

The Novel Of Future Anais Nin

In Favour of the Sensitive Man
A Spy in the House of Love
Anais Nin, Fictionality and Femininity
Exquisite Hours
Writing an Icon
Take this Stallion
Winter of Artifice
Amazing World of Gumball
Original Graphic Novel: Recipe For Disaster
Delta of Venus
Under a Glass Bell and Other Stories
Anais Nin
Incest
Anais Nin Reader
The Portable Anais Nin
Blue Angel
Fire
The Panopticon
The Late American Novel
D. H. Lawrence
Anais Nin
The Quotable Anais Nin
The Four-chambered Heart
Anais Nin
Collages
Mirages
The Diary of Anais Nin
Addicted
On Writing
A Literate Passion
The Critical Response to Anais Nin
Trapeze
Realism, Reality, and the Fictional Theory of Alain Robbe-Grillet and Anais Nin
House of Incest
Cities of the Interior
Anais
Anais Nin
Children of the Albatross
Anthem
Postmodernity, Ethics and the Novel
Tropic of Cancer (Harper Perennial Modern Classics)

In Favour of the Sensitive Man

Equality 7-2521 finds himself out of step with the collectivist society of the future, and discovers a means to freedom in Ayn Rand's fable of the individual in conflict with society. First published in 1938, Anthem takes place in a dystopian future world in which humanity is enduring a new dark age, human life is regimented in every respect and personal identity has been all but snuffed out by a totalitarian government. The narrator, writing his story in secret, realizes he is a criminal simply for having thoughts of his own. Exploring the ruins of a previous civilization he discovers relics, conducts forbidden experiments and learns enough to question the very structure of his society. Can he share this knowledge with his fellow citizens? The author strips the relationship of humanity to civilization down to its bare essence in this modern parable that starkly illuminates the challenge an oppressive government presents to individuality. With an eye-catching new cover, and professionally typeset manuscript, this edition of Anthem is both modern and readable.

A Spy in the House of Love

Helen Tookey examines the work of Anais Nin (1903-77)-- and the different versions of Nin herself, as woman, writer, and iconic figure--through the lens of cultural and historical contexts. She focuses particularly on questions of identity and femininity, exploring how the self, for Nin, is constructed through narratives and performances of various kinds, and shedding light on key issues and conflicts within feminist thinking since the 1970s, particularly questions of identity, femininity, and psychoanalysis.

Anais Nin, Fictionality and Femininity

Anais Spencer travels the world lying to men. As an imperilled Mossad agent, an international aid worker, a Venetian countess dispossessed-for seven years her first-class flights and hotel suites have been paid for by the hapless men upon whom she subsists. But Exquisite Hours is a novel about a beautiful young woman who is tired of wandering. Confessions of love are becoming chronic. Anais is too often having to resort to her last line of defence-the rufie. In a matter of days she

flees from Hong Kong to New York to Missouri to Bangladesh to Bangkok, at last to Venice, where she falls in love with her false-speaking match, a handsome young liar who survives by giving very fanciful city tours to very credulous tourists. But will her deceitful past allow Anais a happy future?

Exquisite Hours

365 quotations from the work of diarist/novelist Anais Nin (1903-1977). The book is divided into five categories (Lust for Life, Love and Sensuality, Consciousness, Women and Men, Writing and Art) and contains validated citations (book title and page number). Anais Nin's ability to say the unsayable has made her one of the leading inspirational writers whose work has been quoted millions of times. The Quotable Anais Nin collects not only her most popular quotations, but those never published before as well.

Writing an Icon

Anais Nin made her reputation through publication of her edited diaries and the carefully constructed persona they presented. It was not until decades later, when the diaries were published in their unexpurgated form, that the world began to learn the full details of Nin's fascinating life and the emotional and literary high-wire acts she committed both in documenting it and in defying the mores of 1950s America. Trapeze begins where the previous volume, Mirages, left off: when Nin met Rupert Pole, the young man who became not only her lover but later her husband in a bigamous marriage. It marks the start of what Nin came to call her "trapeze life," swinging between her longtime husband, Hugh Guiler, in New York and her lover, Pole, in California, a perilous lifestyle she continued until her death in 1977. Today what Nin did seems impossible, and what she sought perhaps was impossible: to find harmony and completeness within a split existence. It is a story of daring and genius, love and pain, largely unknown until now.

