

The Moth Diaries Rachel Klein

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Alena

It has been some years since Jonathan and Mina Harker survived their ordeal in Transylvania and, vanquishing Count Dracula, returned to England to try and live ordinary lives. But shadows linger long and, the older their son Quincey gets, the deeper the shadows at the heart of the Harker family. Whilst, on the Continent, the vestiges of something forgotten long is finally beginning to stir.

The Moth Diaries

In 1947, ninety-three-year-old Sherlock Holmes lives out his retirement in a remote Sussex farmhouse with

a housekeeper and her young son, Roger, who stumbles upon information about Holmes's secret past and long-ago infatuation with Mrs. Keller, while the one-time master detective tends his apiary, writes in journals, and copes with the fading powers of his mind. Reprint. 17,500 first printing.

Carmilla

At an exclusive girl's boarding school, a sixteen-year-old girl records her most intimate thoughts in a diary. The object of her obsession is her roommate, Lucy Blake, and Lucy's friendship with their new and disturbing classmate. Ernessa is a mysterious presence with pale skin and hypnotic eyes. Around her swirl dark secrets and a series of ominous and violent disasters. As fear spreads through the school, fantasy and reality mingle into a waking nightmare of gothic menace, fuelled by the lusts and fears of adolescence. And at the centre of the diary is the question that haunts all those who read it: Is Ernessa really a vampire? Or is the narrator trapped in her own fevered imagination?

Wilder Girls

Sara Paretsky's genius made Chicago private eye V.I. Warshawski a household name. Now the New York Times bestselling author explores an unseen corner of the city she loves. In *Ghost Country* she has written a parable for the millennium, a powerful, haunting novel of magic and miracles, of four troubled people who meet beneath Chicago's shadowy streets--and of

the woman whose mysterious appearance changes all of their lives forever. They come from different worlds and meet at a time of crisis for all of them. Luisa, a drunken diva fallen on hard times, discovers on Chicago's streets a drama greater than any she has experienced onstage. Madeleine, a homeless woman, sees the Virgin Mary's blood seeping through a concrete wall beneath a luxury hotel. Mara, a rebellious adolescent cast out by her wealthy grandfather, becomes the catalyst for a war between the haves and have-nots as she searches among society's castoffs for the mother she never knew. As the three women fight for their right to live and worship beneath the hotel, they find an ally in Hector Tammuz, an idealistic young psychiatrist risking his career to treat the homeless regardless of the cost. Tensions in the city are escalating when a mysterious woman appears during a violent storm. Erotic to some, repellent to others, she never speaks; the street people call her Starr. And as she slowly transforms their lives, miracles begin to happen in a city completely unprepared for the outcome. In this extraordinary novel, Sara Paretsky gives voice to the dispossessed, to men and women struggling to bury the ghosts of the past, fighting for their lives in a world hungry for miracles, terrified of change. A magical, unforgettable story of myth and madness, hope and revelation, *Ghost Country* is Sara Paretsky's most eloquent and ambitious work yet.

Mister Creecher

The Traveller and Other Stories

"In this retelling of the Persephone myth, an unlikely friendship develops between Cass, a teenaged runaway, and Maia, a piano prodigy imprisoned in the oppressive silence of her adoptive parents' house. When Cass frees Maia from her sheltered life and the hypnotic blue-eyed rocker Jason appears on the scene, an ancient evil is awakened"--

