

The Distant Echo Val Mcdermid

The Distant Echo Still Life A Darker Domain The Birdwatcher The Boyfriend A Place of Execution Dead Beat The Torment of Others Lockdown Out of Bounds A Suitable Job for a Woman Blood is the Sky Killing the Shadows Deadline for Murder The Grave Tattoo Report for Murder Stranded The Vanishing Point My Scotland The Wire in the Blood The Postscript Murders Forensics Distant Echo The Distant Echo Kick Back Splinter the Silence The Distant Echo (Detective Karen Pirie, Book 1) The Castlemaine Murders Val McDermid 3-Book Crime Collection: A Place of Execution, The Distant Echo, The Grave Tattoo The Skeleton Road Bridge of Sighs The Retribution The Mermaids Singing Common Murder (Lindsay Gordon Crime Series, Book 2) Broken Ground Final Edition The Distant Echo Cross and Burn Northanger Abbey Trick of the Dark

The Distant Echo

Dr. Tony Hill and Detective Chief Inspector Carol Jordan return in the award-winning series that is the basis for the BBC television show. In a small grim room, the body of a woman is discovered, panic and pain etched in her face. The scene matches in every detail a series of murders two years ago—murders that ended when irrefutable forensic evidence secured the conviction of a deeply disturbed young man named Derek Tyler. But there's no way Tyler could have killed the latest victim. He's been locked up in a mental institution since his trial, barely speaking a word. So is there a copycat? All his years of experience tell top criminal psychologist Dr. Tony Hill that there isn't—but that would make the murders literally impossible. While Hill tries to crack Tyler, DCI Carol Jordan and her team must mount a desperate undercover operation to trap the murderer—a decision that will have terrible consequences. In *The Torment of Others*, Val McDermid keeps the tension mounting, as a mixture of psychological insight and dogged detective work leads inexorably to a terrifying climax where Tony faces one of the most perverse killers he has ever encountered.

Still Life

"An unforgettable character, with a heart as big as her pocketbook, a fine disregard for convention and an insatiable appetite for life." —Denver Post The fabulous Phryne Fisher, her sister Beth and her faithful maid, Dot, decide that Luna Park is the perfect place for an afternoon of fun and excitement with Phryne's two daughters, Ruth and Jane. But in the dusty dark Ghost Train, amidst the squeals of horror and delight, a mummified bullet-studded corpse falls to the ground in front of them. Phryne Fisher's pleasure trip has definitely become business. Digging into this longstanding mystery takes her to the country town of Castlemaine where it's soon obvious that someone is trying to muzzle her investigations. With unknown threatening assailants on her path, Phryne seems headed for more trouble than usual.

A Darker Domain

'They said that twenty-five percent of the population would catch the flu. Between seventy and eight percent of them would die. He had been directly exposed to it, and the odds weren't good.' A CITY IN QUARANTINE London, the epicenter of a global pandemic, is a city in lockdown. Violence and civil disorder simmer. Martial law has been imposed. No-one is safe from the deadly virus that has already claimed thousands of victims. Health and emergency services are overwhelmed. A MURDERED CHILD At a building site for a temporary hospital, construction workers find a bag containing the rendered bones of a murdered child. A remorseless killer has been unleashed on the city; his mission is to take all measures necessary to prevent the bones from being identified. A POWERFUL CONSPIRACY D.I. Jack MacNeil, counting down the hours on his final day with the Met, is sent to investigate. His career is in ruins, his marriage over and his own family touched by the virus. Sinister forces are tracking his every move, prepared to kill again to conceal the truth. Which will stop him first - the virus or the killers? Written over fifteen years ago, this prescient, suspenseful thriller is set against a backdrop of a capital city in quarantine, and explores human experience in the grip of a killer virus.

The Birdwatcher

Before Blood is the Sky, the Alex McKnight series had already hit bestseller lists and won awards, but this novel took it to a whole new level. Set in the forests of northern Ontario, a land of savage beauty and sudden danger, Blood Is the Sky shows why Steve Hamilton is one of the most acclaimed crime novelists writing today. Alex McKnight isn't a man with many friends, but the few he has know they're never alone in a fix. So when Vinnie LeBlanc asks for his help in taking a trip deep into Canada in search of his missing brother, he knows he can count on Alex. His brother had taken a job as a hunting guide for a rough crew of Detroit "businessmen." The group was due back days ago, yet there's been no sign of them, and there's mounting evidence of something odd about their disappearing act. The trackless forests of northern Ontario keep many secrets, but none more shocking than the one that Alex is about to uncover. And the more closely Alex looks for answers, the more questions there become.

