

The Dirty Duck Richard Jury 4 Martha Grimes

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I Am the Only Running Footman

Over the course of three nights, Harry - a stranger who sits down next to Jury one night in a London pub - spins a complicated story about a good friend of his whose wife, son and dog disappeared over nine-months ago during a house viewing in Surrey. There has been no trace of them and no clue as to what happened. But the dog has come back. Dumbfounded, Jury wonders if Harry Johnson is just winding him up. Or did it really happen? When Jury investigates, all seems to be just as Harry described it. Until he finds the body

The Stargazey

How can we make sense of acts of cruelty towards animals?

Vertigo 42

A young friend pulls Scotland Yard's Richard Jury into the life—and death—of a wealthy bachelor... The once-charismatic Billy Maples was last seen in a club named Dust, before his murder in a trendy London hotel. Proving as inscrutable—and challenging—to Jury as the case is the beautiful chief inspecting officer Before his death, Maples was a patron of London's finest art galleries and caretaker of author Henry James's house in Rye. It's there where Jury installs Melrose Plant, who takes his job to heart, as Jury closes in on the dark secrets behind Maples's friends and family...

The Dirty Duck

"Chew on this," says Melrose Plant to Richard Jury, who's in the hospital being driven crazy by Hannibal, a nurse who likes to speculate on his chances for survival. Jury could use a good story, preferably one not ending with his own demise. Plant tells Jury of something he overheard in The Grave Maurice, a pub near the hospital. A woman told an intriguing story about a girl named Nell Ryder, granddaughter to the owner of the Ryder Stud Farm in Cambridgeshire, who went missing more than a year before and has never been found. What is especially interesting to Plant is that Nell is also the daughter of Jury's surgeon. But Nell's

disappearance isn't the only mystery at the Ryder farm. A woman has been found dead on the track—a woman who was a stranger even to the Ryders. But not to Plant. She's the woman he saw in *The Grave Maurice*. Together with Jury, Nell's family, and the Cambridgeshire police, Plant embarks on a search to find Nell and bring her home. But is there more to their mission than just restoring a fifteen-year-old girl to her family? *The Grave Maurice* is the eighteenth entry in the Richard Jury series and, from its pastoral opening to its calamitous end, is full of the same suspense and humor that devoted readers expect from Martha Grimes.

The Big Book of Words You Should Know

Around bleak Dartmoor, where the Hound of the Baskervilles once bayed, three children have been brutally murdered. Now Richard Jury of Scotland Yard joins forces with a hot-tempered local constable named Brian Macalvie to track down the killer. The trail begins at a desolate pub, *Help the Poor Struggler*. It leads straight to the estate of Lady Jessica, a ten-year-old orphaned heiress who lives with her mysterious uncle and ever-changing series of governesses. And as suspense spreads across the forbidding landscape, an old injustice returns to haunt Macalvie...with clues that link a murder in the distant past with a killing yet to come.

Black Edge

In a rainy ditch in a Devon wood, a hitchhiker is found dead. Almost a year later, on another rainy night, another murder; this time, however, the victim is found just outside a pub called *I Am the Only Running Footman*, near Berkeley Square in London's fashionable Mayfair District. Devon policeman Brian Macalvie is convinced that the two murders are connected. And thus, in his eighth case, Richard Jury is drawn into the so-called Porphyria killings. A particularly elusive pair of murders. From the streets of London to the village of Somers Abbas, Jury and Macalvie are joined by the stolid if hypochondriac Sergeant Wiggins and the reluctant Melrose Plant. They meet in another pub, *the Mortal Man*, and, amidst the clatter and cry of the Warboys family, they ponder a labyrinthine set of clues.

Fast Food Nation

The sun, smoking behind a haze of cloud, threw off a light of burnished pewter. Mysteriously lit, it was as if the watery, colorless land refused drabness, stood determinedly against dimishment. This is a landscape that can easily deceive, a landscape that volunteers nothing, as if to say, *You're on your own, mate*—much like the habitues of the only pub for miles around called *The Case Has Altered*. The Lincolnshire fenlands are the right setting for Richard Jury's latest case, a mystifying double murder. The body of one woman is found on the wash; another woman lies floating in a canal in *Windy Fen*. Both women are connected with *Fengate*: Dorcas Reese, a servant; Verna Dunn, the louche ex-wife of the owner, Max Owen, a man with a passion for antiques. So when the principal suspect turns out to be Jenny Kennington, a woman Jury has long loved, he decides he needs someone inside *Fengate*, someone who can impersonate an antiques expert...

