

The Financier Trilogy Of Desire 1 Theodore Dreiser

Theodore Dreiser Trilogy of Desire Robber Baron The Desire Series THE BULWARK America is Worth Saving The Color of a Great City SISTER CARRIE Selected works of Theodore Dreiser Newspaper Days The Rook Jennie Gerhardt An American Tragedy THE GENIUS The Titan The Cambridge History of the American Novel Hey Rub-a-dub-dub The Three Cities The Money Changers A Rare Benedictine Dreiser's Russian Diary The Titan Illustrated Temptation The Financier Trilogy of Desire The Man Who Loved Children The Financier I Married a Communist A Year in Thoreau's Journal Contemporary World Narrative Fiction and the Spaces of Neoliberalism The Best Short Stories of Theodore Dreiser The Financier (Финансист): The Trilogy of Desire (Трилог The Cambridge Companion to Theodore Dreiser Short Stories My Fair Mistress A Hoosier Holiday The Stoic Dawn Twelve Men Final Hour (Novella) The Financier

Theodore Dreiser Trilogy of Desire

An authoritative and lively account of the development of the genre, by leading experts in the field.

Robber Baron

Brief descriptive sketches of New York as it was between 1900 and 1914 or 1915.

The Desire Series

The specially commissioned essays collected in this volume establish new parameters for both scholarly and classroom discussion of Dreiser. This Companion provides fresh perspectives on the frequently read classics, *Sister Carrie* and *An American Tragedy*, as well as on topics of perennial interest, such as Dreiser's representation of the city and his prose style. The volume investigates topics such as his representation of masculinity and femininity, and his treatment of ethnicity. It is the most comprehensive introduction to Dreiser's work available.

THE BULWARK

This eBook edition of "Sister Carrie" has been formatted to the highest digital standards and adjusted for readability on all devices. Dissatisfied with life in her rural Wisconsin home, 18-year-old Caroline "Sister Carrie" Meeber takes the train to Chicago, where her older sister and her husband have agreed to take her in. Carrie soon embarks on a quest for work to pay rent to her sister and her husband,

and takes a job running a machine in a shoe factory. Opportunities in the big city make her realize her own American Dream, first as a mistress to men that she perceives as superior, and later becoming a famous actress.

America is Worth Saving

The Desire Series a combination of Theodor's Dreiser novels The Financier and The Titan. The story is that of the trials, struggles, and exploits of a family in upper class society of Chicago at the beginning of the 20th century. Odin's Library Classics is dedicated to bringing the world the best of humankind's literature from throughout the ages. Carefully selected, each work is unabridged from classic works of fiction, nonfiction, poetry, or drama.

The Color of a Great City

This extraordinary collection of short stories reminds us how great a talent Dreiser was. A giant among American writers, he fought throughout his career to capture life in realistic terms. In his stories as well as his celebrated novels, he sought to uncover the problems of common Americans at the turn of the century their struggles with society and their dreams of power and wealth against a backdrop of threatening poverty. "Dreiser has no peer in the American short story. As fine as

his novels are, they do not attain the artistic wholeness of his short tales. Among the moderns, there is almost no one capable of writing tales like these. The best of today is pallid and non-human when compared with Dreiser's compassionate searchings." from the Introduction by Howard Fast."

SISTER CARRIE

A complete year from Thoreau's journal offers an incisive look at the author's writing and thoughts.

Selected works of Theodore Dreiser

" This elegantly written and useful book . . . describes how, for millennia, human beings have struggled to rein in desire." -USA Today At a time when the fallout from reckless spending and unrestrained consumption is fueling a national malaise, Daniel Akst delivers a witty and comprehensive investigation of the central problem of our time: how to save ourselves from what we want. Temptation reminds us that while more calories, sex, and intoxicants are readily available than ever before, crucial social constraints have eroded, creating a world that sorely tests the limits of human willpower. Referencing history, literature, psychology, philosophy, and economics, Akst draws a vivid picture of the many-sided problem

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of desire-and delivers a blueprint for how we can steer shrewdly away from a campaign of self-destruction.

