

The Best Kind Of Trouble Hurley Boys 1 Lauren Dane

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Broken Open

When Miss Beatrix Waterbury's Chicago-bound train ride is interrupted by a heist, Mr. Norman Nesbit, a man of science who believes his research was the target of the heist, comes to her aid. Despite the fact that they immediately butt heads, they join forces to make a quick escape. Upon her arrival in Chicago, Beatrix is surprised to discover her supposedly querulous Aunt Gladys shares her own suffragette passions. Encouraged by Gladys to leave her sheltered world, Beatrix begins working as a salesclerk at the Marshall Field and Company department store. When she again encounters Norman on a shopping expedition, he is quickly swept up in the havoc she always seems to attract. But when another attempt is made to part Norman from his research papers, and it becomes clear Beatrix's safety is also at risk, they soon discover the curious way feelings can grow between two very different people in the midst of chaos.

I Knew You Were Trouble

FINALIST FOR THE PULITZER PRIZE • NATIONAL BESTSELLER • A bewitching story collection from a writer hailed as “the most darkly playful voice in American fiction” (Michael Chabon) and “a national treasure” (Neil Gaiman). NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BookPage • BuzzFeed • Chicago Tribune • Kirkus Reviews • NPR • San Francisco Chronicle • Slate • Time • Toronto Star • The Washington Post She has been hailed by Michael Chabon as “the most darkly playful voice in American fiction” and by Neil Gaiman as “a national treasure.” Now Kelly Link’s eagerly awaited new collection—her first for adult readers in a decade—proves indelibly that this bewitchingly original writer is among the finest we have. Link has won an ardent following for her ability, with each new short story, to take readers deeply into an unforgettable, brilliantly constructed fictional universe. The nine exquisite examples in this collection show her in full command of her formidable powers. In “The Summer People,” a young girl in rural North Carolina serves as uneasy caretaker to the mysterious, never-quite-glimpsed visitors who inhabit the cottage behind her house. In “I Can See Right Through You,” a middle-aged movie star makes a disturbing trip to the Florida swamp where his former on- and off-screen love interest is shooting a ghost-hunting

reality show. In “The New Boyfriend,” a suburban slumber party takes an unusual turn, and a teenage friendship is tested, when the spoiled birthday girl opens her big present: a life-size animated doll. Hurricanes, astronauts, evil twins, bootleggers, Ouija boards, iguanas, The Wizard of Oz, superheroes, the Pyramids . . . These are just some of the talismans of an imagination as capacious and as full of wonder as that of any writer today. But as fantastical as these stories can be, they are always grounded by sly humor and an innate generosity of feeling for the frailty—and the hidden strengths—of human beings. In *Get in Trouble*, this one-of-a-kind talent expands the boundaries of what short fiction can do. Praise for *Get in Trouble* “Ridiculously brilliant . . . These stories make you laugh while staring into the void.”—The Boston Globe “When it comes to literary magic, Link is the real deal: clever, surprising, affecting, fluid and funny.”—San Francisco Chronicle

The Best Kind of Trouble

After Zoe Webster's friend Philip Digby--the weird, manic and brilliant teen sleuth Digby--left town, Zoe experimented with being a "normal" high schooler--but now Digby is back needing help, and not just to find his sister.

Trouble

A fiercely independent engineer walks out on the man her parents have set her up with -- only to start working side-by-side with him at her job in this laugh-out-loud debut with "delicious banter, deep wounds, heartwarming friendships, and a path to love that often feels impossibly hard, and [a payoff] satisfying enough to give you a book hangover the size of Texas" (Sonali Dev, USA Today bestselling author of *Recipe for Persuasion*). Liya Thakkar is a successful biochemical engineer, takeout enthusiast, and happily single woman. The moment she realizes her parents' latest dinner party is a setup with the man they want her to marry, she's out the back door in a flash. Imagine her surprise when the same guy shows up at her office a week later -- the new lawyer hired to save her struggling company. What's not surprising: he's not too thrilled to see her either after that humiliating fiasco. Jay Shah looks good on paper and off. Especially if you like that whole gorgeous, charming lawyer-in-a-good-suit thing. He's also infuriating. As their witty office banter turns into late-night chats, Liya starts to think he might be the one man who truly accepts her. But falling for each other means exposing their painful pasts. Will Liya keep running, or will she finally give love a real chance?

Trouble

A masterly collection of eleven stories about the way we live now from the best-selling author of *Netherland*. From bourgeois facial-hair trends to parental sleep deprivation, Joseph O'Neill closely observes the mores of his characters, whose vacillations and second thoughts expose the mysterious pettiness, underlying violence, and, sometimes, surprising beauty of ordinary life in the early twenty-first century. A lonely wedding guest talks to a goose; two poets struggle over whether to participate in a “pardon Edward Snowden” verse petition; a cowardly husband lets his wife face a possible intruder in their home; a potential co-op renter in New York City can’t find anyone to give him a character reference. On the surface,

these men and women may be in only mild trouble, but in these perfectly made, fiercely modern stories O'Neill reminds us of the real, secretly political consequences of our internal monologues. No writer is more incisive about the strange world we live in now; the laugh-out-loud vulnerability of his people is also fodder for tears.