The Boyfriend

Val McDermid's The Distant Echo is, even more so than with her previous work, a masterpiece of trickery and misdirection. In 1978, four male students find the body of Rosie Duff half-buried in the snow and their lives are variously damaged by the suspicion that falls on them when the murder is never solved; a quarter of a century later, the case is reopened and suddenly the quartet start to be killed one after the other.

A Place of Execution

The first novel in the Lindsay Gordon series - a gripping and thrilling page-turner, starring a self-proclaimed 'cynical socialist lesbian feminist journalist' - from the number one bestseller Val McDermid. Freelance journalist Lindsay Gordon is strapped for cash. Why else would she agree to cover a fund-raising gala at a girls' public school? But when the star attraction is found garrotted with her own cello string minutes before she is due on stage, Lindsay finds herself investigating a vicious murder. Who would have wanted Lorna Smith Cooper dead? Who had the key to the locked room in which her body was found? And who could have slipped out of the hall at just the right time to commit this calculated and cold-blooded crime?

Dead Beat

A Scottish police inspector deals with forgeries and false identities in a new murder mystery in the “superior series” (The New York Times). When a lobster fisherman discovers a dead body in Scotland’s Firth of Forth, DCI Karen Pirie is called into investigate. She quickly discovers that the case will require untangling a complicated web—involving a long-ago disappearance, art forgery, and secret identities—that seems to surround a painter who can mimic anyone from Holbein to Hockney. Meanwhile, a traffic accident leads to the discovery of a skeleton in a suburban garage. Karen has a full plate, and it only gets more stressful as the man responsible for the death of the love of her life is scheduled for release from prison, reopening old wounds just as she was getting back on her feet. From a Diamond Dagger Award winner and multiple Edgar Award finalist, *Still Life* is a tightly plotted mystery featuring an investigator “whose unwavering confidence is tempered by a strong dose of kindness and sense of justice” (Booklist). “There are few other crime writers in the same league.”—Maureen Corrigan, *The Washington Post*

The Torment of Others

'I love stories. My life has been book-ended and bookmarked by hearing them, reading them and telling them. In my mind's eye, I can see where each of these stories unfolds . . .' _____ In *MY SCOTLAND*, Sunday Times bestselling author Val McDermid takes readers to the landscapes she has known all her life, and the places where her stories and characters reside. Accompanied by over 100 stunning photographs, this remarkable book uncovers Val's own Scotland in all its glory - from the iconic Isle of Skye to the majestic streets of Edinburgh; from the undiscovered hideaways of the Highlands to the wild and untamed Jura. _____ Featuring excerpts from Val McDermid's bestselling novels and charting Karen Pirie's Fife to Lindsay Gordon's Glasgow, *MY SCOTLAND* is an unforgettable and uniquely personal journey.

Lockdown

This was the summer he discovered what he wanted--at a gruesome museum of criminology far off the beaten track of more timid tourists. Visions of torture inspired his fantasies like a muse. It would prove so terribly fulfilling. The bodies of four men have been discovered in the town of Bradfield. Enlisted to investigate is criminal psychologist Tony Hill. Even for a seasoned professional, the series of mutilation sex murders is unlike anything he's encountered before. But profiling the psychopath is not beyond him. Hill's own past has made him the perfect man to comprehend the killer's motives. It's also made him the perfect victim. A game has begun for the hunter and the hunted. But as Hill confronts his own hidden demons, he must also come face-to-face with an evil so profound he may not have the courage--or the power--to stop it The Mermaids Singing is a chilling and taut psychological mystery from Val McDermid.