Newspaper Days

Originally published in 1908, this cautionary novel from the Pulitzer Prize-winning author of *The Jungle* explores greed and corruption within the American system. Based upon actual events, Sinclair's muckraking milestone follows a group of power brokers who join forces for personal gain, triggering a stock market crash and financial chaos throughout the world.

The Rook

A collection of twenty essays Dreiser's attempts at philosophy.

Jennie Gerhardt

This epic of class, ambition, and murder in the early twentieth century is “[a] masterpiece...America’s Crime and Punishment” (Kirkus Reviews). Theodore Dreiser’s *An American Tragedy* is the story of a weak-willed young man who is both a villain and a victim of the valueless, materialistic society around him. Inspired by

the true story of an early twentieth-century murder and adapted into a classic film under the title *A Place in the Sun*, *An American Tragedy* follows Clyde Griffiths as he is drawn into a circle of wealthy friends despite his own poverty-stricken background. Leaving the needs of his family behind as he buys expensive presents to impress a rich girl, Clyde finds that his new life leads him into a tragedy born of recklessness. Yet he continues to yearn ambitiously for money and status—a desire that will be his downfall. “Dreiser is widely regarded as the strongest of the novelists who have written about America as a business civilization. No one else confronted so directly the sheer intractability of American social life and institutions.”—*The New Yorker*

An American Tragedy

"Points out the dangerous speed at which we are drifting into war without a full and frank discussion of the necessity or desirability of this step for us as a democratic people" -- Dust jacket.

THE GENIUS

"After losing his fortune and being jailed for financial improprieties in Philadelphia, Yerkes schemed his way out of prison. With his boundless ambition and

entrepreneurial genius intact, he relocated to Chicago and made millions from questionable financial transactions, while at the same time forging one of the world's finest mass transit networks. Despite various philanthropic efforts, Yerkes and his methods were fiercely opposed by the press and public, and he left Chicago a bitter man. Moving to London, he organized much of the Underground, battled J. P. Morgan, and romanced Emilie Grigsby, the love of his life, before succumbing to kidney disease in 1905."

The Titan

Now a Starz® Original Series "Utterly convincing and engrossing---totally thought-through and frequently hilarious.Even this aging, jaded, attention-deficit-disordered critic was blown away." --Lev Grossman, Time Myfanwy Thomas awakens in a London park surrounded by dead bodies. With her memory gone, she must trust the instructions left by her former in order to survive. She quickly learns that she is a Rook, a high-level operative in a secret agency that protects the world from supernatural threats. But there is a mole inside the organization, and this person wants her dead. Battling to save herself, Myfanwy will encounter a person with four bodies, a woman who can enter her dreams, children transformed into deadly fighters, and terrifyingly vast conspiracy. Suspenseful and hilarious, THE ROOK is an outrageously imaginative thriller for readers who like their espionage with a dollop of purple slime.

The Cambridge History of the American Novel

This eBook edition of "The Genius" has been formatted to the highest digital standards and adjusted for readability on all devices. The "Genius" concerns Eugene Witla, a talented painter of strong sexual desires who grapples with his commitment to his art and the force of his erotic needs. Young Eugene escapes the confines of the small town in Illinois where he has been raised to make his way in Chicago. There he studies painting and enjoys the excitement of the city. Eugene becomes engaged to a young woman named Angela, and the couple move to New York City, where he makes a name for himself in the art world, but finds his marriage with the increasingly conventional Angela painfully limiting. Eugene finds it difficult to remain faithful as life based on monogamy seems beyond him.