The Blue Last

In her latest Richard Jury adventure, Martha Grimes takes us to Ashdown Dean, a little English village where animals are dying in a series of seemingly innocuous accidents. While the puzzling deaths of village pets may raise some idle gossip over a pint or two at the Deer Leap, the village pub, this hardly seems a case for Superintendent Jury of Scotland yard. Nor does it seem much of a challenge for the combined deductive powers of Jury and Melrose, the affable former Earl of Caverness. It is his mystery-writing, amethyst-eyed friend, Polly Praed, who drags Plant and Jury to Ashdown Dean. The impatient Polly, having yanked open a call box in the pouring rain, is ill-prepared for what lands at her feet. The now-deadly case is cause for calling in Scotland Yard.

The Deer Leap

It is a chilly and foggy Twelfth Night, wild with North Sea wind, when a bizarre murder disturbs the outward piece of Rackmoor, a tiny Yorkshire fishing village with a past that proves a tangled maze of unrequited loves, unrevenged wrongs, and even undiscovered murders. Inspector Jury finds no easy answers in his investigation—not even the identity of the victim, a beautiful young woman. Was she Gemma Temple, an impostor, or was she really Dillys March, Colonel Titus Crael's long-lost ward, returning after eight years to the Colonel's country seat and to a share of his fortune? And who was her murderer?

The Old Contemptibles

A much-praised memoir of living and surviving mental illness as well as "a stereotype-shattering look at a tenacious woman whose brain is her best friend and her worst enemy" (Time). Elyn R. Saks is an esteemed professor, lawyer, and psychiatrist and is the Orrin B. Evans Professor of Law, Psychology, Psychiatry, and the Behavioral Sciences at the University of Southern California Law School, yet she has suffered from schizophrenia for most of her life, and still has ongoing major episodes of the illness. *The Center Cannot Hold* is the eloquent, moving story of Elyn's life, from the first time that she heard voices speaking to her as a young teenager, to attempted suicides in college, through learning to live on her own as an adult in an often terrifying world. Saks discusses frankly the paranoia, the inability to tell imaginary fears from real ones, the voices in her head telling her to kill herself (and to harm others), as well as the incredibly difficult obstacles she overcame to become a highly respected professional. This beautifully written memoir is destined to become a classic in its genre.

Bowker's Guide to Characters in Fiction 2007

When the body of a French woman washes up on a wild inlet off the Cornish coast, Brian Macalvie, divisional commander with the Devon-Cornwall police is called in. Who could have killed this beautiful tourist, the only visible footprints nearby belonging to the two little girls who found her? While Macalvie stands stumped in the Scilly Islands, inspector Richard Jury—twenty miles away on Land's End—is at the Old Success pub, sharing a drink with the legendary former CID detective Tom

Brownell, a man renowned for solving every case he undertook—well, nearly every case. Brownell discloses that there was one he once missed. In the days following the mysterious slaying of the Parisian tourist, two other murders are called in to Macalvie and Jury's teams: first, a man is shot on a Northhamptonshire estate, then a holy duster turns up murdered at Exeter Cathedral in Devon. When Macalvie and Jury decide to consult Brownell, the retired detective tells them that the three murders, though very different in execution, are connected. As the trio sets out to solve this puzzle, Jury and Macalvie hope that this doesn't turn out to be Brownell's second ever miss. Written with Grimes's signature wit, sly plotting, and gloriously offbeat characters, *The Old Success* is prime fare from "one of the most fascinating mystery writers today" (Houston Chronicle).

