

## **Sprout Dale Peck**

GreenvilleKnocked Out by My Nunga-NungasGuidelines for Assessment and Instruction in Statistics Education (GAISE) ReportA Growing LadSuite ScarlettWhat BurnsNight SoilThe Defining DecadeGetting ItThe Year My Sister Got LuckyThe Soho Press Book of 80s Short FictionSproutSproutMartin and JohnSproutBoy ToyExiled to Iowa. Send Help. and Couture.Poplars and WillowsThe Vast Fields of OrdinaryThe YearlingArthur Young's Travels in FranceSomeday This Pain Will Be Useful to YouThe Man who Fell in Love with the MoonHatchet JobsSwimming in the Monsoon SeaBody SurfingThe Woody Plant Seed ManualLost CitiesThe Garden of Lost and FoundNow It's Time to Say GoodbyeThe Drift HouseThree Times LuckyThe Summer I Turned PrettyThe Farming of BonesUlyssesShiftThe Law of EnclosuresI'll Get There. It Better Be Worth The Trip.UpstateSpanking Shakespeare

### **Greenville**

Entering his senior year of high school, Shakespeare Shapiro, desperate for respect, admiration, and a girlfriend, begins writing what he hopes to be a prize-winning memoir, in which he chronicles every mortifying detail of his life. Reprint.

### **Knocked Out by My Nunga-Nungas**

### **Guidelines for Assessment and Instruction in Statistics Education (GAISE) Report**

An American classic—and Pulitzer Prize-winning story—that shows the ultimate bond between child and pet. No novel better epitomizes the love between a child and a pet than *The Yearling*. Young Jody adopts an orphaned fawn he calls Flag and makes it a part of his family and his best friend. But life in the Florida backwoods is harsh, and so, as his family fights off wolves, bears, and even alligators, and faces failure in their tenuous subsistence farming, Jody must finally part with his dear animal friend. There has been a film and even a musical based on this moving story, a fine work of great American literature.

### **A Growing Lad**

"I hold this book to be the most important expression which the present age has found; it is a book to which we are all indebted, and from which none of us can escape." T.S. Eliot *Ulysses* depicts a day in Leopold Bloom's life, broken into

episodes analogous to Homer's *Odyssey* and related in rich, varied styles. Joyce's novel is celebrated for its depth of learning, earthy humor, literary allusions and piercing insight into the human heart. First published in Paris in 1922 *Ulysses* was not published in the United States until 1934. Immediately recognized as an extraordinary work that both echoed the history of English literature and took it in new, unheralded directions, Joyce's book was controversial. Its widespread release was initially slowed by censors nitpicking a few passages. The novel is challenging, in that it is an uncommon reader who will perceive all that Joyce has put into his pages upon first reading, but it is uniquely rewarding for anyone willing to follow where the author leads. Far more than a learned exercise in literary skill, *Ulysses* displays a sense of humor that ranges from delicate to roguish as well as sequences of striking beauty and emotion. Chief among the latter must be the novel's climactic stream of consciousness step into the mind of the protagonist's wife, Molly Bloom, whose open-hearted acceptance of life and love is among the most memorable and moving passages in English literature. With an eye-catching new cover, and professionally typeset manuscript, this edition of *Ulysses* is both modern and readable.

### **Suite Scarlett**

Josh Mendel has a secret. Unfortunately, everyone knows what it is. Five years ago, Josh's life changed. Drastically. And everyone in his school, his town—seems like the world—thinks they understand. But they don't—they can't. And now, about to graduate from high school, Josh is still trying to sort through the pieces. First there's Rachel, the girl he thought he'd lost years ago. She's back, and she's determined to be part of his life, whether he wants her there or not. Then there are college decisions to make, and the toughest baseball game of his life coming up, and a coach who won't stop pushing Josh all the way to the brink. And then there's Eve. Her return brings with it all the memories of Josh's past. It's time for Josh to face the truth about what happened. If only he knew what the truth was . . .