Hey Rub-a-dub-dub

“This crazy, gorgeous family novel” written at the end of the Great Depression “is one of the great literary achievements of the twentieth century” (Jonathan Franzen, *The New York Times*). First published in 1940, *The Man Who Loved Children* was rediscovered in 1965 thanks to the poet Randall Jarrell’s eloquent introduction (included in this ebook edition), which compares Christina Stead to Leo Tolstoy. Today, it stands as a masterpiece of dysfunctional family life. In a

country crippled by the Great Depression, Sam and Henny Pollit have too much—too much contempt for one another, too many children, too much strain under endless obligation. Flush with ego and chilling charisma, Sam torments and manipulates his children in an esoteric world of his own imagining. Henny looks on desperately, all too aware of the madness at the root of her husband's behavior. And Louie, the damaged, precocious adolescent girl at the center of their clashes, is the “ugly duckling” whose struggle will transfix contemporary readers. Named one of the best novels of the twentieth century by Newsweek, Stead's semiautobiographical work reads like a Depression-era *The Glass Castle*. In the *New York Times*, Jonathan Franzen wrote of this classic, “I carry it in my head the way I carry childhood memories; the scenes are of such precise horror and comedy that I feel I didn't read the book so much as live it.”

The Three Cities

NEW YORK TIMES BESTSELLER • Following *Last Light* comes *Final Hour*, the second of two standalone eBook original novellas leading in to *Ashley Bell*, the highly anticipated new novel of suspense from Dean Koontz! Just by touching others, Makani Hisoka-O'Brien can see the darkest secrets they keep. The troubling talent has made the Southern California surfer wary of casual contact. But while impulsively saving a stranger from an accident, she experiences her most disturbing vision. With only a good friend to help her, and mere traces of

information to guide her, Makani must track down two mysterious women—one of them innocent, one not. But Makani is stepping into the path of an adversary more dangerous than she can imagine: a brutal predator behind a pretty face, who won't go down without drawing blood. Acclaim for Dean Koontz “Dean Koontz is a prose stylist whose lyricism heightens malevolence and tension. [He creates] characters of unusual richness and depth . . . with a level of perception and sensitivity that is not merely convincing; it's astonishing.”—The Seattle Times “Demanding much of itself, Koontz's style bleaches out clichés while showing a genius for details. He leaves his competitors buried in the dust.”—Kirkus Reviews “A rarity among bestselling writers, Koontz continues to pursue new ways of telling stories, never content with repeating himself.”—Chicago Sun-Times “Tumbling, hallucinogenic prose. ‘Serious’ writers . . . might do well to examine his technique.”—The New York Times Book Review “[Koontz] has always had near-Dickensian powers of description, and an ability to yank us from one page to the next that few novelists can match.”—Los Angeles Times “Koontz is a superb plotter and wordsmith. He chronicles the hopes and fears of our time in broad strokes and fine detail, using popular fiction to explore the human condition.”—USA Today “Characters and the search for meaning, exquisitely crafted, are the soul of [Koontz's] work. . . . One of the master storytellers of this or any age.”—The Tampa Tribune “A literary juggler.”—The Times (London)

The Money Changers

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Radio actor Iron Rinn (born Ira Ringold) is a big Newark roughneck blighted by a brutal personal secret from which he is perpetually in flight. An idealistic Communist, a self-educated ditchdigger turned popular performer, a six-foot six-inch Abe Lincoln look-alike, he marries the nation's reigning radio actress and beloved silent-film star, the exquisite Eve Frame (born Chava Fromkin). Their marriage evolves from a glamorous, romantic idyll into a dispiriting soap opera of tears and treachery. And with Eve's dramatic revelation to the gossip columnist Bryden Grant of her husband's life of "espionage" for the Soviet Union, the relationship enlarges from private drama into national scandal. Set in the heart of the McCarthy era, the story of Iron Rinn's denunciation and disgrace brings to harrowing life the human drama that was central to the nation's political tribulations in the dark years of betrayal, the blacklist, and naming names. *Married a Communist* is an American tragedy as only Philip Roth could write it.

A Rare Benedictine

Reproduction of the original.