Out of Bounds

Two violent suicides leave Coroner Martha Gunn with some disturbing questions to answer – but the most difficult one of all lies closer to home . . . Gina Marconi was a beautiful young barrister with everything to live for – a loving fiancé, a young son and a successful career. So why did she leave her home in the middle of the night and drive her car into a stone wall? Soon afterwards, Patrick Elson, a clever twelve-year-old schoolboy, jumps off a bridge on to the A5. The victims are unrelated, but neither suicide makes sense. Could there be a connection? Then there's a third unexplained death: DI Alex Randall's wife, Erica. With Alex on gardening leave pending an investigation, Martha must search for answers to the questions raised by the suicides on her own. Not only that, she must confront the most difficult question of all: could Alex Randall be a murderer?

A Suitable Job for a Woman

Psychologist Tony Hill and ex-DCI Carol Jordan—the UK crime fighting partners from the TV series *Wire in the Blood*—face down a serial killer. International bestselling crime writer Val McDermid's work speaks for itself: her books have sold millions of copies worldwide, won numerous accolades, and attracted a devoted following of readers around the globe. *Cross and Burn* picks up where *The Retribution* left off: following the best crime-fighting team in the UK—clinical psychologist Tony Hill and police detective Carol Jordan—who when we last saw them were barely speaking, and whose relationship will now be challenged even further. But just because they're not talking doesn't mean the killing stops. Women are being murdered—ones who bear an unsettling resemblance to Carol Jordan. And when the evidence begins to point in a disturbing direction, thinking the unthinkable seems the only possible answer. Cornered by events, Tony and Carol are forced to fight for themselves and each other as never before. “McDermid is as smooth a practitioner of crime fiction as anyone out there . . . She's the best we've got.” —The New York Times Book Review

Blood is the Sky

A thrilling new novel from one of the world's most celebrated crime writers proves that the past can never stay buried... Val McDermid is the queen of psychological suspense and the #1 bestselling author of *The Retribution*, *Cross and Burn* and *The Vanishing Point*, among many others. Her newest masterpiece of suspense begins in Edinburgh with the discovery of a skeleton. Investigators are shocked to find this is not the result of a recent crime but in fact a death that has remained hidden and unknown for several decades. The stakes rise when unexpected connections to the Croatian military are uncovered. When evil has no borders and the past refuses to stay in the past, everyone involved is placed into new and unforeseen danger. Told with Val McDermid's signature brilliance and panache, *The Skeleton Road* is sure to have readers on the edge of their seats and glued to the pages long into the night. Praise for Val McDermid "She's the best we've got." —New York Times "Val McDermid has become our leading pathologist of everyday evil. . . . The subtle orchestration of terror is masterful." —The Guardian "One of the world's leading mystery writers . . . Thomas Harris crossed with Agatha Christie, if you will a great read." —Observer

Killing the Shadows

Read the award-winning and Number One bestselling Val McDermid at the top of her game in these three nail-biting crime thrillers.

Deadline for Murder

In *The Grave Tattoo*, suspense master Val McDermid spins a psychological thriller in which a present-day murder has its roots in the eighteenth century and the mutiny on the H.M.S. *Bounty*. After torrential summer rains uncover a bizarrely tattooed body on a Lake District hillside, long discarded old wives' tales takes on a chilling new plausibility. For centuries, Lakelanders have whispered that Fletcher Christian staged the massacre on Pitcairn so that he could return home. And there, he told his story to an old friend and schoolmate, William Wordsworth, who turned it into a long narrative poem--a poem that remained hidden lest it expose Wordsworth to the gallows for harboring a fugitive. Wordsworth specialist Jane Gresham, herself a native of the Lake District, feels compelled to discover once and for all whether the manuscript ever existed--and whether it still exists today. But as she pursues each new lead, death follows hard on her heels. Suddenly Jane is at the heart of a 200-year-old mystery that still has the power to put lives on the line. Against the dramatic backdrop of England's Lake District a drama of life and death plays out, its ultimate prize a bounty worth millions.

The Grave Tattoo

A killer is on the loose, blurring the line between fact and fiction. His prey - the writers of crime novels who have turned psychological profilers into the heroes of the nineties. But this killer is like no other. His bloodlust shatters all the conventional wisdom surrounding the motives and mechanics of how serial killers operate. And for one woman, the desperate hunt to uncover his identity becomes a matter of life and death. Professor Fiona Cameron is an academic psychologist who uses computer technology to help police forces track serial offenders. She used to help the Met, but vowed never to work for them again when they went against her advice and subsequently botched an investigation. Still smarting from the experience, she's working a case in Toledo when her lover, thriller writer Kit Martin, tells her a fellow crime novelist has been murdered. It's not her case, but Fiona can't help taking an interest. When the killer strikes again Fiona finds herself caught in a race against time - not only to save a life but also to find redemption, both personal and professional. Rich in atmosphere, Val McDermid's *Killing the Shadows* uses the backdrops of city and country to create an air of threatening menace, culminating in a tense confrontation between hunter and hunted, a confrontation that can have only one outcome.