The Center Cannot Hold

"A thoughtful twist on the recovery memoir" (O, The Oprah Magazine) that explains the different ways bestselling author Martha Grimes and her son, Ken Grimes, recognized and overcame their addictions, now with two new chapters—one from each author. In this introspective and groundbreaking memoir of addiction, mystery writer Martha Grimes and her son, Ken Grimes, present two different, often intersecting points of view. Chapters alternate between Ken's and Martha's voices and experiences in 12-step program and outpatient clinics. Written with honesty, humor, a little self-deprecation, and a lot of self-evaluation, *Double Double* is "an honest, moving, and readable account of the drinking life and the struggle for recovery. This brave and engaging memoir is a gift" (Kirkus Reviews).

The Anodyne Necklace

This is the definitive book on knots. Here are approximately 3900 different kinds, from simple hitches to "Marlinspike Seamanship." Mr. Ashley has included almost everything there is to know about them. Precisely named and classified (some new ones for the first time officially), they can be easily found in the big index. He tells when they appeared, something about their history, and what they are good for. Above all, Mr. Ashley gives explicit directions on how to tie them. He describes each step simply and clearly in the text and has penned right alongside some 7000 drawings to make it still more graphic. This book and a piece of cord will open a new and challenging world of practical adventure to readers of all ages. Mr. Ashley has devoted eleven years to writing this book, and it is based on forty years of looking for, trying out, and thinking up new knots. His drawings abound in humor and the text is full of colorful anecdotes. *The Ashley Book of Knots* will make a unique and permanent addition to any library.

The Old Silent

Do you know what "quatrefoil" and "impolitic" mean? What about "halcyon" or "narcolepsy"? This book is a handy, easy-to-read reference guide to the proper parlance for any situation. In this book you will find: Words You Absolutely Should Know (covert, exonerate, perimeter); Words You Should Know But Probably Don't (dour, incendiary, scintilla); Words Most People Don't Know (schlimazel, thaumaturgy, epergne); Words You Should Know to Sound Overeducated (ad

infitum, nugatory, garrulity); Words You Probably Shouldn't Know (priapic, damnatory, labia majora); and more. Whether writing an essay, studying for a test, or trying to impress friends, family, and fellow cocktail party guests with their prolixity, you will achieve magniloquence, ebullience, and flights of rhetorical brilliance.

Dust

This is a newly revised and updated paperback edition of the former Conservative Party Treasurer's personal account of his battle over unsubstantiated claims concerning his business affairs which culminated in a libel action against "The Times" newspaper. The book reveals the dirty tricks that were used to destabilise the Conservative Party, including the newspaper's alleged bribery of US government officials, and the abuse of parliamentary privileges by New Labour MPs. This is Lord Ashcroft's compelling account of the attacks on his reputation by New Labour spin-doctors out to slander the Conservative Party and journalists seeking to create a story. This new edition also sheds new light on Michael Ashcroft's private life; his childhood and love of Belize, his business career and his many and varied interests.

Jerusalem Inn

Two pubs. Two murders. One chocolate-box village convinced of its own perfection - until now. Long Piddleton is an unlikely setting for a crime, and yet it's the scene of two. With one dead body upended in a keg of beer at The Man with a Load of Mischief, and another swinging from the sign above the Jack and Hammer, tensions are high, and Scotland Yard's Richard Jury is called in to calm the waters. On arrival, Jury finds himself confronted by a community spooked by the idea that the murderer could be amongst them. That is, apart from Melrose Plant - the eighth Earl of Caverness and a keen observer of human nature whose astute eye directs Jury's investigation straight into the heart of the village, leaving the community questioning everything they ever thought they knew and trusted.

Fadeaway Girl

Political Consultants and Campaigns: One Day to Sell examines the differences between how political science theory suggests campaigns should be run and how political consultants actually run campaigns. In the wake of consultants who effortlessly move from campaigners to policymakers, the dearth of knowledge about the attitudes, beliefs, and strategies of the consultants themselves is still a glaring absence in the analysis of American politics. How can we purport to know what is happening in American political campaigns if we don't know what is on the minds of the men and women who run them? This book provides a clearer understanding of modern-day political campaigns by revealing what is on the minds of the people who run them. With original data from consultants, campaign managers, and professional campaign schools, author Jason Johnson examines consultant behavior on message formation, policy positioning, candidate recruitment, Internet strategy, and negative advertising and compares these practices to existing political science theory. This groundbreaking research makes

Political Consultants and Campaigns: One Day to Sell a must-have resource for all students of American politics, campaign managers, or anyone interested in how political campaigns in America are run.

