

## **The Orphan Of Ellis Island Elvira Woodruff**

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### **The Glass Sentence**

It began as a student exercise; the knife under the drape, the model's pose chalked in place, but before Agatha Troy, artist and instructor, returns to the class the pose has been re-enacted in earnest. It's a difficult case for Inspector Alleyn. He loves Agatha but no one can be above suspicion. Police procedural.

## **Forgotten Ellis Island**

Provides information about the immigration station in New York harbor, along with fictionalized accounts of the people who came through or worked there.

### **Extra! Extra!**

This Newbery Honor book about a girl who has never known family fighting for her first true home “will leave readers . . . satisfied” (Kirkus Reviews). Hollis Woods is the place where a baby was abandoned is the baby’s name is an artist is now a twelve-year-old girl who’s been in so many foster homes she can hardly remember them all. When Hollis is sent to Josie, an elderly artist who is quirky and affectionate, she wants to stay. But Josie is growing more forgetful every day. If Social Services finds out, they’ll take Hollis away and move Josie into a home. Well, Hollis Woods won’t let anyone separate them. She’s escaped the system before; this time, she’s taking Josie with her. Still, even as she plans her future with Josie, Hollis dreams of the past summer with the Regans, fixing each special moment of her days with them in pictures she’ll never forget. Patricia Reilly Giff captures the yearning for a place to belong in this warmhearted story, which stresses the importance of artistic vision, creativity, and above all, family. From the Hardcover edition.

## **Letters from Rifka**

Describes the experiences of immigrants who left their homes in the early 1900s and came to the United States through Ellis Island, in a book where the reader's choices reveal the historical details from three different perspectives.

## **The King of Mulberry Street**

During a school trip to Ellis Island, Dominick Avaro, a ten-year-old foster child, travels back in time to 1908 Italy and accompanies two young emigrants to America.

## **The Cay**

Burdened with bundles and baskets, a million or more immigrant children passed through the often grim halls of Ellis Island. Having left behind their homes in Europe and other parts of the world, they made the voyage to America by steamer. Some came with parents or guardians. A few came as stowaways. But however they traveled, they found themselves a part of one of the grandest waves of human migration that the world has ever known. Children of Ellis Island explores this lost world and what it was like for an uprooted youngster at America's golden

door. Highlights include the experience of being a detained child at Ellis Island—the schooling and games, the pastimes and amusements, the friendships, and the uneasiness caused by language barriers.

### **Bo-Bo's Cave of Gold**

During a school trip to Ellis Island, Dominick Avaro, a ten-year-old foster child, travels back in time to 1908 Italy and accompanies two young emigrants to America.

### **Coming to America**

During a school trip to Ellis Island, Dominick Avaro, a ten-year-old foster child, travels back in time to 1908 Italy and accompanies two young emigrants to America.

### **Land of Dreams**

When Marty Belucci chooses to write to Napoleon for a class project, his grandfather tells him how to get the letter delivered. His classmates are stunned when Marty receives a surprising reply.

## **George Washington's Spy**

Traces the history of immigration to America, from the prehistoric peoples who crossed the land bridge from Asia to modern war refugees

## **Hope and Tears**

A century ago, in the shadow of the Statue of Liberty, one of the world's greatest public hospitals was built. Massive and modern, the hospital's twenty-two state-of-the-art buildings were crammed onto two small islands, man-made from the rock and dirt excavated during the building of the New York subway. As America's first line of defense against immigrant-borne disease, the hospital was where the germs of the world converged. The Ellis Island hospital was at once welcoming and foreboding—a fateful crossroad for hundreds of thousands of hopeful immigrants. Those nursed to health were allowed entry to America. Those deemed feeble of body or mind were deported. Three short decades after it opened, the Ellis Island hospital was all but abandoned. As America after World War I began shutting its border to all but a favored few, the hospital fell into disuse and decay, its medical wards left open only to the salt air of the New York Harbor. With many never-before-published photographs and compelling, sometimes heartbreaking stories of patients (a few of whom are still alive today) and medical staff, *Forgotten Ellis*

Island is the first book about this extraordinary institution. It is a powerful tribute to the best and worst of America's dealings with its new citizens-to-be.

