modern Italian cookery with a segment of 230 recipes for pastry of plain and flaky dough (torte, ciambelle, pastizzi, crostate) and pasta (tortellini, tagliatelli, struffoli, ravioli, pizza). Terence Scully presents the first English translation of the work. His aim is to make the recipes and the broad experience of this sophisticated papal cook accessible to a modern English audience interested in the culinary expertise and gastronomic refinement within the most civilized niche of Renaissance society.

The Vatican Princess

For the first time in one volume, Jean Plaidy's duet of Borgia novels brings to life the infamous, reckless, and passionate family in an unforgettable historical saga. *Madonna of the Seven Hills: Fifteenth-century Rome: the Borgia family is on the rise.* Lucrezia's father is named Pope Alexander VI, and he places his daughter and her brothers Cesare, Giovanni, and Goffredo in the jeweled splendor—and

scandal—of his court. From the Pope's affairs with adolescent girls, to Cesare's dangerous jealousy of anyone who inspires Lucrezia's affections, to the ominous birth of a child conceived in secret, no Borgia can elude infamy. Light on Lucrezia: Some said she was an elegant seductress. Others swore she was an incestuous murderess. She was the most dangerous and sought after woman in all of Rome. Lucrezia Borgia's young life has been colored by violence and betrayal. Now, married for the second time at just eighteen she hopes for happiness with her handsome husband Alfonso. But faced with brutal murder, she's soon torn between her love for her husband and her devotion to her brother Cesare... And in the days when the Borgias ruled Italy, no one was safe from the long arm of their power. Not even Lucrezia.

Mistress of Rome

Though he was a hero of the Revolutionary War, a prominent New York politician, and vice president of the United States, Aaron Burr is today best remembered as the villain who killed Alexander Hamilton in a duel. But as H. W. Brands demonstrates in this fascinating portrait of one of the most compelling politicians in American history, Burr was also a man before his time—a proponent of equality between the sexes well over a century before women were able to vote in the US. Through Burr's extensive, witty correspondence with his daughter Theodosia, Brands traces the arc of a scandalous political career and the early years of

American politics. The Heartbreak of Aaron Burr not only dramatizes through their words his eventful life, it also tells a touching story of a father's love for his exceptional daughter, which endured through public shame, bankruptcy, and exile, and outlasted even Theodosia's tragic disappearance at sea. A Paperback Original From the Trade Paperback edition.

City of God

Challenged to keep the peace between her increasingly mad emperor husband and his warrior first love, Empress Sabina sees her son targeted by her husband's obsessions and conspires with her former lover and a spirited redheaded girl to save the Empire. Readers' guide included. By the national best-selling author of Mistress of Rome. Original.

The Chef's Secret

John of Gaunt and Katherine Swynford, Chaucer's sister-in-law, fall in love in the 14th century.

A History of the Moravian Church

Romance of Roman Villas (the Renaissance)

One powerful family holds a city, a faith, and a woman in its grasp—from the national bestselling author of *Daughters of Rome* and *Mistress of Rome*. Rome, 1492. The Holy City is drenched with blood and teeming with secrets. A pope lies dying and the throne of God is left vacant, a prize awarded only to the most virtuous—or the most ruthless. The Borgia family begins its legendary rise, chronicled by an innocent girl who finds herself drawn into their dangerous web... Vivacious Giulia Farnese has floor-length golden hair and the world at her feet: beauty, wealth, and a handsome young husband. But she is stunned to discover that her glittering marriage is a sham, and she is to be given as a concubine to the ruthless, charismatic Cardinal Borgia: Spaniard, sensualist, candidate for Pope—and passionately in love with her. Two trusted companions will follow her into the Pope's shadowy harem: Leonello, a cynical bodyguard bent on bloody revenge against a mysterious killer, and Carmelina, a fiery cook with a past full of secrets. But as corruption thickens in the Vatican and the enemies begin to circle, Giulia and her friends will need all their wits to survive in the world of the Borgias.

The Borgia Bride

The name Borgia is synonymous with the corruption, nepotism, and greed that

were rife in Renaissance Italy. The powerful, voracious Rodrigo Borgia, better known to history as Pope Alexander VI, was the central figure of the dynasty. Two of his seven papal offspring also rose to power and fame - Lucrezia Borgia, his daughter, whose husband was famously murdered by her brother, and that brother, Cesare, who served as the model for Niccolo Machiavelli's *The Prince*. Notorious for seizing power, wealth, land, and titles through bribery, marriage, and murder, the dynasty's dramatic rise from its Spanish roots to its occupation of the highest position in Renaissance society forms a gripping tale. Erudite, witty, and always insightful, Hibbert removes the layers of myth around the Borgia family and creates a portrait alive with his superb sense of character and place.