Dreiser's Russian Diary

The saga of a Gilded Age mogul's rise and fall, inspired by a real historical figure,

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from the author of *An American Tragedy*. Inspired by the life of railway tycoon Charles Tyson Yerkes, these three novels weave a tale of American capitalism in the late nineteenth century. Included in this volume are: *The Financier*: Ruthlessly ambitious businessman Frank Cowperwood finds his life derailed by the financial panic of 1873. *The Titan*: Cowperwood leaves prison and heads to Chicago to regain his fortune—but his past follows close behind him. *The Stoic*: In London, Cowperwood pursues the opportunity to make a fortune from a new underground railway system, while facing hard truths about the life he has lived and the fate that lies ahead. Praise for the *Trilogy of Desire* “An amazingly intricate description of high-rolling 19th-century finance.”—*The Wall Street Journal*

The Titan Illustrated

The Philadelphia into which Frank Algernon Cowperwood was born was a city of two hundred and fifty thousand and more. It was set with handsome parks, notable buildings, and crowded with historic memories. Many of the things that we and he knew later were not then in existence—the telegraph, telephone, express company, ocean steamer, city delivery of mails. There were no postage-stamps or registered letters. The street car had not arrived. In its place were hosts of omnibuses, and for longer travel the slowly developing railroad system still largely connected by canals. Cowperwood's father was a bank clerk at the time of Frank's birth, but ten years later, when the boy was already beginning to turn a very

sensible, vigorous eye on the world, Mr. Henry Worthington Cowperwood, because of the death of the bank's president and the consequent moving ahead of the other officers, fell heir to the place vacated by the promoted teller, at the, to him, munificent salary of thirty-five hundred dollars a year. At once he decided, as he told his wife joyously, to remove his family from 21 Buttonwood Street to 124 New Market Street, a much better neighborhood, where there was a nice brick house of three stories in height as opposed to their present two-storied domicile. There was the probability that some day they would come into something even better, but for the present this was sufficient. He was exceedingly grateful.

Temptation

He drives a hard bargain, but the pleasure is all hers. London financier Rafe Pendragon has a reputation for ruthlessness, and exotic beauty Julianna Hawthorne is determined to clear the debt her brother owes him. Captivated by Rafe's virile good looks, weakened by his intoxicating mix of danger and sensuality, Julianna boldly agrees to Rafe's shocking terms: six months as his mistress. As Rafe's intense green eyes pierce her body and set it afire, Julianna can only imagine what emotions his kiss may unleash. Surrendering to the pleasures of seduction and carnal delight, Rafe never anticipated that love would be the cost of his bargain. When he realizes that a vindictive enemy may harm Julianna should their clandestine liaison be exposed, Rafe must choose between loving her and

protecting her. To save his fair mistress, Rafe must risk what he has already lost: his heart. From the Paperback edition.

The Financier

Роман повествует о первых шагах и становлении бизнеса промышленника и финансового авантюриста Фрэнка Каупервуда.

Trilogy of Desire

“Three classic stories featuring Brother Cadfael . . . whose powers of deduction are practically miraculous” in the Silver Dagger-winning medieval mystery series (Booklist). “Brother Cadfael sprang to life suddenly and unexpectedly when he was already approaching sixty, mature, experienced, fully armed and seventeen years tonsured.” So writes Ellis Peters in her introduction to *A Rare Benedictine*—three vintage tales of intrigue and treachery featuring the monastic sleuth who has become the best-loved ecclesiastical detective since Father Brown. Although Cadfael has appeared in twenty novel-length chronicles, the story of his entry into the monastery at Shrewsbury has been known hitherto only to a few readers. Now his myriad fans can discover the chain of events that led him into the Benedictine Order.

The Man Who Loved Children

This book is a transnational study of how contemporary fiction writers from the United States and Canada to Nigeria to India to Dubai have conceptualized the emergent social spaces of the diverse corners of the neoliberal world system. Over the span of the past three to four decades, free market economic policies have been sold to or pushed upon every society on the globe in some way, shape, or form. The upshot of this has been a world system structured in terms of a vast shift of power and resources from government to private enterprise, dwindling civic life replaced by rising consumerism, an emerging oligarchic rentier class, large segments of population faced with meager material conditions of existence and few prospects of socio-economic mobility, and a looming sense of a near future dominated by further economic collapses and mounting social strife. This book analyses a wide cultural array of some of the most poignant narrative engagements with neoliberalism in its various localized manifestations throughout the world.