### **The Ravenmaster's Secret**

“A standout novel....A rare combination of historical enlightenment and sheer enjoyment.” —Peter Quinn, author of *The Man Who Never Returned Already* a hit in the United Kingdom, *Ellis Island* by Kate Kerrigan is both a poignant love story and a lyrical, evocative depiction of the immigrant experience in early 20th century America. Set in the 1920s, Kerrigan’s novel tells of a young Irish woman who must choose between her new life in New York City and her husband back home in Ireland, brilliantly capturing these two vastly different worlds in the process. Readers of historical fiction, as well as fans of the novels of Frank Delany and other Irish themed works, will adore their time spent on Ellis Island.

### **Land of Promise**

A New York Times Best Seller An Indiebound Best Seller A Kids' Next Top Ten Book A Summer/Fall 2014 Indies Introduce New Voices Selection A Junior Library Guild Selection One of Publishers Weekly’s Best Summer Reads “Not since Philip Pullman's *The Golden Compass* have I seen such an original and compelling world

built inside a book.”—Megan Whalen Turner, New York Times best-selling author of *A Conspiracy of Kings* She has only seen the world through maps. She had no idea they were so dangerous. Boston, 1891. Sophia Tims comes from a family of explorers and cartologers who, for generations, have been traveling and mapping the New World—a world changed by the Great Disruption of 1799, when all the continents were flung into different time periods. Eight years ago, her parents left her with her uncle Shadrack, the foremost cartologer in Boston, and went on an urgent mission. They never returned. Life with her brilliant, absent-minded, adored uncle has taught Sophia to take care of herself. Then Shadrack is kidnapped. And Sophia, who has rarely been outside of Boston, is the only one who can search for him. Together with Theo, a refugee from the West, she travels over rough terrain and uncharted ocean, encounters pirates and traders, and relies on a combination of Shadrack’s maps, common sense, and her own slantwise powers of observation. But even as Sophia and Theo try to save Shadrack’s life, they are in danger of losing their own. *The Glass Sentence* plunges readers into a time and place they will not want to leave, and introduces them to a heroine and hero they will take to their hearts. It is a remarkable debut. “I think *The Glass Sentence* is absolutely marvelous. It’s the best book I’ve read in a long time. The world-building is so convincing, the plot so fast-moving and often surprising, and the ideas behind the novel so completely original. I love this book.”—Nancy Farmer, National Book Award-winning author of *The House of the Scorpion* “I loved it! So imaginative!”—Nancy Pearl “An exuberantly imagined cascade of unexplored

worlds, inscribed in prose and detail as exquisite as the maps young Sophia uses to navigate such unpredictable landscapes. A book like a pirate's treasure hoard for map lovers like me."—Elizabeth Wein, New York Times best-selling author of Code Name Verity "Brilliant in concept, breathtaking in scale and stellar in its worldbuilding; this is a world never before seen in fiction . . . Wholly original and marvelous beyond compare."—Kirkus Reviews, starred review "A thrilling, time-bending debut . . . It's a cracking adventure, and Grove bolsters the action with commentary on xenophobia and government for hire, as well as a fascinating system of map magic."—Publishers Weekly, starred review

### **The Last Days of Ellis Island**

Accounts from children, police, immigration officers, and the immigrants themselves come to life in a moving tale about the history of Ellis Island, enhanced with black-and-white photographs.

### **City of Hope**

Annie Moore cares for her two younger brothers on board the ship sailing from Ireland to America where she becomes the first immigrant processed through Ellis Island, January 1, 1892, her fifteenth birthday.

## **The Orphan of Ellis Island**

From Newbery media winner Karen Hesse comes an unforgettable story of an immigrant family's journey to America. "America," the girl repeated. "What will you do there?" I was silent for a little time. "I will do everything there," I answered. Rifka knows nothing about America when she flees from Russia with her family in 1919. But she dreams that in the new country she will at last be safe from the Russian soldiers and their harsh treatment of the Jews. Throughout her journey, Rifka carries with her a cherished volume of poetry by Alexander Pushkin. In it, she records her observations and experiences in the form of letters to Tovah, the beloved cousin she has left behind. Strong-hearted and determined, Rifka must endure a great deal: humiliating examinations by doctors and soldiers, deadly typhus, separation from all she has ever known and loved, murderous storms at sea, detainment on Ellis Island--and is if this is not enough, the loss of her glorious golden hair. Based on a true story from the author's family, *Letters from Rifka* presents a real-life heroine with an uncommon courage and unsinkable spirit.