### **What Burns**

Includes five never-before-seen bonus chapters, plus detailed authors' notes revealing the stories behind Shift's most fascinating people, places, and events A new caliber of thriller set at the collision of '60s counterculture and the rise of dark forces in world government. Heroes creator Tim Kring injects history with a supernatural, hallucinogenic what-if. Set in the crucible of the 1960s, *Shift* is the story of Chandler Forrestal, a man whose life is changed forever when he is unwittingly dragged into a CIA mind-control experiment. After being given a massive dose of LSD, Chandler develops a frightening array of mental powers. With his one-in-a-billion brain chemistry, Chandler's heightened perception uncovers a plot to assassinate President Kennedy. Propelled to prevent the conspiracy of assassination and anarchy, Chandler becomes a target for deadly forces in and out of the government and is pursued across a simmering landscape peopled by rogue CIA agents, Cuban killers, Mafia madmen, and ex-Nazi scientists . . . all the while haunted by a beautiful woman with her own

scandalous past to purge, her own score to settle. Chased across America, will Chandler be able to harness his “shift” and rewrite history? Combining the nonstop style of Ludlum with the sinister, tangled conspiracies of DeLillo and Dick, and featuring cameos from Lee Harvey Oswald to Timothy Leary to J. Edgar Hoover, Shift is a thriller guaranteed to be equal parts heart-stopping and thought-provoking.

### **Night Soil**

The plot twists around the questions of humanity in a comic contemporary novel that portrays the trials of Shed, a half-breed, bisexual boy who works at a Victorian whorehouse in the old West.

### **The Defining Decade**

Originally published under the title, What we lost; Boston: Houghton Mifflin, 2003.

### **Getting It**

Someday This Pain Will Be Useful to You is the story of James Sveck, a sophisticated, vulnerable young man with a deep appreciation for the world and no idea how to live in it. James is eighteen, the child of divorced parents living in Manhattan. Articulate, sensitive, and cynical, he rejects all of the assumptions that govern the adult world around him—including the expectation that he will go to college in the fall. He would prefer to move to an old house in a small town somewhere in the Midwest. Someday This Pain Will Be Useful to You takes place over a few broiling days in the summer of 2003 as James confides in his sympathetic grandmother, stymies his canny therapist, deplores his pretentious sister, and devises a fake online identity in order to pursue his crush on a much older coworker. Nothing turns out how he'd expected. "Possibly one of the all-time great New York books, not to mention an archly comic gem" (Peter Gado, LA Weekly), Someday This Pain Will Be Useful to You is the insightful, powerfully moving story of a young man questioning his times, his family, his world, and himself.

### **The Year My Sister Got Lucky**

As I was going out of my bedroom door I remembered my nungas. Perhaps I should take some precautions to keep them under strict control. Maybe bits of Sellotape on the ends of them to keep them from doing anything alarming? I'd like to trust them, but they are very unreliable. The irrepressible heroine of the Michael L. Printz Honor Book Angus, Thongs and Full-Frontal Snogging is back, and funnier than ever! Georgia has finally landed Robbie the Sex God, but he's never around,

and Georgia's ex, Dave the Laugh, is starting to look quite dreamy. Strangely, so does just about every other guy Georgia meets, even the new French teacher. In this third installment of Georgia's hilarious confessions, Georgia's "red bottomosity" is out of control! Whatever will happen next?

## **The Soho Press Book of 80s Short Fiction**

It is 1937 and Amabelle Désir, a young Haitian woman living in the Dominican Republic, has built herself a life as the servant and companion of the wife of a wealthy colonel. She and Sebastien, a cane worker, are deeply in love and plan to marry. But Amabelle's world collapses when a wave of genocidal violence, driven by Dominican dictator Rafael Trujillo, leads to the slaughter of Haitian workers. Amabelle and Sebastien are separated, and she desperately flees the tide of violence for a Haiti she barely remembers. Already acknowledged as a classic, this harrowing story of love and survival—from one of the most important voices of her generation—is an unforgettable memorial to the victims of the Parsley Massacre and a testimony to the power of human memory. From the Trade Paperback edition.

## **Sprout**

When Sprout and his father move from Long Island to Kansas after the death of his mother, he is sure he will find no friends, no love, no beauty. But friends find him, the strangeness of the landscape fascinates him, and when love shows up in an unexpected place, it proves impossible to hold. An incredible, literary story of a boy who knows he's gay, and the town that seems to have no place for him to hide.

