

The Midnight Palace Niebla 2 Carlos Ruiz Zafon

Practice Makes Perfect Spanish Verb Tenses, Premium 3rd Edition
Learning Spanish
The Thirteenth Tale
Doctor Sleep
A History of the Character and Achievements of the So-called Christopher Columbus
Dona Perfecta
The Angel's Game
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Locos
The Prisoner of Heaven
Heir of Illaria
An English-Spanish-Pampango Dictionary
The Quick
I Am You
An Encyclopedic Dictionary of Women in Early American Films
Secrets of Pinar's Game (2 vols)
The Watcher in the Shadows

Practice Makes Perfect Spanish Verb Tenses, Premium 3rd Edition

Sophisticated suspense from a National Book Award finalist, about a hypnotist tormented by insomnia and a hunt for a killer: "Excellent revelatory writing."—The Washington Post Book World
Adrian Strother is a hypnotherapist who, paradoxically, can't get to sleep.

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He's left New York to ply his trade in a depressed section of London, treating phobias and addictions and doing the occasional job for Scotland Yard. That aspect of his work is about to get him involved with the case of a serial killer who targets little girls, as he treads the line between tortured wakefulness and surreal sleep, wrestling with his own demons and fighting to keep his past at a distance. Now the gifts of his cursed insomnia will be called upon to unlock the secrets of a man who believes he has discovered the key to immortality. Part spiritual pilgrimage, part psychological thriller, *Doctor Sleep* is witty, menacing, and "a rip-roaring good read" (Los Angeles Times). "A wonderfully inventive novel in the genre of the hard-boiled detective story, with metaphysical overtones a poetic thriller, perfectly orchestrated, beautifully written, reverberant and entertaining."—The Baltimore Sun

Learning Spanish

The Thirteenth Tale

Doctor Sleep

'The Quick' is a disturbing and ghostly tale about a doctor's obsession with a mysterious comatose patient.

A History of the Character and Achievements of the So-called

Christopher Columbus

In the heart of Calcutta lurks a dark mystery. Set in Calcutta in the 1930s, *The Midnight Palace* begins on a dark night when an English lieutenant fights to save newborn twins Ben and Sheere from an unthinkable threat. Despite monsoon-force rains and terrible danger lurking around every street corner, the young lieutenant manages to get them to safety, but not without losing his own life. . . . Years later, on the eve of Ben and Sheere's sixteenth birthday, the mysterious threat reenters their lives. This time, it may be impossible to escape. With the help of their brave friends, the twins will have to take a stand against the terror that watches them in the shadows of the night--and face the most frightening creature in the history of the City of Palaces.

Dona Perfecta

It's wartime, and the Carver family decides to leave the capital where they live and move to a small coastal village where they've recently bought a home. But from the minute they cross the threshold, strange things begin to happen. In that mysterious house still lurks the spirit of Jacob, the previous owners' son, who died by drowning. With the help of their new friend Roland, Max and Alicia Carver begin to explore the strange circumstances of that death and discover the existence of a mysterious being called the Prince of Mist--a diabolical character who has returned from the shadows to collect on a debt from the past. Soon the three friends find themselves caught up in an

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adventure of sunken ships and an enchanted stone garden--an adventure that will change their lives forever.

The Angel's Game

A fast and painless way to learn Spanish--now with all new quiz and test questions and a companion 75-minute audio download Spanish DeMYSTiFieD takes the mystery and menace out of learning Spanish by walking you step-by-step through the fundamentals of the language. The book lets you work at your own pace and arms you with the essentials of Spanish grammar in an unintimidating format. You will be able to: Understand basic grammar structures and verb tenses Pronounce Spanish words correctly Build a Spanish vocabulary Communicate with confidence Inside you will find: Hundreds of brand-new quiz and test questions with answer keys, similar to those used in standardized scholastic exams Chapter-opening objectives that give you insight into what you are going to learn in each step Questions at the end of every chapter that reinforce your learning and pinpoint your weaknesses "Still Struggling?" icons that offer specific recommendations for those difficult subtopics

The Purple Land

Examine women's contributions to film—in front of the camera and behind it! An Encyclopedic Dictionary of Women in Early American Films: 1895-1930 is an A-to-Z reference guide (illustrated with over 150 hard-to-