Report for Murder

Across the country, dozens of teenage girls have vanished. Authorities are convinced they're runaways with just the bad luck of the draw to connect them. It's the job of criminal profilers Dr. Tony Hill and Carol Jordan to look for a pattern. They've spent years exploring the psyches of madmen. But sane men kill, too. And when they hide in plain sight, they can be difficult to find. He's handsome and talented, rich and famous--a notorious charmer with the power to seduce and the will to destroy. No one can believe what he's capable of. No one can imagine what he's already done. And no one can fathom what he's about to do next. Until one of Hill's students is murdered--the first move in a sick and violent game for three players. Now, of all the killers Hill and Jordan have hunted, none has been so ruthless, so terrifyingly clever, and so brilliantly elusive as the killer who's hunting them. Val McDermid's *The Wire in the Blood* is "A superb psychological thriller" (Cosmopolitan).

Stranded

A must-read collection of stories by Scottish crime writer Val McDermid, "one of the bright lights of the mystery field" (The Washington Post). Val McDermid's novels have won the Los Angeles Times Book of the Year Award and the Crime Writers' Association's Gold Dagger and Cartier Diamond Dagger Award for outstanding achievement. Enjoyed by millions of fans worldwide, her intelligent, incisive crime fiction showcases the best and worst of human nature. Here it is now, distilled into a superb collection of nineteen nail-biting, perfectly plotted short stories, including two featuring private eye Kate Brannigan and a foreword by Ian Rankin. "McDermid is as smooth a practitioner of crime fiction as anyone out there . . .

She's the best we've got." —The New York Times Book Review

The Vanishing Point

A breathtakingly rich psychological thriller, *The Vanishing Point* is Val McDermid's most accomplished standalone novel to date, a work of haunting brilliance. Five-year-old Jimmy Higgins is brazenly snatched from the middle of a busy airport; but this is no ordinary kidnapping. Jimmy's mother is Scarlett, a reality TV star who, dying of cancer, entrusted the boy to her friend Stephanie Harker. Now Stephanie, reaching into the past to discover the motive behind the abduction, soon encounters a shocking tale of murder and conspiracy, and is faced by the most difficult choice of her life.

My Scotland

A woman digs up a buried treasure—and a buried body—in the Scottish Highlands: “There are few other crime writers in the same league.”—Maureen Corrigan, *The Washington Post* Six feet under in a Highland peat bog lies Alice Somerville's inheritance, buried by her grandfather at the end of World War II. But when Alice finally uncovers it, she finds an unwanted surprise—a body with a bullet hole between the eyes. Meanwhile, DCI Karen Pirie is dealing not only with this cold case but with a domestic violence case, and as she gets closer to the truth, it becomes clear that not everyone shares her desire for justice. Or even the idea of what justice is. An engrossing, twisty thriller, *Broken Ground* is an outstanding entry in this Diamond Dagger-winning author's “superior series” (*The New York Times Book Review*). “As always, McDermid's story lines are as richly layered as her protagonist.”—*Publishers Weekly* “One of the best things about this series is the details of Karen's working life, the obstacles as well as the satisfactions, and the small pleasures of her off hours.”—*Kirkus Reviews*

The Wire in the Blood

“[*A Darker Domain*] combines a thrilling story with heartbreaking questions of social justice and history.” —*Seattle Times* *The New York Times* calls Val McDermid, “As smooth a practitioner of crime fiction as anyone out there...the best we've got.” Time spent with her extraordinary thriller, *A Darker Domain*, will prove that it's true. Set in Scotland, the milieu of Ian Rankin's John Rebus, McDermid's brilliant exploration of loyalty and greed intertwines the past and present. It was chosen as a *New York Times* Notable Crime Book of the Year and was a finalist for the *Los Angeles Times* Book Prize.