The Trouble With Love

Sometimes what you find isn't what you were searching for Beau Petty has been searching his whole life. Searching for a place that fills all the empty spaces in him. Searching for a way to tame the restlessness. Searching for answers to the secret he's never stopped trying to solve. What he wasn't searching for was a woman to claim all of him, but when Cora Silvera walks back into his life, he's ready to search out all the ways he can make her his. Cora has spent her life as the family nurturer, taking care of others. But now she's ready to pass that job on to someone else. It's time to make some changes and live for herself. It's in that moment that her former teenage crush reappears and the draw and the heat of their instant connection is like nothing either of them has experienced. He craves being around her. She accepts him, dark corners and all. Beau thinks Cora's had enough drama in her life. He wants to protect her from the secrets of his past, even if it means holding back the last pieces of himself. But Cora is no pushover and she means to claim all those pieces.

Looking for Trouble

When a fifteen-year-old American girl finds herself living outside of London because of her father's job transfer and becomes a columnist for her British school's newspaper, she uses Bible truths to dole out wise advice to her classmates, but soon finds it hard to follow her own advice.

Get in Trouble

Years ago, they were in the throes of teenage love. Now, wealthy businesswoman Moira and hot cop Gideon can barely look at each other without remembering why they broke up. And sometimes, the only solution is to get back together again

Best Kind of Broken

"A master of his craft." - Forbes "No one writes with the seismic scope or primal intensity of Joe Abercrombie." - Pierce Brown A fragile peace gives way to conspiracy, betrayal, and rebellion in this sequel to the New York Times bestselling A Little Hatred from epic fantasy master Joe Abercrombie. Peace is just another kind of battlefield . . . Savine dan Glokta, once Adua's most powerful investor, finds her judgement, fortune and reputation in tatters. But she still has all her ambitions, and no scruple will be permitted to stand in her way. For heroes like Leo dan Brock and Stour Nightfall, only happy with swords drawn, peace is an ordeal to end as soon as possible. But grievances must be nursed, power seized, and allies gathered first, while Rikke must master the power of the Long Eye . . . before it kills her. Unrest worms into every layer of society. The Breakers still lurk in the

shadows, plotting to free the common man from his shackles, while noblemen bicker for their own advantage. Orso struggles to find a safe path through the maze of knives that is politics, only for his enemies, and his debts, to multiply. The old ways are swept aside, and the old leaders with them, but those who would seize the reins of power will find no alliance, no friendship, and no peace lasts forever. For more from Joe Abercrombie, check out: *The Age of Madness* *A Little Hatred* *The Trouble With Peace* *The First Law Trilogy* *The Blade Itself* *Before They Are Hanged* *Last Argument of Kings* *Best Served Cold* *The Heroes* *Red Country* *The Shattered Sea Trilogy* *Half a King* *Half a World* *Half a War*

Cherry

From the author of *A Good Kind of Trouble*, a Walter Dean Myers Honor Book, comes another unforgettable story about finding your voice—and finding your people. Perfect for fans of Sharon Draper, Meg Medina, and Jason Reynolds. Eleven-year-old Jenae doesn't have any friends—and she's just fine with that. She's so good at being invisible in school, it's almost like she has a superpower, like her idol, Astrid Dane. At home, Jenae has plenty of company, like her no-nonsense mama; her older brother, Malcolm, who is home from college after a basketball injury; and her beloved grandpa, Gee. Then a new student shows up at school—a boy named Aubrey with fiery red hair and a smile that won't quit. Jenae can't figure out why he keeps popping up everywhere she goes. The more she tries to push him away, the more he seems determined to be her friend. Despite herself, Jenae starts getting used to having him around. But when the two are paired up for a class debate about the proposed name change for their school, Jenae knows this new friendship has an expiration date. Aubrey is desperate to win and earn a coveted spot on the debate team. There's just one problem: Jenae would do almost anything to avoid speaking up in front of an audience—including risking the first real friendship she's ever had.

Asking for Trouble

“Juju assassins, alternate history, a gritty New York crime story in a word: awesome.” —N.K. Jemisin, New York Times bestselling author of *The Fifth Season*

The dangerous magic of *The Night Circus* meets the powerful historical exploration of *The Underground Railroad* in Alaya Dawn Johnson's timely and unsettling novel, set against the darkly glamorous backdrop of New York City, where an assassin falls in love and tries to change her fate at the dawn of World War II. Amid the whirl of city life, a young woman from Harlem is drawn into the glittering underworld of Manhattan, where she's hired to use her knives to strike fear among its most dangerous denizens. Ten years later, Phyllis LeBlanc has given up everything—not just her own past, and Dev, the man she loved, but even her own dreams. Still, the ghosts from her past are always by her side—and history has appeared on her doorstep to threaten the people she keeps in her heart. And so Phyllis will have to make a harrowing choice, before it's too late—is there ever enough blood in the world to wash clean generations of injustice? *Trouble the Saints* is a dazzling, daring novel—a magical love story, a compelling exposure of racial fault lines—and an altogether brilliant and deeply American saga. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Big Sky

She has complete control and he's determined to take it away. A librarian in the small town of Hood River, Natalie Clayton's world is very nearly perfect. After a turbulent childhood and her once-wild ways, life is now under control. But trouble has a way of turning up unexpectedly—especially in the tall, charismatically sexy form of Paddy Hurley. And Paddy is the kind of trouble that Natalie has a taste for. Even after years of the rock 'n' roll lifestyle, Paddy never forgot the two wickedly hot weeks he once shared with Natalie. Now he wants more even if it means tempting Natalie and her iron-grip control. But there's a fine line between well-behaved and misbehaved—and the only compromise is between the sheets! "Hot, hot, hot with the right mix of tenderness and depth! In other words, don't walk, run to read!" – Carly Phillips, New York Times Bestselling Author