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find photographs!) that dispels the myth that men dominated the film industry during its formative years. Denise Lowe, author of *Women and American Television: An Encyclopedia*, presents a rich collection that profiles many of the women who were crucial to the development of cinema as an industry—and as an art form. Whether working behind the scenes as producers or publicists, behind the cameras as writers, directors, or editors, or in front of the lens as flappers, vamps, or serial queens, hundreds of women made profound and lasting contributions to the evolution of the motion picture production. An *Encyclopedic Dictionary of Women in Early American Films: 1895-1930* gives you immediate access to the histories of many of the women who pioneered the early days of cinema—on screen and off. The book chronicles the well-known figures of the era, such as Alice Guy, Mary Pickford, and Francis Marion but gives equal billing to those who worked in anonymity as the industry moved from the silent era into the age of sound. Their individual stories of professional success and failure, artistic struggle and strife, and personal triumph and tragedy fill in the plot points missing from the complete saga of Hollywood's beginnings. Pioneers of the motion picture business found in *An Encyclopedic Dictionary of Women in Early American Films* include: Dorothy Arnzer, the first woman to join the Directors Guild of America and the only female director to make a successful transition from silent films to sound Jane Murfin, playwright and screenwriter who became supervisor of motion pictures at RKO Studios Gene Gauntier, the actress and scenarist whose adaptation of *Ben Hur* for the Kalem Film Company led to a landmark copyright

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infringement case Theda Bara, whose on-screen popularity virtually built Fox Studios before typecasting and overexposure destroyed her career Madame Sul-Te-Wan, née Nellie Conley, the first African-American actor or actress to sign a film contract and be a featured performer Dorothy Davenport, who parlayed the publicity surrounding her actor-husband's drug-related death into a career as a producer of social reform melodramas Lois Weber, a street-corner evangelist who became one of the best-known and highest-paid directors in Hollywood Lina Basquette, the "Screen Tragedy Girl" who married and divorced studio mogul Sam Warner, led The Hollywood Aristocrats Orchestra, claimed to have been a spy for the American Office of Strategic Services during World War II, and became a renowned dog expert in her later years and many more! An Encyclopedic Dictionary of Women in Early American Films: 1895-1930 also includes comprehensive appendices of the WAMPAS Baby Stars, the silent stars remembered in the Graumann Chinese Theater Forecourt of the Stars and those immortalized on the Hollywood Walk of Stars. The book is invaluable as a resource for researchers, librarians, academics working in film, popular culture, and women's history, and to anyone interested either professionally or casually in the early days of Hollywood and the motion picture industry.

Spanish Gothic

Anarchism in Latin America

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This nuanced account explores Maya mythology through the lens of art, text, and culture. It offers an important reexamination of the mid-16th-century Popol Vuh, long considered an authoritative text, which is better understood as one among many crucial sources for the interpretation of ancient Maya art and myth. Using materials gathered across Mesoamerica, Oswaldo Chinchilla Mazariegos bridges the gap between written texts and artistic representations, identifying key mythical subjects and uncovering their variations in narratives and visual depictions. Central characters—including a secluded young goddess, a malevolent grandmother, a dead father, and the young gods who became the sun and the moon—are identified in pottery, sculpture, mural painting, and hieroglyphic inscriptions. Highlighting such previously overlooked topics as sexuality and generational struggles, this beautifully illustrated book paves the way for a new understanding of Maya myths and their lavish expression in ancient art.

A Buccaneer's Atlas

In this richly textured novel that spans two continents and vastly different worlds, Daniel Jacobs eloquently shows how love orders all things. In *The Distance From Home*, a group of friends searches the mountaintops of Nepal for the happiness that eludes them at home. Their unforgettable journey is gripping, hopeful and heartbreaking. Weaving together friendship, art, politics and the need for love in our lives, *The Distance From Home* is a deeply intelligent and impressive exploration of the human heart. -

