

The Old Cape House Kindle Edition Barbara Eppich Struna

The Evolution of the Cape Cod House Damned A Book of Cape Cod Houses The Sea Glass Cottage The Old Cape House Arcadia Spring House Cape Dutch Houses and Other Old Favourites Cape Cod Stories The Island House Songs of Christmas The House on the Shore The Second Home Silver Girl The Cape Cod Bicycle War Blackbird House Keeping the House No Strings Attached The Old Cape Teapot Cape Cod The Outermost House Remember Me Cape Light The Confession Club At Home in New England The Cliff House Calling Me Home Welcome to the Monkey House Cape Cod JUST TAKE MY HEART Tidelands The Spanish Cape Mystery The Cape House Chances Are . . . Mark Z. Danielewski's House of Leaves The Last Book Party Lily's Ghosts Last One Home Cathedral of the Wild Capes

The Evolution of the Cape Cod House

When Natalie Raines, famous Broadway star, is found in her home in Closter, New Jersey, dying from a gunshot wound, her former husband, Gregg Aldrich, whom she was in the process of divorcing, is the chief suspect. What no one knows is that, only days before she was murdered, Natalie accidentally came face to face with

the man who killed her former roommate, Jamie Evans. Two years later, career criminal Jimmy Easton, comes forward to claim that Aldrich hired him to kill his wife, but he turned the job down. Based on Easton's testimony, Gregg is charged with the murder of his wife. Handling the case is Emily Wallace, an attractive thirty-two-year-old widowed assistant prosecutor. As Aldrich's trial is making headlines, Emily's boss, Ted Wesley, warns her that this high-profile case will reveal personal matters about her, such as the fact that she had a heart transplant. And, during the trial, Emily experiences sentiments which defy all reason and continue after Gregg Aldrich's fate is decided by the jury.

Damned

Unable to forgive herself for the death of her two-year-old son Bobby in a car accident, Menley Nichols' marriage to Adam starts to fall apart- until the birth of their daughter Hannah. Determined to rebuild a life together around their precious baby, Menley and Adam decide to rent a house on Cape Cod for a month, confident that the tranquility of the place will be ideal for Menley and little Hannah. But the peace they crave is disturbed when strange things start to happen- incidents which make Menley relive the horror of the accident in which she lost Bobby. . . incidents which make her fear for Hannah. And step by step, Menley and Adam are drawn into a dark and sinister web of events which threatens their marriage, their child and ultimately Menley's sanity.

A Book of Cape Cod Houses

NEW YORK TIMES BESTSELLER "Timeless and vast The raw beauty of Ms. Groff's prose is one of the best things about Arcadia. But it is by no means this book's only kind of splendor."---Janet Maslin, The New York Times "Even the most incidental details vibrate with life Arcadia wends a harrowing path back to a fragile, lovely place you can believe in."---Ron Charles, The Washington Post In the fields of western New York State in the 1970s, a few dozen idealists set out to live off the land, founding a commune centered on the grounds of a decaying mansion called Arcadia House. Arcadia follows this romantic utopian dream from its hopeful start through its heyday. Arcadia's inhabitants include Handy, the charismatic leader; his wife, Astrid, a midwife; Abe, a master carpenter; Hannah, a baker and historian; and Abe and Hannah's only child, Bit. While Arcadia rises and falls, Bit, too, ages and changes. He falls in love with Helle, Handy's lovely, troubled daughter. And eventually he must face the world beyond Arcadia. In Arcadia, Groff displays her literary gifts to stunning effect. "Fascinating."---People (****) "It's not possible to write any better without showing off."---Richard Russo, author of the Pulitzer Prize-winning novel Empire Falls "Dazzling."---Vogue

The Sea Glass Cottage

A standalone novel by the best-selling author of the Blossom Street series traces the reunion of three disparate sisters, one responsible, one rebellious and one free-spirited, who reveal imperfections in their respective lives while mourning their mother's death.

