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Love and Relativity

“Author and poet Cleo Wade will make your day with her inspiring and uplifting outlook on life” (People) and she returns with another moving collection of poems, mantras, and illustrations encouraging you to remain hopeful and harness your inner power and create change through self-care and social justice. If you are ready to be a part of building a society rooted in love, acceptance, justice, and equality, *Where to Begin* is the ultimate inspirational guide. Building on the wisdom of Cleo Wade’s national bestseller *Heart Talk*, this heartfelt collection will help you stay connected to hope during difficult moments and remind you that no matter what, you still have the power to show up and effect positive change. Remember, your big life is made up of a collection of all of your small moments. Our big world is a made up of a collection of all of our small actions. This book is about where to begin.

Advances in Web-based Learning - ICWL 2012

We seek the establishment of a democracy of individual participation governed by two central aims: that the individual share in those social decisions determining the quality and direction of his life; that society be organized to encourage independence in men and provide the media for their common participation . . .”
—from the PORT HURON STATEMENT
Four key periods in American history have most influenced what America is like today: the Revolutionary War, the Civil War, World War II, and the 1960s. No document better frames and explains the 1960s than the PORT HURON STATEMENT. The statement was a generational call for direct participatory democracy in which Americans would have greater say over the decisions affecting their lives. It called for the extension of democratic principles to the workplace as well as the electoral arena. It opposed the dominance of the military-industrial complex with the hope that social movements could reform the Democrats as a party of progressive opposition. In its vision greater democracy would lessen individuals' alienation. The manifesto's 1962 publication preceded the phenomena of the counter-culture, hippies and back-to-the-land. It is truly the intellectual roots of the social change of the 1960s and its impact is still being felt in 2005. In "The Big Lebowski," the character played by Jeff Bridges claimed authorship; it was condemned by right-wing justice Robert Bork,

recalled with nostalgia by Garry Wills and E.J. Dionne, and sections have been printed in countless readers on American history.

Seaweed Ecology and Physiology

Love, life, and happily ever after? It's all relative. Marine biology student Emma Pierce lives in paradise—geographically speaking, anyway. Stranded on Sanibel Island, Florida, she works at a nursing home by day and spends her nights dodging the island's infamous bad boy, Jackson Taylor, at her favorite karaoke bar. Trying to heal from the loss of her sister and a failed relationship she re-routed her life for, she's ready to graduate and finally leave Florida behind. When a run-in with Jackson and his rowdy crew goes sour at the bar one night, sparks fly and irreversible damage is done. It's no secret that Jackson loves to get underneath her skin, but this time he's gone too far. Now all he wants is to earn her forgiveness before she's gone for good, but their ideas of closure—and the future—are enough to keep them worlds apart.

Burn for Me

In New York Times bestselling author Marissa Meyer's young adult contemporary romance, a girl is suddenly gifted with the ability to cast instant karma on those around her - both good and bad. Chronic overachiever Prudence Daniels is always quick to cast judgment on the lazy, rude, and arrogant residents of her coastal town. Her dreams of karmic justice are fulfilled when, after a night out with her friends, she wakes up with the sudden ability to cast instant karma on those around her. Pru giddily makes use of the power, punishing everyone from public vandals to mean gossips, but there is one person on whom her powers consistently backfire: Quint Erickson, her slacker of a lab partner. Quint is annoyingly cute and impressively noble, especially when it comes to his work with the rescue center for local sea animals. When Pru resigns herself to working at the rescue center for extra credit, she begins to uncover truths about baby otters, environmental upheaval, and romantic crossed signals—not necessarily in that order. Her newfound karmic insights reveal how thin the line is between virtue and vanity, generosity and greed . . . love and hate and fate.

Welcome to the Party

It was the best of times, it was the worst of times: Relive the legendary first journey into the dystopian future of 2013 - where Sentinels stalk the Earth, and the X-Men are humanity's only hope until they die! Also featuring the first appearance of Alpha Flight, the return of the Wendigo, the history of the X-Men from Cyclops himself and a demon for Christmas!? Collecting UNCANNY X-MEN (1963) #138-143 and X-MEN ANNUAL #4.