The Old Fox Deceived

Richard Jury is still dealing with the guilt of the accident that sent Lu Aquilar into a coma. But then he gets assigned the case of a beautiful woman who was murdered on the grounds of a pub called the Black Cat. And the only witness is a black cat. The woman is unidentifiable-but Jury is going to see that the person responsible is known to all

The Knowledge

In the tenth murderous case for Richard Jury, the New Scotland Yard superintendent witnesses a killing in a West Yorkshire inn called the Old Silent, while his highborn, amateur colleague, Melrose Plant wishes to he could perform one as he drives his impossible Aunt Agatha to the Old Swan in Harrogate. Caught up in a triple murder, Jury would go to any lengths to help Nell Healey, the lovely widow of one of the victims. But Nell Healey remains silent as the Yorkshire moors, quiet as the grave, while the scope of the mystery widens.

The Black Cat

Double Double

From the rough but colorful pub that provides the book's title, to the snowboard Gothic estate nearby, the chilly English landscape has never held more atmosphere—or thwarted romance. And Jury will never have a more mysterious Christmas. Five Days Before Christmas: On his way to a brief holiday (he thinks) Jury meets a woman he could fall in love with. He meets her in a snow-covered graveyard—not, he thinks, the best way to begin an attachment. Four Days Before Christmas: Jury meets Father Rourke, who draws for him the semiotic square—"a structure that might simplify thought," says the priest, but Jury's thoughts need more than symbols. Three Days Before Christmas: Melrose Plant, Jury's aristocratic and unofficial assistant, arrives at Spinney Abbey, now home to a well-known critic. Among the assembled snowbound guests he meets—Lady Assington, Beatrice Sleight, and the painter Edward Parmenger. When they all assemble in the dining room, Lady Assington announces, "I think we should have a murder."

The Dirty Duck

Detective Richard Jury is back in the 16th novel in Martha Grimes' extraordinary New York Times bestselling series--now enmeshed in a series of strange crimes and disappearances, and an age-old tragedy that consumes his sidekick Melrose Plant.

The Man With a Load of Mischief

Following a passionate and troubled love affair with a pretty widow named Jane Holdsworth, Jury finds himself, unaccountably, a suspect in a murder investigation. Detained in London, Jury sends his friend Melrose Plant, former Earl of Caverness, to the Holdsworth family's Lake District home to pose as an eccentric librarian. Plant discovers that his catalogue cards contain less data on Wordsworth, Coleridge, and Southey than they do on tantalizing questions about the Holdsworths: What happened to Crabbe Holdsworth's first wife? What happened to his son, Graham? What happened to the cook, Annie? And what might happen to the two children, favorites of rich old Adam Holdsworth, who prefers the ambience of a swank retirement home, Castle Howe, where he and the elegant Lady Cray can drive the staff crazy? Jury and Sergeant Wiggins finally join Melrose at the Old Contemptibles pub, where they arrive at a solution that Jury detests, for no matter what he does, innocence will suffer.

The Real Book of Real Estate

Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

Dirty Politics, Dirty Times

In *The Blue Last*, Richard Jury finally faces the last thing in the world he wants to deal with—the war that killed his mother, his father, his childhood. Mickey Haggerty, a DCI with the London City police, has asked for Jury's help. Two skeletons have been unearthed in the City during the excavation of London's last bombsite, where once a pub stood called the *The Blue Last*. Mickey believes that a child who survived the bombing has been posing for over fifty years as a child who didn't. The grandchild of brewery magnet Oliver Tynedale supposedly survived that December 1940 bombing . . . but did she? Mickey also has a murder to solve. Simon Croft, prosperous City financial broker, and son of the one-time owner of *The Blue Last* is found shot to death in his Thames-side house. But the book he was writing about London during the German blitzkrieg has disappeared. Jury wants to get eyes and ears into Tynedale Lodge, and looks to his friend, Melrose Plant, to play the role. Reluctantly, Plant plays it, accompanied on his rounds of the Lodge gardens by nine-year-old Gemma Trim, orphan and ward of Oliver Tynedale; and Benny Keagan, a resourceful twelve-year-old orphaned delivery boy. And Richard Jury may not make it out alive. A stolen book, stolen lives, or is any of this what it seems? Identity, memory, provenance - these are all called into question in *The Blue Last*