The Postscript Murders

A modern retelling of Jane Austen's classic novel finds bookish minister's daughter Cat Morland joining her well-to-do friends

in Edinburgh and falling for an up-and-coming lawyer who may harbor unsettling secrets.

Forensics

Police Sergeant William South has a good reason to shy away from murder investigations: he is a murderer himself. **Longlisted for the Theakston Old Peculier Crime Novel of the Year A methodical, diligent, and exceptionally bright detective, South is an avid birdwatcher and trusted figure in his small town on the rugged Kentish coast. He also lives with the deeply buried secret that, as a child in Northern Ireland, he may have killed a man. When a fellow birdwatcher is found murdered in his remote home, South's world flips. The culprit seems to be a drifter from South's childhood; the victim was the only person connecting South to his early crime; and a troubled, vivacious new female sergeant has been relocated from London and assigned to work with South. As our hero investigates, he must work ever-harder to keep his own connections to the victim, and his past, a secret. The Birdwatcher is British crime fiction at its finest; a stirring portrait of flawed, vulnerable investigators; a meticulously constructed mystery; and a primal story of fear, loyalty and vengeance.

Distant Echo

Manchester's answer to Kinsey Millhone investigates what happens when an Englishman's home is not

The Distant Echo

When clinical psychiatrist Charlie Flint is sent a mysterious package of press cuttings about a brutal murder, it instantly grabs her attention. The murder occurred on the grounds of her old Oxford college—a groom battered to death just hours after his wedding. As Charlie delves back into the closeted, mysterious world that is academic life at Oxford, every step she takes toward the truth is a step closer to danger.

Kick Back

Provides interviews and accounts of the experiences, techniques, and occasional adventures of women private investigators working in Great Britain and the United States.

Splinter the Silence

The stunning first novel in the Kate Brannigan series, from No.1 Sunday Times bestseller Val McDermid. 'This is crime

writing of the very highest order' The Times Introducing Kate Brannigan, Manchester's most-loved private detective - a woman who won't take no for an answer. As a favour, Kate agrees to track down a missing songwriter, Moria Pollock. It was supposed to be a nice simple case, but the search soon leads Kate into the dark underworld of Leeds, Manchester and Bradford - and finally to a shocking confrontation with a killer

The Distant Echo (Detective Karen Pirie, Book 1)

Murder leaps off the page when crime novelists begin to turn up dead in this intricate new novel by internationally best-selling author Elly Griffiths, a literary mystery perfect for fans of Anthony Horowitz and Agatha Christie. The death of a ninety-year-old woman with a heart condition should not be suspicious. Detective Sergeant Harbinder Kaur certainly sees nothing out of the ordinary when Peggy's caretaker, Nataalka, begins to recount Peggy Smith's passing. But Nataalka had a reason to be at the police station: while clearing out Peggy's flat, she noticed an unusual number of crime novels, all dedicated to Peggy. And each psychological thriller included a mysterious postscript: PS: for PS. When a gunman breaks into the flat to steal a book and its author is found dead shortly thereafter—Detective Kaur begins to think that perhaps there is no such thing as an unsuspecting death after all. And then things escalate: from an Aberdeen literary festival to the streets of Edinburgh, writers are being targeted. DS Kaur embarks on a road trip across Europe and reckons with how exactly authors can think up such realistic crimes . . .

The Castlemaine Murders

The first novel in the bestselling Karen Pirie series The award-winning Number One bestseller and Queen of crime fiction Val McDermid carves out a stunning psychological thriller. The past is behind them, but what's still to come will tear them apart

Val McDermid 3-Book Crime Collection: A Place of Execution, The Distant Echo, The Grave Tattoo

Winter 1963: two children have disappeared off the streets of Manchester; the murderous careers of Myra Hindley and Ian Brady have begun. On a freezing day in December, another child goes missing: thirteen-year-old Alison Carter vanishes from her town, an insular community that distrusts the outside world. For the young George Bennett, a newly promoted inspector, it is the beginning of his most difficult and harrowing case: a murder with no body, an investigation with more dead ends and closed faces than he'd have found in the anonymity of the inner city, and an outcome which reverberates through the years. Decades later he finally tells his story to journalist Catherine Heathcote, but just when the book is poised for publication, Bennett unaccountably tries to pull the plug. He has new information which he refuses to divulge, new

information that threatens the very foundations of his existence. Catherine is forced to re-investigate the past, with results that turn the world upside down. A Greek tragedy in modern England, Val McDermid's *A Place of Execution* is a taut psychological thriller that explores, exposes and explodes the border between reality and illusion in a multi-layered narrative that turns expectations on their head and reminds us that what we know is what we do not know. *A Place of Execution* is winner of the 2000 Los Angeles Times Book Prize and a 2001 Edgar Award Nominee for Best Novel.