The Old Cape House

A July 2019 Indie Next List Great Read *One of Parade's Most Anticipated Books of Summer 2019* *An O Magazine Best Beach Read of 2019* *A New York Post Best Beach Read of 2019* "The Last Book Party is a delight. Reading this story of a young woman trying to find herself while surrounded by the bohemian literary scene during a summer on the Cape in the late '80s, I found myself nodding along in so many moments and dreading the last page. Karen Dukess has rendered a wonderful world to spend time in." —Taylor Jenkins Reid, New York Times bestselling author of *Daisy Jones & The Six* A propulsive tale of ambition and romance, set in the publishing world of 1980's New York and the timeless beaches of Cape Cod. In the summer of 1987, 25-year-old Eve Rosen is an aspiring writer languishing in a low-level assistant job, unable to shake the shadow of growing up with her brilliant brother. With her professional ambitions floundering, Eve jumps at the chance to attend an early summer gathering at the Cape Cod home of famed New Yorker writer Henry Grey and his poet wife, Tillie. Dazzled by the guests and her burgeoning crush on the hosts' artistic son, Eve lands a new job as Henry

Grey's research assistant and an invitation to Henry and Tillie's exclusive and famed "Book Party"— where attendees dress as literary characters. But by the night of the party, Eve discovers uncomfortable truths about her summer entanglements and understands that the literary world she so desperately wanted to be a part of is not at all what it seems. A page-turning, coming-of-age story, written with a lyrical sense of place and a profound appreciation for the sustaining power of books, Karen Dukess's *The Last Book Party* shows what happens when youth and experience collide and what it takes to find your own voice.

Arcadia

“This is a gorgeous, lyrical, hilarious, important book. . . . Read this and you may find yourself instinctively beginning to heal old wounds: in yourself, in others, and just maybe in the cathedral of the wild that is our true home.”—Martha Beck, author of *Finding Your Own North*

Star Boyd Varty had an unconventional upbringing. He grew up on Londolozi Game Reserve in South Africa, a place where man and nature strive for balance, where perils exist alongside wonders. Founded more than eighty years ago as a hunting ground, Londolozi was transformed into a nature reserve beginning in 1973 by Varty's father and uncle, visionaries of the restoration movement. But it wasn't just a sanctuary for the animals; it was also a place for ravaged land to flourish again and for the human spirit to be restored. When Nelson Mandela was released after twenty-seven years of imprisonment, he

came to the reserve to recover. Cathedral of the Wild is Varty's memoir of his life in this exquisite and vast refuge. At Londolozi, Varty gained the confidence that emerges from living in Africa. "We came out strong and largely unafraid of life," he writes, "with the full knowledge of its dangers." It was there that young Boyd and his equally adventurous sister learned to track animals, raised leopard and lion cubs, followed their larger-than-life uncle on his many adventures filming wildlife, and became one with the land. Varty survived a harrowing black mamba encounter, a debilitating bout with malaria, even a vicious crocodile attack, but his biggest challenge was a personal crisis of purpose. An intense spiritual quest takes him across the globe and back again—to reconnect with nature and "rediscover the track." Cathedral of the Wild is a story of transformation that inspires a great appreciation for the beauty and order of the natural world. With conviction, hope, and humor, Varty makes a passionate claim for the power of the wild to restore the human spirit. Praise for Cathedral of the Wild "Extremely touching . . . a book about growth and hope."—The New York Times "It made me cry with its hard-won truths about human and animal nature. . . . Both funny and deeply moving, this book belongs on the shelf of everyone who seeks healing in wilderness."—BookPage

Spring House

Cape Cod Stories by Joseph Lincoln Crosby, first published in 1907, is a rare

manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation.

Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

Cape Dutch Houses and Other Old Favourites

“[Russo’s] first novel in ten years hits the ball out of the park. . . . You’ll lap up this gripping, wise, and wonderful summer treat.” —The Boston Globe “A cascade of charm. . . . Russo is an undeniably endearing writer, and chances are this story will draw you back to the most consequential moments in your own life.”—The Washington Post One beautiful September day, three men in their late sixties convene on Martha's Vineyard, friends ever since meeting in college in the sixties. They couldn't have been more different then, or even today—Lincoln's a commercial real estate broker, Teddy a tiny-press publisher, and Mickey is a musician beyond his rockin' age. But each man holds his own secrets, in addition to the monumental mystery that none of them has ever stopped puzzling over since a Memorial Day weekend right here on the Vineyard in 1971. Now, forty-five years later, three lives and that of a significant other are put on display while the

distant past confounds the present in a relentless squall of surprise and discovery. Shot through with Russo's trademark comedy and humanity, *Chances Are . . .* introduces a new level of suspense and menace that will quicken the reader's heartbeat throughout this absorbing saga.