Take this Stallion

Winter of Artifice

The National Book Award Finalist from acclaimed New York Times bestselling author Francine Prose—now the major motion picture Submission "Screamingly funny ... Blue Angel culminates in a sexual harassment hearing that rivals the Salem witch trials." —USA Today It's been years since Swenson, a professor in a New England creative writing program, has published a novel. It's been even longer since any of his students have shown promise. Enter Angela Argo, a pierced, tattooed student with a rare talent for writing. Angela is just the thing Swenson needs. And, better yet, she wants his help. But, as we all know, the road to hell is paved with good intentions Deliciously risqué, Blue Angel is a withering take on today's academic mores and a scathing tale that vividly shows what can happen when academic politics collides with political correctness.

Amazing World of Gumball Original Graphic Novel: Recipe For

Disaster

Miller's groundbreaking first novel, banned in Britain for almost thirty years.

Delta of Venus

Under a Glass Bell and Other Stories

A magical canal boat on the Seine becomes the ideal, secluded "cell" in which Djuna and Rango, a cafe guitarist, conduct their passionate affair. But in the background is Rango's invalid wife, who gradually encroaches on their passion. Can their relationship survive her manipulations?

Anaïs Nin

The renowned diarist continues the story begun in *Henry and June* and *Incest*. Drawing from the author's original, uncensored journals, *Fire* follows Anaïs Nin's journey as she attempts to liberate herself sexually, artistically, and emotionally. While referring to her relationships with psychoanalyst Otto Rank and author Henry Miller, as well as a new lover, the Peruvian Gonzalo Moré, she also reveals that her most passionate and enduring affair is with writing itself.

Incest

Children of the Albatross is considered by critics to be one of Anaïs Nin's most beautifully written books; it is also a groundbreaker in that it eloquently addresses androgyny and homosexuality, which few literary works dared to do in 1940s America. We are introduced to three of Nin's most significant characters: Djuna, Lillian, and Sabina, all of whom represent different aspects of Nin's character--serenity, earthiness, and the femme fatale, respectively. In the first part of the novel, "The Sealed Room," we witness Djuna's developing perception of sexuality as we follow her from when, as an adolescent, she has learned to fear powerful, masculine, potent men, to her search for love in young, sexually ambivalent men--the "transparent children"--finally fusing with an airy teenage boy to whom she introduces the world of love and sexuality. In the second part, "The Café," Nin reveals the psychological truth of her relationship with her lover and mentor, Henry Miller, via her main characters' interactions with the powerful, omnipotent Jay, whom Nin fashioned after Miller. *Children of the Albatross* offers the reader Anaïs Nin's sense of "inner reality" perhaps more beautifully and effectively than in any other work.

Anaïs Nin Reader

Poetry. "I have never before read a book like Anaïs Duplan's TAKE THIS STALLION. Her major talent is recognizing the self in the other, making for poems that flow forward in a tone of oneness—is oneness a tone?—poems that make evident an ever-expanding world by opening themselves up into that world. This debut does what poets in their fifth or sixth collections are still trying to figure: it balances the

intellect, image, music, and emotion in ways so unfamiliar that a blurb couldn't possible characterize the work."—Jericho Brown

The Portable Anaïs Nin

Blue Angel

This book of essays is the first to probe Anais Nin's achievements as a literary artist. With an introduction by the editor, Suzanne Nalbantian, the collection examines the literary strategies of Nin in their psychoanalytical and stylistic dimensions. Various contributors scrutinize Nin's artistry, identifying her unique modernist techniques and her poetic vision. Others observe the transfer of her psychoanalytical positions to narrative. The volume also contains fresh views of Nin by her brother Joaquin Nin-Culmell as well as innovative analyses of the reception of her works.

Fire

The way we absorb information has changed dramatically. Edison's phonograph has been reincarnated as the iPod. Celluloid went digital. But books, for the most part, have remained the same—until now. And while music and movies have undergone an almost Darwinian evolution, the literary world now faces a revolution, a sudden seismic change in the way we buy, produce, and, yes, read books. Scholars, journalists, and publishers have turned their brains inside out in the effort to predict what lies ahead, but who better to comment on the future of the book than those who are driven to write them? In *The Late American Novel*, Jeff Martin and C. Max Magee gather some of today's finest writers to consider the sea change that is upon them. Lauren Groff imagines an array of fantastical futures for writers, from poets with groupies to novelists as vending machines. Rivka Galchen writes about the figurative and literal death of paper. Joe Meno expounds upon the idea of a book as a place set permanently aside for the imagination, regardless of format. These and other original essays by Reif Larsen, Benjamin Kunkel, Victoria Patterson, and many more provide a timely and much-needed commentary on this compelling cultural crossroad.