The Whisper Man

NEW YORK TIMES BESTSELLER Nominated for the NAACP Image Award for Outstanding Literary Work Named a Best Book of the Year by The Root Chosen by Emma Straub as a Best New Celebrity Memoir "A book of essays as raw and honest

as anyone has ever produced.” — Lena Dunham, *Lenny Letter* In the spirit of Amy Poehler’s *Yes Please*, Lena Dunham’s *Not That Kind of Girl*, and Roxane Gay’s *Bad Feminist*, a powerful collection of essays about gender, sexuality, race, beauty, Hollywood, and what it means to be a modern woman. One month before the release of the highly anticipated film *The Birth of a Nation*, actress Gabrielle Union shook the world with a vulnerable and impassioned editorial in which she urged our society to have compassion for victims of sexual violence. In the wake of rape allegations made against director and actor Nate Parker, Union—a forty-four-year-old actress who launched her career with roles in iconic ’90s movies—instantly became the insightful, outspoken actress that Hollywood has been desperately awaiting. With honesty and heartbreaking wisdom, she revealed her own trauma as a victim of sexual assault: “It is for you that I am speaking. This is real. We are real.” In this moving collection of thought provoking essays infused with her unique wisdom and deep humor, Union uses that same fearlessness to tell astonishingly personal and true stories about power, color, gender, feminism, and fame. Union tackles a range of experiences, including bullying, beauty standards, and competition between women in Hollywood, growing up in white California suburbia and then spending summers with her black relatives in Nebraska, coping with crushes, puberty, and the divorce of her parents. Genuine and perceptive, Union bravely lays herself bare, uncovering a complex and courageous life of self-doubt and self-discovery with incredible poise and brutal honesty. Throughout, she compels us to be ethical and empathetic, and reminds us of the importance of confidence, self-awareness, and the power of sharing truth, laughter, and support.

What I Had Before I Had You

David Carr was an addict for more than twenty years -- first dope, then coke, then finally crack -- before the prospect of losing his newborn twins made him sober up in a bid to win custody from their crack-dealer mother. Once recovered, he found that his recollection of his 'lost' years differed -- sometimes radically -- from that of his family and friends. The night, for example, his best friend pulled a gun on him. 'No,' said the friend (to David's horror, as a lifelong pacifist), 'It was you that had the gun.' Using all his skills as an investigative reporter, he set out to research his own life, interviewing everyone from his parents and his ex-partners to the policemen who arrested him, the doctors who treated him and the lawyers who fought to prove he was fit to have custody of his kids. Unflinchingly honest and beautifully written, the result is both a shocking account of the depths of addiction and a fascinating examination of how -- and why -- our memories deceive us. As David says, we remember the stories we can live with, not the ones that happened.

OMG Am I a Witch?!

#1 Amazon Best Seller — Welcome to the farm! *The Cut Flower Garden*: Erin Benzakein is a florist-farmer, leader in the locaflor farm-to-centerpiece movement, and owner of internationally renowned Floret Flower Farm in Washington's lush Skagit Valley. A stunning flower book: This beautiful guide to growing, harvesting, and arranging gorgeous blooms year-round provides readers with vital tools to nurture a stunning flower garden and use their blossoms to create show-stopping arrangements. Floret Farm's *Cut Flower Garden*: *Cut Flower Garden* is equal parts instruction and inspiration—a book overflowing with lush photography of

magnificent flowers and breathtaking arrangements organized by season. Find inspiration in this lush flower book: Irresistible photos of Erin's flower farm that showcase exquisite blooms Tips for growing in a variety of spaces and climates Step-by-step instructions for lavish garlands, airy centerpieces, and romantic floral décor for every season If you liked Paris in Bloom, you'll love Floret Farm's Cut Flower Garden.

A History of the Psychology Schools at Adelaide's Universities

Describes the role of community in the author's life, from her experiences on the campaign trail with her husband, presidential candidate John Edwards, to the 1996 death of their teenage son and her battle with breast cancer.

Suicide Club

THE NEW NOVEL FROM THE BESTSELLING AUTHOR OF READY PLAYER ONE It's just another day of high school for Zack Lightman. He's daydreaming through another boring math class, with just one more month to go until graduation and freedom—if he can make it that long without getting suspended again. Then he glances out his classroom window and spots the flying saucer. At first, Zack thinks he's going crazy. A minute later, he's sure of it. Because the UFO he's staring at is straight out of the videogame he plays every night, a hugely popular online flight simulator called Armada—in which gamers just happen to be protecting the earth from alien invaders. But what Zack's seeing is all too real. And his skills—as well as those of millions of gamers across the world—are going to be needed to save the earth from what's about to befall it. Yet even as he and his new comrades scramble to prepare for the alien onslaught, Zack can't help thinking of all the science-fiction books, TV shows, and movies he grew up reading and watching, and wonder: Doesn't something about this scenario seem a little too... familiar? Armada is at once a rollicking, surprising thriller, a classic coming of age adventure, and an alien-invasion tale like nothing you've ever read before—one whose every page is infused with author Ernest Cline's trademark pop-culture savvy.