Cape Cod Stories

Rea Bochner bursts onto the literary scene with this unforgettable memoir, a deeply touching story of mothers and daughters, love and loss, the power of holding on to each other and the strength it takes to let go. *The Cape House* is a story both personal and universal, told with fearless honesty and laugh-out-loud humor. It begins on the day that Bochner's mother, Debbi, tells her that she's received a prognosis of terminal cancer, and has decided to move to the family's beloved summer home in Cape Cod to die. Over the next six weeks, as Debbi deteriorates, Bochner writes the story of her family, and looks back on the winding road she trudged with her mother through addiction, recovery, and redemption. Readers travel with the author from Phoenix, Arizona, to a medieval Dutch castle, to the Old City of Jerusalem, where an array of colorful characters shape her destiny in unexpected ways. Meanwhile, Bochner presents a real-life portrait of a family struggling to stay together, even as their personal journeys threaten to tear them apart. As both a eulogy for and a celebration of an exceptional woman, Rea Bochner writes unflinchingly of the powerful bond between a mother and her

daughter. The result is a moving book that carries the readers from tears to laughter, from mourning to triumph. The Cape House is a testament to love as a force of nature, and the journey of one woman to discover herself."This irresistible, spiritual memoir is chock full of irreverence, heart, astonishing insight and laugh-out-loud humor - and not a drop of schmaltz. Altogether a jewel of a book." - Ruchama King Feuerman, author of "In the Courtyard of the Kabbalist""Rea Bochner's The Cape House is a book to read again and again. The poignant memoir of her mother is heartbreaking, hilarious, and impossible to put down. Few writers can handle such themes as family and death with the seamless grace as Bochner does in The Cape House. Even more unbelievable is that this book is a debut. Rea Bochner is a stand-out author who we will surely see more from for many years." - Laura Wieland, author of "The Final Swing""Rea Bochner is a fantastic writer, a marvelous storyteller and a deeply empathetic soul. Read "The Cape House" and be inspired and uplifted. And she's funny!" - Sara Benincasa, author of "Real Artists Have Day Jobs"

The Island House

New York Times bestselling author Nancy Thayer evokes the shimmering seascape of Nantucket in a delightful novel that resonates with the heartache and hope of growing up, growing wise, and the bittersweet choices we must be brave enough to make. Courtney Hendricks will never forget the magical summers she spent on

Nantucket with her college roommate, Robin Vickerey, and Robin's charismatic, turbulent, larger-than-life family, in their gorgeous island house. Now a college English professor in Kansas City, Courtney is determined to experience one more summer in this sun-swept paradise. Her reason for going is personal: Courtney needs to know whether Robin's brother James shares the feelings she's secretly had for him. Time with the Vickerey family always involves love and laughter, and this season is no different. Vivacious matriarch Susanna Vickerey is celebrating her sixtieth birthday, but beneath the merriment, trouble is brewing. The family patriarch, Dr. Alastair Vickerey, is quiet and detached, while unspoken tension looms over oldest son Henry, a respected young surgeon. Warm and witty Robin, the most grounded of the siblings, is keeping a secret from her parents. Iris, the colorful baby of the brood, remains rudderless and in need of guidance. And the sexy, stunningly handsome, untouchable James—to Courtney's dismay—may be in love with a beautiful and vibrant local artist. As the summer unfolds, a crisis escalates, surprising truths are revealed, and Courtney will at last find out where her heart and her future lie. Weaving the trials and uncertainty of real life into a tapestry of passion, hope, and courage, *The Island House* is a beautifully told story about the ties that bind us—and how the blessings of love and family heal us in ways we never dream possible. Praise for *The Island House* “Thayer's latest should be filed under a Best Beach Reads of 2016 list. . . . The characters are complex and their struggles and concerns feel real. . . . Thayer has a really wonderful ability to showcase the meaning of family.”—RT Reviews “A perfect book to read while