The Panopticon

Anaïs Nin, the diarist, novelist, and provocateur, occupied a singular space in twentieth-century culture, not only as a literary figure and voice of female sexual liberation but as a celebrity and symbol of shifting social mores in postwar America. Before Madonna and her many imitators, there was Nin; yet, until now, there has been no major study of Nin as a celebrity figure. In *Writing an Icon*, Anita Jarczok reveals how Nin carefully crafted her literary and public personae, which she rewrote and restyled to suit her needs and desires. When the first volume of her diary was published in 1966, Nin became a celebrity, notorious beyond the artistic and literary circles in which she previously had operated. Jarczok examines the ways in which the American media appropriated and deconstructed Nin and analyzes the influence of Nin's guiding hand in their construction of her public

persona. The key to understanding Nin's celebrity in its shifting forms, Jarczok contends, is the Diary itself, the principal vehicle through which her image has been mediated. Combining the perspectives of narrative and cultural studies, Jarczok traces the trajectory of Nin's celebrity, the reception of her writings. The result is an innovative investigation of the dynamic relationships of Nin's writing, identity, public image, and consumer culture.

The Late American Novel

Anais Nin's *Delta of Venus* is a stunning collection of sexual encounters from the queen of literary erotica. From Mathilde's lust-filled Peruvian opium den to the Hungarian baron driven insane by his insatiable desire, the passions and obsessions of this dazzling cast of characters are vivid and unforgettable. *Delta of Venus* is a deep and sensual world that evokes the very essence of sexuality.

D. H. Lawrence

Under a Glass Bell is one of Nin's finest collections of stories. First published in 1944, it attracted the attention of Edmond Wilson, who reviewed the collection in *The New Yorker*. It was in these stories that Nin's artistic and emotional vision took shape. This edition includes a highly informative and insightful foreword by Gunther Stuhlmann that places the collection in its historical context as well as illuminates the sequence of events and persons recorded in the diary that served as its inspiration. Although *Under a Glass Bell* is now considered one of Anaïs Nin's finest collections of stories, it was initially deemed unpublishable. Refusing to give up on her vision, in 1944 Nin founded her own press and brought out the first edition, illustrated with striking black-and-white engravings by her husband, Hugh Guiler. Shortly thereafter, it caught the attention of literary critic Edmund Wilson, who reviewed the collection in the *New Yorker*. The first printing sold out in three weeks. This new Swallow Press edition includes an introduction by noted modernist scholar Elizabeth Podnieks, as well as editor Gunther Stuhlmann's erudite but controversial foreword to the 1995 edition. Together, they place the collection in its historical context and sort out the individuals and events recorded in the diary that served as its inspiration. The new Swallow Press edition also restores the thirteen stories to the order Nin specified for the first commercial edition in 1948.

Anais Nin

Collages explores a world of fantasy and dreams through an eccentric young painter. Nin's first book was published in the 1930s and she went on to write stories and a series of autobiographical novels and her celebrated volumes of erotica.

The Quotable Anais Nin

The trailblazing memoirist and author of *Henry & June* recounts her relationships with Henry Miller and others—including her own father. Anaïs Nin wrote in her uncensored diaries like they were a broad-minded confidante with whom she shared the liberating psychosexual dramas of her life. In this continuation of her

notorious Henry & June, she recounts a particularly turbulent period between 1932 and 1934, and the men who dominated it: her protective husband, her therapist, and the poet Antonin Artaud. However, most consuming of all is novelist Henry Miller—a man whose genius, said Anaïs, was so demonic it could drive people insane. Here too, recounted in extraordinary detail, is the sexual affair she had with her father. At once loving, exciting, and vengeful, it was the ultimate social transgression for which Anaïs would eventually seek absolution from her analysts. “Before Lena Dunham there was Anaïs Nin. Like Dunham, she’s been accused of narcissism, sociopathy, and sexual perversion time and again. Yet even that comparison undercuts the strangeness and bravery of her work, for Nin was the first of her kind. And, like all truly unique talents, she was worshipped by some, hated by many, and misunderstood by most . . . A woman who’d spent decades on the bleeding edge of American intellectual life, a woman who had been a respected colleague of male writers who pushed the boundaries of acceptable sex writing. Like many great . . . experimentalists, she wrote for a world that did not yet exist, and so helped to bring it into being.” —The Guardian Includes an introduction by Rupert Pole