The Seven Hills

The Huntress

In the second novel in New York Times bestselling author Stephanie Dray's thrilling trilogy, Cleopatra's daughter seeks the power to stand against an empire. Having survived her perilous childhood as a royal captive of Rome, Selene has pledged her loyalty to Emperor Augustus, swearing to become his very own Cleopatra. But even though she is forced to marry a man of the emperor's choosing, Selene will not

allow her new husband to rule in her name. Quickly establishing herself as a capable leader, she wins the love of her new subjects and makes herself vital to Rome by bringing forth bountiful harvests with the magic of Isis flowing through her veins. As she rules the kingdom of Mauretania and contends with imperial politics and religious persecution, Selene beguiles her way to the precipice of power with the ultimate goal of taking back her birthright. But the price of winning back her mother's Egyptian throne may be more than she's willing to pay

Katherine

A captivating novel of Renaissance Italy detailing the mysterious life of Bartolomeo Scappi, the legendary chef to several popes and author of one of the bestselling cookbooks of all time, and the nephew who sets out to discover his late uncle's secrets—including the identity of the noblewoman Bartolomeo loved until he died. When Bartolomeo Scappi dies in 1577, he leaves his vast estate—properties, money, and his position—to his nephew and apprentice Giovanni. He also gives Giovanni the keys to two strongboxes and strict instructions to burn their contents. Despite Scappi's dire warning that the information concealed in those boxes could put Giovanni's life and others at risk, Giovanni is compelled to learn his uncle's secrets. He undertakes the arduous task of decoding Scappi's journals and uncovers a history of deception, betrayal, and murder—all to protect an illicit love affair. As Giovanni pieces together the details of Scappi's past, he must contend

with two rivals who have joined forces—his brother Cesare and Scappi's former protégé, Domenico Romoli, who will do anything to get his hands on the late chef's recipes. With luscious prose that captures the full scale of the sumptuous feasts for which Scappi was known, *The Chef's Secret* serves up power, intrigue, and passion, bringing Renaissance Italy to life in a delectable fashion.

The Serpent and the Pearl

The Inquisition begins in Spain and Marisol, a young conversa, a Christian of Jewish descent, marries a lawyer working for the Inquisition hoping to protect herself, but an old love and palace intrigue put Marisol's life in danger.

Mandingo

Vivacious Sancha of Aragon arrives in Rome newly wed to a member of the notorious Borgia dynasty. Surrounded by the city's opulence and political corruption, she befriends her glamorous and deceitful sister-in-law, Lucrezia, whose jealousy is as legendary as her beauty. Some say Lucrezia has poisoned her rivals, particularly those to whom her handsome brother, Cesare, has given his heart. So when Sancha falls under Cesare's irresistible spell, she must hide her secret or lose her life. Caught in the Borgias' sinister web, she summons her

courage and uses her cunning to outwit them at their own game. Vividly interweaving historical detail with fiction, *The Borgia Bride* is a richly compelling tale of conspiracy, sexual intrigue, loyalty, and drama.

Daughters of Rome

This is the original uncut, unedited, uncensored and unabridged Denlinger's 1957 version of *Mandingo*, a sensational novel based on the Antebellum Period of American history before the Civil War. Not a word has been cut out. Although fictional, this book is based on established historical facts. No less an authority than President Thomas Jefferson wrote, " A] woman who brings a child every year is more profitable than the best man. What she produces is an addition to the capital, while his labors disappear in mere consumption." The novel takes place in 1832 on Falconhurst, a fictional plantation in Alabama. This book was the first of a series of fictional works, including plays, movies and TV shows by various authors, all of which take place at Falconhurst. In the movie version, Mede, the male slave whose job it is to impregnate the female slaves (a good job), is played appropriately by Ken Norton, who was World Heavyweight Boxing Champion in 1978, defeating Muhammad Ali. In the movie version, he is ordered to fight another slave and, of course, wins.