The Trouble with Goats and Sheep

She wants something real. He wants something now. Together they're trouble in USA Today bestselling author Adriana Locke's sexy and funny twice-in-a-lifetime love story. With his shameless grin and let's-play swagger, carpenter Penn Etling leaves women wanting in Dogwood Lane. What do they get? Avery Perry knows: a one-night stand. She's been there. She remembers every hot pulse as if it were yesterday. But Penn? He doesn't remember a thing. Now he's making new moves, and Avery's not falling for trouble again. Is she? How could the beautiful stranger resist him? Avery is going to be a challenge for the bad boy. She's the kind of woman who digs deep—deep enough to see there's more to Penn than meets the eye. But first she has to give him a chance. She has to say yes. Could she also be the woman to make him change his playboy ways? When these two come together, it's hard to pull them apart. But with love and trust on the line, can Avery and Penn get what they both want? This time for keeps?

Headed for Trouble

NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD LONGLIST • “A feminist jeremiad nested inside a brilliant comic novel—a book that makes you laugh so hard you don’t notice till later that your eyebrows have been singed off.”—Ron Charles, *The Washington Post* FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE’S JOHN LEONARD PRIZE FOR BEST FIRST BOOK • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY ENTERTAINMENT WEEKLY AND THE NEW YORK PUBLIC LIBRARY AND ONE OF THE BEST BOOKS OF THE YEAR BY *The New York Times Book Review* • *Time* • *The Washington Post* • *Vanity Fair* • *Vogue* • NPR • *Chicago Tribune* • *GQ* • *Vox* • *Refinery29* • *Elle* • *The Guardian* • *Real Simple* • *Parade* • *Good Housekeeping* • *Marie Claire* • *Town & Country* • *Evening Standard* • *Kirkus Reviews* • *BookPage* • *BookRiot* • *Shelf Awareness* A finely observed, timely exploration of marriage, divorce, and the bewildering dynamics of ambition from one of the most exciting writers working today Toby Fleishman thought he knew what to expect when he and his wife of almost fifteen years separated: weekends and every other holiday with the kids, some residual bitterness, the occasional moment of tension in their co-parenting negotiations. He could not have predicted that one day, in the middle of his summer of sexual emancipation,

Rachel would just drop their two children off at his place and simply not return. He had been working so hard to find equilibrium in his single life. The winds of his optimism, long dormant, had finally begun to pick up. Now this. As Toby tries to figure out where Rachel went, all while juggling his patients at the hospital, his never-ending parental duties, and his new app-assisted sexual popularity, his tidy narrative of the spurned husband with the too-ambitious wife is his sole consolation. But if Toby ever wants to truly understand what happened to Rachel and what happened to his marriage, he is going to have to consider that he might not have seen things all that clearly in the first place. A searing, utterly unvarnished debut, *Fleishman Is in Trouble* is an insightful, unsettling, often hilarious exploration of a culture trying to navigate the fault lines of an institution that has proven to be worthy of our great wariness and our great hope. *Alma's Best Jewish Novel of the Year* "Blisteringly funny, feverishly smart, heartbreaking, and true, *Fleishman Is in Trouble* is an essential read for anyone who's wondered how to navigate loving (and hating) the people we choose."—Cynthia D'Aprix Sweeney, author of *The Nest* "From its opening pages, *Fleishman Is in Trouble* is shrewdly observed, brimming with wisdom, and utterly of this moment. Not until its explosive final pages are you fully aware of its cunning ferocity. Taffy Brodesser-Akner's debut is that rare and delicious treat: a page-turner with heft."—Maria Semple

Asking for Trouble

"Henry Smith's father told him that if you build your house far enough away from Trouble, then Trouble will never find you." But Trouble comes careening down the road one night in the form of a pickup truck that strikes Henry's older brother, Franklin. In the truck is Chay Chouan, a young Cambodian from Franklin's preparatory school, and the accident sparks racial tensions in the school—and in the well-established town where Henry's family has lived for generations. Caught between anger and grief, Henry sets out to do the only thing he can think of: climb Mt. Katahdin, the highest mountain in Maine, which he and Franklin were going to climb together. Along with Black Dog, whom Henry has rescued from drowning, and a friend, Henry leaves without his parents' knowledge. The journey, both exhilarating and dangerous, turns into an odyssey of discovery about himself, his older sister, Louisa, his ancestry, and why one can never escape from Trouble.