The Case Has Altered

Since the 1979 discovery of her work in a slush pile at Little, Brown, Martha Grimes has gone on to publish more than 30 books, win international acclaim (and a Nero Wolfe Award) for her detective series, and develop a following of readers whose loyalty translates to repeated stays on the best-sellers lists. This collection of 10 critical essays provides an in-depth analysis of Grimes' oeuvre, principally the Richard Jury, Emma Graham, and Andi Oliver series. The essays address Grimes'

themes of parental abandonment, loneliness, obsession, greed, mistaken and dual identity, the resilience of children, stunted romantic relationships and animal cruelty. Particular attention is paid to her engaging characters, strong sense of place and the comedy, which feature so strongly in her novels.

The Five Bells and Bladebone

With their signature wit, sly plotting, and gloriously offbeat characters, Martha Grimes's New York Times bestselling Richard Jury mysteries are "utterly unlike anyone else's detective novels" (Washington Post). In the latest series outing, *The Knowledge*, the Scotland Yard detective nearly meets his match in a Baker Street Irregulars-like gang of kids and a homicide case that reaches into east Africa. Robbie Parsons is one of London's finest, a black cab driver who knows every street, every theater, every landmark in the city by heart. In his backseat is a man with a gun in his hand—a man who brazenly committed a crime in front of the Artemis Club, a rarefied art gallery-cum-casino, then jumped in and ordered Parsons to drive. As the criminal eventually escapes to Nairobi, Detective Superintendent Richard Jury comes across the case in the Saturday paper. Two days previously, Jury had met and instantly connected with one of the victims of the crime, a professor of astrophysics at Columbia and an expert gambler. Feeling personally affronted, Jury soon enlists Melrose Plant, Marshall Trueblood, and his whole gang of merry characters to contend with a case that takes unexpected turns into Tanzanian gem mines, a closed casino in Reno, Nevada, and a pub that only London's black cabbies, those who have "the knowledge," can find. *The Knowledge* is prime fare from "one of the most fascinating mystery writers today" (Houston Chronicle).

The Grave Maurice

From the #1 bestselling author of "Rich Dad, Poor Dad" comes the ultimate guide to real estate--the advice and techniques every investor needs to navigate through the ups, downs, and in-betweens of the market.

The Ashley Book of Knots

When a dismembered corpse is found in the compartments of an antique writing bureau, Marshall Trueblood, recipient of the precious piece of furniture, is the first to protest: "I bought the desk, not the body, send it back." Who would want to kill Simon Lean, the greedy nephew of the wealthy Lady Summerston? Leave it to Superintendent Richard Jury of Scotland Yard to suggest a connection to the murder of brassy Limehouse lady named Sadie Driver, found dead near Wapping Old Stairs...if that stone-cold body on the slipway is really Sadie. Not even her brother, Tommy, on a visit from Gravesend, can swear to it.

Dakota

Help the Poor Struggler

For waitress and cub reporter Emma Graham, tragedy defines where she lives. Spirit Lake, La Porte, and Lake Noir have been held in thrall by intertwined crimes: the murders of Mary-Evelyn Devereau, Rose Queen, and Fern Queen; the supposed kidnapping of a four-month-old baby from the Belle Ruin hotel twenty years previously; and, most recently, the attack on Emma. And with the arrival of an unexpected visitor and a drifter, it looks like the bad times have only begun

Rainbow's End

NEW YORK TIMES BESTSELLER • “An essential exposé of our times—a work that reveals the deep rot in our financial system . . . Everyone should read this book.”—David Grann, author of *Killers of the Flower Moon* ONE OF THE BEST BOOKS OF THE YEAR—The New York Times and The Economist • Finalist for the New York Public Library’s Helen Bernstein Book Award for Excellence in Journalism