sticking your toes in the sand this summer!”—Bookish Devices “A touching story about friendship, family, and the uncertainty of love.”—Bustle Praise for Nancy Thayer The Guest Cottage “A sweet book with romance, laughter, and love after loss . . . Thayer knows her Nantucket history, and it shines in this book.”—RT Book Reviews “It’s a pleasant escape to a state of mind in which rebuilding a life is as simple as pitching an umbrella and spreading out a towel.”—Kirkus Reviews Nantucket Sisters “Thayer obviously knows her Nantucket, and the strong sense of place makes this the perfect escapist book for the summer, particularly for fans of Elin Hilderbrand.”—Booklist “Thayer keeps readers on the edge of their seats with her dramatic story spanning the girls’ childhood to adulthood. This wonderful beach read packs a punch.”—Library Journal Island Girls “A book to be savored and passed on to the good women in your life.”—Susan Wiggs “Full of emotion and just plain fun, this novel is delightful.”—Romance Reviews Today

Songs of Christmas

Nancy Caldwell returns in *The Old Cape Teapot*, the second in a series, to uncover the trails of two survivors from the wreck of the 1717 pirate ship *Whydah*. Armed with the knowledge that in pirate culture the looted riches were equally shared, she takes us to the tropical island of Antigua and back to Cape Cod searching for clues to more treasure.

The House on the Shore

USA TODAY BESTSELLER * An uplifting novel about friendship, surprising revelations, and a second chance at love, from the New York Times bestselling author of *The Story of Arthur Truluv*. When a group of friends in Mason, Missouri, decide to start a monthly supper club, they get more than they bargained for. The plan for congenial evenings--talking, laughing, and sharing recipes, homemade food, and wine--abruptly changes course one night when one of the women reveals something startlingly intimate. The supper club then becomes Confession Club, and the women gather weekly to share not only dinners but embarrassing misdeeds, deep insecurities, and long-held regrets. They invite Iris Winters and Maddy Harris to join, and their timing couldn't be better. Iris is conflicted about her feelings for a charming but troubled man, and Maddy has come back home from New York to escape a problem too big to handle alone. The club offers exactly the kind of support they need to help them make some difficult decisions. The Confession Club is charming, heartwarming, and inspiring. And as in the previous books that take place in Mason, readers will find friendship, community, and kindness on full display. Advance praise for *The Confession Club* "[A] feel-good testament to taking risks, falling love, and reinvention . . . Berg effortlessly wraps her arms around this busy universe of quirky characters with heartbreaking secrets and unflagging faith. . . . Readers new to Berg's Mason will be dazzled by this bright and fascinating story, and fans will be cheering for the next

volume."--Publishers Weekly

The Second Home

Heartbroken Anna MacDonald leaves Edinburgh to find peace at the edge of a Scottish loch. Safely ensconced in her late grandmother's cottage, she can finally heal her heart and write the novel that has burned inside her for years. Her peace is short-lived. When debonair artist Luke Tallantyre's yacht gets stranded in the loch, he seeks help at the nearest residence - Anna's croft. She finds him annoying. He instantly dislikes the stunning but cranky hermit. But there's indisputable evidence that a hit man is on the prowl in the village. Is he after Anna? And what is Luke keeping from her that could deepen the danger? Against their wills, they join forces and embark on an adventure neither ever imagined including a chance at true love.

Silver Girl

Originally brought to America's shores by the Mayflower, two families unearth their family skeletons--which have lain buried in Cape history for more than 200 years.

The Cape Cod Bicycle War

"The lives of two women, generations apart, converge in this enthralling novel of love, mystery, memories, and secrets. Pregnant and still grieving the death of her fiancé, historian Megan Buchanan is forging ahead on a dream project: to restore to its original glory the landmark hunting lodge her own great-great-grandfather built on Virginia's Eastern Shore. With the help of her fiancé's caring best friend, it's sure to draw much-needed tourist revenue to Cape Hudson, a town rich in southern history. However, it's Spring House, the caretaker's cottage on the grounds, that holds the most intriguing history for Megan. In a cache of old letters, she's drawn into the captivating life of a young woman who embarked on her own dream adventure a century ago. With each one, Megan is swept away into her enthralling world-and all its secrets. But Megan has secrets too. Now, as one woman's past unfolds in each revealing letter, Megan will discover more about herself and about the emotional tides of family that can be weathered with those you love and trust the most"--Provided by publisher.

