

The Enchanted Castle E Nesbit

The Castle in the Mist Half Magic The Magic City The Borrowers Avenged The Enchanted Castle Annotated The House of Arden The Children's Shakespeare The Lark The Incomplete Amoris The Enchanted Castle The Family Under the Bridge The Enchanted Castle (Annotated) The Enchanted Castle and the Story of the Treasure Seekers Wet Magic Tales of Troy and Greece The Story of the Treasure Seekers The Story of the Amulet Grim Tales The Enchanted Castle The Enchanted Castle Edith Nesbit, Collection Children's Novels The Enchanted Castle (Webster's French Thesaurus Edition) The Wonderful Garden The Book of Beasts The Enchanted Castle and Five Children and It Nine Unlikely Tales Queen Zixi of Ix The Dragon Tamers The Rope Trick John Charrington's Wedding Minecraft Dungeons: The Rise of the Arch-Illager THE ENCHANTED CASTLE - A Fantasy Tale for Children and Adults Castle of Wizardry The Enchanted Castle Once Upon a Dream The Railway Children The Life and Loves of E. Nesbit The Phoenix and the Carpet Wet Magic The Prophet's Mantle

The Castle in the Mist

The Enchanted Castle is a children's fantasy tale by Edith Nesbit, author of The Railway Children, Five Children and It plus many Others. The Enchanted Castle a country estate in the West Country of England (Cornwall, Devon, Dorset and Somerset) seen through the eyes of three children, Jerry, Jimmy, and Kathy, who discover it while exploring during their school holidays in the early 1900's. The lake, groves and marble statues, with white towers and turrets in the distance, make a fairy-tale setting, and then in the middle of the maze in the rose garden, they find a sleeping fairy-tale princess. The "princess" tells them that the castle is full of magic, and they almost believe her. She shows them the treasures of the castle, including a magic ring she says is a ring of invisibility, but when it actually turns her invisible she panics and admits that she is the housekeeper's niece, Mabel, and she was just play-acting. The children soon find that the ring has other magical powers (as all magical rings do) such as making the "Ugly-Wugglies" (Guy Fawkes style dummies they had made to swell the audience at one of their play-performances) come to life. They eventually discover that the ring is actually granting their own wishes, and that the disturbing results stem from their failure to specify those wishes precisely. The Enchanted Castle was written for both children and adults. It combines descriptions of the imaginative play of children, with a magic more muted than in her major fantasies. =====

KEYWORDS/TAGS: enchanted castle, west country, children's fantasy, tale, folklore, myths, legends, Jerry, Jimmy, Kathy, school holidays, lake, groves, marble statues, white, gleaming, towers, turrets, explore, fairy-tale setting, maze, fairy tale princess, sleeping, asleep, castle, palace, magic, magic ring, invisibility, housekeeper, niece, mabel, play-acting, magical powers, ugly wuggly, ugly-wuggly, ugly wugglies, guy fawkes, contemporary fantasy, fiction, imagination, railway children, five children and it, Castle hall, magnificent, deceiver, head first, entrance, enchanted garden, red clue, across the grass, straight, breathless, result, game, question, candle, silver frame, mirror, shadow, bread and butter, missy, policemen, go home, stone beast, silver, sea chest, landing stage, stagger, water butt, eliza, dishevelled, breathless, french peck, lovely, blue-black hair, limp hand, telling lies, strange procession, pointed, painted, paper face, peer, pieces, hats,

raised, crowded place, statue, monster lizard, tremble, swim, celestial picnic, eager, alert, very keen, American,

Half Magic

Motivated by her quest to learn a legendary rope trick, the magician Princess Lidi and her troupe embark on a journey through Renaissance Italy that intertwines adventure, love, and mystery.

The Magic City

"Nine Unlikely Tales" by E. Nesbit. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Borrowers Avenged

The Enchanted Castle Annotated

Offers a collection of romantic stories of enchantment, passion, and vision, including a tale by Nora Roberts about a young woman who holds the key to rescuing a handsome stranger from a curse.