### **Ellis Island**

An uplifting, inspiring and heart-warming story of a woman truly ahead of her time. Of loves lost and found, of courage and determination. It is the 1930s and when

her beloved husband, John, suddenly dies, young Ellie Hogan decides to leave Ireland and return to New York. She hopes that the city's vibrancy will distract her from her grief. But the Depression has rendered the city unrecognisable - gone is the energy and party atmosphere that Ellie once fell in love with, ten years before. Ellie plunges headfirst into a new life pouring all her passion and energy into running a home and refuge for the homeless. In return they give her the kind of love, support and friendship she needs to try and overcome her grief. Until, one day, someone she thought she'd never see again steps through her door. It seems that even the Atlantic isn't big enough to prevent the tragedies of the past catching up with her . . . The heart-rending but inspiring follow-up to TV Book Club bestseller ELLIS ISLAND.

### **The Christmas Doll**

The Invention of Hugo Cabret meets True Grit in this heartfelt novel of resilience, hope, and discovering a family where you least expect it, from award-winning author Robert Sharenow. At the dawn of the twentieth century, thousands of immigrants are arriving in the promised land of New York City. Twelve-year-old Sarah has always dreamed of America, a land of freedom and possibility. In her small village she stares at a postcard of the Statue of Liberty and imagines the Lady beckoning to her. When Sarah and her mother finally journey across the Atlantic, though, tragedy strikes—and Sarah finds herself being sent back before

she even sets foot in the country. Yet just as Sarah is ushered onto the boat that will send her away from the land of her dreams, she makes a life-or-death decision. She daringly jumps off the back of the boat and swims as hard as she can toward the Lady's island and a new life. Her leap of faith leads her to an unbelievable hiding place: the Statue of Liberty itself. Now Sarah must find a way to Manhattan while avoiding the night watchman and scavenging enough food to survive. When a surprising ally helps bring her to the city, Sarah finds herself facing new dangers and a life on her own. Will she ever find a true home in America?

### **The Girl in the Torch**

New York, November 3, 1954: The last immigration officer of Ellis Island looks back at 45 years as gatekeeper to America.

### **Ellis Island**

Irish immigrant Rose Carney has a difficult life in Chicago. She's working to help pay for her mother's and sisters' passages, dealing with her father's drinking problem, and worrying about her brothers' involvement in questionable activities. Rose becomes committed to a campaign to clean up Chicago and fight for world peace, but she knows her family responsibilities come first. With everything that's

happening in her life, can Rose hold on to her American dream?

## **The Memory Coat**

When her eight-year-old neighbor is stricken with polio in 1955, eleven-year-old Laurie discovers that there is power in her imagination as she weaves a story during her visits with him and other patients confined to iron lung machines.

## **Fearless**

In the early 1900s, two cousins leave their Russian shtetl with the rest of their family to come to America, hopeful that they will all pass the dreaded inspection at Ellis Island.

## **At Ellis Island**

In the tradition of Calvin and Hobbes, MAL AND CHAD is a funny comic-strip graphic novel that makes a perfect first chapter book! Mal is a kid genius with a talking dog . . . so why doesn't anyone seem to notice him? Poor Mal. It's not easy being a kid genius who wears a lab coat to school ("It's not a bathrobe!"). Megan, his not-so-secret crush, has formed a club that has a no-boys-allowed policy -

especially not Mal, who would do anything to feel like he belongs. Fortunately, Mal always has Chad, his talking dog. When Chad begins having scary dreams, Mal builds a dream portal to defeat Chad's nightmare beast once and for all. Something goes wrong, though, and the beast follows Mal back to reality. Now Megan and her friends are in danger . . . but Mal is there to come to the rescue, showing that, just maybe, he's someone to pay attention to. With kid-friendly humor and a deft touch, Stephen McCranie continues his breakthrough series perfect for any kid who's one book away from either Big Nate or Diary of a Wimpy Kid.

### **Seven Stories Up**

Forrest lives at the Tower of London prison, where his father tends the Tower ravens and guards inmates. When the daughter of a Scottish spy arrives, she and Forrest become friends. But when she is slated for execution, Forrest must make some painful choices.

### **Dreaming of America**

Swedish immigrant Kristin Swensen lives on a farm in Minnesota. She hoped for a new life in America, but she realizes that her parents are clinging as closely as possible to the life they knew in Sweden. Kristin can't accept coming all this way

only to re-create what she left behind. She longs to speak English and help the cause of women's rights. Her parents, however, want her to settle down and get married. Must Kristin give up her dream of independence and accept her parents' Old World values?