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Mary E. Mitchell Author of *Americans in Space* and *Starting Out Sideways*, PEN Discovery Award Winner for Fiction I couldn't put down *The Distance from Home*. Dan Jacobs has given us a modern version of Homer's *Odyssey*, with a female protagonist whose restless travels reflect an early traumatic loss. Jacobs combines a skillful capacity for observing and rendering relationships with a psychoanalytic awareness of the inevitable impediments and challenges to reaching "home" - the security of self-knowledge and relatedness. -Richard Almond, Psychoanalyst, co-author of *The Therapeutic Narrative: Fictional Relationships and the Process of Psychological Change* In this perceptive novel, the distance from home is greater than the miles between Manhattan and Kathmandu. When seven middle-aged friends leave their complex lives to trek the Himalayas, the physical demands and proximity to one another begin to fray everyone's nerves. Then Hannah, our sharp-eyed, vulnerable narrator is stricken with life-threatening illness and everything changes radically. Dan Jacobs unspools an insightful and riveting story. Sally Brady, Author of *A Box of Darkness*

The Devil's Book of Culture

Barcelona, 1957. It is Christmas, and Daniel Sempere and his wife, Bea, have much to celebrate. They have a beautiful new baby son named Julián, and their close friend Fermín Romero de Torres is about to be wed. But their joy is eclipsed when a mysterious stranger visits the Sempere bookshop and threatens

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to divulge a terrible secret that has been buried for two decades in the city's dark past. His appearance plunges Fermín and Daniel into a dangerous adventure that will take them back to the 1940s and the early days of Franco's dictatorship. The terrifying events of that time launch them on a search for the truth that will put into peril everything they love, and will ultimately transform their lives.

Italy

In Hawaii, FBI agent Karen Vail pursues a killer without a profile, in this thriller by the USA Today–bestselling author of *The Darkness of Evil*. When Det. Adam Russell of the Honolulu PD encounters the body of a woman in her sixties—the second in recent days to inexplicably die of what seem like natural causes—he reaches out to Karen Vail, the renowned FBI profiler, who hops on the next plane. But even for someone as fluent in the language of murder as Vail, this case is hard to read. How were these women asphyxiated with no signs of trauma? How can she gather clues or collect evidence when the killer seems to strike during the briefest casual encounters? Is this the behavior of a male or a female perpetrator? And perhaps most terrifying of all, if the deaths appear so natural at first glance, how many victims have already been overlooked? Now, as something cold and dark lurks under the sunny warmth of this island paradise, Vail must stop a serial killer as elusive as the breeze . . . “Karen Vail is one tough character.” —Kathy Reichs, New York Times–bestselling author “Jacobson should be

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mandatory reading for the James Patterson crowd.”

—Library Journal “A unique and imaginative plot filled with witty dialogue and page-turning intrigue.”

—Catherine Coulter, New York Times–bestselling author

The Shadow of the Wind

In Illaria, there is a fate worse than death. As long as I can remember, I've been taught to fear the Necromancer King. He controls the kingdom of Illaria with dark sorcery and the constant threat of his undead army. I never thought I'd have reason to cross his path. Everything changed the day his guards tried to kill me. That's when I found out my whole life has been a lie. By joining a resistance group called the White Ravens, I've claimed new roles. Princess of Illaria, sorceress in training, and threat to the Necromancer King.

Extra Chilli Sauce

Red Death

A fully illustrated primer on Italian culture goes beyond the parameters of travel and phrase books to inform readers on the nation's history, values and character, covering everything from regional identity and famous figures to Italian art and architecture. Original.

Tuna Wars

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Austina is standing on the steps of Temple bars square in Dublin when her attention is drawn to a guy throwing worried glances over his shoulder as he weaves his way through the crowd. She turns her head and spots a muscular, well tattooed guy (Bel) following the limping man. He becomes aware of Austina's scrutiny, veers towards her and briefly grips her arm. His eyes are a very pale blue and he stares at her for a few moments before turning and following the route taken by the limping man. That night she has her first lucid dream. She is being chased down a dark alleyway that leads to a dead end wall with a door set into it. As she struggles to open the door to get away the footsteps of her pursuer grow louder. When she manages to pull it open Bel is standing on the opposite side of the door and she wakes screaming. This first encounter with Bel and the subsequent recurring dreams signal the start of Austina's awakening to the realities of the world and universe around her. Her unfolding awareness of the power and effects of positive energy, and of the connections that bind everything changes her perception of what life actually is and draws her into conflict with those who see her as tipping the balance between light and darkness. Her friend's sudden death changes Austina's circumstances, but it also makes her more determined than ever to explore the nature of reality. She continues to search for the truth about physical and spiritual existence and this ultimately leads her into a confrontation in the desert of Sedona where she's lucky to escape with her life.