Foul Trouble

Praise for *Best Kind of Broken*: "By turns humorous and heartbreaking, *Best Kind of Broken* has become one of my favorites!" ---Cora Carmack, *New York Times* bestselling author "You'll fall for Pixie and Levi, just like I did!" ---Jennifer L. Armentrout (J. Lynn), #1 *New York Times* bestselling author "Tangled with friendship, history and heartbreak - not to mention a huge dose of humor - Chelsea Fine's *New Adult* novel is not to be missed! Beyond an incredibly HOT read, Pixie and Levi's longing for each other will have you rooting for them till the very end." --- Jay Crownover, *New York Times* bestselling author "Chelsea Fine's style is witty, visceral and fresh. All I wanted to do was crawl inside this book and live with the characters. " ---Chelsea M. Cameron, *New York Times* bestselling author
Sometimes when perfect falls apart, a little trouble fixes everything . . . Twenty-one-year-old Kayla Turner has lost everything. After spending most of her life

taking care of her ailing mother, she just wants to spot a glimmer of light at the end of the tunnel. So when her late father—a man she barely knew—leaves her an inheritance, she finally breathes a sigh of relief . . . until she learns the inheritance comes with strings. Strings in the form of handsome playboy Daren Ackwood, her father's protégé. To see any of her inheritance, she's forced to team up with him. From his expensive car to those sexy dimples, Kayla's seen his type before. But Daren isn't who he seems to be . . . Struggling to make amends for his family's mistakes, Daren has a life more *Oliver Twist* than *Richie Rich* these days. He's beyond grateful that James Turner included him in his will, but working with Turner's princess of a daughter to fulfill his cryptic last wish is making Daren wonder if being broke is really so bad. Still, she's just as beautiful as she is stubborn, and the more time he spends with Kayla, the less it feels right being without her. Soon Daren and Kayla begin to wonder if maybe the best gift Kayla's dad could have left them . . . was each other. *New Adult Romance* (85,000 words)

Trouble is a Friend of Mine

New York Times bestselling author Suzanne Brockmann, whom USA Today calls “the reigning queen of military suspense,” breaks out a rapid-fire collection of pulse-pounding, heart-tugging stories and novellas featuring the intrepid men and women of *Troubleshooters Inc.*, fiction’s hottest ultimate counterterrorism squad. • Tough-as-nails *Troubleshooters* operative Sam Starrett learns the agony of loving someone in danger—and the hell of waiting on the home front—as his wife, Alyssa, hurtles into a foreign hotspot that’s about to boil over. • Navy SEAL Frank O’Leary’s ill-fated holiday reunion with his older brother takes a turn for the better—when a chance encounter on a rainy New Orleans street gives Frank a reason to be thankful after all. • In a maze of tunnels deep beneath a military base in Germany, Jules Cassidy, Alyssa Locke, and their comrades in arms match wits with terrorists on a mission with explosive consequences. Plus more never-before-released adventures featuring Jenk, Izzy, Gillman, Lopez, Kenny, Savannah, and other members of SEAL Team 16—along with Suzanne Brockmann’s exclusive interviews with her beloved characters. Looking for the best kind of trouble? You’ve found it! Praise for *Headed for Trouble* “Through [Suzanne Brockmann’s] efficient writing we witness the emotions and struggles these operatives and their loved ones endure while on their dangerous missions. A perfect fit for any die-hard *Troubleshooters* fan.”—RT Book Reviews “Well done . . . Interviews, conversations, and short pieces are all part of this satisfying collection that relates events (and emotions) that . . . are critical to a character’s backstory or development or are just plain interesting. . . . The real market for these engaging short stories and novellas is the dedicated ‘*Troubleshooters*’ fan (and libraries that serve them); they won’t be disappointed!”—Library Journal “A great way to meet up with old friends and remember old times.”—Fort Worth Star-Telegram “Those of us who have followed Suzanne Brockmann’s *Troubleshooters* for years can never seem to get enough. I can say that she was my first romantic suspense obsession and the one by whom I judge all SEAL stories. Her authenticity in the genre hasn’t been matched, in my opinion. . . . This is an awesome addition to anyone who has followed the *Troubleshooters* series and would love all of the extras bound up in one edition.”—Under the Cover “[Brockmann’s] books have romance, the sweetness of meeting someone and connecting, some sexy steam and a great happily-ever-after. . . . *Headed for Trouble* was very satisfying and made me just want

more.”—Badass Book Reviews “These stories had me on the edge of my seat, laughing, and even crying. I hope you guys will pick up not only this book but this whole series. I promise you will not be disappointed.”—Guilty Pleasures Book Reviews From the Paperback edition.

Trouble Makes a Comeback

Iconoclastic detective Jackson Brodie returns in a triumphant new novel about secrets, sex, and lies. Jackson Brodie has relocated to a quiet seaside village, in the occasional company of his recalcitrant teenage son and an aging Labrador, both at the discretion of his ex-partner Julia. It's picturesque, but there's something darker lurking behind the scenes. Jackson's current job, gathering proof of an unfaithful husband for his suspicious wife, is fairly standard-issue, but a chance encounter with a desperate man on a crumbling cliff leads him into a sinister network -- and back across the path of his old friend Reggie. Old secrets and new lies intersect in this breathtaking novel by one of the most dazzling and surprising writers at work today. "Thank goodness the long Jackson Brodie hiatus is over." --Janet Maslin, New York Times