The House of Arden

The story's title character is a man who somehow always seems to get what he wants. John makes up his mind to marry May Forster, the prettiest young woman in the village. After John asks her to marry him several times, May finally agrees. John says that his love for May is so great that he would come back from the dead if that was what she wanted him to do. Two days before his wedding, John leaves to visit his seriously ill godfather. May begs him not to go because she has a feeling that something bad will happen. John reassures her that nothing will prevent him from arriving at his wedding on time

The Children's Shakespeare

There was once an old, old castle, it was so old that its walls and towers and turrets and gateways and arches had crumbled to ruins, and of all its old splendour there were only two little rooms left; and it was here that John the blacksmith had set up his forge. He was too poor to live in a proper house, and no one asked any rent for the rooms in the ruin, because all the lords of the castle were dead and gone this many a year. So there John blew his bellows, and hammered his iron, and did all the work which came his way. This was not much, because most of the trade went to the mayor of the town, who was also a blacksmith in quite a large way of

business, and had his huge forge facing the square of the town, and had twelve apprentices, all hammering like a nest of woodpeckers, and twelve journeymen to order the apprentices about, and a patent forge and a selfacting hammer and electric bellows, and all things handsome about him. So that of course the townspeople, whenever they wanted a horse shod or a shaft mended, went to the mayor.

The Lark

Grim Tales (1893) is a collection of seven horror stories by English writer Edith Nesbit. Noted for her work as an author of children's novels and stories—especially her beloved Bastable and Psammead Trilogies—Edith Nesbit crafts tales of wonder, mystery, and terror for children and adults alike. Grim Tales, one of the author's early works, is a collection of tales of horror aimed at an adult audience. In "The Ebony Frame," an impoverished journalist receives an unexpected inheritance from his Aunt Dorcas, a wealthy widow. With a sizeable fortune and a furnished home in Chelsea, he settles into a life of comfort. Early in his stay, however, he discovers on the wall a mysterious frame, which he had never seen before in his frequent visits. Jane, his aunt's housemaid, informs him of the frame's recent purchase, and sends him searching for its original contents in the house's attic. He finds a strange set of portraits. In one, he quickly recognizes his own face. From the other, a beautiful woman stares out, her eyes strangely familiar. In "John Charrington's Wedding," a best man describes the mysterious events leading up to his friend's day of marriage. After witnessing John promise to his fiancé May that, if necessary, he would return from the grave just to marry her, the narrator is filled with a sense of dread about the approaching wedding. As the day approaches, and as John mysteriously disappears, his best man wonders if the promise he witnessed was not, in fact, a prophecy too terrible to imagine. With a beautifully designed cover and professionally typeset manuscript, this edition of Edith Nesbit's Grim Tales is a classic of English literature and horror fiction reimagined for modern readers.

The Incomplete Amorist

In the tradition of Edward Eager and E.L. Konigsburg, a novel about the excitement—and the dangers—of wishing. Tess and her brother, Max, are sent for the summer to their aunt's sleepy village in the English countryside, where excitement is as rare as a good wifi signal. So when Tess stumbles upon an old brass key that unlocks an ornately carved gate, attached to a strangely invisible wall, she jumps at the chance for adventure. And the world beyond the gate doesn't disappoint. She finds rose gardens, a maze made of hedges, and a boy named William who is just as lonely as she is. But at William's castle, strange things begin to happen. Carnival games are paid for in wishes, dreams seem to come alive, and then there's William's eerie warning: Beware of the hawthorn trees. A warning that chills Tess to the bone. In a magical, fantasy world that blurs the line between reality and imagination, readers are left to wonder exactly what they'd wish for if wishes could come true. Perfect for fans of Half Magic and The Secret Garden—and for anyone who's ever wondered if magic is real. Praise for The Castle in the Mist: "Bursting with imagination and warmth, Amy Ephron's first novel for young people is a magical book in all ways."—Holly Goldberg Sloan, New

