

The Bull From Sea Theseus 2 Mary Renault

King of IthakaThe Moon-SpinnersTheseus and the MinotaurReinventing WomanhoodThe Helmet Of HorrorCruel as the GravePercy Jackson Demigod CollectionTheseusMythologyS.The Woman in the PaintingLife of TheseusThe Winged Girl of KnossosBullThe Mycenaean WorldThe King Must DieStop that Bull, Theseus!On HeroesAncient Greece and RomeFor The ImmortalThe Bull from the SeaTheseus and the MinotaurDreaming the EagleEvery EyeCirceGendering ClassicismThe Praise SingerThe Sword is ForgedBull GodFINDING ARIADNETheseusThe Last of the WineTheseus and the MinotaurTheseus and the MinotaurTheseus and the MinotaurThe Book of TheseusClassical MythologyTheseus and the MinotaurThe Persian BoyEuripides: Hippolytus

King of Ithaka

Retells the Greek myth of the hero Theseus and his battle with the bull-headed monster called the Minotaur.

The Moon-Spinners

This 75th anniversary edition of a classic bestseller is stunningly illustrated and designed to enchant fans of Greek, Roman, and Norse mythology at all ages. Since its original publication by Little, Brown and Company

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in 1942, Edith Hamilton's *Mythology* has sold millions of copies throughout the world and established itself as a perennial bestseller. For more than seven decades readers have chosen this book above all others to discover the enchanting world of mythology -- from Odysseus's adventure-filled journey to the Norse god Odin's effort to postpone the final day of doom. This deluxe, hardcover edition is fully-illustrated throughout with all-new, specially commissioned art, making it a true collector's item.

Theseus and the Minotaur

King Minos and Queen Pasiphae's son isn't a child: he's a monster. To keep him fed, his parents demand that every kingdom send seven youths to Crete each year in tribute, never to be heard from again. Theseus is different. He's determined to slay the Minotaur and make it back to Athens in one piece.

Reinventing Womanhood

Carolyn Heilbrun's important investigation into issues of identity for twentieth-century American women: the problem with past role models, ways to construct new ones.

The Helmet Of Horror

WHEN WOMEN RULE AND MEN OBEY THE WORLD'S OLDEST STORY OF TRUE LOVE Finding Ariadne is a story about a young woman's love for her people, a mother's love for her child, and the love between a

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man and a woman that is so strong and so true it becomes a legend. In 1465 BC, the island of Crete is Kaphtor, and the people we call Minoans are the Kephti. Ariadne, heir to the Kephti throne, vows to save the lives of Athenian Prince Theseus and thirteen innocent children who have been sent to Kaphtor as human sacrifices to the new Kephti Gods. To save Theseus and the children, Ariadne must find a way to stop violence without using violence or they will die. This is Ariadne's story—a story that has never been told. Return to Kaphtor, to a time when women rule and men obey. Offer flowers to the Holy Earth Mother; take a luxurious Kephti bath; live with the ruling matriarchs in elegant palaces; admire women who wear beautiful gowns, bare their breasts, rouge their lips and nipples. Come dance with the bulls—if you have the courage.

Cruel as the Grave

Percy Jackson Demigod Collection

New York Times Bestseller: This retelling of the Greek myth of Theseus, king of Athens, is “one of the truly fine historical novels of modern times” (The New York Times). In myth, Theseus was the slayer of the child-devouring Minotaur in Crete. What the founder-hero might have been in real life is another question, brilliantly explored in *The King Must Die*. Drawing on modern scholarship and archaeological findings at Knossos, Mary Renault’s *Theseus* is an utterly lifelike figure—a king of immense charisma, whose boundless

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strivings flow from strength and weakness—but also one steered by implacable prophecy. The story follows Theseus's adventures from Troizen to Eleusis, where the death in the book's title is to take place, and from Athens to Crete, where he learns to jump bulls and is named king of the victims. Richly imbued with the spirit of its time, this is a page-turner as well as a daring act of imagination. Renault's story of Theseus continues with the sequel *The Bull from the Sea*. This ebook features an illustrated biography of Mary Renault including rare images of the author.