Heart Talk

When a lonely wife and her frustrated husband each secretly pursue companionship online, neither dreams that a real woman is behind their virtual creations, threatening their marriage—and their lives. “You’re afraid you are becoming unfaithful, aren’t you?” Scott and Rachel’s marriage is on the brink of disaster. Scott, a businessman with a high-pressure job, just wants Rachel to understand him and accept his flaws. Rachel is a lonely housewife, desperate for attention and friendship. So she decides to create a virtual friend online, unaware that Scott is doing the exact same thing. But neither realizes that there’s a much larger problem looming. . . . Behind both of their online creations is Melissa, a woman who is brilliant— and totally insane. Masquerading as both friend and lover, Melissa programmed a search parameter into the Virtual Friend Me software to find her perfect man, but along the way she forgot to specify his marriage status. And Scott is her ideal match. Now Melissa is determined to have it all—Scott, his family,

and Rachel's life. As Melissa grows bolder and her online manipulations transition into the real world, Scott and Rachel figure out they are being played. Now it's a race against time as Scott and Rachel fight to save their marriage, and their lives, before it's too late.

Floret Farm's Cut Flower Garden

April Appleton is so annoyed at her older brother that she searches the Internet for a spell to turn him into a dog. When the spell works, April realizes she has more powers than she ever dreamed of! Now she has to figure out how to turn him back to normal before her parents find out. She has little time, but with help from her friends Grace and Eve she finds a book of magic that will hopefully reverse the spell. Will it work, and will April's newfound magic save the day? A silver winner of the IBPA Benjamin Franklin Awards, *OMG Am I a Witch?!* is sure to please young readers.

Saving Graces

A beautifully illustrated book from Cleo Wade—the artist, poet, and speaker who has been called “the Millennial Oprah” by *New York Magazine*—that offers creative inspiration and life lessons through poetry, mantras, and affirmations, perfect for fans of the bestseller *Milk & Honey*. True to her hugely popular Instagram account, Cleo Wade brings her moving life lessons to *Heart Talk*, an inspiring, accessible, and spiritual book of wisdom for the new generation. Featuring over one hundred and twenty of Cleo's original poems, mantras, and affirmations, including fan favorites and never before seen ones, this book is a daily pep talk to keep you feeling empowered and motivated. With relatable, practical, and digestible advice, including “Hearts break. That's how the magic gets in,” and “Baby, you are the strongest flower that ever grew, remember that when the weather changes,” this is a portable, replenishing pause for your daily life. Keep *Heart Talk* by your bedside table or in your bag for an empowering boost of spiritual adrenaline that can help you discover and unlock what is blocking you from thriving emotionally and spiritually.

Where to Begin

Read the book *Kim* at [Reviews by Tammy and Kim](#) called “Sweet, fun, fast, and steamy!” Jamie Lansing has had it bad for firefighter Smith Grayson for as long as they've been friends. Yes, he's ridiculously charming and she might stare a little too long at his abs, but his dirty-talking, rough-around-the-edges ways aren't for her. Plus, she knows that as a serial dater, Smith isn't the type to settle down. But then a terrible, fantastic, mind-blowing mistake leaves her body craving more than one night. Smith Grayson has only ever had eyes for one woman in town—his best friend Jamie. But convincing her a relationship between them will work is next to impossible with her refusing to see beyond his past. But when she asks for a week of no-strings-attached sex to get him out of her system, Smith knows this is his one chance to prove he's not just the man she needs in her bed, but the man she needs in her life. Previously released on *Entangled's Brazen* imprint (June 2014). Each book in the *Fighting Fire* series is **STANDALONE**: * *Burn for Me* * *Melt for Him* *

Consumed By You

Strong Is the New Beautiful

"My name is Elise Duchamp. I'm twenty-three years old and I'm known as the town whore. No, not the kind who exchanges sexual favors for money. the other kind. the kind who gives it all away for free, whenever and however she likes. I am that girl. The one everyone whispers about and the one none of the girls seem to like, because all of their boyfriends either want to sleep with me or already have. Promiscuity is my thing--the kind that slowly, violently turns my insides black, but gives me something I need. All things considered, I'm not completely reckless. I'm safe, and contrary to popular opinion, I do have a heart. I live in a world of careless choices, and with those choices come careless people. I cannot judge them, because I am one of them. I too bow down to the altar of the self-serving. I am not a good friend. I am not and never could be anyone's girlfriend. I'm convinced any goodness in me shriveled up and died long ago."--Page 4 of cover.

What Is a Girl Worth?