The Skeleton Road

Bestselling author of *Broken Ground* “offers fascinating glimpses” into the real world of criminal forensics from its beginnings to the modern day (*The Boston Globe*). The dead can tell us all about themselves: where they came from, how they lived, how they died, and, of course, who killed them. Using the messages left by a corpse, a crime scene, or the faintest of human traces, forensic scientists unlock the mysteries of the past and serve justice. In *Forensics*, international bestselling crime author Val McDermid guides readers through this field, drawing on interviews with top-level professionals, ground-breaking research, and her own experiences on the scene. Along the way, McDermid discovers how maggots collected from a corpse can help determine one’s time of death; how a DNA trace a millionth the size of a grain of salt can be used to convict a killer; and how a team of young Argentine scientists led by a maverick American anthropologist were able to uncover the victims of a genocide. Prepare to travel to war zones, fire scenes, and autopsy suites as McDermid comes into contact with both extraordinary bravery and wickedness, tracing the history of forensics from its earliest beginnings to the cutting-edge science of the modern day.

Bridge of Sighs

The first novel in the bestselling Karen Pirie series The award-winning Number One bestseller and Queen of crime fiction Val McDermid carves out a stunning psychological thriller. The past is behind them, but what's still to come will tear them apart. Some things just won't let go. The past, for instance. That night in the cemetery. The girl's body in the snow. On a freezing Fife morning four drunken students stumble upon the body of a woman in the snow. Rosie has been raped, stabbed and left for dead in an ancient Pictish cemetery. And the only suspects are the four young men now stained with her blood. Twenty-five years later the police mount a 'cold case' review of Rosie's unsolved murder and the four are still suspects. But when two of them die in suspicious circumstances, it seems that someone is pursuing their own brand of justice. For the remaining two there is only one way to avoid becoming the next victim - find out who really killed Rosie all those years ago

The Retribution

A British crime novel involving several lesbian ex-lovers. Journalist Lindsay Gordon investigates the strangulation death of her ex-lover Alison, for which Alison's ex-lover Jackie is serving a life sentence. Jackie is innocent, says her ex-lover Claire, who hired Lindsay.

The Mermaids Singing

A chilling, high-velocity thriller featuring psychologist Dr. Tony Hill and detective Carol Jordan from the international bestselling crime writer. Tony Hill has had a good run. He and detective Carol Jordan have put away scores of dangerous criminals at a rate that colleagues envy. But there is one serial killer who has shaped and defined their careers, and whose evil surpasses all others: Jacko Vance, ex-celebrity and sociopath whose brilliance and utter lack of remorse have never left Tony's mind in the ten years since his imprisonment. Now Jacko has escaped from prison—even more twisted and cunning than before, he is focused on wreaking revenge on Tony and Carol for his years spent behind bars. Tony and Carol don't know when Jacko will strike, or where. All they know is that Jacko will cause them to feel fear like they've never known. An utterly gripping tour de force, *The Retribution* is the ideal introduction or re-introduction to the world of Tony Hill and Carol Jordan. It is an unforgettable read. "I love every word Val McDermid writes. If you haven't discovered her genius yet, you are in for a rare treat." —Harlan Coben

Common Murder (Lindsay Gordon Crime Series, Book 2)

Returning from self-imposed exile in Italy, journalist Lindsay Gordon finds her world turned upside down. The lover she thought would wait for her has found a new partner; an ex-lover has been murdered; and a former colleague has been jailed for the crime. But some disagree with the jury's verdict and Lindsay is soon embroiled in an investigation involving blackmail, stolen government documents and the vested interests of a group of people determined to keep her from finding the truth.