Theseus

A fantasy recreation of the story of Theseus, the legendary Greek hero, and Antiope, Queen of the Amazons, and a time of changes when the old world order is undergoing great transformation.

Mythology

A celebrated artist. A baker's daughter. A love that will change everything.

S.

Theseus is one of four wonderful Greek Hero retellings from Geraldine McCaughrean, with cover illustrations by Jason Cockcroft.* Geraldine McCaughrean is one of the most highly-acclaimed living children's writers, and is particularly renowned for her masterly retellings of traditional tales. She is winner of the Carnegie Medal, Guardian Children's Fiction Award

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and the Whitbread Award (twice)* Geraldine McCaughrean and Jason Cockcroft are reunited - the prizewinning team behind the Blue Peter Book of the Year winner, *A Pilgrim's Progress** Perfect for fans of adult authors such as Mary Renault, or for readers of Adele Geras's *Troy** Myths and legends are required reading for the National Curriculum

The Woman in the Painting

'Offers a fresh and feminist take' Madeline Miller, bestselling author of *Circe* Thousands of years ago, two remarkable women found themselves swept up in one of the greatest legends of all . . . and discovered the price that must be paid for immortality. Desperate to save her dying brother, Admete persuades her father, the king of Tiryns, to allow her to accompany Hercules on one of his celebrated twelve labours. They travel to the land of the Amazons in the hopes of finding a cure - but their arrival causes tension with the infamous female warriors. Hippolyta, the revered queen of the tribe, sees their presence as a threat - both to her people, but also to the long-guarded secret she has been keeping from them. As battle lines are drawn between the Greeks and the Amazons, Admete and Hippolyta soon learn the inevitable truth - that in war, sacrifices must be made; especially if they are to protect the ones they love most . . . PRAISE FOR EMILY HAUSER: 'Hauser recreates one of the oldest tales in Greek myth with great skill and panache.' The Times 'Once in a while something comes along that's so utterly right, so necessary for now, that you wonder why nobody

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thought of it before. Emily Hauser's stunning debut novel . . . brings ancient Troy wildly, raucously, passionately alive.' Manda Scott, bestselling author of Boudica and Into the Fire 'A delight from start to finish. Hauser's fresh perspective on one of the great archetypal epics, in focusing on the marginalised women's stories, makes for fascinating reading . . . a clever premise and thoroughly enjoyable.' Elizabeth Fremantle, author of Sisters of Treason 'Kept me utterly absorbed. Here is a heroine to cheer for, and a book to cherish.' Margot Livesey, author of The House on Fortune Street 'Beautifully descriptive . . . drawing the reader into a lost world of gods and heroes.' Glyn Iffife, author of King of Ithaca

Life of Theseus

Much like Lin-Manuel Miranda did in Hamilton, the New York Times best-selling author David Elliott turns a classic on its head in form and approach, updating the timeless story of Theseus and the Minotaur. A rough, rowdy, and darkly comedic young adult retelling in verse, which NPR called “beautifully clever,” Bull will have readers reevaluating one of mythology's most infamous monsters. SEE THE STORY OF THESEUS AND THE MINOTAUR IN A WHOLE NEW LIGHT Minos thought he could Pull a fast one On me, Poseidon! God of the Sea! But I’m the last one On whom you Should try such a thing. The nerve of that guy. The balls. The audacity. I AM THE OCEAN! I got capacity! Depths! Darkness! Delphic power! So his sweet little plan Went big-time sour And his wife had a son Born with horns and a muzzle Who ended up In

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an underground puzzle. What is it with you mortals? You just can't seem to learn: If you play with fire, babies, You're gonna get burned.