Blackbird House

Meredith Martin Delinn just lost everything: her friends, her homes, her social standing - because her husband Freddy cheated rich investors out of billions of dollars. Desperate and facing homelessness, Meredith receives a call from her old best friend, Constance Flute. Connie's had recent worries of her own, and the two depart for a summer on Nantucket in an attempt to heal. But the island can't offer

complete escape, and they're plagued by new and old troubles alike. When Connie's brother Toby - Meredith's high school boyfriend - arrives, Meredith must reconcile the differences between the life she is leading and the life she could have had. Set against the backdrop of a Nantucket summer, Elin Hilderbrand delivers a suspenseful story of the power of friendship, the pull of love, and the beauty of forgiveness.

Keeping the House

No Strings Attached

The author records his observations of nature during the year he spent in a Cape Cod beach house.

The Old Cape Teapot

A sinister old house, an intriguing new friend, a 50-year-old mystery, and a tag-team of disgruntled ghosts force 13-year-old Lily to unearth her family's deepest secrets in this multilayered tale that's both hilarious and harrowing, comic and creepy.

Cape Cod

NEW YORK TIMES BESTSELLER "Engrossingentertainingthe perfect book to take to the beach." - Boston Herald Two families, both carried by the Mayflower across stormy seas both destined to generations of proud leadership, shameful intrigue, and passion for the sandy crest of land that became their heritage This is the story of the Bigelow and Hilyard clans, from their first years on America's shores, through the fury of her wars and the glory of her triumphs, to our own time when young Geoff Hilyard must fight to save both his marriage to a Bigelow heir and the windswept coast he loves. It is a struggle that will take him deep into the past, to a centuries-old feud that never died..And on a dangerous quest for a priceless relic of American history that has lain hidden in the Cape for over two hundred years.

The Outermost House

A heartwarming novel from America's most popular living artist journeys to the picturesque village of Cape Light on the coast of New England, a hamlet populated by colorful inhabitants who share a strong sense of community and caring for their neighbors. Reprint.

Remember Me

In "CC (Cape Cod)," a group of very different young people share a beach house in Cape Cod; and in "Partiers Preferred," a group of teenagers rents a beach house in Hollywood with superstar neighbors.

Cape Light

Think adolescence is hell? You have no idea Welcome to Dante's Inferno, by way of The Breakfast Club, from the mind of American fiction's most brilliant troublemaker. "Death, like life, is what you make out of it." So says Madison, the whip-tongued 11-year-old narrator of Damned, Chuck Palahniuk's subversive homage to the young adult genre. Madison is abandoned at her Swiss boarding school over Christmas while her parents are off touting their new film projects and adopting more orphans. Over the holidays she dies of a marijuana overdose--and the next thing she knows, she's in Hell. This is the afterlife as only Chuck Palahniuk could imagine it: a twisted inferno inspired by both the most extreme and mundane of human evils, where The English Patient plays on repeat and roaming demons devour sinners limb by limb. However, underneath Madison's sad teenager affect there is still a child struggling to accept not only the events of her dysfunctional life, but also the truth about her death. For Madison, though, a more immediate source of comfort lies in the motley crew of young sinners she meets during her first days in Hell. With the help of Archer, Babette, Leonard, and Patterson, she learns to navigate Hell--and discovers that she'd rather be mortal

and deluded and stupid with those she loves than perfect and alone.