York Times bestselling author of *Counting by 7s* "This beautiful story's quiet, peaceful tone nicely evokes both the serenity of country life and the haunting magic of the castle, and the emotional heft of Tess and Max's separation from their parents, as well as their strong bond, keeps the tale firmly grounded in reality. Perfect for middle-graders who love classic fantasy."—Booklist "Rich description of the castle along with an elaborate map at the book's beginning and an illustration at the end enhance the fantasy world. A sequel is suggested; beguiled readers will hope it happens."—Kirkus Reviews "There are scenes that are transcendent in their beautiful, ethereal descriptions [in this] uplifting novel about family and connection."—BCCB "A slightly darker, updated take on magical realism classics such as Edward Eager's *Half Magic* and E. Nesbit's *The Enchanted Castle*."—School Library Journal "A near-perfect 9. This book defies gravity because it's hard to put down!"—Time for Kids, kid reporter

The Enchanted Castle

"The Prophet's Mantle" by Hubert Bland, E. Nesbit. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Family Under the Bridge

The Enchanted Castle: Jerry, Jimmy, and Cathy stumble upon a mysterious castle with a beautiful princess asleep in the garden. The princess is really Mabel, the housekeeper's niece, who is only pretending to be royalty. But when she shows them a secret room filled with treasure where they discover a magical ring, enchantment becomes a reality. *The Story of the Treasure Seekers*: When their father's business fails, the six Bastable children decide to restore the family fortunes. But although they think of many ingenious ways to do so, their well meant efforts are either more fun than profitable, or lead to trouble

The Enchanted Castle (Annotated)

"The Phoenix and the Carpet" by Edith Nesbit. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Enchanted Castle and the Story of the Treasure Seekers

Wet Magic

An extremely unhappy ten-year-old magically escapes into a city he has built out of books, chessmen, candlesticks, and other household items.

Tales of Troy and Greece

The Book of Beasts is an exciting short story from The Book of Dragons by E. Nesbit that is revised and edited for The Gunston Trust for Nonviolence in Children's Literature. This delightful tale of a child-king who releases the Terrible Red Beasts from an ancient book he finds in the castle library. How will he ever capture this beast so that the kingdom can once again be happy and safe? Recommended for ages 7 - 12 years.

The Story of the Treasure Seekers

An invisible princess, a magic ring, and more adventures than you could dream of. This is what Gerald, Kathleen and Jimmy find when they stumble upon a mysterious castle. At first it all appears to be a lark.

The Story of the Amulet

Adaptations of Shakespeare's plays, written especially for children.

Grim Tales

Three children discover an old country estate during their school holidays. When they're exploring it they come upon a mysterious young girl claiming to be a fairy princess. She shows them the castle's treasure, including a ring that will turn you invisible. But no one is more surprised than she when she slips it on her finger and disappears! The ring is indeed magical, and the children waste no time finding out what else it can do.

The Enchanted Castle

Gerald, Cathy and Jimmy are out exploring when they discover an enchanted castle. Even better, they meet a princess who says she has a ring of invisibility. But how much is she making up - and how much is pure magic?

The Enchanted Castle

It all begins with a strange coin on a sun-warmed sidewalk. Jane finds the coin, and because she and her siblings are having the worst, most dreadfully boring summer ever, she idly wishes something exciting would happen. And something does: Her wish is granted. Or not quite. Only half of her wish comes true. It turns out the coin grants wishes—but only by half, so that you must wish for twice as much as you want. Wishing for two times some things is a cinch, but other doubled wishes only cause twice as much trouble. What is half of twice a talking cat? Or to be half-again twice not-here? And how do you double your most heartfelt wish, the one you care about so much it has to be perfect?