The Trouble with Hating You

USA TODAY BESTSELLER • New York City's hottest bachelors are stirring up trouble in this fun, flirty Oxford Novel, as a love triangle forces a feisty beauty to choose between winning back Mr. Right or giving in to Mr. Wrong. Taylor Carr has it all—a sleek job in advertising, a stunning Manhattan apartment, and the perfect man to share it with: Bradley Calloway. Even after Bradley dumps her for a co-worker on move-in day, Taylor isn't worried. She'll get her man eventually. In the meantime, she needs a new roommate. Enter Nick Ballantine, career bartender, freelance writer—and longtime pain in Taylor's ass. Sexy in a permanent five-o'clock-shadow kind of way, Nick knows how to push Taylor's buttons, as if he could see right through to the real her. Nick's always trying to fix people, and nobody could use a good fixing more than Taylor. Sure, she's gorgeous, with mesmerizing silver eyes, but it's her vulnerability that kills him. Now that they're shacking up together, the chemistry is out of control. Soon they're putting every part of their two-bedroom apartment to good use. Then Taylor's ex comes crawling back to her, and Nick figures she'll jump at the chance to go back to her old life—unless he fights for the best thing that ever happened to him. Praise for *I Knew You Were Trouble* “Lauren Layne is one of a handful of authors that can break your heart, while keeping you smiling the whole time.”—*I Love Romance* (five stars) “It is a fun and flirty battle of the sexes that will leave you giddy over the sheer romance of falling in love.”—*All About Romance* Lauren Layne's New York Times bestselling Oxford Novel series can be read in any order: *IRRESISTIBLY YOURS* | *I WISH YOU WERE MINE* | *SOMEONE LIKE YOU* | *I KNEW YOU WERE TROUBLE* | *I THINK I LOVE YOU* Don't miss any of Lauren Layne's hot reads: The Love Unexpectedly series: *BLURRED LINES* | *GOOD GIRL* | *LOVE STORY* | *WALK OF SHAME* | *AN EX FOR CHRISTMAS* The Sex, Love & Stiletto series: *AFTER THE KISS* | *LOVE THE ONE YOU'RE WITH* | *JUST ONE NIGHT* | *THE TROUBLE WITH LOVE* The Redemption series: *ISN'T SHE LOVELY* | *BROKEN* | *CRUSHED* The I Do, I Don't series: *READY TO RUN* | *RUNAWAY GROOM* Includes an excerpt from another Loveswept title.

Make Trouble

Josie is a Manhattan psychotherapist living a comfortable life with her husband and daughter. Raquel is a Los Angeles rock star with a platinum album and the attendant money and fame. When Josie realizes her marriage is over, and Raquel finds herself at the center of a scandal, these old friends take off for Mexico City where sweltering heat, new acquaintances, and tequila-fueled nights rapidly spiral out of control. In this vibrant novel, award-winning author Kate Christensen has crafted a bewitching tale of lust, loyalty, and the limits of friendship. From the Trade Paperback edition.

His Kind of Trouble

From a helicopter high above the empty California desert, a man is sent free-falling into the night.... In Chicago, a woman learns that an elite team of ex-army investigators is being hunted down one by one. And on the streets of Portland, Jack Reacher—soldier, cop, hero—is pulled out of his wandering life by a code that few other people could understand. From the first shocking scenes in Lee Child's explosive new novel, Jack Reacher is plunged like a knife into the heart of a conspiracy that is killing old friends...and is on its way to something even worse. A decade postmilitary, Reacher has an ATM card and the clothes on his back—no phone, no ties, and no address. But now a woman from his old unit has done the impossible. From Chicago, Frances Neagley finds Reacher, using a signal only the eight members of their elite team of army investigators would know. She tells him a terrifying story—about the brutal death of a man they both served with. Soon Reacher is reuniting with the survivors of his old team, scrambling to raise the living, bury the dead, and connect the dots in a mystery that is growing darker by the day. The deeper they dig, the more they don't know: about two other comrades who have suddenly gone missing—and a trail that leads into the neon of Vegas and the darkness of international terrorism. For now, Reacher can only react. To every sound. Every suspicion. Every scent and every moment. Then Reacher will trust the people he once trusted with his life—and take this thing all the way to the end. Because in a world of bad luck and trouble, when someone targets Jack Reacher and his team, they'd better be ready for what comes right back at them... BONUS: This edition contains an excerpt from Lee Child's Blue Moon.

Storing Up Trouble (American Heiresses Book #3)

From debut author Lisa Moore Ramée comes this funny and big-hearted debut middle grade novel about friendship, family, and standing up for what's right, perfect for fans of Angie Thomas's *The Hate U Give* and the novels of Renée Watson and Jason Reynolds. Twelve-year-old Shayla is allergic to trouble. All she wants to do is to follow the rules. (Oh, and she'd also like to make it through seventh grade with her best friendships intact, learn to run track, and have a cute boy see past her giant forehead.) But in junior high, it's like all the rules have changed. Now she's suddenly questioning who her best friends are and some people at school are saying she's not black enough. Wait, what? Shay's sister, Hana, is involved in Black Lives Matter, but Shay doesn't think that's for her. After

experiencing a powerful protest, though, Shay decides some rules are worth breaking. She starts wearing an armband to school in support of the Black Lives movement. Soon everyone is taking sides. And she is given an ultimatum. Shay is scared to do the wrong thing (and even more scared to do the right thing), but if she doesn't face her fear, she'll be forever tripping over the next hurdle. Now that's trouble, for real. "Tensions are high over the trial of a police officer who shot an unarmed Black man. When the officer is set free, and Shay goes with her family to a silent protest, she starts to see that some trouble is worth making." (Publishers Weekly, "An Anti-Racist Children's and YA Reading List")