Gidion's Hunt

A NEW YORK TIMES BESTSELLER! "Celebrates the resilience of girls and the earthshaking power of their friendships. An eerie, unforgettable triumph." --Claire Legrand, New York Times bestselling author of Furyborn "Wilder Girls is so sharp and packs so much emotion in such wise ways. I'm convinced we're about to witness the emergence of a major new literary star." --Jeff VanderMeer, New York Times bestselling author of Annihilation A feminist Lord of the Flies about three best friends living in quarantine at their island boarding school, and the lengths they go to uncover the truth of their confinement when one disappears. This fresh, new debut is a mind-bending novel unlike anything you've read before. It's been eighteen months since the Raxter School for Girls was put under quarantine. Since the Tox hit and pulled Hetty's life out from under her. It started slow. First the teachers died one by one. Then it began to infect the students, turning their bodies strange and foreign. Now, cut off from the rest of the world and left to fend for themselves on their island home, the girls don't

dare wander outside the school's fence, where the Tox has made the woods wild and dangerous. They wait for the cure they were promised as the Tox seeps into everything. But when Byatt goes missing, Hetty will do anything to find her, even if it means breaking quarantine and braving the horrors that lie beyond the fence. And when she does, Hetty learns that there's more to their story, to their life at Raxter, than she could have ever thought true. 4 STARRED REVIEWS! "Fresh and horrible and beautiful.readers will be consumed and altered by Wilder Girls."-NPR "This thrilling sagais sure to be one of the season's most talked-about books, in any genre."--EW "The perfect kind of story for our current era." --Hypable "Take Annihilation, add a dash of Contagion, set it at an all-girls' academy, and you'll arrive at Rory Power's occasionally shocking and always gripping Wilder Girls."--Refinery29

Homebody

Worshipped, envied, desired, and feared by all, Siena Hamilton reigns over Temperley High, the embodiment of the Hamilton legacy. She and the Starlets may still be healing from the unfortunate and horrible events of that night, at the end of last year, but nothing can shake her place as the head of Temperley's elite any longer. The Starlets are nothing if not adept at dealing with traitors, and Siena is her mother's daughter: she knows how to be perfect, and she will not disappoint. There is only one person who could possibly get in her way Romy, former Starlet, is back—back from a mutually-agreed-upon term away,

in France—and no one is happy about it, least of all herself. She's changed now, though. She's trying harder to be normal, to dress appropriately, to blend in, to keep her head down and keep the secret of what really happened that night safe and hidden. But when your former best friends are untouchable, and you've betrayed them, you don't just get to come back—even if you're beginning to think they might not have been your friends in the first place. In *Boarding School Girls*, prequel to Helen Eve's first novel *Stella*, revenge runs deep, old wounds break open, and the past can never, never be outrun.

Violin

Margarete Buber, the journalist daughter of Martin Buber, and Milena Jesenska, the beautiful lover of Kafka, met in Ravensbruck concentration camp in 1940. For four terrible years, the two women formed an extraordinary bond and made a pact that if only one survived, the other would bear witness. Only Margarete lived to remember. This is her story of Milena--of fearless love, sacrifice, and nobility.

The Behaviour Of Moths

Years after the forest seemingly swallowed her brother whole, Jenny, whose story about Tom's disappearance has never been believed, sets out to finally say goodbye, but instead she is pulled into a world of faeries and other creatures.

Devoted

Companions of the Night

Circle of Silence

Reddit horror sensation Dathan Auerbach delivers a devilishly dark novel about a young boy who goes missing, and the brother who won't stop looking for him. Eric disappeared when he was three years old. Ben looked away for only a second at the grocery store, but that was all it took. His brother was gone. Vanished right into the sticky air of the Florida Panhandle. They say you've got only a couple days to find a missing person. Forty-eight hours to conduct searches, knock on doors, and talk to witnesses. Two days to tear the world apart if there's any chance of putting yours back together. That's your window. That window closed five years ago, leaving Ben's life in ruins. He still looks for his brother. Still searches, while his stepmother sits and waits and whispers for Eric, refusing to leave the house that Ben's father can no longer afford. Now twenty and desperate for work, Ben takes a night stock job at the only place that will have him: the store that blinked Eric out of existence. Ben can feel that there's something wrong there. With the people. With his boss. With the graffitied baler that shudders and moans and beckons. There's something wrong with the air itself. He knows he's in the right place now. That the store has much to tell him. So he keeps searching. Keeps looking for his baby brother, while missing the most important message of all. That he should have stopped looking.