Edith Nesbit, Collection Children's Novels

Websters paperbacks take advantage of the fact that classics are frequently assigned readings in English courses. By using a running English-to-French thesaurus at the bottom of each page, this edition of *The Enchanted Castle* by E. Nesbit was edited for three audiences. The first includes French-speaking students enrolled in an English Language Program (ELP), an English as a Foreign Language (EFL) program, an English as a Second Language Program (ESL), or in a TOEFL or TOEIC preparation program. The second audience includes English-speaking students enrolled in bilingual education programs or French speakers enrolled in English-speaking schools. The third audience consists of students who are actively building their vocabularies in French in order to take foreign service, translation certification, Advanced Placement (AP) or similar examinations. By using the Webster's French Thesaurus Edition when assigned for an English course, the reader can enrich their vocabulary in anticipation of an examination in French or English. TOEFL, TOEIC, AP and Advanced Placement are trademarks of the Educational Testing Service which has neither reviewed nor endorsed this book. All rights reserved. Webster's edition of this classic is organized to expose the reader to a maximum number of difficult and potentially ambiguous English words. Rare or idiosyncratic words and expressions are given lower priority compared to difficult, yet commonly used words. Rather than supply a single translation, many words are translated for a variety of meanings in French, allowing readers to better grasp the ambiguity of English, and avoid them using the notes as a pure translation crutch. Having the reader decipher a word's meaning within context serves to improve vocabulary retention and understanding. Each page covers words not already highlighted on previous pages. If a difficult word is

The Enchanted Castle (Webster's French Thesaurus Edition)

Learn the tragic origins of the wicked Arch-Illager in this official Minecraft novel, a prequel to *Minecraft Dungeons*! Brave heroes have banded together to take a perilous journey through the war-torn Overworld to defeat the Arch-Illager and his formidable army. But how did that army come to be? And just where did the Arch-Illager come from? The terrible truth behind the Arch-Illager is that he never asked for ultimate power. Known as Archie, this little Illager is bullied by his fellow Illagers and mistrusted by fearful Villagers. Archie only ever wanted a place to call home, but he finds himself shunned by all. As he wanders through deep forests and up craggy mountains, he stumbles upon a dark cavern—with a sinister secret waiting inside. Archie discovers an object that whispers to him promises of power: the Orb of Dominance. With it, Archie realizes he can wield incredible magic and reshape a world that turned its back on him. All he needs to do is exactly what it tells him . . . After all, it's called the Orb of Dominance for a reason, right? But is it named for the way Archie uses it—or is it using him?

The Wonderful Garden

Garion regains the Orb and struggles to escape from the brutal Murgos soldiers and the deadly magic spells of Grolim Hierachs

The Book of Beasts

Reproduction of the original: The Wonderful Garden by E. Nesbit

The Enchanted Castle and Five Children and It

Nine Unlikely Tales

When four siblings journey to the seashore for a holiday, one of them unwittingly summons the sister of a mermaid who is captured by a circus, and the children set out to save the imprisoned being. After a daring midnight rescue, the children's reward is an incredible journey beneath the waves and into the hidden kingdom of the mermaids. But they soon find themselves in a race against time as they struggle to prevent a war and save their new underwater companions! Here is a triumphant tale by one of the finest storytellers to ever write for children, and a pioneer of fantasy literature for this age group.

Queen Zixi of Ix

'A charming and brilliantly entertaining novel shot through with the light-hearted Nesbit touch' Penelope Lively, from the introduction "When did two girls of our age have such a chance as we've got - to have a lark entirely on our own? No chaperone, no rules, no" "No present income or future prospects," said Lucilla. It's 1919 and Jane and her cousin Lucilla leave school to find that their guardian has gambled away their money, leaving them with only a small cottage in the English countryside. In an attempt to earn their living, the orphaned cousins embark on a series of misadventures - cutting flowers from their front garden and selling them to passers-by, inviting paying guests who disappear without paying - all the while endeavouring to stave off the attentions of male admirers, in a bid to secure their independence. 'To come upon any Nesbit today, hitherto unread is like receiving a letter from a friend whom you have believed dead' New York Times 'A wry, charming delight of a book' The Pool

The Dragon Tamers

This is the delightfully warm and enjoyable story of an old Parisian named Armand, who relished his solitary life. Children, he said, were like starlings, and one was better off without them. But the children who lived under the bridge recognized a true friend when they met one, even if the friend seemed a trifle unwilling at the start. And it did not take Armand very long to realize that he had gotten himself ready-made family; one that he loved with all his heart, and one for whom he would have to find a better home than the bridge. Armand and the children's adventures around Paris -- complete with gypsies and a Santa Claus -- make a story which children will treasure.