The Confession Club

A National Best Seller! Calling Me Home by Julie Kibler is a soaring debut interweaving the story of a heartbreaking, forbidden love in 1930s Kentucky with an unlikely modern-day friendship. Eighty-nine-year-old Isabelle McAllister has a favor to ask her hairdresser Dorrie Curtis. It's a big one. Isabelle wants Dorrie, a black single mom in her thirties, to drop everything to drive her from her home in Arlington, Texas, to a funeral in Cincinnati. With no clear explanation why. Tomorrow. Dorrie, fleeing problems of her own and curious whether she can unlock the secrets of Isabelle's guarded past, scarcely hesitates before agreeing, not knowing it will be a journey that changes both their lives. Over the years, Dorrie and Isabelle have developed more than just a business relationship. They are friends. But Dorrie, fretting over the new man in her life and her teenage son's irresponsible choices, still wonders why Isabelle chose her. Isabelle confesses that, as a willful teen in 1930s Kentucky, she fell deeply in love with Robert Prewitt, a would-be doctor and the black son of her family's housekeeper—in a town where blacks weren't allowed after dark. The tale of their forbidden relationship and its tragic consequences makes it clear Dorrie and Isabelle are headed for a gathering of the utmost importance and that the history of Isabelle's first and greatest love just might help Dorrie find her own way.

At Home in New England

The now venerable firm of Royal Barry Wills was founded in a one-room office on Boston's Beacon Street in 1925. Initially fueled by word of mouth and occasional newspaper exposure, the firm gained admiration for Wills's fresh take on various New England styles, including Georgian, Tudor, French Provincial, and Colonial American. Driven by the country's desire for both aesthetic appeal and practicality, the firm's popularity increased dramatically with its focus on the creation of modern homes inspired by the one-and-a-half-story Cape Cod houses, which perfectly balanced the classic and the new. Now run by his son, Richard Wills, the firm has been designing elegant private homes in the classically inspired Colonial New England tradition for more than eighty-five years. As time has passed, their Cape Cod-style homes have proven remarkably adaptable to the demands of contemporary life, while staying true to Wills's original flair for intermingling past and present. This book features examples of the firm's work from its founding to the present, with an emphasis on more recent houses that have been built throughout New England.

The Cliff House

'Tis the season to celebrate with friends. Some are old, some are new...and some

are totally unexpected. It's the happiest time of year, but the Christmas spirit is lost on Lillian Warwick. Her beloved Ezra's failing health requires the help of an aide. Estrella Salazar quickly wins Ezra's admiration, but drives Lillian absolutely crazy. When a brutal storm forces Estrella's family to take shelter under Lillian's roof, her humbuggery is pushed to its limits. Amanda Harding, a recent graduate and accomplished musician, reluctantly comes home to Cape Light and hopes to find a seat in a big-city symphony. In the meantime, the job of music director at Reverend Ben's church seems good enough. Unfortunately, she must share her practice space with Gabriel Bailey, the rough-around-the-edges craftsman. But something rare and wonderful flourishes between them. When Amanda is offered an opportunity to perform far from Cape Light, Gabriel encourages her to pursue it. But must she choose between her music and losing Gabriel forever? As Christmas nears, Lillian and Amanda both hearken to the sound of their favorite carols, but soon learn that sometimes the sweetest songs of Christmas are still waiting to be sung...

Calling Me Home

Three women—two sisters and their aunt—and the cliff house on the northern California coast that served as a beacon to them all... After the death of their mother, sisters Daisy and Beatriz Davenport found a home with their aunt Stella in the beautiful and welcoming town of Cape Sanctuary. They never knew all the

dreams that Stella sacrificed to ensure they had everything they'd ever need. Now, with Daisy and Bea grown, it's time for Stella to reveal the secret she's been keeping from them—a secret that will change their family forever. Bea thought she'd sown all her wild oats when she got pregnant far too young. The marriage that followed was rocky and not destined to last, but it gave Bea her wonderful, mature, now eleven-year-old daughter, Marisol. But just as she's beginning to pursue a new love with an old friend, Bea's ex-husband resurfaces and turns their lives completely upside down. Then there's Daisy—sensible, rational, financially prudent Daisy. She's never taken a risk in her life—until she meets a man who makes her question everything she thought she knew about life, love and the power of taking chances. In this heartwarming story, Stella, Bea and Daisy will discover that the path to true happiness is filled with twists and turns, but love always leads them back home.