Lady of the Eternal City

"compulsively readable historical fiction...[a] powerful novel about unusual women facing sometimes insurmountable odds with grace, grit, love and tenacity." - Kristin Hannah, The Washington Post Named one of best books of the year by Marie Claire and Bookbub "If you enjoyed "The Tattooist of Auschwitz," read "The Huntress," by Kate Quinn." The Washington Post From the author of the New York Times and USA Today bestselling novel, THE ALICE NETWORK, comes another fascinating historical novel about a battle-haunted English journalist and a Russian female bomber pilot who join forces to track the Huntress, a Nazi war criminal gone to ground in America. In the aftermath of war, the hunter becomes the hunted... Bold and fearless, Nina Markova always dreamed of flying. When the Nazis attack the Soviet Union, she risks everything to join the legendary Night Witches, an all-female night bomber regiment wreaking havoc on the invading Germans. When she is stranded behind enemy lines, Nina becomes the prey of a lethal Nazi murderess known as the Huntress, and only Nina's bravery and cunning will keep her alive. Transformed by the horrors he witnessed from Omaha Beach to the Nuremberg Trials, British war correspondent Ian Graham has become a Nazi hunter. Yet one target eludes him: a vicious predator known as the Huntress. To find her, the fierce, disciplined investigator joins forces with the only witness to escape the Huntress alive: the brazen, cocksure Nina. But a shared secret could derail their mission unless Ian and Nina force themselves to confront it. Growing up in post-war Boston,

seventeen-year-old Jordan McBride is determined to become a photographer. When her long-widowed father unexpectedly comes home with a new fiancée, Jordan is thrilled. But there is something disconcerting about the soft-spoken German widow. Certain that danger is lurking, Jordan begins to delve into her new stepmother's past—only to discover that there are mysteries buried deep in her family . . . secrets that may threaten all Jordan holds dear. In this immersive, heart-wrenching story, Kate Quinn illuminates the consequences of war on individual lives, and the price we pay to seek justice and truth.

Empress of Rome

An innocent young girl chronicles the rise to power of the legendary Borgia family in 1492 Rome in this new novel from the best-selling author of *Empress of the Seven Hills* and *Daughters of Rome*. Original.

The Serpent and the Pearl

The Count of Monte Cristo

Song of the Nile

The daughters of a ruthlessly ambitious family, Mary and Anne Boleyn are sent to the court of Henry VIII to attract the attention of the king, who first takes Mary as his mistress, in which role she bears him an illegitimate son, and then Anne as his wife. Reprint. 250,000 first printing. (A Columbia Pictures film, written by Peter Morgan, directed by Justin Chadwick, releasing Fall 2007, starring Natalie Portman, Scarlett Johansson, Eric Bana, and others) (Historical Fiction)

Neoreaction a Basilisk

“The French Revolution comes alive through the eyes of six diverse and complex women, in the skilled hands of these amazing authors.”--Martha Hall Kelly, New York Times bestselling author of Lilac Girls Six bestselling and award-winning authors bring to life a breathtaking epic novel illuminating the hopes, desires, and destinies of princesses and peasants, harlots and wives, fanatics and philosophers—six unforgettable women whose paths cross during one of the most tumultuous and transformative events in history: the French Revolution. Ribbons of Scarlet is a timely story of the power of women to start a revolution—and change the world. In late eighteenth-century France, women do not have a place in politics. But as the tide of revolution rises, women from gilded salons to the streets

of Paris decide otherwise—upending a world order that has long oppressed them. Blue-blooded Sophie de Grouchy believes in democracy, education, and equal rights for women, and marries the only man in Paris who agrees. Emboldened to fight the injustices of King Louis XVI, Sophie aims to prove that an educated populace can govern itself—but one of her students, fruit-seller Louise Audu, is hungrier for bread and vengeance than learning. When the Bastille falls and Louise leads a women's march to Versailles, the monarchy is forced to bend, but not without a fight. The king's pious sister Princess Elisabeth takes a stand to defend her brother, spirit her family to safety, and restore the old order, even at the risk of her head. But when fanatics use the newspapers to twist the revolution's ideals into a new tyranny, even the women who toppled the monarchy are threatened by the guillotine. Putting her faith in the pen, brilliant political wife Manon Roland tries to write a way out of France's blood-soaked Reign of Terror while pike-bearing Pauline Leon and steely Charlotte Corday embrace violence as the only way to save the nation. With justice corrupted by revenge, all the women must make impossible choices to survive—unless unlikely heroine and courtesan's daughter Emilie de Sainte-Amaranthe can sway the man who controls France's fate: the fearsome Robespierre.