The New World Fairy Book

The biggest story of my life could be how it ends It's my turn to run a Campus News crew, and I've put together a team that can break stories wide open. And Washington Irving High has a truly great one to cover, if only we can find a lead. A secret society has formed in our school. It announced its presence with pranks: underwear on the flagpole, a toilet in the hallway, cryptic notes. A circle of silence keeps the society a mystery. No one knows its members, agenda or initiation secrets—until a student lands in the hospital under strange circumstances. I will blow this story wide open and stop others from being hurt...or worse. And while my ex, Jagger, might want to help, I don't trust him yet. (And, no, not because of our past together. That is not important to this story.) But whether you find me, Valerie Gaines, reporting in front of the camera, or a victim in the top story of the newscast...be sure to watch Campus News at 9:00 a.m. this Friday.

Dirty Wings

Filled with mystery and an intriguingly rich magic system, Tracy Deonn's YA contemporary fantasy Legendborn offers the dark allure of City of Bones with a modern-day twist on a classic legend and a lot of Southern Black Girl Magic. After her mother dies in an accident, sixteen-year-old Bree Matthews wants nothing to do with her family memories or childhood home. A residential program for bright high schoolers at UNC-Chapel Hill seems like the perfect

escape—until Bree witnesses a magical attack her very first night on campus. A flying demon feeding on human energies. A secret society of so called “Legendborn” students that hunt the creatures down. And a mysterious teenage mage who calls himself a “Merlin” and who attempts—and fails—to wipe Bree’s memory of everything she saw. The mage’s failure unlocks Bree’s own unique magic and a buried memory with a hidden connection: the night her mother died, another Merlin was at the hospital. Now that Bree knows there’s more to her mother’s death than what’s on the police report, she’ll do whatever it takes to find out the truth, even if that means infiltrating the Legendborn as one of their initiates. She recruits Nick, a self-exiled Legendborn with his own grudge against the group, and their reluctant partnership pulls them deeper into the society’s secrets—and closer to each other. But when the Legendborn reveal themselves as the descendants of King Arthur’s knights and explain that a magical war is coming, Bree has to decide how far she’ll go for the truth and whether she should use her magic to take the society down—or join the fight.

The Unrepentant Cinephile

An adaptation of Shaftesbury’s award-winning, groundbreaking queer vampire web series, *Carmilla*. Newly escaped from the stifling boredom of a small town, college freshman Laura is ready for her first great adventure. But when her roommate, Betty, vanishes, and a sarcastic, nocturnal philosophy student named Carmilla moves into Betty’s side of

the room, Laura decides to play detective. Turns out, Betty isn't the first girl to go missing Ñ she's just the first girl not to come back. As Laura closes in on answers, tensions rise with Carmilla. Is this just a roommate relationship that isn't working out, or does Carmilla know more than she's letting on about the disappearances? What will Laura do if it turns out her roommate isn't just selfish and insensitive, but completely inhuman? And what will she do with the feelings she's starting to have for Carmilla?

The Hummingbird and the Bear

A sinister Gothic tale in the tradition of *The Woman in Black* and *The Fall of the House of Usher*

A Slight Trick of the Mind

From Jennifer Mathieu, the author of *The Truth About Alice* comes a novel about the courage to believe and what it means to be truly devoted. Rachel Walker is devoted to God. She prays every day, attends Calvary Christian Church with her family, helps care for her five younger siblings, dresses modestly, and prepares herself to be a wife and mother who serves the Lord with joy. But Rachel is curious about the world her family has turned away from, and increasingly finds that neither the church nor her homeschool education has the answers she craves. Rachel has always found solace in her beliefs, but now she can't shake the feeling that her devotion might destroy her soul.