The Rope Trick

John Charrington's Wedding

THAT going to the seaside was the very beginning of everything, -only it seemed as though it were going to be a beginning without an end, like the roads on the Sussex downs which look like roads and then look like paths, and then turn into sheep-tracks, and then are just grass and furze bushes and tottergrass and harebells and rabbits and chalk. The children had been counting the days to The Day. Bernard indeed had made a Calendar on a piece of cardboard that had once been the bottom of the box in which his new white sand-shoes came home. He marked the divisions of the weeks quite neatly in red ink, and the days were numbered in blue ink, and every day he crossed off one of those numbers with a piece of green chalk he happened to have left out of a penny box. Mavis had washed and ironed all the dolls' clothes at least a fortnight before The Day. This was thoughtful and far-sighted of her, of course, but it was a little trying to Kathleen, who was much younger and who would have preferred to go on playing with her dolls in their dirtier and more familiar state. "Well, if you do," said Mavis, a little hot and cross from the ironing-board, "I'll never wash anything for you again, not even your face." Kathleen somehow felt as if she could bear that. "But mayn't I have just one of the dolls" was, however, all she said, -"just the teeniest, weeniest one ? Let me have Lord Edward. His head's half gone as it is, and I could dress him in a clean hanky and pretend it was kilts

Minecraft Dungeons: The Rise of the Arch-Illager

Classic of juvenile literature recounts an evil queen's attempts to steal a magic cloak and abounds in humor, inventive fantasies, and captivating characters. Includes all 90 of Frederick Richardson's original illustrations.

THE ENCHANTED CASTLE - A Fantasy Tale for Children and Adults

The Enchanted Castle is a children's fantasy novel by Edith Nesbit first published in 1907.

Castle of Wizardry

The first major biography of the trailblazing and controversial children's author E. Nesbit Edith Nesbit (1858–1924) is considered the first modern writer for children and the inventor of the children's adventure story. In *The Life and Loves of E. Nesbit*, award-winning biographer Eleanor Fitzsimons uncovers the little-known details of her life, introducing readers to the Fabian Society cofounder and fabulous socialite who hosted legendary parties and had admirers by the dozen, including George Bernard Shaw. Through Nesbit's letters and archival research, Fitzsimons reveals "E." to have been a prolific lecturer and writer on socialism and shows how Nesbit incorporated these ideas into her writing, thereby influencing a generation of children—an aspect of her literary legacy never before examined. Fitzsimons's riveting biography brings new light to the life and works of this famed literary icon, a remarkable writer and woman.

The Enchanted Castle

The Enchanted Castle and Five Children and It, by Edith Nesbit, is part of the Barnes & Noble Classics series, which offers quality editions at affordable prices to the student and the general reader, including new scholarship, thoughtful design, and pages of carefully crafted extras. Here are some of the remarkable features of Barnes & Noble Classics: All editions are beautifully designed and are printed to superior specifications; some include illustrations of historical interest. Barnes & Noble Classics pulls together a constellation of influences—biographical, historical, and literary—to enrich each reader's understanding of these enduring works. "I love E. Nesbit. . . . Her children are very real . . . and she was quite a groundbreaker in her day." —J. K. Rowling, author of the best-selling Harry Potter series Considered the first modern writer for children, Edith Nesbit wrote wonderfully imaginative tales about magical adventures in the everyday world. In Five Children and It (1902), a group of children are digging in a sandpit one day when they discover a small, bad-tempered sand-fairy known as the Psammead, who is allowed to grant one wish per day. The children wish for many things—to be beautiful, to be rich, to grow wings—but none of the wishes turn out right. Luckily, the magic wears off at sunset, but will that be soon enough? The Enchanted Castle (1907) begins when three children stumble upon a mysterious house and discover an invisible princess and a magic ring. At first it all appears to be a great adventure. When the children need an audience for a play they have mounted, they make their own out of old clothes, pillows, and umbrellas. Then things go inexplicably wrong. To the young dramatists' horror, as the curtain falls, there is a ghastly applause. The creatures have come alive—and they prove to be most disagreeable! Features illustrations by H. R. Millar. Sanford Schwarz teaches English literature at Pennsylvania State University. He is the author of The Matrix of Modernism and various essays on modern literary, cultural, and intellectual history. He is currently writing a book on C. S. Lewis's science-fiction trilogy.