Lessons in strength, fitness, food, and attitude from the popular world champion skier and beauty icon—Olympic gold medalist Lindsey Vonn. Olympic Alpine skier Lindsey Vonn wants women to stop thinking about "losing weight fast," and instead focus on loving their bodies for what they are and what they can do. Lindsey is a small-town Minnesota girl at heart turned world-champion skier, but that didn't come without hard work. In *Strong Is the New Beautiful*, Lindsey lays out the never-before-seen training routines and her overall philosophy that have helped her become the best female skier in the world—tailored for women of all shapes and sizes. Lindsey backs up her fitness program with advice on what to eat and how to work out, and kicks readers into high-gear, helping bolster their self-confidence and build a better body image, with the tips and tricks she's learned as a pro. This is Lindsey's regimen, and she encourages people to take from it what will work for them. She bounced back from injury not by doing every single thing a trainer said, but instead, by thinking about the fitness plan that would work for her, and eating the right foods that would make her feel and get healthy. In *Strong Is the New Beautiful*, she interweaves her training and diet regimen with compelling stories of her life growing up in the heartland, her love of skiing, the challenges she's faced—including injuries, illness, and depression—and her secrets to wellness, fitness, and recovery. Supported by cutting-edge science and the latest studies on health and exercise, filled with routines even those hitting the bunny hill of working out can master, and illustrated with dozens of workout shots and photos from Lindsey's own collection, *Strong Is the New Beautiful* will inspire and motivate you—whether you're an aspiring athlete, want to get back into shape, or are eager to up your game—to make your body stronger than ever before, inside and out.

Amaranth

Zephyr Doyle is focused. Focused on leading her team to the field hockey state championship and leaving her small town for her dream school, Boston College. But love has a way of changing things. Enter the new boy in school: the hockey

team's starting goaltender, Alec. He's cute and charming. Soon, their relationship becomes something bigger than Zephyr, something she can't control. Zephyr swears it must be love. But love shouldn't make you abandon your dreams, or push your friends away. And love shouldn't make you feel guilty--or worse, ashamed. So when Zephyr finally begins to see Alec for who he really is, she knows it's time to take back control of her life. If she waits any longer, it may be too late.

The Girl Who Fell

The making of the acclaimed, award-winning TV show told exactly as it occurred. From bestselling, Edgar Award-winning author Noah Hawley (*Before the Fall*) comes the perfect collector's item to the hit TV show based on the film *Fargo*. This companion to the first three seasons of *Fargo*, which Hawley created and executive produced, is packed with script selections-including all three pilots-candid, behind-the-scenes photography, exclusive interviews with cast and crew, and much, much more. Learn about what makes Lorne Malvo tick in a fascinating conversation with Billy Bob Thornton. Discover Kirsten Dunst's and Jesse Plemons's favorite scenes. Find out what it was like for Ewan McGregor to play both Stussy brothers. Hear from Patrick Wilson, Carrie Coon, Mary Elizabeth Winstead, and many others as Hawley, in this gorgeous, illuminating journey, takes you behind the curtain to reveal the making of one of the best shows on television.

Instant Karma

his book commemorates the history of the psychology schools in Adelaide's three Universities: The University of Adelaide, Flinders University and the University of South Australia. Its publication in 2016 coincides with their 60th, 50th and 25th birthdays respectively. Their core activities comprise undergraduate teaching, postgraduate research training, research and postgraduate professional training.

Fargo

The Mamba Mentality: How I Play is Kobe Bryant's personal perspective of his life and career on the basketball court and his exceptional, insightful style of playing the game—a fitting legacy from the late Los Angeles Laker superstar. In the wake of his retirement from professional basketball, Kobe “The Black Mamba” Bryant decided to share his vast knowledge and understanding of the game to take readers on an unprecedented journey to the core of the legendary “Mamba mentality.” Citing an obligation and an opportunity to teach young players, hardcore fans, and devoted students of the game how to play it “the right way,” *The Mamba Mentality* takes us inside the mind of one of the most intelligent, analytical, and creative basketball players ever. In his own words, Bryant reveals his famously detailed approach and the steps he took to prepare mentally and physically to not just succeed at the game, but to excel. Readers will learn how Bryant studied an opponent, how he channeled his passion for the game, how he played through injuries. They'll also get fascinating granular detail as he breaks down specific plays and match-ups from throughout his career. Bryant's detailed accounts are paired with stunning photographs by the Hall of Fame photographer Andrew D. Bernstein. Bernstein, long the Lakers and NBA official photographer,

captured Bryant's very first NBA photo in 1996 and his last in 2016—and hundreds of thousands in between, the record of a unique, twenty-year relationship between one athlete and one photographer. The combination of Bryant's narrative and Bernstein's photos make *The Mamba Mentality* an unprecedented look behind the curtain at the career of one of the world's most celebrated and fascinating athletes.