## **Sprout**

Sent to stay with their uncle in a ship-like home called Drift House, twelve-year-old Susan and her stepbrothers embark on an adventure involving duplicitous mermaids, pirates, and an attempt to stop time forever.

## **Martin and John**

## **Sprout**

Belly spends the summer she turns sixteen at the beach just like every other summer of her life, but this time things are very different.

## **Boy Toy**

Rife with textual analysis, historical context, and insights about the power of fiction, Peck hacks away literature's deadwood to discover the vital heart of the contemporary novel.

## **Exiled to Iowa. Send Help. and Couture.**

When Sprout and his father move from Long Island to the midst of rural Kansas after the death of his mother, he is sure he will find no friends, no love, no beauty. But friends find him, the strangeness of the landscape fascinates him, and when love shows up in an unexpected place, Sprout realises that Kansas is not quite as empty as he thought it was going to be. An incredible, literary story of a boy who knows he is gay in a the town that seems to have no place for him to hide.

## **Poplars and Willows**

"You'd think it has been done before but it really hasn't—the perfectly crafted, haunting and heartbreaking, raw, funny, unblinking yet merciful art novel."—Marlon James Family secrets, sexual explorations, art world wealth, and legacies of racism and environmental destruction collide in the new novel from Lambda Award-winning author Dale Peck. A century and a half of family secrets are written on Judas Stammers's body, painted purple by a birthmark that covers half his face and abdomen. Judas is the last descendent of a 19th-century robber baron who made his fortune off the slaves who died in his coal mines. The money's gone, but the legacy lives on in the form of an all-male, all-black private school founded by the family patriarch in atonement for his sins. Ostracized for his name as much as his appearance, Judas's lust for his classmates is matched only by their contempt for him, until finally he's driven to seek out sex in places where his identity means nothing to the anonymous men he gives himself to. Hovering over everything is Judas's mother, Dixie, an acclaimed potter whose obsession with creating the perfect vessel over and over again leaves her son that much more isolated. By turns philosophical and perverse, *Night Soil* is a tour de force by the writer whom Alexander Chee called "the only genius I know who could write it and live."

## **The Vast Fields of Ordinary**

From one of America's most acclaimed writers, a startling and visionary novel about a race of demons who inhabit humans and wreak havoc on the lives of two small-town boys. In a small town in upstate New York, best friends Q. and Jasper live typical high school lives filled with parties and girls. When Q. starts acting recklessly, defacing lockers and misusing Bunsen burners, Jasper thinks his buddy is just letting off steam. But when his actions put both of their lives in danger, it's clear that

Q. is possessed by something far more sinister than mere teenage high spirits. Meanwhile, halfway around the world in Khartoum, Ileana Magdalen is tracking an elusive man who has left a trail of blood and bodies behind him, bringing strife, war, and genocide wherever he goes. It is Ileana's mission to stop him, for she is a member of an elite group of hunters initiated into a mystery that plagues humanity and drives men and women to commit unspeakable crimes. When Ileana, Q., and Jasper are brought together, the loyalties of friendship are tested in unimaginable ways, and the living, the dead, and those who are beyond death become entangled in a violent battle as old as mankind itself. In *Body Surfing*, celebrated author Dale Peck presents a beautifully written page-turner of a literary thriller. It is a mesmerizing tale in which a complete parallel universe is filled with shockingly dark corners where the secrets of human nature wait to be discovered.

## **The Yearling**

From top-selling author Maureen Johnson comes a fresh, funny novel about a girl, her hotel, and an unforgettable summer - now in paperback! Her new summer job comes with baggage Scarlett Martin has grown up in a most unusual way. Her family owns the Hopewell, a small hotel in the heart of New York City, and Scarlett lives there with her four siblings - Spencer, Lola, and Marlene. When each of the Martins turns fifteen, they are expected to take over the care of a suite in the once elegant, now shabby Art Deco hotel. For Scarlett's fifteenth birthday, she gets both a room called the Empire Suite, and a permanent guest called Mrs. Amberson.