The Trouble with Peace

"I loved this book. It's one of those books that you just want to give to everybody." —Nancy Pearl on NPR's Morning Edition "An astute, engaging debut" (Publishers Weekly), *The Trouble with Goats and Sheep* is a quirky and utterly charming tale of a community in need of reconciliation and two girls learning what it means to belong. England, 1976. Mrs. Creasy is missing and the Avenue is alive with whispers. The neighbors blame her sudden disappearance on the heat wave, but ten-year-olds Grace and Tilly aren't convinced, and decide to take matters into their own hands. Spunky, spirited Grace and quiet, thoughtful Tilly go door to door in search of clues. The cul-de-sac starts to give up its secrets, and the amateur detectives uncover more than they ever imagined. A complicated history of deception begins to emerge—everyone on the Avenue has something to hide. During that sweltering summer, the lives of all the neighbors begin to unravel. The girls come to realize that the lies told to conceal what happened one fateful day about a decade ago are the same ones Mrs. Creasy was starting to peel back just before she disappeared "A thoughtful tale of loyalty and friendship, family dynamics and human nature" (Kirkus Reviews), this glorious debut is part coming-of-age story, part mystery. *The Trouble with Goats and Sheep* radiates an unmistakable warmth and intelligence and is "rife with tiny extraordinaries" (The New York Times Book Review). "Joanna Cannon is an author to watch" (Booklist, starred review).

Turkey Trouble

NATIONAL BESTSELLER A PEN/HEMINGWAY AWARD FINALIST A NEW YORK TIMES NOTABLE BOOK ONE OF THE BEST BOOKS OF THE YEAR: THE NEW YORKER • ENTERTAINMENT WEEKLY • VULTURE • VOGUE • LIT HUB Jesus' Son meets Reservoir Dogs in a breakneck-paced debut novel about love, war, bank robberies, and heroin. "Nico Walker's *Cherry* might be the first great novel of the opioid epidemic." —Vulture "A miracle of literary serendipity. . . . [Walker's] language, relentlessly profane but never angry, simmers at the level of morose disappointment, something like Holden Caulfield Goes to War." —The Washington Post It's 2003, and as a college freshman in Cleveland, our narrator is adrift until he meets Emily. The two of them experience an instant, life-changing connection. But when he almost loses her, he chooses to make an indelible statement: he joins the Army. The outcome will not be good for either of them. As a medic in Iraq, he is unprepared for the realities that await him. He and his fellow soldiers huff computer duster, abuse painkillers, and watch porn. Many of them die. When he comes home, his PTSD is profound. As the opioid crisis sweeps through the Midwest, it

drags both him and Emily along with it. As their addictions worsen, and with their money drying up, he stumbles onto what seems like the only possible solution—robbing banks. Written by a singularly talented, wildly imaginative debut novelist, Cherry is a bracingly funny and unexpectedly tender work of fiction straight from the dark heart of America.

Sorry for Your Trouble

A fan-favorite romance from USA TODAY bestselling author Victoria Dahl A good reason to be bad... Librarian Sophie Heyer has walked the straight and narrow her entire life to make up for her mother's mistakes. But in tiny Jackson Hole, Wyoming, juicy gossip doesn't just fade away. Falling hard for the sexiest biker who's ever ridden into town would undo everything she's worked for. And to add insult to injury, the alluring stranger is none other than Alex Bishop—the son of the man Sophie's mother abandoned her family for. He may be temptation on wheels, but Sophie's not looking for trouble! Maybe Sophie's buttoned-up facade fools some, but Alex knows a naughty smile when he sees one. Despite their parents' checkered pasts, he's willing to take some risks to find out the truth about the town librarian. He figures a little fling might be just the ticket to get his mind off his own family drama. But what he finds underneath Sophie's prim demeanor might change his world in ways he never expected. Originally published in 2014

The Right Kind of Trouble

From Cecile Richards, the former president of Planned Parenthood for more than a decade, daughter of the late Ann Richards, featured speaker at the Women's March on Washington, and "the heroine of the resistance" (Vogue), comes "an enthralling memoir" (Booklist, starred review) filled with "practical advice and inspiration for aspiring leaders everywhere" (Hillary Rodham Clinton). Cecile Richards has been an activist since she was taken to the principal's office in seventh grade for wearing an armband in protest of the Vietnam War. Richards had an extraordinary childhood in ultra-conservative Texas, where her civil rights attorney father and activist mother taught their kids to be troublemakers. She had a front-row seat to observe the rise of women in American politics and watched her mother, Ann, transform from a housewife to an electrifying force in the Democratic party. As a young woman, Richards worked as a labor organizer alongside women earning minimum wage, and learned that those in power don't give it up without a fight. She experienced first-hand the misogyny, sexism, fake news, and the ever-looming threat of violence that constantly confront women who challenge authority. Now, after years of advocacy, resistance, and progressive leadership, she shares her "truly inspiring" (Redbook) story for the first time—from the joy and heartbreak of activism to the challenges of raising kids, having a life, and making change, all the while garnering a reputation as "the most badass feminist EVER" (Teen Vogue). In the "powerful and infinitely readable" (Gloria Steinem) *Make Trouble*, Richards reflects on the people and lessons that have gotten her through good times and bad, and encourages the rest of us to take risks, make mistakes, and make trouble along the way.