Broken Ground

A California PI hunts for a killer in the shadowy world of online escorts in a "cool, tough-minded" thriller by the New York Times–bestselling author (The New York Times). Jack Till, a retired LAPD homicide detective, is now happy to take routine cases as a private investigator. But when a murdered girl's parents ask for his help, Till can't say no. The victim had been working as a high-class prostitute, and Till soon finds that she was one of several escorts killed in different cities in the same manner—all had strawberry blonde hair, and all were shot with a 9mm in their home. Till must enter the secretive world of online escorts, decoding ads placed by women who are always on the move, often using false names and other

women's pictures. But the perpetrator is more dangerous than Till ever imagined. As the body count rises, Till must find a ruthless seducer whose murderous spree masks an even deadlier agenda. "Clever protagonists, cunning killers, white-knuckle action . . . Thomas Perry delivers all that good stuff in The Boyfriend." —The New York Times Book Review

Final Edition

The second novel in the Lindsay Gordon series – a gripping psychological thriller – from No.1 bestseller Val McDermid. When her former lover is accused of murder in a women's peace camp, Lindsay must bring all of her expertise as an investigative reporter into play.

The Distant Echo

The bestselling "Queen of Crime reigns again" when a profiler and an ex-cop investigate the suspicious deaths of women targeted by Internet trolls (Independent, UK). From the international bestselling author of The Mermaids Singing and The Wire in the Blood comes the ninth installment of her beloved series featuring psychologist Tony Hill and former DCI Carol Jordan . . . Vicious online attacks seem to be driving outspoken women to silence themselves through suicide. Yet for profiler Tony Hill, who knows a thing or two about patterns in human behavior, something doesn't add up. Carol Jordan, meanwhile, is too busy tackling her own demons to think about a potential serial killer. But when she gets an opportunity for a second chance, it's game on. This time around, though, the stakes have never been higher. One of the Boston Globe's Best Books of 2015

Cross and Burn

'It grabs the reader by the throat and never lets go' Daily Mail 'Incredibly suspenseful' Sunday Mirror 'There are lots of things that ran in families, but murder wasn't one of them . . .' When a teenage joyrider crashes a stolen car and ends up in a coma, a routine DNA test could be the key to unlocking the mystery of a twenty-year-old murder inquiry. Detective Chief Inspector Karen Pirie is an expert at solving the unsolvable. With each cold case closed, justice is served. So, finding the answer should be straightforward, but it's as twisted as the DNA helix itself. Meanwhile Karen finds herself irresistibly drawn to another case, one that she has no business investigating. And as she pieces together decades-old evidence, Karen discovers the most dangerous kinds of secrets. Secrets that someone is willing to kill for . . . Number one bestseller Val McDermid returns with her most atmospheric, gripping novel to date. _____ Don't miss the electrifying new Tony Hill & Carol Jordan thriller - HOW THE DEAD SPEAK is out 22nd August and available to pre-order now

_____ Praise for Queen of Crime Val McDermid: 'McDermid remains unrivalled' Observer 'The queen of crime is

still at the top of her game' Independent 'As good a psychological thriller as it is possible to get' Sunday Express 'One of today's most accomplished crime writers' Literary Review 'The real mistress of psychological gripping thrillers; no one can plot or tell a story like she can' Daily Express The fourth thrilling novel in the DCI Karen Pirie series

Northanger Abbey

Powerful and atmospheric psychological thriller from the multi-award-winning Val McDermid: _McDermid_s capacity to enter the warped mind of a deviant criminal is shiveringly convincing_ The Times

Trick of the Dark

Bestselling, award-winning author Val McDermid delivers her most stunning story yet in The Distant Echo---an intricate, thought-provoking tale of murder and revenge Four in the morning, mid-December, and snow blankets St. Andrews School. Student Alex Gilbery and his three best friends are staggering home from a party when they stumble upon the body of a young woman. Rosie Duff has been raped, stabbed and left for dead in the ancient Pictish cemetery. The only suspects are the four young students stained with her blood. Twenty-five years later, police mount a cold case review. Among the unsolved murders they're examining is that of Rosie Duff. But someone else has his own idea of justice. One of the original quartet dies in a suspicious house fire and soon after, a second is killed. Alex fears the worst. Someone is taking revenge for Rosie Duff. And it might just save his life if he can uncover who really killed Rosie all those years ago.

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