Dracula's Child

Poetry. "When white is well managed, it ought to be strange," writes Eva Heisler in her brilliant new hybrid collection *DRAWING WATER*. Here narrative falls away, replaced by repetition, which creates both music and color. *DRAWING WATER* is a meditation on the significance of the line in both poetry and visual art. 'The right hand margin / is profile— / is oar— / is brink.' Each page functions as a poem or image that challenges convention: 'What I learned from Matisse's black— / to creep downstairs in the middle of the night and exchange blue silk for black wool.' Writing as both poet and art critic, Heisler captures the tension between innovation and history that informs 'two experiences of time: the random glitter of / unmeasured minutes; the geometry of schedules.'"—Carol Guess "Not since Marguerite Duras's *Writing* or Maggie Nelson's *BLUETS* have I been so excited by a new book, but Eva Heisler's *DRAWING WATER* has done it, has entered my 'heart line / fate line / life line.' It is a book for the back pocket, for a train ride or a rainy weekend, the kind of book that complements staring out a window at the changing landscape—shifting scenes sliding by, tiny beads of rain refracting light. Make no mistake: when Eva Heisler breaks a line she breaks a heart, just 'as the sea / breaks at our back door.' And throughout, her touch is as delicate as if she has been 'drawing the wing on a fly,' and the result is as mighty and 'broad as the breast of a hero.'"—Molly Gaudry

The Jennifer Morgue

Fame, beauty, and face transplants Sara wants to be

famous, and when legendary rock star Jonathon Heat offers to take her under his wing and pay for her cosmetic surgery, it's like a dream come true. But beauty comes with a hidden price tag. Is Sara willing to pay?

Bad Man

Alena's life is a living hell. Since she arrived at a snobbish boarding school, she's been harassed every day by Philippa and the girls on the lacrosse team. But Alena's best friend Josephine is not going to accept that anymore. Not from the counselor or the principal, not from Philippa, and not from anyone else at that horrid school. If Alena does not fight back, then Josephine will take matters into her own hands. There's just one problem . . . Josephine has been dead for a year. * Now a major-motion picture! * Kim W. Andersson (The Complete Love Hurts) is the winner of the Swedish Comics Academy's Adamson statue—Sweden's most prestigious comics award! "Kim W. Andersson's graphic novel Alena has unsurprisingly been described as Let the Right One In meets Show Me Love set in a boarding school. Count on vengeance, violence and broken teenage hearts."—Stockholm Film Festival

Sabriel

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Florence and Giles

A geekish demonology hacker for "The Laundry," Bob Howard finds himself forced into the unlikely role of savior of the world, when ruthless billionaire Ellis Billington embarks on plans to release an eldritch horror that communicates with the dead, the Jennifer Morgue, from the depths of the sea in order to rule the world.

White is for Witching

An insightful, achingly funny coming-of-age story as well as a brilliant dissection of class, race, and gender

in a hothouse of adolescent angst and ambition. Lee Fiora is an intelligent, observant fourteen-year-old when her father drops her off in front of her dorm at the prestigious Ault School in Massachusetts. She leaves her animated, affectionate family in South Bend, Indiana, at least in part because of the boarding school's glossy brochure, in which boys in sweaters chat in front of old brick buildings, girls in kilts hold lacrosse sticks on pristinely mown athletic fields, and everyone sings hymns in chapel. As Lee soon learns, Ault is a cloistered world of jaded, attractive teenagers who spend summers on Nantucket and speak in their own clever shorthand. Both intimidated and fascinated by her classmates, Lee becomes a shrewd observer of—and, ultimately, a participant in—their rituals and mores. As a scholarship student, she constantly feels like an outsider and is both drawn to and repelled by other loners. By the time she's a senior, Lee has created a hard-won place for herself at Ault. But when her behavior takes a self-destructive and highly public turn, her carefully crafted identity within the community is shattered. Ultimately, Lee's experiences—complicated relationships with teachers; intense friendships with other girls; an all-consuming preoccupation with a classmate who is less than a boyfriend and more than a crush; conflicts with her parents, from whom Lee feels increasingly distant—coalesce into a singular portrait of the painful and thrilling adolescence universal to us all. BONUS: This edition includes an excerpt from Curtis Sittenfeld's *Sisterland*. Praise for Prep "Curtis Sittenfeld is a young writer with a crazy amount of talent. Her sharp and economical prose reminds us of Joan Didion and Tobias Wolff. Like