Good Trouble

Cannie Shapiro returns in the acclaimed novel from the author of *Good in Bed*, *All Fall Down* and the forthcoming *Who Do You Love!* It's been almost thirteen years since we last saw Cannie Shapiro, the heroine of *Good in Bed*, whose journey towards happy-ever-after made millions of women the world over laugh, cry and recognise themselves. The last decade of Cannie's life has brought some surprises. Her life story, in fictional form, became an unexpected bestseller, and Cannie has since retreated from fame's fallout, writing science-fiction under a pen name and praying that all her daughter inherited from her father, Cannie's ex-boyfriend Bruce Guberman, are her curls and her eye-colour, and not his predilection for smoking pot. Meanwhile Cannie's best friend, Samantha, is looking for love in all the wrong places, and Cannie's husband, Peter, has decided that he'd like to have a baby, and the family's first choice for a surrogate is none other than Cannie's flamboyant kid sister

Whiskey Sharp: Unraveled

New Adult Romance "By turns humorous and heartbreaking, *Best Kind Of Broken* has become one of my favorites!" --- CORA CARMACK, New York Times bestselling author *SOMETIMES MOVING ON MEANS MOVING IN* Pixie Marshall wishes every day she could turn back time and fix the past. But she can't. And the damage is done. She's hoping that a summer of free room and board working with her aunt at the Willow Inn will help her forget. Except there's a problem: the resident handyman is none other than Levi Andrews. The handsome quarterback was once her friend-and maybe more-until everything changed in a life-shattering instant. She was hoping to avoid him, possibly forever. Now he's right down the hall and stirring up feelings Pixie thought she'd long buried . . . Levi can't believe he's living with the one person who holds all his painful memories. More than anything he wants to make things right, but a simple "sorry" won't suffice-not when the tragedy that scarred them was his fault. Levi knows Pixie's better off without him, but every part of him screams to touch her, protect her, wrap her in his arms, and kiss away the pain. Yet even though she's so close, Pixie's heart seems more unreachable than ever. Seeing those stunning green eyes again has made one thing perfectly clear-he can't live without her. (70,000 words)

Fleishman Is in Trouble

"Rougher." "Oh, Miss Prim likes it rough, does she?" "Yes." With every twist of his fingers, a hot spark shot straight through her. It was almost unbearable. The desert wind whipped around the car, causing it to shudder. She shuddered right along with it. Monica Campbell may have a history as a wild child, but she's changed her ways. She's respectable, responsible-and, most importantly, she's sworn off bad boys. That is, until Callum Hughes roars back into her life with his sexy British accent and killer smile. Cal remembers every steamy moment he shared with Monica, but he barely recognizes the straight-laced woman she's become. Determined to lure Monica into letting go of her inhibitions, Cal will use every trick he knows to fire her blood and tempt her bodyreminding her just how good it can feel to be bad-and his. *Beauty and the Brit: His Every Need His Kind of Trouble His to Keep* "Austin infuses her characters with relatable problems and hot chemistry that will keep readers turning pages."-Publishers Weekly on *His Every Need* "The writing sizzles a book that's a little off the beaten path and loaded with heat."-Long

and Short Reviews on His Every Need

Something to Say

“Sexy, pulse-pounding adventure.”—Jaci Burton New York Times bestselling author on *The Best Kind of Trouble* The sharpest ache comes from wanting what you think you can’t have... Maybe Dolan has lived independent, free-spirited and unattached since leaving home at sixteen. Whiskey Sharp, Seattle’s sexy vintage-styled barbershop and whiskey bar, gave her a job—and a reason to put down roots. Cutting hair by day, losing herself drumming in a punk rock band by night, she’s got it good. But a longtime crush that turns into a hot, edgy night with brooding and bearded Alexsei Petrov makes it a hell of a lot better. Maybe’s blunt attitude and carnal smile hooked Alexsei from the start. Protecting people is part of his nature and Maybe is meant to be his...even if she doesn’t know it. Yet. He can’t help himself from wanting to protect and care for her. But Maybe’s fiery independent spirit means pushing back when Alexsei goes too far. Still, he’s not afraid to do a little pushing of his own to get what he wants—her in his life, and his bed, for good. Maybe’s more intoxicating than all the liquor on his shelf...and he’s not afraid to ride the blade’s edge to bind her to him.

Whiskey Sharp: Torn

With college recruiters clambering to sign up him up, Terrell Jamerson will have to think fast if he wants to stay in the game.

Trouble

In this dazzling debut novel, a pregnant teen learns the meaning of friendship—from the boy who pretends to be her baby’s father. When the entire high school finds out that Hannah Shepard is pregnant via her ex-best friend, she has a full-on meltdown in her backyard. The one witness (besides the rest of the world): Aaron Tyler, a transfer student and the only boy who doesn’t seem to want to get into Hannah’s pants. Confused and scared, Hannah needs someone to be on her side. Wishing to make up for his own past mistakes, Aaron does the unthinkable and offers to pretend to be the father of Hannah’s unborn baby. Even more unbelievable, Hannah hears herself saying “yes.” Told in alternating perspectives between Hannah and Aaron, *Trouble* is the story of two teenagers helping each other to move forward in the wake of tragedy and devastating choices. In a year marked by loss, regret, and hope, the two will discover a simple truth: Nothing compares to finding your first, true best friend.