The Tragedy of Knowledge

An Instant #1 New York Times Bestseller! An Instant Indie Bestseller! An Amazon Best Book of the Month! A perfect BACK-TO-SCHOOL tool for students and teachers who need an encouraging boost to start the year! NBA champion and superstar LeBron James pens a slam-dunk picture book inspired by his foundation's I PROMISE program that motivates children everywhere to always #StriveForGreatness. Just a kid from Akron, Ohio, who is dedicated to uplifting youth everywhere, LeBron James knows the key to a better future is to excel in school, do your best, and keep your family close. *I Promise* is a lively and inspiring picture book that reminds us that tomorrow's success starts with the promises we make to ourselves and our community today. Featuring James's upbeat, rhyming text and vibrant illustrations perfectly crafted for a diverse audience by New York Times bestselling artist Nina Mata, this book has the power to inspire all children and families to be their best. Perfect for shared reading in and out of the classroom, *I Promise* is also a great gift for graduation, birthdays, and other occasions. Plus check out the audiobook, read by LeBron James's mother and *I Promise* School supporter Gloria James!

I Promise

"I believe we can change the world. But first, we've got to stop living in fear of being judged for who we are." Rachel Hollis has seen it too often: women not living into their full potential. They feel a tugging on their hearts for something more, but they're afraid of embarrassment, of falling short of perfection, of not being enough. In *Girl, Stop Apologizing*, #1 New York Times bestselling author and founder of a multimillion-dollar media company, Rachel Hollis sounds a wake-up call. She knows that many women have been taught to define themselves in light of other people—whether as wife, mother, daughter, or employee—instead of learning how to own who they are and what they want. With a challenge to women everywhere to stop talking themselves out of their dreams, Hollis identifies the excuses to let go of, the behaviors to adopt, and the skills to acquire on the path to growth, confidence, and believing in yourself.

Something's Not Right

"Compelling and edgy, dark and evocative, *Stray* is a must read! I loved it from beginning to end." —New York Times bestselling author Gena Showalter *STRAY* is New York Times bestselling author Rachel Vincent first book in her acclaimed *Shifter* series. I look like an allAmerican grad student. But I am a werecat, a shapeshifter, and I live in two worlds. Despite reservations from my family and my Pride, I escaped the pressure to continue my species and carved out a normal life

for myself. Until the night a Stray attacked. I'd been warned about Strays—werecats without a Pride—constantly on the lookout for someone like me: attractive, female and fertile. I fought him off, but then learned two of my fellow tabbies had disappeared. This brush with danger was all my Pride needed to summon me back...for my own protection. Yeah, right. But I'm no meek kitty. I'll take on whatever—and whoever—I have to in order to find my friends. Watch out, Strays—'cause I got claws, and I'm not afraid to use them... More Praise: "Well written, fresh, charming, great voice —Buffy meets Cat People. I loved it, and look forward to much more in the future from this talented author." —New York Times bestselling author Heather Graham "Rachel Vincent is a new author that I'm going to be watching." —New York Times bestselling author Kim Harrison "A highoctane plot with characters you can really care about. Vincent is a welcome addition to the genre!" —Kelley Armstrong, author of the Women of the Otherworld series
Previously Published.

Friend Me

In *What I Had Before I Had You* by Sarah Cornwell, a woman must face the truth about her past in this luminous, evocative literary novel of parents and children, guilt and forgiveness, memory and magical thinking, set in the faded, gritty world of the New Jersey Shore. Olivia was only fifteen the summer she left her hometown of Ocean Vista. Two decades later, on a visit with her children, her nine-year-old son Daniel, recently diagnosed with bipolar disorder, disappears. Olivia's search for him sparks tender and painful memories of her past—of her fiercely loving and secretive mother, Myla, an erratic and beautiful psychic, and the discovery of heartbreaking secrets that shattered her world.

The Woman in Cabin 10

Fear is sabotage's sweetest weapon. Kate has no time for meaningless romantic charades, and definitely no time for hot college professors who are full of themselves and smitten with her. Constantly battling eviction notices, tuition she can't afford, and a sick, dependent mother, the last thing she needs is to be distracted with someone else's complicated baggage. When she stumbles into Ryan Campbell's creative writing class, he is only "Mr. Campbell" to her, until Ryan finds himself captivated by her writing and she is forced to face their mutual attraction. His cocky know-it-all syndrome is enough to send her running in the other direction, and his posse of female admirers and playboy reputation are enough to squander any odds in her favor. But underneath Ryan's abrasive facade is something to behold, and she can't stay away for long. Ryan and Kate must decide who they're willing to become and fight against their former selves if they want to make things work. That's if academia, vicious vixens, old skeletons, and their own mastery at self-destruction don't pummel their efforts first.