them, she has a sly and potent wit, which cuts unexpectedly—but often—through the placid surface of her prose. Her voice is strong and clear, her moral compass steady; I'd believe anything she told me."—Dave Eggers, author of *A Heartbreaking Work of Staggering Genius* "Prep's every sentence rings true. Sittenfeld is a rising star."—Wally Lamb, author of *She's Come Undone* and *I Know This Much Is True*

Boarding School Girls

Damaged Houses A master craftsman, Don Lark could fix everything except what mattered, his own soul. After tragedy claimed the one thing he loved, he began looking for dilapidated houses to buy, renovate, and resell at a profit--giving these empty shells the second chance at life he denied himself. **Damaged Souls** Then in a quiet Southern town, Lark finds his biggest challenge: a squalid yet sturdy mansion that has suffered decades of abuse at the hands of greedy landlords and transient tenants. While two charming old neighbor ladies ply him with delicious cooking, they offer dire warnings about the house's evil past. But there is something about this building that pushes Lark on, even as its enchantments grow increasingly ominous. Will finishing the house offer Lark redemption, or unleash the darkest forces of damnation upon him?

The Treachery of Beautiful Things

Jamaican-born novelist and sociologist Erna Brodber describes Myal as "an exploration of the links

between the way of life forged by the people of two points of the black diaspora—the Afro-Americans and the Afro-Jamaicans.” Operating on many literary levels—thematically, linguistically, stylistically—it is the story of women’s cultural and spiritual struggle in colonial Jamaica. The novel opens at the beginning of the 20th century with a community gathering to heal the mysterious illness of a young woman, Ella, who has returned to Jamaica after an unsuccessful marriage abroad. The Afro-Jamaican religion myal, which asserts that good has the power to conquer all, is invoked to heal Ella, who has been left “zombified” and devoid of any black soul. Ella, who is light skinned enough to pass for white, has suffered a breakdown after her white American husband produced a black-face minstrel show based on the stories of her village and childhood. This cultural appropriation is one of a series Ella encountered in her life, and parallels the ongoing theft of the labor and culture of colonized peoples for imperial gain and pleasure. The novel’s rich, vivid language and vital characters earned it the Commonwealth Writers’ Prize for Canada and the Caribbean. The novel links nicely with Brodber’s coming-of-age story, *Jane & Louisa Will Soon Come Home*, also from Waveland Press, for its similar images, themes, and specific Jamaican cultural references to colonialism, religion, slavery, gender, and identity. Both novels are Brodber’s way of telling stories outside of published history to point out the whitewashing and distortion of black history through religion and colonialism.

Count Magnus and Other Ghost Stories

The Edgard Award-winning author of *Never Trust a Dead Man* puts a terrifying spin on what should be a typical night in a small town. Sixteen-year-old Kerry has got a tough night ahead of her. What begins as a simple lost-and-found trip to the laundromat to rescue her little brother's stuffed koala bear turns into a nightmarish odyssey of murder, vampires, and—quite possibly—true love. “Interview with a Vampire for the learner's permit set.” —The Horn Book “A freshly written thriller, an offbeat love story, an engaging twist on the vampire novel, and an exciting tale of moral complexity Point [this] book at the Lois Duncan fans as well as Anne Rice followers, and get out of the way.” —The Bulletin “[Vande Velde] is a master at taking traditional fairy-tale-like themes and making them fresh and totally unique. *Companions of the Night* . . . does that for the vampire story The narrative is tightly wound, keeping readers ready for excitement and action.” —Emma Carbone, New York Public Library