## **Working Toward Whiteness**

### **Land of Hope**

This historic time-travel fantasy is a riveting sequel to a bestselling classic. Ten-year-old Matt Carlton and six friends are accidentally swept back in time--to Boston in 1776! The British now occupy the city, and redcoat guards are everywhere! While the boys are being held captive by a den of Patriot spies, the girls have been taken in by a wealthy Tory family. The pox is rampant; danger lies around every corner--and there's no hope for returning home to their own time. How will these seven children survive? Readers will relish the nonstop action and humorous dialogue in this riveting sequel to Woodruff's bestselling novel, GEORGE WASHINGTON'S SOCKS.

### **Orphan in the Sands**

A National Book Award Longlist title! "A wondrous book, wise and wild and deeply true." —Kelly Barnhill, Newbery Medal-winning author of *The Girl Who Drank the Moon* "This is one of those books that haunts you long after you read it. Thought-provoking and magical." —Rick Riordan, author of the *Percy Jackson* series In the tradition of modern-day classics like Sara Pennypacker's *Pax* and Lois Lowry's *The Giver* comes a deep, compelling, heartbreaking, and completely one-of-a-kind novel about nine children who live on a mysterious island. On the island, everything is perfect. The sun rises in a sky filled with dancing shapes; the wind, water, and trees shelter and protect those who live there; when the nine children go to sleep in their cabins, it is with full stomachs and joy in their hearts. And only one thing ever changes: on that day, each year, when a boat appears from the mist upon the ocean carrying one young child to join them—and taking the eldest one away, never to be seen again. Today's *Changing* is no different. The boat arrives, taking away Jinny's best friend, Deen, replacing him with a new little girl named Ess, and leaving Jinny as the new Elder. Jinny knows her responsibility now—to teach Ess everything she needs to know about the island, to keep things as they've always been. But will she be ready for the inevitable day when the boat will come back—and take her away forever from the only home she's known? "A unique and compelling story about nine children who live with no adults on a mysterious island. Anyone who has ever been scared of leaving their family will love this book" (from the *Brightly.com* review, which named *Orphan Island* a best book of 2017).

## **Wild Goose, Brother Goose**

The family of Rebekah Levinsky emigrates from Russia and settles in New York City, hoping their dreams will come true. But instead of finding streets paved with gold, they find they must work seven days a week in a sweatshop simply to survive. Will Rebekah conquer the odds and find happiness?

## **Orphan Island**

To save their family, Bo-Bo, a golden mutt, and her human brother Sheng must find a legendary treasure during the California Gold Rush in this second book of the At the Heels of History series, inspired by important events and told through the eyes, ears, and noses of dogs. California, 1852. Sage, a golden, big-hearted mutt, is abandoned by her pack. She is about to give up hope when a silly bird squawks her out of her sadness and leads her to Sheng, a young gold prospector. Sheng renames her Bo-Bo, the Chinese word for treasure, and they soon become inseparable. When Bo-Bo frees a caged bear, the bear's owner—who is also a cruel tax collector—demands a huge price from Sheng for losing the bear. But where can Bo-Bo and Sheng find that much gold? Their only chance is a fabled cave rumored to be filled with treasure. But the cave is supposedly located across the foothills, on a path loaded with danger. Will Bo-Bo and Sheng find it in time?

## **Pictures of Hollis Woods**

In seventeenth-century England, eleven-year-old Digory becomes an apprentice to the architect Henry Winstanley, who built a lighthouse on the treacherous Eddystone Reef -- the very rocks that sank Digory's grandfather's ship years before.

## **Emmeline, the Orphan of the Castle**

An account of the author's life as daughter of Victoria Haroutunian, survivor of the Armenian genocide. Includes accounts of other survivors and their families.

## **The Orphan of Ellis Island**

A companion to Bigger Than a Bread Box finds Annie bewildered by her angry grandmother before traveling through time to her grandmother's childhood in the 1930s, where she struggles to change events for the better only to risk her own existence.