The Daughter of Siena

"A History of the Moravian Church" by J. E. Hutton. Published by Good Press. Good

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The Secrets of the Vatican

A self-serving political player in sixteenth-century Rome is caught up in the ruthless and powerful Borgia family's deadly intrigues of murder and betrayal. It is known as the City of God—but Rome at the dawn of the sixteenth century is an unholy place where opulence, poverty, and decadence cohabit sinfully under the ruthless rule of Rodrigo Borgia, the debauched Pope Alexander VI. Englishman Nicholas Dawson is secretary to the ineffectual ambassador of Florence and, as such, finds himself linked to Borgias' murderous machinations, specifically the brutal power plays of the warlord Cesare, the pope's bastard son. A skilled liar, conspirator, spy, and manipulator—a man drawn to power and the pleasures of excess—Dawson coolly plays his part in Rome's draconian political dramas with an eye to personal gain and no true allegiance to any side or player. But his attraction to a beautiful and very dangerous young man soon threatens to bring Dawson's secret enterprises crashing down around him, dooming him to a brutal and ignoble

fate. The great Cecelia Holland is acclaimed as one of America's premier creators of historical fiction. With *City of God* she brings a remarkable epoch and a legendary family of scoundrels and murderers to breathtaking life—the corrupt patriarch pope; the suspiciously widowed and incestuous daughter, Lucrezia; Cesare, the bloodthirsty conqueror; and the tragically imprisoned and damned Caterina Sforza. Holland has written a stunning tale of betrayal, deception, and blood.

The Borgias and Their Enemies, 1431-1519

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS The New York Times bestselling author of the acclaimed Italian Renaissance novels—*The Birth of Venus*, *In the Company of the Courtesan*, and *Sacred Hearts*—has an exceptional talent for breathing life into history. Now Sarah Dunant turns her discerning eye to one of the world's most intriguing and infamous families—the Borgias—in an engrossing work of literary fiction. By the end of the fifteenth century, the beauty and creativity of Italy is matched by its brutality and corruption, nowhere more than in Rome and inside the Church. When Cardinal Rodrigo Borgia buys his way into the papacy as Alexander VI, he is defined not just by his wealth or his passionate love for his illegitimate children, but by his blood: He is a Spanish Pope in a city run by Italians. If the Borgias are to triumph, this charismatic, consummate politician with a huge appetite for life, women, and power must use

papacy and family—in particular, his eldest son, Cesare, and his daughter Lucrezia—in order to succeed. Cesare, with a dazzlingly cold intelligence and an even colder soul, is his greatest—though increasingly unstable—weapon. Later immortalized in Machiavelli’s *The Prince*, he provides the energy and the muscle. Lucrezia, beloved by both men, is the prime dynastic tool. Twelve years old when the novel opens, hers is a journey through three marriages, and from childish innocence to painful experience, from pawn to political player. Stripping away the myths around the Borgias, *Blood & Beauty* is a majestic novel that breathes life into this astonishing family and celebrates the raw power of history itself: compelling, complex and relentless. Praise for *Blood and Beauty* “Dunant transforms the blackhearted Borgias and the conniving courtiers and cardinals of Renaissance Europe into fully rounded characters, brimming with life and lust.”—*The New York Times Book Review* “Like Hilary Mantel with her Cromwell trilogy, [Sarah] Dunant has scaled new heights by refashioning mythic figures according to contemporary literary taste. This intellectually satisfying historical saga, which offers blood and beauty certainly, but brains too, is surely the best thing she has done to date.”—*The Miami Herald* “Compelling female players have been a characteristic of Dunant’s earlier novels, and this new offering is no exception. . . . The members of this close-knit family emerge as dynamic characters, flawed but sympathetic, filled with fear and longing.”—*The Seattle Times* “The Machiavellian atmosphere—hedonism, lust, political intrigue—is magnetic. . . . Readers won’t want the era of Borgia rule to end.”—*People* (four

stars)

The Heartbreak of Aaron Burr

In a new volume of alternate history, the sequel to Hannibal's Children, Rome once again rises to power after its devastating defeat by Hannibal's Carthaginian forces, but now commander Marcus Scipio is confronted by an all-new challenge.

The Sixth and Seventh Books of Moses

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