The Financier

Roark Mulligan is an associate professor of English at Christopher Newport University. His research on Theodore Dreiser has been published in American

Literary Realism, English Language Notes, Dreiser Studies, and Studies in American Naturalism. --Book Jacket.

I Married a Communist

The noted American novelist looks at his early days in journalism reporting for newspapers in Chicago, St. Louis, Pittsburgh, and New York between 1890 and 1894.

A Year in Thoreau's Journal

An autobiography by the noted American novelist covers Dreiser's life up to his departure for St. Louis to work as a reporter for the Globe-Democrat.

Contemporary World Narrative Fiction and the Spaces of Neoliberalism

Five powerful stories: "Free," the story of a man trying, as his wife lies dying, to understand why he never found happiness in marriage plus "The Second Choice," "Married," "Nigger Jeff," and "The Lost Phœbe."

The Best Short Stories of Theodore Dreiser

The Financier (Финансист): The Trilogy of Desire (Трилог

Selected works of Theodore Dreiser from the series "Best of the Best" is the book that everyone should read to understand themselves and each other. The authors and works for this book series were selected, as a result of numerous studies, analysis of the texts over the past 100 years and the demand for readers. It must be read in order to understand the world around us, its history, to recognize the heroes, to understand the winged expressions and jokes that come from these literary works. Reading these books will mean the discovery of a world of self-development and self-expression for each person. These books have been around for decades, and sometimes centuries, for the time they recreate, the values they teach, the point of view, or simply the beauty of words. This volume of the Best of the Best series includes famous works SISTER CARRIE JENNIE GERHARDT THE FINANCIER THE TITAN THE STOIC THE GENIUS AN AMERICAN TRAGEDY TWELVE MEN

The Cambridge Companion to Theodore Dreiser

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"The Titan is a novel by Theodore Dreiser, completed in 1914 as a sequel to his 1912 novel The Financier.[1] Both books were originally a single manuscript, but the narrative's length required splitting it into two separate novels.[2] Dreiser's manuscript of The Titan was rejected by Harper & Brothers, publisher of The Financier, due to its uncompromising realism; John Lane published the book in 1914.[3] The Titan is the second part of Dreiser's Trilogy of Desire, a saga of ruthless businessman Frank Cowperwood (modeled after real-life streetcar tycoon Charles Yerkes). The third part of the trilogy, The Stoic, was Dreiser's final novel, published in 1947 after his death."

Short Stories

Reproduction of the original: The Financier by Theodore Dreiser

My Fair Mistress

Theodore Dreiser's Russian Diary is an extended record of the American writer's travels throughout the Soviet Union in 1927-28. Dreiser was initially invited to Moscow for a week-long observance of the tenth anniversary of the October Revolution. He asked, and was granted, permission to make an extended tour of the country. This previously unpublished diary is a firsthand record of life in the

USSR during the 1920s as seen by a leading American cultural figure. It is a valuable primary source, surely among the last from this period of modern history.

A Hoosier Holiday

By 1914, Theodore Dreiser was a successful writer living in New York. He had not been back to his home state in over 20 years. When his friend, the Indiana-born artist Franklin Booth, approached him with the idea of driving from New York to Indiana, Dreiser's response to Booth was immediate: "All my life I've been thinking of making a return trip to Indiana and writing a book about it". So was born the literary genre -- the American automobile road book. Along the route, Dreiser recorded his impressions of the people and land in words while his traveling companion sketched some of these scenes. In this reflective tale, Dreiser and Booth cross four states, covering 2,000 miles in two weeks, to arrive at Indiana and the sites and memories of Dreiser's early life in Terre Haute, Sullivan, Evansville, Warsaw, and his year at Indiana University. Copyright © Libri GmbH. All rights reserved.

The Stoic

Dawn

"The Titan" by Theodore Dreiser. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Twelve Men

Features an impoverished heroine who, in simply trying to make her way in the world, inadvertently defies a host of social conventions.

Final Hour (Novella)

The Financier

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