Stray

An Amazon Best Book of 2020 So Far Praised by fan-favorites including Hoda Kotb, Kim & Khloe Kardashian, and Jimmy Fallon! Inspired by the eagerly awaited birth of her daughter, Kaavia James Union Wade, New York Times bestselling

author and award-winning actress Gabrielle Union pens a festive and universal love letter from parents to little ones, perfect for welcoming a baby to the party of life! Reminiscent of favorites such as *The Wonderful Things You'll Be* by Emily Winfield Martin, *I've Loved You Since Forever* by Hoda Kotb, and *Take Heart, My Child* by Ainsley Earhardt, *Welcome to the Party* is an upbeat celebration of new life that you'll want to enjoy with your tiny guest of honor over and over again. A great gift for all occasions, especially Mother's Day, Father's Day, baby showers, and birthdays.

X-Men

A synthesis of concepts and examples of how physiological processes influence seaweed communities worldwide, authored by experts in the field.

We're Going to Need More Wine

ECPA 2020 Christian Book Award Finalist! Written by Rachael Denhollander, Recipient of Sports Illustrated's Inspiration of the Year Award and one of Time's 100 Most Influential People (2018). "Who is going to tell these little girls that what was done to them matters? That they are seen and valued, that they are not alone and they are not unprotected?" Rachael Denhollander's voice was heard around the world when she spoke out to end the most shocking US gymnastics scandal in history. The first victim to publicly accuse Larry Nassar, the former USA Gymnastics team doctor who sexually abused hundreds of young athletes, Rachael now reveals her full story for the first time. How did Nassar get away with it for so long? How did Rachael and the other survivors finally stop him and bring him to justice? And how can we protect the vulnerable in our own families, churches, and communities? *What Is a Girl Worth?* is the inspiring true story of Rachael's journey from an idealistic young gymnast to a strong and determined woman who found the courage to raise her voice against evil, even when she thought the world might not listen. This deeply personal and compelling narrative shines a spotlight on the physical and emotional impact of abuse, why so many survivors are reluctant to speak out, what it means to be believed, the extraordinary power of faith and forgiveness, and how we can learn to do what's right in the moments that matter most. This inspirational, empowering book is written by attorney, advocate, educator, and author Rachael Denhollander.

Girl, Stop Apologizing

The battle comes home in the third and final installment of the paranormal romance series, *The Resistance Trilogy*.

Armada

"Am I the only one who sees this--am I just imagining things? Is something wrong with me . . . or could this be abuse?" Maybe you don't know for sure: all you know is something feels off when you think about a certain relationship or interaction with an institution or organization. You feel alone and confused--but calling it "abuse" feels extreme and unsettling, a label for what happens to other people but

not you. Yet you can't shake the feeling: something's not right. In his debut book, researcher and advocate Wade Mullen introduces us to the groundbreaking world of impression management--the strategies that individuals and organizations utilize to gain power and cover up their wrongdoings. Mullen reveals a pattern that accompanies many types of abuse, almost as if abusers are somehow reading from the same playbook. If we can learn to decode these evil methods--if we can learn the language of abuse--we can help stop the cycle and make abusers less effective at accomplishing destruction in our lives. *Something's Not Right* will help you to identify and describe tactics that were previously unidentifiable and indescribable, and give you the language you need to move toward freedom and create a safer future for yourself and others.

The Prince of los Cocuyos

In Rachel Heng's debut set in near future New York City—where lives last three hundred years and the pursuit of immortality is all-consuming—Lea must choose between her estranged father and her chance to live forever. Lea Kirino is a “Lifer,” which means that a roll of the genetic dice has given her the potential to live forever—if she does everything right. And Lea is an overachiever. She’s a successful trader on the New York exchange—where instead of stocks, human organs are now bought and sold—she has a beautiful apartment, and a fiancé who rivals her in genetic perfection. And with the right balance of HealthTech™, rigorous juicing, and low-impact exercise, she might never die. But Lea’s perfect life is turned upside down when she spots her estranged father on a crowded sidewalk. His return marks the beginning of her downfall as she is drawn into his mysterious world of the Suicide Club, a network of powerful individuals and rebels who reject society’s pursuit of immortality, and instead choose to live—and die—on their own terms. In this future world, death is not only taboo; it’s also highly illegal. Soon Lea is forced to choose between a sanitized immortal existence and a short, bittersweet time with a man she has never really known, but who is the only family she has left in the world.