The Four-chambered Heart

Anais Nin

The seventh and final volume of the author’s “remarkable” diary is filled with the reflections of an older woman as she journeys through the world (Los Angeles Times). “One of the most remarkable diaries in the history of letters” ends as the author wished: not with her last two years of pain but at a joyous moment on a trip to Bali (Los Angeles Times). As she ages, Anaïs Nin reflects on how the deeply personal and introspective nature of her writings intertwines with her public life and her connections with other people, including her devoted readers. “One of the most extraordinary and unconventional writers of [the twentieth] century.” —The New York Times Book Review Edited and with a preface by Gunther Stuhlmann

Collages

In Postmodernity, Ethics and the Novel Andrew Gibson sets out to demonstrate that postmodern theory has actually made possible an ethical discourse around fiction. Each chapter elaborates and discusses a particular aspect of Levinas' thought and raises questions for that thought and its bearing on the novel. It also contains detailed analyses of particular texts. Part of the book's originality is its concentration on a range of modernist and postmodern novels which have seldom if ever served as the basis for a larger ethical theory of fiction. Postmodernity, Ethics and the Novel discusses among others the writings of Joseph Conrad, Henry James, Jane Austen, Samuel Beckett, Marcel Proust and Salman Rushdie.

Mirages

"For readers unfamiliar with her subject, Maryanne Raphael's biography, Anais Nin, The Voyage Within, is a sensitive, uncomplicated introduction to the life and work

of one of the 20th century's most quintessentially feminine artists. For Nin devotees, the biography is a refresher course taking us back through the vast material of the Diaries and novels that enchanted and inspired our love. Raphael accepts Nin entirely on her own terms. Thanks to a warm, personal relationship with Rupert Pole, Nin's surviving husband and executor of her estate, Raphael opens up some of the mystery that has hitherto surrounded Nin's relationship with her husbands-an aspect of Nin's life that was never explicitly described in the original Diaries. The result is a multi-dimensional portrait in which Nin's two selves, artist and woman are fully integrated. Nin the woman consciously chooses to realize female desire, give form to female imagination, always loving as she remains completely focused on birthing a new unabashedly feminine literature. Thank you, Maryanne!" -Dolores Brandon, Author of IN THE SHADOW OF MADNESS, A Memoir

The Diary of Anais Nin

Friends since childhood, Anais Darnby and Lindsay Markham have long harbored a secret passion for one another. When they finally confess their love, their future together seems assured, sealed with their searing embrace. But when a debauched Lindsay is seduced by a scheming socialite, a devastated Anais seeks refuge in another man's bed while Lindsay retreats to the exotic East. There, he is seduced again -- this time by the alluring red smoke and sinister beauty of opium. Back home, Lindsay's addiction is fed by the vogue for all things Oriental -- especially its sensual pleasures -- in fashionable London society. In his lucid moments, Lindsay still lusts after Anais, who can neither allow him near nor forget his smoldering touch. Tortured by two obsessions -- opium and Anais -- Lindsay must ultimately decide which is the one he truly cannot live without.

Addicted

A novella, short stories, a critical study, a preface, and reviews.

On Writing

Here, in more than twenty essays, Nin shares her unique perceptions of people, places, and the arts. Includes several lectures and two interviews.

A Literate Passion

The Critical Response to Anais Nin

In this third original graphic novel of The Amazing World of Gumball, Darwin and Richard love the Annual Elmore Bake-Off, and this year, they finally remembered to sign up. But when a Gumball from the future travels back in time to warn Anais and present-day Gumball of the repercussions of beating the current champion Bobert, they're faced with a choice: let Darwin and Mr. Dad follow their dreams or save the world.