Big City Eyes

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“Raw, dark, and powerful . . . Southern Gothic at its best. The Homecoming of Samuel Lake puts one in mind of Erskine Caldwell and Flannery O’Connor.”—Fannie Flagg Every first Sunday in June, members of the Moses clan gather for an annual reunion at a sprawling hundred-acre farm in Arkansas. And every year, Samuel Lake, a vibrant and committed young preacher, brings his beloved wife, Willadee Moses, and their three children back for the festivities. In the midst of it all, Samuel and Willadee’s outspoken eleven-year-old daughter, Swan, is a bright light. Her high spirits and fearlessness have alternately seduced and bedeviled three generations of the family. But just as the reunion is getting under way, tragedy strikes, jolting the family to their core and setting the stage for a summer of crisis and profound change. With the clear-eyed wisdom that illuminates the most tragic—and triumphant—aspects of human nature, Jenny Wingfield has created an enduring work of fiction. “Jenny Wingfield has given us a spectacular novel [that] will make you laugh out loud one minute, hold your breath the next, and weep when you least expect it.”—Dorothea Benton Frank, author of Folly Beach “[This novel] touches on many genres—family life, Christian fiction, coming-of-age, and suspense. . . . Readers will love it.”—Library Journal (starred review) “Wingfield hooks the reader with her opening sentence. . . . The reader is thoroughly caught up in the family saga.”—Abilene Reporter-News “A lovely debut . . . a bittersweet, inspirational tale.”—The Dallas Morning News Look for special features inside. Join the Circle for author chats and more.

The Homecoming of Samuel Lake

The available material in English discussing Latin American anarchism tends to be fragmentary, country-specific, or focused on single individuals. This new translation of Ángel Cappelletti's wide-ranging, country-by-country historical overview of anarchism's social and political achievements in fourteen Latin American nations is the first book-length regional history ever published in English. With a foreword by the translator. Ángel J. Cappelletti (1927–1995) was an Argentinian philosopher who taught at Simon Bolivar University in Venezuela. He is the author of over forty works primarily investigating philosophy and anarchism. Gabriel Palmer-Fernandez is Distinguished Professor of Philosophy and Religious Studies at Youngstown State University.

Art and Myth of the Ancient Maya

Since the 1950s, the Sierra Mazateca of Oaxaca, Mexico, has drawn a strange assortment of visitors and pilgrims—schoolteachers and government workers, North American and European spelunkers exploring the region's vast cave system, and counterculturalists from hippies (John Lennon and other celebrities supposedly among them) to New Age seekers, all chasing a firsthand experience of transcendence and otherness through the ingestion of psychedelic mushrooms "in context" with a Mazatec shaman. Over time, this steady incursion of the outside world has significantly influenced the Mazatec sense of identity, giving rise to an ongoing discourse

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about what it means to be "us" and "them." In this highly original ethnography, Benjamin Feinberg investigates how different understandings of Mazatec identity and culture emerge through talk that circulates within and among various groups, including Mazatec-speaking businessmen, curers, peasants, intellectuals, anthropologists, bureaucrats, cavers, and mushroom-seeking tourists. Specifically, he traces how these groups express their sense of culture and identity through narratives about three nearby yet strange discursive "worlds"—the "magic world" of psychedelic mushrooms and shamanic practices, the underground world of caves and its associated folklore of supernatural beings and magical wealth, and the world of the past or the past/present relationship. Feinberg's research refutes the notion of a static Mazatec identity now changed by contact with the outside world, showing instead that identity forms at the intersection of multiple transnational discourses.

The Prince of Mist

Biographer Margaret Lea returns one night to her apartment above her father's antiquarian bookshop. On her steps she finds a letter. It is a hand-written request from one of Britain's most prolific and well-loved novelists. Vida Winter, gravely ill, wants to recount her life story before it is too late, and she wants Margaret to be the one to capture her history. The request takes Margaret by surprise—she doesn't know the author, nor has she read any of Miss Winter's dozens of novels. Late one night, while

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pondering whether to accept the task of recording Miss Winter's personal story, Margaret begins to read her father's rare copy of Miss Winter's Thirteen Tales of Change and Desperation. She is spellbound by the stories and confused when she realizes the book only contains twelve stories. Where is the thirteenth tale? Intrigued, Margaret agrees to meet Miss Winter and act as her biographer. As Vida Winter unfolds her story, she shares with Margaret the dark family secrets that she has long kept hidden as she remembers her days at Angelfield, the now burnt-out estate that was her childhood home. Margaret carefully records Miss Winter's account and finds herself more and more deeply immersed in the strange and troubling story. In the end, both women have to confront their pasts and the weight of family secrets. As well as the ghosts that haunt them still.