The hedge fund industry changed Wall Street. Its pioneers didn’t lay railroads, build factories, or invent new technologies. Rather, they made their billions through financial speculation, by placing bets in the market that turned out to be right more often than not. In hedge fund circles, Steven A. Cohen was revered as one of the greatest traders who ever lived. But that image was shattered when his fund, SAC Capital, became the target of a seven-year government investigation. Prosecutors labeled SAC a “magnet for market cheaters” whose culture encouraged the relentless pursuit of “edge”—and even “black edge,” which is inside information—and the firm was ultimately indicted and pleaded guilty to charges related to a vast insider trading scheme. Cohen, himself, however, was never charged. *Black Edge* is a riveting legal thriller that raises urgent questions about the power and wealth of those who sit at the pinnacle of high finance and how they have reshaped the economy. Longlisted for the Andrew Carnegie Medal for Excellence in Nonfiction and the Financial Times and McKinsey Business Book of the Year Award “A modern version of *Moby-Dick*, with wiretaps rather than harpoons.”—Jennifer Senior, *The New York Times* “If you liked James B. Stewart’s *Den of Thieves*, Sheelah Kolhatkar’s thrilling *Black Edge* should be next on your reading list.”—*The Wall Street Journal* “Excellent.”—*The Economist* “A true-life thriller with Shakespearian stakes . . . Her chilling account of a blighted industry is as mesmerizing as a human story as it is as a financial one.”—*Fortune* “A tour de force of groundbreaking reporting and brilliant storytelling.”—Jeffrey Toobin, *New York Times* bestselling author of *American Heiress*

Political Consultants and Campaigns

The inimitable Richard Jury returns in the latest in the bestselling mystery series: “Martha Grimes has written a whodunit with terrific characters and a grand plot mixed with her unique droll wit. *Vertigo 42* is one smart mystery!” (Susan Isaacs, bestselling author of *Goldberg Variations*) Richard Jury is meeting Tom Williamson at *Vertigo 42*, a bar on the forty-second floor of an office building in London’s financial district. Despite inconclusive evidence, Tom is convinced his wife, Tess, was murdered seventeen years ago. The inspector in charge of the case was sure Tess’s death was accidental—a direct result of vertigo—but the official police inquiry is still an open verdict and Jury agrees to re-examine the case. Jury learns that a nine-year-old girl fell to her death five years before Tess at the same place in Devon where Tess died, at a small house party. Jury seeks out the five surviving

party guests, who are now adults, hoping they can shed light on this bizarre coincidence. Ultimately, four deaths—two in the past, two that occur on the pages of this intricate, compelling novel—keep Richard Jury and his sidekick Sergeant Wiggins running from their homes in Islington to the countryside in Devon and to London as they try to figure out if the deaths were accidental or not. And, if they are connected. Witty, well-written, with literary references from Thomas Hardy to Yeats, *Vertigo 42* is a pitch perfect, page-turning novel from a mystery writer at the top of her game.