Trapeze

Named one of Granta's Best of Young British Novelists Anais Hendricks, fifteen, is in the back of a police car. She is headed for the Panopticon, a home for chronic young offenders. She can't remember what's happened, but across town a policewoman lies in a coma and Anais is covered in blood. Raised in foster care from birth and moved through twenty-three placements before she even turned seven, Anais has been let down by just about every adult she has ever met. Now a counterculture outlaw, she knows that she can only rely on herself. And yet despite the parade of horrors visited upon her early life, she greets the world with the witty, fierce insight of a survivor. Anais finds a sense of belonging among the residents of the Panopticon—they form intense bonds, and she soon becomes part of an ad-hoc family. Together, they struggle against the adults that keep them confined. But when she looks up at the watchtower that looms over the residents, Anais realizes her fate: She is an anonymous part of an experiment, and she always was. Now it seems that the experiment is closing in. Now with Extra Libris material, including a reader's guide and bonus content

Realism, Reality, and the Fictional Theory of Alain Robbe-Grillet and Anais Nin

A "lyrical, impassioned" document of the intimate relationship between the two authors that was first disclosed in *Henry and June* (Booklist). This exchange of letters between the two controversial writers—Anais Nin, renowned for her candid and personal diaries, and Henry Miller, author of *Tropic of Cancer*—paints a portrait of more than two decades in their complex relationship as it moves through periods of passion, friendship, estrangement, and reconciliation. "The letters may disturb some with their intimacy, but they will impress others with their fragrant expression of devotion to art." —Booklist "A portrait of Miller and Nin more rounded than any previously provided by critics, friends, and biographers." —Chicago Tribune Edited and with an introduction by Gunther Stuhlmann

House of Incest

In 1932, two years after D. H. Lawrence's death, a young woman wrote a book about him and presented it to a Paris publisher. She recorded the event in her diary: "It will not be published and out by tomorrow, which is what a writer would like when the book is hot out of the oven, when it is alive within oneself. He gave it to his assistant to revise." The woman was Anais Nin. Nin examined Lawrence's poetry, novels, essays, and travel writing. She analyzed and explained the more important philosophical concepts contained in his writings, particularly the themes of love, death, and religion, as well as his attention to primitivism and to women. But what Anais Nin brought to the explication of Lawrence's writing was an understanding of the fusion of imaginative, intuitive, and intellectual elements from which he drew his characters, themes, imagery and symbolism.

Cities of the Interior

A Spy in the House of Love, whose heroine Sabina is deeply divided between her

drive for artistic and sexual expression and social restrictions and self-created inhibitions, echoes Anaïs Nin's personal struggle with sex, love, and emotional fragmentation.

Anais

The House of Incest, Anais Nin's famous prose poem, was first published in Paris in 1936 and immediately drew attention from the era's prominent writers, including Henry Miller and Lawrence Durrell. While written in English, it is considered a landmark work in the French surrealist tradition and one of the most unique books in 20th century literature.

Anais Nin

Children of the Albatross

Selections trace the critical reception of Nin's diary, novels, and short fiction from 1937 to the present.

Anthem

The Portable Anais Nin is the first comprehensive collection of the author's work in nearly 40 years, during which time her catalogue has doubled with the release of the erotica and unexpurgated diaries. A handy source book of Nin's most important writings, arranged chronologically and annotated by prominent Nin scholar Benjamin Franklin V. Included are complete diary excerpts, entire fictional works, such as The House of Incest, erotica, interviews, selections from her unpublished diary, and her critical writings.

Postmodernity, Ethics and the Novel

Mirages opens at the dawn of World War II, when Anaïs Nin fled Paris, where she lived for fifteen years with her husband, banker Hugh Guiler, and ends in 1947 when she meets the man who would be "the One," the lover who would satisfy her insatiable hunger for connection. In the middle looms a period Nin describes as "hell," during which she experiences a kind of erotic madness, a delirium that fuels her search for love. As a child suffering abandonment by her father, Anaïs wrote, "Close your eyes to the ugly things," and, against a horrifying backdrop of war and death, Nin combats the world's darkness with her own search for light. Mirages collects, for the first time, the story that was cut from all of Nin's other published diaries, particularly volumes 3 and 4 of The Diary of Anaïs Nin, which cover the same time period. It is the long-awaited successor to the previous unexpurgated diaries Henry and June, Incest, Fire, and Nearer the Moon. Mirages answers the questions Nin readers have been asking for decades: What led to the demise of Nin's love affair with Henry Miller? Just how troubled was her marriage to Hugh Guiler? What is the story behind Nin's "children," the effeminate young men she seemed to collect at will? Mirages is a deeply personal story of heartbreak, despair, desperation, carnage, and deep mourning, but it is also one of courage,

persistence, evolution, and redemption that reaches beyond the personal to the universal.

Tropic of Cancer (Harper Perennial Modern Classics)

Examines the late writer's fiction in the context of the visual arts, Proust and modern French, literature, surrealism, and psychology and her struggle toward self-discovery in the Diary, her friendships, and other aspects of her life

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