Welcome to the Monkey House

The second installment of Taunton's "Updating Classic America" series re-introduces readers to the classic Cape Cod home, featuring more than twenty case studies of updated houses.

Cape Cod

Presents a series of interlinking stories that capture the lives and fortunes of the occupants of an old Massachusetts house over the course of two centuries.

JUST TAKE MY HEART

Each of the realistic worlds Billy Kahora brings us in the short stories and novella that make up *The Cape Cod Bicycle War and Other Stories* explores the tensions and transitions of characters moving between youthful folly and a precarious adulthood. In the title story, immigrant workers with varying ambitions work at a Wendy's in wintry Cape Cod. Sharing one house, they must also share, or rather compete for, bicycles—crucial transportation—which are in short supply. In other stories, a young man caught between a broken family and political violence befriends an aged gorilla in a Nairobi zoo; a pastor struggles to come to terms with the arrest of his brother, who is suspected of terrorism; and a dissolute bank employee on a serious bender returns to work to face a review board. *The Cape Cod Bicycle War and Other Stories* is Billy Kahora's long-awaited debut collection. Stories in this volume have appeared in *Granta* and *McSweeney's* and have been shortlisted for the Caine Prize for African Writing.

Tidelands

From the New York Times bestselling author RaeAnne Thayne comes a brand-new novel for fans of Debbie Macomber and Susan Wiggs. RaeAnne Thayne tells the story of an emotional homecoming that brings hope and healing to three generations of women. The life Olivia Harper always dreamed of isn't so dreamy these days. The 16-hour work days are unfulfilling and so are things with her on-again, off-again boyfriend. But when she hears that her estranged mother, Juliet, has been seriously injured, Liv has no choice but to pack up her life and head home to beautiful Cape Sanctuary on the Northern California coast. It's just for a few months—that's what Liv keeps telling herself. But the closer she gets to Cape Sanctuary, the painful memories start flooding back: Natalie, her vibrant, passionate older sister who downward-spiraled into addiction. The fights with her mother who enabled her sister at every turn. The overdose that took Natalie, leaving her now-teenaged daughter, Caitlin, an orphan. As Liv tries to balance her own needs with those of her injured mother and an obstinate, resentful fifteen-year-old, it becomes clear that all three Harper women have been keeping heartbreaking secrets from one another. And as those secrets are revealed, Liv, Juliet, and Caitlin will see that it's never too late—or too early—to heal family wounds and find forgiveness.

The Spanish Cape Mystery

Detailed history of one of America's most popular architectural styles—the Cape

Cod house—from its beginnings more than six centuries ago to the present. The story starts in rural England where yeomen and tradesmen built their small one to one-and-a-half story timber framed cottages. The first settlers that came to the New World and settled in Massachusetts built comparable cottages in the 1620s. After explaining the three basic variations—half cape, three quarter cape, and full cape—the book examines more than 100 historic houses spread throughout southeastern Massachusetts and Cape Cod. Comparing archival images, building plans, and present-day photographs, the book considers different aspects of the evolution of this house style. This study is complete with more than 600 images detailing the interiors and exteriors of these classic homes. A must for anyone interested in architecture, Cape Cod, and the most admired of American homes.

The Cape House

An integral part of the renowned beauty of South Africa's southwestern Cape are the Cape Dutch houses that date back 200 to 300 years. Most are thatched, gabled and whitewashed; some are flat-roofed, double-storeyed and classically inspired. This historical and photographic record explores 150 old houses, paying tribute to the architects and craftsmen who created them.

Chances Are . . .

Using alternating chapters between the 18th and 21st centuries, *The Old Cape House*, a historical fiction, follows two women who are lifetimes apart uncover a mystery that has had the old salts of Cape Cod guessing for 300 years. 2014 Winner First Place in Historical Fiction Royal Dragonfly Awards!