Isabella

Drawing on new scholarship, the Pulitzer Prize-winning author of *The Woman Behind the New Deal* presents a biography of Isabella of Castile, the controversial Queen of Spain who sponsored Christopher Columbus' journey to the New World, established the Spanish Inquisition and became one of the most influential female rulers in history. Simultaneous.

Latin American Fiction and the Narratives of the Perverse

A magical read by the bestselling author of *The*

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Shadow of the Wind. A mysterious toymaker, Lazarus, lives as a recluse in a crumbling mansion by the sea, surrounded by the mechanical beings he has created. Strange lights seem to shine through the mists that envelop the small island where the old lighthouse stands, and somewhere in the woods nearby lurks a shadowy creature. When her mother takes a job as a housekeeper for the toymaker, fourteen-year-old Irene meets Hannah and her alluring sailor cousin Ismael, and what seems like a dream summer begins. But Lazarus's house contains dark secrets and before long Irene and Ismael find themselves entwined in the mystery of the September lights.

Writing Motherhood

A much-needed exploration of motherhood as both political space and a complex personal experience, this book's skewering literary portraits of contemporary motherhood contend with the tender and torturous issues raised when a woman dares to do both. Contributors include Carol Ann Duffy, Sharon Olds and Hollie McNish.

The Midnight Palace

On July 29, 1681, a band of English buccaneers that had been terrorizing Spanish possessions on the west coast of the Americas captured a Spanish ship, from which they obtained a derrotero, or book of charts and sailing directions. When they arrived back in England, the Spanish ambassador demanded that the buccaneers be brought to trial. The derrotero was

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ordered to be brought to King Charles II, who apparently appreciated its great intelligence value. The buccaneers were acquitted, to the chagrin of the king of Spain, who had the English ambassador expelled from the court at Madrid on a seemingly trumped-up charge. The derrotero was subsequently translated, and one of the buccaneers, Basil Ringrose, added a text to the compilation and information to the Spanish charts. The resulting atlas, consisting of 106 pages of charts and 106 pages of text, is published in full for the first time in this volume. Covering the coast from California to Tierra del Fuego, the Galapagos, and Juan Fernandes, Basil Ringrose's south sea waggoner is a rich source of geographical information, with observations on navigational, physical, biological, and cultural features as well as on ethnography, customs, and folklore. After almost exactly three hundred years, this secret atlas is now made available to libraries and individuals. The editors have provided an extensive introduction on historical, geographical, and navigational aspects of the atlas, as well as annotations to the charts and text, and they have plotted the coverage of the charts on modern map bases. On July 29, 1681, a band of English buccaneers that had been terrorizing Spanish possessions on the west coast of the Americas captured a Spanish ship, from which they obtained a derrotero, or book of charts and sailing directions. When they arrived back in England, the Spanish ambassador demanded that the buccaneers be brought to trial. The derrotero was ordered to be brought to King Charles II, who apparently appreciated its great intelligence value. The buccaneers were acquitted, to the chagrin of the king

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Portrait of a Young Painter

In *Portrait of a Young Painter*, the distinguished historian Mary Kay Vaughan adopts a biographical approach to understanding the culture surrounding the Mexico City youth rebellion of the 1960s. Her chronicle of the life of painter Pepe Zúñiga counters a literature that portrays post-1940 Mexican history as a series of uprisings against state repression, injustice, and social neglect that culminated in the student protests of 1968. Rendering Zúñiga's coming

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of age on the margins of formal politics, Vaughan depicts midcentury Mexico City as a culture of growing prosperity, state largesse, and a vibrant, transnationally-informed public life that produced a multifaceted youth movement brimming with creativity and criticism of convention. In an analysis encompassing the mass media, schools, politics, family, sexuality, neighborhoods, and friendships, she subtly invokes theories of discourse, phenomenology, and affect to examine the formation of Zúñiga's persona in the decades leading up to 1968. By discussing the influences that shaped his worldview, she historicizes the process of subject formation and shows how doing so offers new perspectives on the events of 1968.