## **Children of Ellis Island**

How did immigrants to the United States come to see themselves as white? David R. Roediger has been in the vanguard of the study of race and labor in American history for decades. He first came to prominence as the author of *The Wages of Whiteness*, a classic study of racism in the development of a white working class in nineteenth-century America. In *Working Toward Whiteness*, Roediger continues that history into the twentieth century. He recounts how ethnic groups considered white today -- including Jewish-, Italian-, and Polish-Americans -- were once viewed as undesirables by the WASP establishment in the United States. They eventually became part of white America, through the nascent labor movement, New Deal reforms, and a rise in home-buying. Once assimilated as fully white, many of them adopted the racism of those whites who formerly looked down on them as inferior. From ethnic slurs to racially restrictive covenants -- the real estate agreements that ensured all-white neighborhoods -- Roediger explores the mechanisms by which immigrants came to enjoy the privileges of being white in America. A disturbing, necessary, masterful history, *Working Toward Whiteness* uses the past to illuminate the present. In an introduction to the 2018 edition, Roediger considers the resonance of the book in the age of Trump, showing how *Working Toward Whiteness* remains as relevant as ever even though most migrants today are not from Europe.

**Dear Napoleon, I Know You're Dead, But. .**

In 1892, nine-year-old Dom's mother puts him on a ship leaving Italy, bound for America. He is a stowaway, traveling alone and with nothing of value except for a new pair of shoes from his mother. In the turbulent world of homeless children in Manhattan's Five Points, Dom learns street smarts, and not only survives, but thrives by starting his own business. A vivid, fascinating story of an exceptional boy, based in part on the author's grandfather.

### **The Giant-Slayer**

Nineteenth century New York City- The orphan trains carried over 200,000 children west in what became the largest mass migration of children to take place on American soil. The collection of stories of these children who faced nearly insurmountable odds, the humanity of individuals caught up in the sweep of history is unmistakable. An exceptionally illustrated exhibit; the archival photos of newsboys and bootblacks surviving on the streets of New York. Hauntingly good! A classic nonfiction book with a facinating survey of American history which might have been a lifelong tragic loss. With this volume alone, this author has made the planet a better place. The beauty of this book is it falls straight across the literary spectrum for libraries, academics, and the general reading audience.

### **Artists in Crime**

In the Russian shtetl where she and her family live, Hannah is given a diary for her tenth birthday, and in it she records the dramatic story of her journey to America.

### **Mal and Chad: Food Fight!**

### **The Orphan of Ellis Island**

As Christmas approaches, Lucy, a ten-year-old orphan living on the streets of London, is overjoyed to be given the job of sewing hearts for the dolls in ThimbleBee's Doll Shop.

### **Hannah's Journal**

For fans of Hatchet and Island of the Blue Dolphins comes Theodore Taylor's classic bestseller and Lewis Carroll Shelf Award winner, *The Cay*. Phillip is excited when the Germans invade the small island of Curaçao. War has always been a game to him, and he's eager to glimpse it firsthand—until the freighter he and his mother are traveling to the United States on is torpedoed. When Phillip comes to, he is on a small raft in the middle of the sea. Besides Stew Cat, his only companion is an old West Indian, Timothy. Phillip remembers his mother's warning about black

people: "They are different, and they live differently." But by the time the castaways arrive on a small island, Phillip's head injury has made him blind and dependent on Timothy. "Mr. Taylor has provided an exciting story...The idea that all humanity would benefit from this special form of color blindness permeates the whole book...The result is a story with a high ethical purpose but no sermon."—New York Times Book Review "A taut tightly compressed story of endurance and revelation...At once barbed and tender, tense and fragile—as Timothy would say, 'outrageous good.'"—Kirkus Reviews \* "Fully realized setting...artful, unobtrusive use of dialect...the representation of a hauntingly deep love, the poignancy of which is rarely achieved in children's literature."—School Library Journal, Starred "Starkly dramatic, believable and compelling."—Saturday Review "A tense and moving experience in reading."—Publishers Weekly "Eloquently underscores the intrinsic brotherhood of man."—Booklist "This is one of the best survival stories since Robinson Crusoe."—The Washington Star · A New York Times Best Book of the Year · A School Library Journal Best Book of the Year · A Horn Book Honor Book · An American Library Association Notable Book · A Publishers Weekly Children's Book to Remember · A Child Study Association's Pick of Children's Books of the Year · Jane Addams Book Award · Lewis Carroll Shelf Award · Commonwealth Club of California: Literature Award · Southern California Council on Literature for Children and Young People Award · Woodward School Annual Book Award · Friends of the Library Award, University of California at Irvine

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