Prep

Sensors are everywhere. Small, flexible, economical, and computationally powerful, they operate ubiquitously in environments. They compile massive amounts of data, including information about air, water, and climate. Never before has such a volume of environmental data been so broadly collected or so widely available. Grappling with the consequences of wiring our world, *Program Earth* examines how sensor technologies are programming our environments. As Jennifer Gabrys points out, sensors do not merely

record information about an environment. Rather, they generate new environments and environmental relations. At the same time, they give a voice to the entities they monitor: to animals, plants, people, and inanimate objects. This book looks at the ways in which sensors converge with environments to map ecological processes, to track the migration of animals, to check pollutants, to facilitate citizen participation, and to program infrastructure. Through discussing particular instances where sensors are deployed for environmental study and citizen engagement across three areas of environmental sensing, from wild sensing to pollution sensing and urban sensing, Program Earth asks how sensor technologies specifically contribute to new environmental conditions. What are the implications for wiring up environments? How do sensor applications not only program environments, but also program the sorts of citizens and collectives we might become? Program Earth suggests that the sensor-based monitoring of Earth offers the prospect of making new environments not simply as an extension of the human but rather as new “technogeographies” that connect technology, nature, and people.

Legendborn

Billy is a street urchin, pickpocket and petty thief. Mister Creecher is a giant of a man who terrifies everyone he meets. Their relationship begins as pure convenience. But a bond swiftly develops between these two misfits as their bloody journey takes them ever northwards on the trail of their target . . . Victor

Frankenstein. Friendship, trust and betrayal form a dangerous liaison in this moving and frightening new book from Chris Priestley.

The Moth Diaries

From her lookout on the first floor, Ginny watches and waits for her younger sister to return to the crumbling mansion that was once their idyllic childhood home. Vivien has not set foot in the house since she left, forty-seven years ago; Ginny, the reclusive moth expert, has rarely ventured outside it. But with Vivien's arrival, dark, unspoken secrets surface. Told in Ginny's unforgettable voice, this debut novel tells a disquieting story of two sisters and the ties that bind - sometimes a little too tightly.

The Penguin Book of Vampire Stories

A darkly glittering collection of Northern Irish noir by Stuart Neville, Los Angeles Times Book Prize-winning author Since his debut novel, the modern classic *The Ghosts of Belfast*, was published a decade ago, Stuart Neville has published eight other critically acclaimed novels and achieved international recognition as one of crime fiction's great living writers. Now for the first time Neville offers readers a collection of his short fiction—twelve chilling stories that traverse and blend the genres of noir, horror, and speculative fiction, and which bring the history and lore of Neville's native Northern Ireland to glittering life. The collection concludes with the long-awaited novella *The Traveller*, the companion piece to *The Ghosts of Belfast* and

Collusion. Complete with a foreword from Irish crime fiction legend John Connolly, this volume is the perfect indulgence for fans of ghost stories and noir, and is a must-have for devotees of Neville's prizewinning Belfast novels.

Program Earth

The demonic ghost of a Russian aristocrat uses his magic violin to enchant the exquisite Triana and transport her to a terrifying realm where they join a battle of wills, in an evocative tale of seduction. Reprint.

Sara's Face

Winner of the Somerset Maugham Award One of Granta's Best Young British Novelists From the acclaimed author of *What Is Not Yours Is Not Yours* and *Gingerbread* There's something strange about the Silver family house in the closed-off town of Dover, England. Grand and cavernous with hidden passages and buried secrets, it's been home to four generations of Silver women—Anna, Jennifer, Lily, and now Miranda, who has lived in the house with her twin brother, Eliot, ever since their father converted it to a bed-and-breakfast. The Silver women have always had a strong connection, a pull over one another that reaches across time and space, and when Lily, Miranda's mother, passes away suddenly while on a trip abroad, Miranda begins suffering strange ailments. An eating disorder starves her. She begins hearing voices. When she brings a friend home,

Dover's hostility toward outsiders physically manifests within the four walls of the Silver house, and the lives of everyone inside are irrevocably changed. At once an unforgettable mystery and a meditation on race, nationality, and family legacies, *White is for Witching* is a boldly original, terrifying, and elegant novel by a prodigious talent.