Best Sellers

Cliff Janeway is back! *The Bookman's Promise* marks the eagerly awaited return of Denver bookman-author John Dunning and the award-winning crime novel series that helped to turn the nation on to first-edition book collecting. First, it was *Booked to Die*, then *The Bookman's Wake*. Now John Dunning fans, old and new, will rejoice in *The Bookman's Promise*, a richly nuanced new Janeway novel that juxtaposes past and present as Denver ex-cop and bookman Cliff Janeway searches for a book and a killer. The quest begins when an old woman, Josephine Gallant, learns that Janeway has recently bought at auction a signed first edition by the legendary nineteenth-century explorer Richard Francis Burton. The book is a true classic, telling of Burton's journey (disguised as a Muslim) to the forbidden holy cities of Mecca and Medina. The Boston auction house was a distinguished and trustworthy firm, but provenance is sometimes murky and Josephine says the book is rightfully hers. She believes that her grandfather, who was living in Baltimore more than eighty years ago, had a fabulous collection of Burton material, including a handwritten journal allegedly detailing Burton's undercover trip deep into the troubled American South in 1860. Josephine remembers the books from her childhood, but everything mysteriously disappeared shortly after her grandfather's death. With little time left in her own life, Josephine begs for Janeway's promise: he must find her grandfather's collection. It's a virtually impossible task, Janeway suspects, as the books will no doubt have been sold and separated over the years, but how can he say no to a dying woman? It seems that her grandfather, Charlie Warren, traveled south with Burton in the spring of 1860, just before the Civil War began. Was Burton a spy for Britain? What happened during the three months in Burton's travels for which there are no records? How did Charlie acquire his unique collection of Burton books? What will the journal, if it exists, reveal? When a friend is murdered, possibly because of a Burton book, Janeway knows he must find the answers. Someone today is willing to kill to keep the secrets of the past, and Janeway's search will lead him east: To Baltimore, to a Pulitzer Prize-winning author with a very stuffed shirt, and to a pair of unorthodox booksellers. It reaches a fiery conclusion at Fort Sumter off the coast of Charleston, South Carolina. What's more, a young lawyer, Erin d'Angelo, and ex-librarian Koko Bujak, have their own reasons for wanting to find the journal. But can Janeway trust them? Rich with the insider's information on rare and collectible books that has made John Dunning famous, and with meticulously researched detail about a mesmerizing figure who may have played an unrecognized role in our Civil War, *The Bookman's Promise* is riveting entertainment from an extraordinarily gifted author who is as unique and special as the books he so clearly loves.

Martha Grimes Walks Into a Pub

The third in the bestselling Richard Jury mystery series by Martha Grimes. A spinster whose passion was bird-watching, a dotty peer who pinched pennies, and a baffling murder made the tiny village of Littlebourne a most extraordinary place. And a severed finger made a ghastly clue in the killing that led local constables from a corpse to a boggy footpath to a beautiful lady's mansion. But Richard Jury refused, preferring to take the less traveled route to a slightly disreputable pub, the Anodyne Necklace. There, drinks all around loosened enough tongues to link a London mugging with the Littlebourne murder and a treasure map that would chart the way to yet another chilling crime.

The Old Wine Shades

Saturday night. It was not a night to be spending alone, riding a bus. When he was a teenager at the comprehensive, Saturday night without a girl, without a date, without at least your mates to raise hell with, Saturday night alone would have been shameful. One wouldn't want to be seen alone on a Saturday night.... Who are you kidding? That was never your life, Jury, not yours.

The Lamorna Wink

The Dirty Duck is a pub in Shakespeare's beloved Stratford, and in this pub Miss Gwendolyn Bracegirdle of Sarasota, Florida, fresh from a performance of *As You Like It*, takes her last drink. A few minutes later she is slashed ear to ear, the only clue: two lines from an unknown poem printed across a theater program. The razor-happy murderer, it seems is stalking a group of rich American tourists. And Scotland Yard Superintendent Richard Jury, just passing through Stratford for a glimpse of the intriguing Lady Kennington, instead takes a crash course in the bloodier side of Elizabethan verse.

The Bookman's Promise

A sequel to *Biting the Moon* finds amnesiac drifter Andi Oliver moving between waitressing jobs throughout the country until a discovery at a livestock facility renders her a target of two men, including a hired gunman and a pursuer who would claim something from her forgotten past. By the author of *Dust*. 75,000 first printing.

Just a Dog

Lines from an unknown poem are the trademark of a brutal killer preying on a group of wealthy Americans visiting Stratford and bedeviling the investigation of Scotland Yard's Richard Jury. Reprint.

The Old Success

When three women die of "natural causes" in London and the West Country, there appears to be no connection—or reason to suspect foul play. But Scotland Yard Superintendent Richard Jury has other ideas, and before long he's following his keen police instincts all the way to Santa Fe, New Mexico. There, in the company of

a brooding thirteen-year-old girl and her pet coyote, he mingles with an odd assortment of characters and tangles with a twisted plot that stretches from England to the American Southwest. And while his good friend Melrose Plant pursues inquires in London, Jury delves deeper into the more baffling elements of the case, discovering firsthand what the guide books don't tell you; that the Land of Enchantment is also a landscape ripe with tragedy, treachery, and murder.

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