Mark Z. Danielewski's House of Leaves

The history of the quintessential American home: the cape. Including floor plans, interior rooms, and exteriors. From the mid-1600s to about 1850, capes were built all across New England, homes to fishermen and farmers, to city dwellers and shipwrights. Their low-slung design meant they were economical, easy to build, and generally impervious to the bracing winds that swept in from the ocean. They could be enlarged by equally symmetrical wings, and if you couldn't afford clapboards all around, you could easily sheath the back and sides with inexpensive cedar shingles and let them weather to a stormy gray. After World War II, these straightforward practical designs were adapted to 20th-century living across the northeast. This classic book, a proud native Cape Codder, is as simple, elegant, and accessible as the houses it describes. You'll gain a new and deep appreciation for the common American house.

The Last Book Party

Lonely, restless, and bored with her life as a housewife in 1950s Pine Rapids, Wisconsin, Dolly Magnuson becomes fascinated by the abandoned grand old house on the hill overlooking the town and sets out to unravel the dark secrets of the family that had once owned it. A first novel. Reprint. 20,000 first printing.

Lily's Ghosts

A collection of twenty-five short works by the American author written between 1950 and 1968 and originally printed in a wide range of publications including "The Atlantic Monthly," "Esquire," and "Ladies' Home Journal."

Last One Home

"A novel of family and place and belonging." --Rebecca Makkai, Pulitzer Prize finalist
"Tender and suspenseful." --Chloe Benjamin, New York Times bestselling author
Some places never leave you
After a disastrous summer spent at her family's home on Cape Cod when she is seventeen, Ann Gordon is very happy to never visit Wellfleet again. If only she'd stayed in Wisconsin, she might never have met Anthony Shaw, and she would have held onto the future she'd so carefully planned for herself. Instead, Ann ends up harboring a devastating secret that strains her relationship with her parents, sends her sister Poppy to every corner of

the world chasing waves (and her next fling), and leaves her adopted brother Michael estranged from the family. Now, fifteen years later, her parents have died, and Ann and Poppy are left to decide the fate of the beach house that's been in the Gordon family for generations. For Ann, the once-beloved house is forever tainted with bad memories. And while Poppy loves the old saltbox on Drummer Cove, owning a house means settling, and she's not sure she's ready to stay in one place. Just when the sisters decide to sell, Michael re-enters their lives with a legitimate claim to a third of the estate. He wants the house. But more than that, he wants to set the record straight about what happened that long-ago summer that changed all of their lives forever. As the siblings reunite after years apart, their old secrets and lies, longings and losses, are pulled to the surface. Is the house the one thing that can still bring them together--or will it tear them apart, once and for all? Told through the shifting perspectives of Ann, Poppy, and Michael, this assured and affecting debut captures the ache of nostalgia for summers past and the powerful draw of the places we return to again and again. It is about second homes, second families, and second chances. Tender and compassionate, incisive and heartbreaking, *The Second Home* is the story of a family you'll quickly fall in love with, and won't soon forget.

Cathedral of the Wild

A family relocates to a small house on Ash Tree Lane and discovers that the inside

of their new home seems to be without boundaries

Capes

This New York Times bestseller from “one of the great storytellers of our time” (San Francisco Book Review) turns from the glamour of the royal courts to tell the story of an ordinary woman, Alinor, living in a dangerous time for a woman to be different. A country at war A king beheaded A woman with a dangerous secret On Midsummer’s Eve, Alinor waits in the church graveyard, hoping to encounter the ghost of her missing husband and thus confirm his death. Until she can, she is neither maiden nor wife nor widow, living in a perilous limbo. Instead she meets James, a young man on the run. She shows him the secret ways across the treacherous marshy landscape of the Tidelands, not knowing she is leading a spy and an enemy into her life. England is in the grip of a bloody civil war that reaches into the most remote parts of the kingdom. Alinor’s suspicious neighbors are watching each other for any sign that someone might be disloyal to the new parliament, and Alinor’s ambition and determination mark her as a woman who doesn’t follow the rules. They have always whispered about the sinister power of Alinor’s beauty, but the secrets they don’t know about her and James are far more damning. This is the time of witch-mania, and if the villagers discover the truth, they could take matters into their own hands. “This is Gregory par excellence” (Kirkus Reviews). “Fans of Gregory’s works and of historicals in general will delight

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in this page-turning tale” (Library Journal, starred review) that is “superb... A searing portrait of a woman that resonates across the ages” (People).

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