Saint X

Knowledge changes everythingHoodoo-influenced Southern Louisiana seems like the perfect place for Camille to escape her abusive past and dysfunctional family. She doesn't expect to fall in love with the handsome Gavin Devereaux and plummet into the world of Amaranth, a place of exile for reformed vampires.Wrestling to escape a deadly ex-boyfriend while giving Gavin a chance, Camille is confronted with decisions that threaten not only her life, but the lives of her inhuman friends she has come to love. Entangled in her friends' quest for freedom, she dives into their realm and faces the threats of Amaranth's rulerthe mother of all vampiresand her own inner demons.Now Camille must decide whether she will derail her life and make the ultimate sacrifice for the monsters that interrupted her bumpy path back to sanitywhat she still wants so desperatelyor escape with Gavin before it's too late for both of them.

The Postcard

A poignant, hilarious, and inspiring memoir from the first Latino and openly gay inaugural poet, which explores his coming-of-age as the child of Cuban immigrants and his attempts to understand his place in America while grappling with his burgeoning artistic and sexual identities. Richard Blanco's childhood and adolescence were experienced between two imaginary worlds: his parents' nostalgic world of 1950s Cuba and his imagined America, the country he saw on reruns of *The Brady Bunch* and *Leave it to Beaver*—an “exotic” life he yearned for as much as he yearned to see “la patria.” Navigating these worlds eventually led Blanco to question his cultural identity through words; in turn, his vision as a writer—as an artist—prompted the courage to accept himself as a gay man. In this moving, contemplative memoir, the 2013 inaugural poet traces his poignant, often hilarious, and quintessentially American coming-of-age and the people who influenced him. A prismatic and lyrical narrative rich with the colors, sounds, smells, and textures of Miami, Richard Blanco's personal narrative is a resonant account of how he discovered his authentic self and ultimately, a deeper understanding of what it means to be American. His is a singular yet universal story that beautifully illuminates the experience of “becoming;” how we are shaped by experiences, memories, and our complex stories: the humor, love, yearning, and tenderness that define a life.

She Reads Truth

In this psychological thriller, Alex North weaves a multi-generational tale of suspense, as a father and son are caught in the crosshairs of an investigation to catch a serial killer preying on a small town. After the sudden death of his wife, Tom Kennedy believes a fresh start will help him and his young son Jake heal. A new beginning, a new house, a new town. Featherbank. But the town has a dark past. Twenty years ago, a serial killer abducted and murdered five residents. Until Frank Carter was finally caught, he was nicknamed “The Whisper Man,” for he would lure his victims out by whispering at their windows at night. Just as Tom and Jake settle into their new home, a young boy vanishes. His disappearance bears an unnerving resemblance to Frank Carter's crimes, reigniting old rumors that he preyed with an accomplice. Now, detectives Amanda Beck and Pete Willis must find the boy before it is too late, even if that means Pete has to revisit his great foe in prison: The Whisper Man. And then Jake begins acting strangely. He hears a whispering at his window

Childhood Acute Lymphoblastic Leukemia

“Saint X’ is hypnotic. Schaitkin's characters are so intelligent and distinctive it feels not just easy, but necessary, to follow them. I devoured [it] in a day.” –Oyinkan Braithwaite, *New York Times Book Review* When you lose the person who is most essential to you, who do you become? Recommended by *Entertainment Weekly*, included in *Good Morning America's 20 Books We're Excited for in 2020* & named as one of *Vogue's Best Books to Read This Winter*, *Bustle's Most Anticipated Books of February 2020*, and *O Magazine's 14 of the Best Books to Read This February!* Hailed as a “marvel of a book” and “brilliant and unflinching,” Alexis Schaitkin's stunning debut, *Saint X*, is a haunting portrait of grief, obsession, and the bond between two sisters never truly given the chance to know one another. Claire is only seven years old when her college-age sister, Alison, disappears on the last

night of their family vacation at a resort on the Caribbean island of Saint X. Several days later, Alison's body is found in a remote spot on a nearby cay, and two local men—employees at the resort—are arrested. But the evidence is slim, the timeline against it, and the men are soon released. The story turns into national tabloid news, a lurid mystery that will go unsolved. For Claire and her parents, there is only the return home to broken lives. Years later, Claire is living and working in New York City when a brief but fateful encounter brings her together with Clive Richardson, one of the men originally suspected of murdering her sister. It is a moment that sets Claire on an obsessive pursuit of the truth—not only to find out what happened the night of Alison's death but also to answer the elusive question: Who exactly was her sister? At seven, Claire had been barely old enough to know her: a beautiful, changeable, provocative girl of eighteen at a turbulent moment of identity formation. As Claire doggedly shadows Clive, hoping to gain his trust, waiting for the slip that will reveal the truth, an unlikely attachment develops between them, two people whose lives were forever marked by the same tragedy. For readers of Emma Cline's *The Girls* and Lauren Groff's *Fates and Furies*, *Saint X* is a flawlessly drawn and deeply moving story that culminates in an emotionally powerful ending.