The Distance from Home

A handbook of Atlantean information for general readers and specialists alike! This is an invaluable, one-of-a-kind reference. Unlike most other books on the subject, The Atlantis Encyclopedia offers fewer theories and more facts. Although it does not set out to prove the sunken capital actually existed, The Atlantis Encyclopedia musters so much evidence on its behalf, even skeptics may conclude that there must be at least something factual behind such an enduring, indeed global legend. You'll learn: What was Atlantis? Where was it located? How long ago did it flourish? How was it destroyed? What became of its survivors? Have any remains of Atlantis ever been found? Will Atlantis ever be found? Did Atlantis have any impact on America?

The Atlantis Encyclopedia

In *Secrets of Pinar's Game*, Roger Boase deciphers a card game completed in 1496 for Queen Isabel, Prince Juan, her daughters and her 40 court ladies. This book reveals information about the court culture that cannot be found in official sources.

Poems for the Millennium, Volume Four

Second novel by the author of *HANGING UP* about a woman's attempt to deal with passion, guilt, murder and motherhood when she moves herself and her teenage son out of Manhattan to what she assumes will be a safer life on Long Island.

Spanish DeMYSTiFieD, Second Edition

Historically, whenever tuna was hauled ashore, the sounds of battle were never far away. 'Tuna Wars' tells the untold story of the power struggles emerging around tuna, from the distant past to your present-day dinner table. In the ancient past, the giant tuna was the first fish to become the basis of a large-scale industry and a 'global' trade that created fortunes: Hannibal was able to finance his elephant campaign on Rome thanks to tuna. From the Middle Ages on, a tuna fishing monopoly on Spain's southern coast allowed the nobility to completely dominate the area and even lead the 'invincible' Armada. When the markets for tuna increased exponentially thanks to technical advances, tuna eventually became a billion-dollar business and one of the most-consumed fish

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species worldwide. But this massive expansion came at a price. An 18th century monk in Madrid was the first to warn that tuna fisheries needed to be run sustainably for the sake of future generations. And the issue of sustainability would go on to become a game-changer in the modern tuna wars, characterized by new alliances and partnerships, hybrid warfare and commercial power struggles. In addition to accompanying you through the history of tuna and sharing insights into fisheries science and approaches to sustainably managing fisheries, *Tuna Wars* offers practical guidance on choosing sustainably fished tuna. In short, it will tell you everything you ever wanted to know about tuna, but were afraid to ask.

Atlantis

This book presents the first English introduction to the broad history of the Gothic mode in Spain. It focuses on key literary periods, such as Romanticism, the fin-de-siècle, spiritualist writings of the early-twentieth century, and the cinematic and literary booms of the 1970s and 2000s. With illustrative case studies, Aldana Reyes demonstrates how the Gothic mode has been a permanent yet ever-shifting fixture of the literary and cinematic landscape of Spain since the late-eighteenth century. He proposes that writers and filmmakers alike welcomed the Gothic as a liberating and transgressive artistic language.

Locos

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From master storyteller Carlos Ruiz Zafon, author of the international phenomenon *The Shadow of the Wind*, comes *The Angel's Game* — a dazzling new page-turner about the perilous nature of obsession, in literature and in love. The whole of Barcelona stretched out at my feet and I wanted to believe that when I opened those windows — my new windows — each evening its streets would whisper stories to me, secrets in my ear, that I could catch on paper and narrate to whomever cared to listen... In an abandoned mansion at the heart of Barcelona, a young man, David Martin, makes his living by writing sensationalist novels under a pseudonym. The survivor of a troubled childhood, he has taken refuge in the world of books and spends his nights spinning baroque tales about the city's underworld. But perhaps his dark imaginings are not as strange as they seem, for in a locked room deep within the house lie photographs and letters hinting at the mysterious death of the previous owner. Like a slow poison, the history of the place seeps into his bones as he struggles with an impossible love. Close to despair, David receives a letter from a reclusive French editor, Andreas Corelli, who makes him the offer of a lifetime. He is to write a book unlike anything that has ever existed — a book with the power to change hearts and minds. In return, he will receive a fortune, and perhaps more. But as David begins the work, he realizes that there is a connection between his haunting book and the shadows that surround his home. Once again, Zafon takes us into a dark, gothic universe first seen in *The Shadow of the Wind* and creates a breathtaking adventure of intrigue, romance, and tragedy. Through a dizzyingly

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constructed labyrinth of secrets, the magic of books, passion, and friendship blend into a masterful story.