The Winged Girl of Knossos

Presenting the history, mythology and culture of the great civilizations of Greece and Rome, this work covers such areas as philosophy, technology, literature and art.

Bull

Dreaming the Eagle is the first part of the gloriously imagined epic trilogy of the life of Boudica. Boudica means Bringer of Victory (from the early Celtic word "boudeg"). She is the last defender of the Celtic culture in Britain; the only woman openly to lead her warriors into battle and to stand successfully against the might of Imperial Rome -- and triumph. It is 33 AD and eleven-year-old Breaca (later named Boudica), the red-haired daughter of one of the leaders of the Eцени tribe, is on the cusp between girl and womanhood. She longs to be a Dreamer, a mystical leader who can foretell the future, but having killed the man who has attacked and killed her mother, she has proven herself a warrior. Dreaming the Eagle is also the story of the two men Boudica loves most: Caradoc, outstanding warrior and inspirational leader; and Bàn, her half-brother, who longs to be a warrior, though he is manifestly a Dreamer, possibly the finest in his tribe's history. Bàn becomes the Druid whose eventual return to the Celts is Boudica's salvation.

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Dreaming the Eagle is full of brilliantly realised, luminous scenes as the narrative sweeps effortlessly from the epic -- where battle scenes are huge, bloody, and action-packed -- to the intimate. Manda Scott plunges us into the unforgettable world of tribal Britain in the years before the Roman invasion: a world of druids and dreamers and the magic of the gods where the natural world is as much a character as any of the people who live within it, a world of warriors who fight for honour as much as victory, a world of passion, courage and spectacular heroism pitched against overwhelming odds. Dreaming the Eagle stunningly recreates the roots of a story so powerful its impact has lasted through the ages. From the Trade Paperback edition.

The Mycenaean World

Describes the Mycenaean and Minoan civilizations that developed on the Grecian mainland and on Crete during the Late Bronze Age

The King Must Die

A collection of eight short stories in which a variety of special characters experience the transfiguring power of love.

Stop that Bull, Theseus!

In this modern version of Greek mythology, Hades, King of the Underworld, tells the true story of Theseus finding his way through the labyrinth to slay the

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Minotaur.

On Heroes

Theseus is one of four wonderful Greek Hero retellings from Geraldine McCaughrean, with cover illustrations by Jason Cockcroft.* Geraldine McCaughrean is one of the most highly-acclaimed living children's writers, and is particularly renowned for her masterly retellings of traditional tales. She is winner of the Carnegie Medal, Guardian Children's Fiction Award and the Whitbread Award (twice)* Geraldine McCaughrean and Jason Cockcroft are reunited - the prizewinning team behind the Blue Peter Book of the Year winner, A Pilgrim's Progress* Perfect for fans of adult authors such as Mary Renault, or for readers of Adele Geras's Troy* Myths and legends are required reading for the National Curriculum

Ancient Greece and Rome

A New York Times–bestselling novel of the ancient king of Macedon and his lover by the author Hilary Mantel calls “a shining light.” The Persian Boy centers on the most tempestuous years of Alexander the Great’s life, as seen through the eyes of his lover and most faithful attendant, Bagoas. When Bagoas is very young, his father is murdered and he is sold as a slave to King Darius of Persia. Then, when Alexander conquers the land, he is given Bagoas as a gift, and the boy is besotted. This passion comes at a time when much is at stake—Alexander has two wives, conflicts are ablaze, and plots on the Macedon king’s

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life abound. The result is a riveting account of a great conqueror's years of triumph and, ultimately, heartbreak. *The Persian Boy* is the second volume of the *Novels of Alexander the Great* trilogy, which also includes *Fire from Heaven* and *Funeral Games*. This ebook features an illustrated biography of Mary Renault including rare images of the author. "Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us." —Hilary Mantel

For The Immortal

Recounts how Theseus killed the monster, Minotaur, with the help of Ariadne.