The Replacement

This book constitutes the refereed proceedings of the 11th International Conference on Web-Based Learning, ICWL 2012, held in Sinaia, Romania, in September, 2012. The 28 revised full papers presented together with 10 short papers were carefully reviewed and selected from about 105 submissions. The papers are organized in topical sections on Computer Supported Collaborative Learning, Web 2.0 and Social Learning Environments; Personal Learning Environments; Learning Objects' Management and Ontologies; Game-Based Learning; Personalized and Adaptive Learning; Feedback, Assessment and Learning Analytics; Design, Model and Implementation of E-Learning Platforms and Tools; Pedagogical Issues, Practice and Experience Sharing.

The Port Huron Statement

This book provides a comprehensive and up-to-date review of all aspects of childhood Acute Lymphoblastic Leukemia, from basic biology to supportive care. It offers new insights into the genetic pre-disposition to the condition and discusses how response to early therapy and its basic biology are utilized to develop new prognostic stratification systems and target therapy. Readers will learn about current treatment and outcomes, such as immunotherapy and targeted therapy approaches. Supportive care and management of the condition in resource poor countries are also discussed in detail. This is an indispensable guide for research and laboratory scientists, pediatric hematologists as well as specialist nurses involved in the care of childhood leukemia.

Preservation

INSTANT NEW YORK TIMES AND USA TODAY BESTSELLER FROM THE AUTHOR OF *IN A DARK, DARK WOOD* Featured in *TheSkimm* An Entertainment Weekly "Summer

Must List” Pick A New York Post “Summer Must-Read” Pick Included in Summer Book Guides from Bustle, Oprah.com, PureWow, and USA TODAY From New York Times bestselling author of the “twisty-mystery” (Vulture) novel *In a Dark, Dark Wood*, comes *The Woman in Cabin 10*, an equally suspenseful and haunting novel from Ruth Ware—this time, set at sea. In this tightly wound, enthralling story reminiscent of Agatha Christie’s works, Lo Blacklock, a journalist who writes for a travel magazine, has just been given the assignment of a lifetime: a week on a luxury cruise with only a handful of cabins. The sky is clear, the waters calm, and the veneered, select guests jovial as the exclusive cruise ship, the *Aurora*, begins her voyage in the picturesque North Sea. At first, Lo’s stay is nothing but pleasant: the cabins are plush, the dinner parties are sparkling, and the guests are elegant. But as the week wears on, frigid winds whip the deck, gray skies fall, and Lo witnesses what she can only describe as a dark and terrifying nightmare: a woman being thrown overboard. The problem? All passengers remain accounted for—and so, the ship sails on as if nothing has happened, despite Lo’s desperate attempts to convey that something (or someone) has gone terribly, terribly wrong... With surprising twists, spine-tingling turns, and a setting that proves as uncomfortably claustrophobic as it is eerily beautiful, Ruth Ware offers up another taut and intense read in *The Woman in Cabin 10*—one that will leave even the most sure-footed reader restlessly uneasy long after the last page is turned.

The Night of the Gun

Best-selling author Beverly Lewis' story of a weary big-city journalist and a New Order Amish woman whose lives come together over a mysterious postcard.

The Mamba Mentality

She wants faith, hope, and love. She wants help and healing. She wants to hear and be heard, to see and be seen. She wants things set right. She wants to know what is true—not partly true, or sometimes true, or almost true. She wants to see Truth itself, face-to-face. But here, now, these things are all cloudy. Hope is tinged with hurt. Faith is shaded by doubt. Lesser, broken things masquerade as love. How does she find something permanent when the world around her is always changing, when not even she can stay the same? And if she finds it, how does she hold on? *She Reads Truth* tells the stories of two women who discovered, through very different lives and circumstances, that only God and His Word remain unchanged as the world around them shifted and slipped away. Infused with biblical application and Scripture, this book is not just about two characters in two stories, but about one Hero and one Story. Every image points to the bigger picture—that God and His Word are true. Not because of anything we do, but because of who He is. Not once, not occasionally, but right now and all the time. Sometimes it takes everything moving to notice the thing that doesn’t move. Sometimes it takes telling two very different stories to notice how the Truth was exactly the same in both of them. For anyone searching for a solid foundation to cling to, *She Reads Truth* is a rich and honest Bible-filled journey to finally find permanent in a world that’s passing away.

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