Myal

Game of Thrones fans will love the New York Times bestselling *Abhorsen* series. *Sabriel*, the first installment in the trilogy, launched critically acclaimed author Garth Nix onto the fantasy scene as a rising star. Since childhood, Sabriel has lived outside the walls of the Old Kingdom, away from the power of Free Magic, and away from the Dead who refuse to stay dead. But now her father, the Abhorsen, is missing, and Sabriel must cross into that world to find him. With Mogget, whose feline form hides a powerful, perhaps malevolent spirit, and Touchstone, a young Charter Mage, Sabriel travels deep into the Old Kingdom. There she confronts an evil that threatens much more than her life and comes face-to-face with her own hidden destiny. . . .

A Suitable Boy

Collects ghost stories and tales of the supernatural, featuring such works as "Count Magnus," "Number 13," and "Casting the Runes."

Milena

How do you fall in love with the right man when you're not the right woman?

Suckers

For Gidion Keep, hunting vampires is easy—it's high school that might kill him. Hunting vampires is a Keep family tradition. Dad quit the business over a decade ago when Mom was killed, so Grandpa has been teaching Gidion—in secret—to take up the hunt. As Gidion closes in on the local coven, however, he discovers their evil plans to kill off a student and a teacher. To complicate matters, the vampires know they're being hunted and they're determined to kill Gidion and everyone he's protecting, no matter what it takes. For Gidion, the odds are immense and his first test as a vampire hunter may be his last, but he will have help: one of his best friends might be the key to finding the vampires' lair and finishing them once and for all . . . if he can be trusted. Gidion's Hunt delivers a fast-paced thriller with a young hero whose deadliest weapon isn't a wooden stake but his wits and a lot of luck.

Ghost Country

"Insight and passion are mainlined through the readers' eyes directly to our hearts, and Jason's adventurous spirit becomes our own for those all-too-brief moments. (As proved by his entry in our Rondo-winning collection of essays, HIDDEN HORROR, only Jason could make watching a train wreck like Doris Wishman's A NIGHT TO DISMEMBER seem like a good

idea.)" - Aaron Christensen, editor of HORROR 101 and HIDDEN HORROR, from his introduction If you're looking for another film guide to remind you to watch The Godfather or Citizen Kane, this is not the book for you. If you're looking for a collection of reviews that confirm another person on the planet has watched The Synthetic Man, or spent more time than is probably really necessary thinking about Hot & Saucy Pizza Girls, you may have just found what you're looking for. Jason Coffman has been writing film and home video reviews for Film Monthly and Daily Grindhouse for the better part of a decade. He covers a wide range of films in this book, from modern microbudget horror movies like Babysitter Massacre and House of Ghosts to golden age adult films like Sex World and The Violation of Claudia. This book collects in one place all of his reviews of cult, exploitation, horror & independent films originally published on those sites and others. Also included in this collection are all the reviews Coffman wrote for Bad Movie Night in the late 1990s to early 2000s, an embarrassing assemblage of pointless snark and lazy sarcasm that is utterly humiliating to read. But hell, if you wanted to find this stuff it's on the Internet Archive, so why not just format it nicely and present it here? Finally, this print edition contains all of the updates to the ebook version of this collection since its publication in August of 2016 and adds hundreds of capsule reviews from film festivals between 2014 to 2017. In total, this book now covers over 800 different titles! It would be irresponsible NOT to buy it! PLUS: An introduction by Aaron Christensen! AND: Cover art by Andy Vanderbilt!

Drawing Water

This vampire book is a collection of stories by famous horror writers such as Bram Stoker, Fritz Leiber, and Robert Bloch. Edited by Alan Ryan, these stories of the greatest vampires in literature will appeal to all readers of horror books.

The Blood of the Vampire

At an exclusive boarding school in the late 1960's, an unnamed girl keeps a journal so that she can read it some day and "know exactly what happened to me when I was sixteen."

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