The Bull from the Sea

The heroine is Inas, the lithe, blue-eyed, tomboy daughter of the famous Daidalos. She is her father's companion in his experiments with the flying gliders, and is, herself, renowned for her skill in bull-vaulting in the Royal ring. Jealousy of Daidalos' success and of his position of favor with the king, and Inas own implication in the escape of Theseus from the labyrinth, conspire to drive both father and daughter to far-distant Siceli. Here occurs the destruction of Minos' white-sailed fleet. Inas escapes with Kadmos,

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son of the captain of the fleet and what happens next will be left for the reader to discover.

Theseus and the Minotaur

"Exquisite."--The New Yorker Isobel English, a novelist of the 1950s, wrote three brief books about adultery and damnation. *Every Eye* concerns Hattie, a woman not really at home anywhere, least of all among her manipulative family, which has assigned her the role of shabby-genteel London spinster. She has understood little about her existence, and about her strange, aborted love affair with a much older man--the central mystery of her life. Now, while in Ibiza with her new young husband, the meaning of her past is becoming clear, its hidden patterns emerging from gray English shadows into the blazing Mediterranean sun. "It is in Ibiza that the story breaks free from its resentments," said Anita Brookner in praise of this remarkable neglected novel, "a lucidly written account of various kinds of confusion and a valuable lesson in where to look for freedom."

Dreaming the Eagle

Presents the story of Theseus and his battle against the Minotaur as a graphic novel.

Every Eye

One book. Two readers. A world of mystery, menace, and desire. A young woman picks up a book left behind by a stranger. Inside it are his margin notes,

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which reveal a reader entranced by the story and by its mysterious author. She responds with notes of her own, leaving the book for the stranger, and so begins an unlikely conversation that plunges them both into the unknown. The book: *Ship of Theseus*, the final novel by a prolific but enigmatic writer named V.M. Straka, in which a man with no past is shanghaied onto a strange ship with a monstrous crew and launched onto a disorienting and perilous journey. The writer: Straka, the incendiary and secretive subject of one of the world's greatest mysteries, a revolutionary about whom the world knows nothing apart from the words he wrote and the rumors that swirl around him. The readers: Jennifer and Eric, a college senior and a disgraced grad student, both facing crucial decisions about who they are, who they might become, and how much they're willing to trust another person with their passions, hurts, and fears. *S.*, conceived by filmmaker J. J. Abrams and written by award-winning novelist Doug Dorst, is the chronicle of two readers finding each other in the margins of a book and enmeshing themselves in a deadly struggle between forces they don't understand, and it is also Abrams and Dorst's love letter to the written word.

Circe

This English translation, with introduction and notes, an extensive glossary, maps, and topical bibliographies, explores religious authority and revealed knowledge and is indispensable for the study of Homer, heroes, literature, religion, and culture in the Roman Empire and Late Antiquity. Paperback

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edition is available from the Society of Biblical Literature (www.sbl-site.org).

Gendering Classicism

Telemachos has a comfortable life on his small island of Ithaka, where his mother Penelopeia keeps the peace even though the land has been without its king, his father Odysseus, since the Trojan War began many years ago. But now the people are demanding a new king, unless Telemachos can find Odysseus and bring him home. With only a mysterious prophecy to guide him, Telemachos sets off over sea and desert in search of the father he has never known.

The Praise Singer

Transport yourself to the idyllic hills of mid-century Crete in this tale of peril and intrigue, from the original queen of romantic suspense and author of *Madam, Will You Talk?* 'Mary Stewart is magic' *New York Times* 'One of the great British storytellers of the 20th century' *Independent* While on a walking holiday through the beautiful, deserted hills of Crete, Nicola Ferris stumbles across a critically injured Englishman, guarded by a fierce Greek. Nicola cannot abandon them and so sets off on a perilous search for their lost companion - all the while being pursued by someone who wants to make sure none of them leave the island . . . When the big white bird flew suddenly up among the glossy leaves and the lemon flowers, and wheeled into the mountain, I followed it. 'A comfortable chair and a Mary Stewart: total heaven.