The Prisoner of Heaven

The bestselling workbook on Spanish Verbs updated with comprehensive digital support to help you master Spanish verb knowledge and usage Practice Makes Perfect Spanish Verb Tenses explains with a rare level of clarity when and why a particular verb tense should be used--not just the correct forms. The author also weaves funny and entertaining pop-culture references throughout the book. This digitally enhanced editions features: Flashcards for all the verb and vocabulary lists with progress tracking Answer Key for all exercises in the book with progress tracking Audio Recordings for all exercise answers in Spanish Record/Replay function enables you to record and compare your voice against native speakers Auto-Complete Glossary makes looking up info quick and easy

Heir of Illaria

"Global anthology of twentieth-century poetry"--Back cover.

An English-Spanish-Pampango Dictionary

Latin American Fiction and the Narratives of the Perverse contains analysis of sexual perversion and narrative creativity in fictions from the Latin American

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boom and post-boom. O'Connor's main argument is that orthodox criticism of Latin American literature has neglected the eccentric singularities of other fictive trends in the corpus (especially in the second half of the twentieth-century). At the same time, by examining these eccentric singularities in their relationship to mainstream trends in the Latin American corpus, O'Connor forces his readers to view these master narratives and major trends (such as modernismo or magical realism) from surprisingly new angles. Five of the authors discussed (Puig, Lezama, Lima, Cortazar and Sarduy) have an established place in the Latin American literary canon. A fifth one, Rosario Ferre, may have come close to achieving that status with her earlier fictions. Others (Felisberto Hernandez, Alicia Borinsky, Cristina Peri Rossi and Silvia Molloy) are less well known, but they are certainly highly significant authors for scholars and students of contemporary Latin American fiction.

The Quick

The interconnected stones that form Felipe Alfau's novel *Locos* take place in a Madrid as exotic as the Baghdad of the 1001 Arabian Nights and feature unforgettable characters in revolt against their young 'author' "For them", he complains, "reality is what fiction is to real people; they simply love it and make for it against ray almost heroic opposition" Alfau's "comedy of gestures" -- a mercurial dreamscape of the eccentric, sometimes criminal, habitues of Toledo's Cafe of the Crazy -- was written in English and first published in 1936, favorably reviewed for

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The Nation by Mary McCarthy, as she recounts here in her Afterword, then long neglected.

I Am You

I couldn't stop myself. I continually booted and stamped on his face. Years of frustration were in every stamp. I had to make sure he didn't get up. His head fell to one side, arms motionless beside him, his body now still. I stared at him through narrowed eyes and balled fists, hatred burning through my veins John Skillen is an aggressive nineteen year old with a criminal record who attracts violent confrontation wherever he goes. His life is one brutal fight after another. How did he break this cycle of violence? How did he overcome his prison record and obtain employment? How did he use his toughness and ability to win fights to provide a benefit to society? This is the fascinating story of his transformation from being a victim driven by violence to a life where he is in control of his destiny.

An Encyclopedic Dictionary of Women in Early American Films

Secrets of Pinar's Game (2 vols)

"Gabriel García Márquez meets Umberto Eco meets Jorge Luis Borges for a sprawling magic show." --The New York Times Book Review A New York Times Bestseller Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War, and Daniel, an

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antiquarian book dealer's son who mourns the loss of his mother, finds solace in a mysterious book entitled *The Shadow of the Wind*, by one Julián Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets--an epic story of murder, madness, and doomed love. " Anyone who enjoys novels that are scary, erotic, touching, tragic and thrilling should rush right out to the nearest bookstore and pick up *The Shadow of the Wind*. Really, you should."

--Michael Dirda, *The Washington Post* "Wonderous masterful *The Shadow of the Wind* is ultimately a love letter to literature, intended for readers as passionate about storytelling as its young hero." --*Entertainment Weekly* (Editor's Choice) "One gorgeous read."

--Stephen King From the Trade Paperback edition.

The Watcher in the Shadows

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