## **Arthur Young's Travels in France**

'Spellbinding' Independent 'My top book of 2019' DINAH JEFFRIES 'Her best yet' i newspaper 'Gripping' Irish Times 'Gorgeous' VERONICA HENRY 'I can't remember the last time I was so enthralled' Red 'Epic, absorbing full of intrigue and emotion' Fabulous 'A sweeping novel you won't put down' Katie Fforde Who would choose to destroy what they love the most? Nightingale House, 1919. Liddy Horner discovers her husband, the world-famous artist Sir Edward Horner, burning his best-known painting *The Garden of Lost and Found* days before his sudden death. Nightingale House was the Horner family's beloved home - a gem of design created to inspire happiness - and it was here Ned painted *The Garden of Lost and Found*, capturing his children on a perfect day, playing in the rambling Eden he and Liddy made for them. One magical moment. Before it all came tumbling down When Ned and Liddy's great-granddaughter Juliet is sent the key to Nightingale House, she opens the door onto a forgotten world. The house holds its mysteries close but she is in search of answers. Something shattered this corner of paradise. But what? Lose yourself in this unputdownable tale of the enduring power of family love, told by three generations of extraordinary women. . . Readers love *The Garden of Lost and Found* 'This sweeping tale is by turns painfully sad and heart-lifting, with characters that stay with you' Good Housekeeping 'Evans' storytelling feels both authentic and satisfying. An immersive mystery' Woman & Home 'Evans tells a poignant tale of the

Horner family and their magical, mysterious country home' Woman 'Engrossing and clever and funny and beautifully observed . . . I recommend it wholeheartedly' Clothes in Books blog Discover more breathtaking, unforgettable and bestselling novels from Harriet Evans - THE WILDFLOWERS, A PLACE FOR US and THE BUTTERFLY SUMMER are available now

## **Someday This Pain Will Be Useful to You**

High School junior Alex Johnson thinks he finally has his life all arranged to deal with his Asperger's Syndrome, with the help of a handful of close friends and relatives. Everything threatens to fall apart when he suddenly finds his condition is really due to a one-off genetic treatment he had as an infant. Yes, the treatment saved his life, but now he's going through incredible changes that threaten to stand all his hard-won relationships on their head. Suddenly, he finds he's big man on campus—literally!

## **The Man who Fell in Love with the Moon**

Newbery honor winner, New York Times bestseller, Edgar Award Finalist, and E.B. White Read-Aloud Honor book. A hilarious Southern debut with the kind of characters you meet once in a lifetime Rising sixth grader Miss Moses LoBeau lives in the small town of Tupelo Landing, NC, where everyone's business is fair game and no secret is sacred. She washed ashore in a hurricane eleven years ago, and she's been making waves ever since. Although Mo hopes someday to find her "upstream mother," she's found a home with the Colonel--a café owner with a forgotten past of his own--and Miss Lana, the fabulous café hostess. She will protect those she loves with every bit of her strong will and tough attitude. So when a lawman comes to town asking about a murder, Mo and her best friend, Dale Earnhardt Johnson III, set out to uncover the truth in hopes of saving the only family Mo has ever known. Full of wisdom, humor, and grit, this timeless yarn will melt the heart of even the sternest Yankee.

## **Hatchet Jobs**

Statistics education as proposed in this framework can promote the must-have competencies for graduates to thrive in the modern world.

## **Swimming in the Monsoon Sea**

Poplars and willows form an important component of forestry and agricultural systems, providing a wide range of wood and

non-wood products. This book synthesizes research on poplars and willows, providing a practical worldwide overview and guide to their basic characteristics, cultivation and use, issues, problems and trends. Prominence is given to environmental benefits and the importance of poplar and willow cultivation in meeting the needs of people and communities, sustainable livelihoods, land use and development.

### **Body Surfing**

The first collection of short fiction from Lambda Award-winning novelist Dale Peck spans twenty-five years of writing, including two O. Henry award-winners and the recipient of a Pushcart Prize. The stories in *What Burns* examine the extremes of desire against a backdrop of family, class, and mortality. In "Bliss," a young man befriends the convicted felon who murdered his mother when he was only a child. In "Not Even Camping Is Like Camping Anymore," a teenage boy fends off the advances of a five-year-old his mother babysits. And in "Dues," a man discovers that everything he owns is borrowed from someone else--including his time on earth. Walking the tightrope between tenderness and violence that has defined Peck's work since the publication of his first novel, *Martin and John*, through his most recent, *Night Soil*, *What Burns* reveals Peck's mastery of the short form.