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I'd rather read her than most other authors.' Harriet Evans 'She built the bridge between classic literature and modern popular fiction. She did it first and she did it best.' Herald

The Sword is Forged

Gendering Classicism explores the intersection of feminism, historical fiction, and modernism through the work of six writers, all of whom wrote historical novels set in ancient Greece or Rome: Naomi Mitchison, Mary Butts, Laura Riding, Phyllis Bentley, Bryher, and Mary Renault. As women gained access to higher education in the late nineteenth century, they gained access also to the classical learning that had for so long demarcated and legitimated the British ruling classes. Steeped in misogyny, the classical tradition presented educated women with a massive project: the recasting of that tradition in terms that acknowledged the existence of women - as historical agents and interpreters of the historical past.

Bull God

When Ariadne helped Theseus escape the Minotaur's labyrinth with the aid of a ball of thread, she led the way for the bewildered victims of a twenty-first century minotaur. Trapped in an endless maze of Internet chatrooms, a group of mystified strangers find themselves assigned obscure aliases and commanded by the Helmet of Horror, the Minotaur himself. As they fumble their way back to reality through a mesmerising world of abundant information

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but little knowledge, we are forced to wonder - can technology itself be anything more than a myth?

FINDING ARIADNE

"A bold and subversive retelling of the goddess's story," this #1 New York Times bestseller is "both epic and intimate in its scope, recasting the most infamous female figure from the Odyssey as a hero in her own right" (Alexandra Alter, The New York Times). In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child -- not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power -- the power of witchcraft, which can transform rivals into monsters and menace the gods themselves. Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus. But there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love. With unforgettably vivid characters, mesmerizing language, and page-turning suspense, Circe is a triumph of storytelling, an

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intoxicating epic of family rivalry, palace intrigue, love and loss, as well as a celebration of indomitable female strength in a man's world. #1 New York Times Bestseller -- named one of the Best Books of the Year by NPR, the Washington Post, People, Time, Amazon, Entertainment Weekly, Bustle, Newsweek, the A.V. Club, Christian Science Monitor, Refinery 29, BuzzFeed, Paste, Audible, Kirkus, Publishers Weekly, Thrillist, NYPL, Self, Real Simple, Goodreads, Boston Globe, Electric Literature, BookPage, the Guardian, Book Riot, Seattle Times, and Business Insider.

Theseus

Theseus was the mythical king and founder-hero of Athens. Like Perseus, Cadmus, or Heracles, Theseus battled and overcame foes that were identified with an archaic religious and social order. His role in history has been called "a major cultural transition, like the making of the new Olympia by Hercules".

The Last of the Wine

The New York Times–bestselling author of *The King Must Die* continues the story of the mythical Greek hero, Theseus, the founder of Athens. In *The Bull from the Sea*, the story of Theseus resumes with the hero's return from Knossos. In the wake of his father's suicide, Athens is now Theseus's to rule. With his close friend Pirithoos, Theseus sets out for the land of the Amazons, falling in love with their beautiful leader, Hippolyta. Her boldness and sense of honor match his own, but though they're happy and bear a

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son, tragedy lies ahead. The Athenians mistrust the foreign Hippolyta, and Theseus is forced to marry Phaedra, his betrothed. War wracks the land, and brings with it death that will change the Athenian king forever. As the darkness gathers, a valiant hero's life draws poignantly to a close. This ebook features an illustrated biography of Mary Renault including rare images of the author.