Once Upon a Dream

"The Enchanted Castle" is a 1907 children's fantasy novel written by Edith Nesbit (1858 - 1924). Set in the West Country in England, the story follows three children—Gerald, James and Kathleen—and their discovery of an enchanted castle during the school holidays. A wonderful example of Nesbit's magical children's literature, "The enchanted castle" would make for perfect bedtime reading and is worthy of inclusion in any family collection. Edith Nesbit (1858 - 1924) was an English poet and author. She is perhaps best remembered for her children's literature, publishing more than 60 such books under the name E. Nesbit. She was also a political activist and co-founded the Fabian Society, which had a significant influence on the Labour Party and British politics in general. Other notable works by this author include: "The Prophet's Mantle" (1885), "Something Wrong" (1886), and "The Marden Mystery" (1896). Many vintage books such as this are becoming increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

The Railway Children

Edith Nesbit (1858 - 1924) was an English author and poet; she published her books for children under the name of E. Nesbit. She wrote or collaborated on over 60 books of fiction for children, several of which have been adapted for film and television. According to her biographer Julia Briggs, Nesbit was "the first modern writer for children" "(Nesbit) helped to reverse the great tradition of children's literature inaugurated by Lewis Carroll, George MacDonald and Kenneth Grahame, in turning away from their secondary worlds to the tough truths to be won from encounters with things-as-they-are, previously the province of adult novels." In this book: The Railway Children The Book of Dragons The Story of the Treasure Seekers Five Children and It The Enchanted Castle The Phoenix and the Carpet The Magic City The Story of the Amulet

The Life and Loves of E. Nesbit

The Bastable children travel back in time with the Psammead to find the missing half of an amulet discovered in a junk shop, and narrowly escape the fate of Atlantis in a giant tidal-wave.

The Phoenix and the Carpet

Escaping from an attic where they had been held captive over the long, dark winter, a family of tiny people sets up house in an old rectory.

Wet Magic

"The House of Arden" is a 1908 children's novel written by English poet and author Edith Nesbit. The story revolves around Edred and Elfrida Arden, two children from a poor background who inherit an old, run-down castle and attempt to track down their lost family fortunes which would enable them to restore it to its former glory. Edith Nesbit (1858 - 1924) was an English poet and author. She is perhaps best remembered for her children's literature, publishing more than 60 such books under the name E. Nesbit. She was also a political activist and co-founded the Fabian Society, which had a significant influence on the Labour Party and British politics in general. Other notable works by this author include: "The Prophet's Mantle" (1885), "Something Wrong" (1886), and "The Marden Mystery" (1896). Many vintage books such as this are becoming increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

The Prophet's Mantle

After a father's abrupt arrest, his wife and children must leave their comfortable London home for a small cottage that sits near a bustling railway. While the mother struggles to make ends meet, siblings Roberta (nicknamed Bobbie), Peter and Phyllis adapt to their gloomy present with hopes of a brighter future. Bobbie is the oldest of three middleclass children thrust into poverty after their father is falsely imprisoned. She and her siblings, Peter and Phyliss, learn to embrace their new surroundings including the busy railway station. The children are frequent

visitors of the local hub, engaging in an array of innocent yet spirited adventurers. Throughout their stay, they befriend multiple passengers, one of whom may be the key to their father's freedom. The author creates an authentic portrayal of real-world conflict and consequences. Despite countless challenges, the children manage to find unique opportunities in the face of adversity. They are presented as resourceful and self-sufficient protagonists whose ingenuity makes them the heroes of their own story. With an eye-catching new cover, and professionally typeset manuscript, this edition of *The Railway Children* is both modern and readable.

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