Bad Luck and Trouble

A landmark new collection of stories from Richard Ford that showcases his brilliance, sensitivity, and trademark wit and candor In *Sorry for Your Trouble*, Pulitzer Prize winner and New York Times bestselling author Richard Ford enacts a stunning meditation on memory, love and loss. “Displaced” returns us to a young man’s Mississippi adolescence, and to a shocking encounter with a young Irish immigrant who recklessly tries to solace the narrator’s sorrow after his father’s

death. "Driving Up" follows an American woman's late-in-life journey to Canada to bid good-bye to a lost love now facing the end of this life. "The Run of Yourself," a novella, sees a New Orleans lawyer navigating the difficulties of living beyond his Irish wife's death. And "Nothing to Declare" follows a man and a woman's chance re-meeting in the New Orleans French Quarter, after twenty years, and their discovery of what's left of love for them. Typically rich with Ford's emotional lucidity and lyrical precision, *Sorry for Your Trouble* is a memorable collection from one of our greatest writers.

Perfect Kind of Trouble

Sherlock meets Veronica Mars meets Ferris Bueller's Day Off in this story of a wisecracking girl who meets a weird but brilliant boy and their roller-coaster of a semester that's one part awkward, three parts thrilling, and five parts awesome. When Philip Digby first shows up on her doorstep, Zoe Webster is not impressed. He's rude and he treats her like a book he's already read and knows the ending to. But before she knows it, Digby—annoying, brilliant and somehow attractive? Digby—has dragged her into a series of hilarious and dangerous situations all related to an investigation into the kidnapping of a local teenage girl. A kidnapping that may be connected to the tragic disappearance of his own sister eight years ago. When it comes to Digby, Zoe just can't say no. Digby gets her, even though she barely gets herself. But is Digby a hero, or is his manic quest an indication of a desperate attempt to repair his broken family and exercise his own obsessive compulsive tendencies? A romance where the leading man is decidedly unromantic, a crime novel where catching the crook isn't the only hook, a friendship story where they aren't even sure they like each other—this is a contemporary debut with razor-sharp dialogue, ridiculously funny action, and the most charismatic dynamic duo you've ever met. From the Hardcover edition.

Trouble the Saints

Brent Mason and Hayden Winstead can't stand each other. She plans exclusive parties for her rich family's charities. He's a rough and tumble cop who rigs explosives for a living. Could two people be any less suited for conversation? They think not and prefer to keep it that way. Unfortunately, their two best friends are deeply, disgustingly in love. Forced together, the mutual attraction simmering beneath the surface of Brent and Hayden's non-relationship grows with every argument until it explodes into a scintillating night of mind-blowing sex. And it won't be the last, as far as Brent's concerned. Hayden has a secret, though. Her father's company is relying on a merger to save them from financial ruin, and only Hayden's marriage to the CEO's wealthy son can secure the deal. If she's to protect her family, she'll have to forget Brent. And he has no intention of being forgotten. Each book in the Line of Duty series is STANDALONE: * Protecting What's His * Officer Off Limits * Asking for Trouble * Staking His Claim * Protecting What's Theirs

Trouble

Things on my wish list:1.Start a new, awesome job2.Create the perfect dating

app3. Stop dating douchebags
Things that actually happen:
1. Got a job in my dream tech company
2. Created a workplace dating app for said company
3. Was matched with Bennett, who happens to own the company and is also my brother's best friend
They say when it rains, it pours, but this is some serious BS. It doesn't help that Bennett was the man I had my last one night stand with. It definitely doesn't help that he seems to want me just as much as I want him. The issue is, he won't do anything about it, but then we're forced to attend a tech conference in Vegas and I think it may just be what I need to turn this thing around.
New goal: get my brother's best friend out of my system by all means necessary.

The Thing About Trouble

As Thanksgiving Day approaches, Turkey nervously makes a series of costumes, disguising himself as other farm animals in hopes that he can avoid being served as Thanksgiving dinner.

A Good Kind of Trouble

She has complete control and he's determined to take it away.

The Best Kind Of Trouble

Beyond passion. And beyond their control... Five years ago, Tuesday Eastwood's life collapsed and left her devastated. After an empty, nomadic existence, she's finally pieced her life back together in the small Oregon town of Hood River. Now Tuesday has everything sorted out. Just so long as men are kept for sex, and only sex... Then she met him. Musician and rancher Ezra Hurley isn't the man of Tuesday's dreams. He's a verboten fantasy—a man tortured by past addictions whose dark charisma and long, lean body promise delicious carnality. But this craving goes far beyond chemistry. It's primal. It's insatiable. And it won't be satisfied until they're both consumed, body and soul...

Certain Girls

Cam Booker learned the hard way that commitment and love aren't for him. Fresh out of a relationship that nearly saw him go to jail, he's focused on building a life and his business. But when he suddenly finds himself responsible for a motherless five-year-old, his world is turned upside down. What does he know about caring for a little girl? On top of that, his newest client, the notorious widow Banes is definitely the kind of trouble he doesn't need. Which is too bad for Cam. Because trouble is one thing that always seems to find him. And this kind of trouble could be disastrous. Bluebell Banes hides behind a cool façade of disinterest and money. She's knows what the locals think of her—Vegas showgirl hit it big when elderly David Banes married her. But they don't know the pain she carries, or the past she's running from. They don't know the desire Cam Booker stirs in her, or the yearning his little girl evokes. The man has her thinking of things she shouldn't be thinking about. Forbidden things. Complicated things. Blue doesn't do complicated. It's too much trouble and there are too many risks. And the biggest risk of all is something she's guarded for years, her heart.

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