Theseus and the Minotaur

The New York Times–bestselling portrayal of the life of ancient Greece's lyric poet. “[Renault's] historical novels . . . are among the finest ever written” (The Washington Post Book World). Simonides of Keos lived during the fifth and sixth centuries BC, a fertile period for the arts, when myths were being acted out and verse had just begun to be written down. In this evocative portrayal of Simonides, the poet is learning to master his craft and secure fickle patrons, and his travels place him at the scene of many central historical events. This fact, along with his friendship with gallivanting, brilliant Anakreon, makes him a perfect guide to the age. The Praise Singer is faithfully grounded in history, with all the immediacy of Mary Renault's acclaimed novels of the ancient world, offering an unforgettable portrait of such events as the Persian invasion of Ionia, the reign of Pisistratos in Athens, and the fall of Hippias and Hipparchos. This ebook features an illustrated biography of Mary Renault including rare images of the author.

Theseus and the Minotaur

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A book of firsts! One epic collection containing the first book from three different New York Times #1 best-selling series by Rick Riordan. **THE LIGHTNING THIEF:** Zeus's master lightning bolt has been stolen and Percy Jackson is the prime suspect. He and his friends have ten days to find and return it and bring peace to a warring Mount Olympus. To succeed, Percy has come to terms with the father who abandoned him, solve the riddle of the Oracle that warns of betrayal by a friend, and unravel a treachery more powerful than the gods themselves. **THE LOST HERO:** Jason, Piper, and Leo find themselves at Camp Half-Blood where people won't stop talking about a curse and a camper named Percy who's gone AWOL. These three friends must rely on one another and their newfound demigod gifts as they embark on an epic quest to save Mount Olympus. **THE HIDDEN ORACLE:** Apollo, once the glorious god of the sun, music, and poetry, has been cast down to Earth in punishment by Zeus. Now, as awkward mortal teenager Lester Papadopoulos, he's been tasked with restoring five Oracles that have gone dark in order to regain his place on Mount Olympus. How is he supposed to accomplish that without any godly powers? He needs help, and a demigod named Percy Jackson shows him where to find it: at a training camp on Long Island called Camp Half-Blood. This primer of heroes and demigods will start readers on three unforgettable adventures. Bonus first chapters from two other amazing series promise more exciting journeys.

Theseus and the Minotaur

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Treating ancient plays as living drama. Classical Greek drama is brought vividly to life in this series of new translations. Students are encouraged to engage with the text through detailed commentaries, including suggestions for discussion and analysis. In addition, numerous practical questions stimulate ideas on staging and encourage students to explore the play's dramatic qualities. Hippolytus is suitable for students of both Classical Civilisation and Drama. Useful features include full synopsis of the play, commentary alongside translation for easy reference and a comprehensive introduction to the Greek Theatre. Hippolytus is aimed primarily at A-level and undergraduate students in the UK, and college students in North America.

The Book of Theseus

Classical Mythology

The birth of the Minotaur to the wife of Minos leaves the deformed child at the mercy of people who want to kill him, but the half-god's sister will intervene to help him, in a fantasy tale based on the ancient Greek myth. Original.

Theseus and the Minotaur

Greek myths are filled with stories of reward and punishment. Those who dishonored the gods could be sure of divine retribution. When King Minos of Crete broke a promise to Poseidon, god of the sea, Minos's

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punishment came swiftly. He was required to send seven boys and seven girls to Crete every nine years to be sacrificed to a monstrous half-human, half-bull named the Minotaur. Theseus comes to save the day using cleverness, bravery, and the help of friends.

The Persian Boy

Euripides: Hippolytus

April 1193. England's King Richard Lionheart languishes in a German prison, and treason scents the air. Richard's younger brother, John, seizes Windsor Castle, and Dowager Queen Eleanor of Aquitaine summons her trusted personal "queen's man," Justin de Quincy, to do the impossible - mediate a truce with her rebel son. Amid such fateful events, the murder of a Welsh peddler's daughter seems small. But the cruel demise of the beautiful Melangell so troubles Justin that not even a threatened French invasion can keep him from investigating her death. Yet can he bring Melangell's craven killer to justice?

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