### **The Woody Plant Seed Manual**

*I'll Get There. It Better Be Worth the Trip.* is best known as the first teen novel to address homosexuality. Set in 1969, Donovan's seminal tale centers on Davy Ross, a lonely thirteen-year-old who moves to Manhattan to live with his estranged mother. Then he meets a boy and experiences something that changes his life.

### **Lost Cities**

From bestselling author Aimee Friedman, an acclaimed story about sisters, lies, and laughter -- now in paperback! Katie and Michaela Wilder are New York City girls and best friends. But everything changes when they move upstate to rural Fir Lake. Katie is horrified by their new surroundings: the too-friendly neighbors, the lack of a subway, the fact they live near actual cows. She's shocked when Michaela adapts to the country life effortlessly, dating a cute football player and attending homecoming with something resembling enjoyment. And most shocking of all? She's started keeping secrets from Katie.

### **The Garden of Lost and Found**

When a tidal wave washes Susan, Uncle Farley, and their house out on the Sea of Time-leaving Charles behind with only a

parrot for company-the intrepid Oakenfeld children will travel from a Viking colony in Greenland to the Tower of Babel to find each other again.

## **Now It's Time to Say Goodbye**

This is the story of me, Collin Murray, a bright, witty and charming L.A. teen who is cruelly transported to a small town in Iowa by parents who delight in my suffering. It tells the tale of my struggles against such obstacles as flannel, packs of bullies, lack of car, hoodies, crazy English teachers and vengeful former friends. It is an epic tale of survival in a savage denim wilderness.

## **The Drift House**

It's Dade's last summer at home, and things are pretty hopeless. He has a crappy job, a "boyfriend" who treats him like dirt, and his parents' marriage is falling apart. So when he meets and falls in love with the mysterious Alex Kincaid, Dade feels like he's finally experiencing true happiness. But when a tragedy shatters the final days of summer, he realizes he must face his future and learn how to move forward from his past.

## **Three Times Lucky**

Our "thirty-is-the-new-twenty" culture tells us the twentysomething years don't matter. Some say they are a second adolescence. Others call them an emerging adulthood. Dr. Meg Jay, a clinical psychologist, argues that twentysomethings have been caught in a swirl of hype and misinformation, much of which has trivialized what is actually the most defining decade of adulthood. Drawing from a decade of work with hundreds of twentysomething clients and students, THE DEFINING DECADE weaves the latest science of the twentysomething years with behind-closed-doors stories from twentysomethings themselves. The result is a provocative read that provides the tools necessary to make the most of your twenties, and shows us how work, relationships, personality, social networks, identity, and even the brain can change more during this decade than at any other time in adulthood-if we use the time wisely. THE DEFINING DECADE is a smart, compassionate and constructive book about the years we cannot afford to miss.

## **The Summer I Turned Pretty**

New Yorker book critic and award-winning author James Wood delivers a novel of a family struggling to connect with one another and find meaning in their own lives. In the years since his daughter Vanessa moved to America to become a

professor of philosophy, Alan Querry has never been to visit. He has been too busy at home in northern England, holding together his business as a successful property developer. His younger daughter, Helen—a music executive in London—hasn't gone, either, and the two sisters, close but competitive, have never quite recovered from their parents' bitter divorce and the early death of their mother. But when Vanessa's new boyfriend sends word that she has fallen into a severe depression and that he's worried for her safety, Alan and Helen fly to New York and take the train to Saratoga Springs. Over the course of six wintry days in upstate New York, the Querry family begins to struggle with the questions that animate this profound and searching novel: Why do some people find living so much harder than others? Is happiness a skill that might be learned or a cruel accident of birth? Is reflection conducive to happiness or an obstacle to it? If, as a favorite philosopher of Helen's puts it, "the only serious enterprise is living," how should we live? Rich in subtle human insight, full of poignant and often funny portraits, and vivid with a sense of place, James Wood's *Upstate* is a powerful, intense, beautiful novel.

### **The Farming of Bones**

Nominated for the Governor General's Literary Awards 2005, (Children's Literature, Text) The setting is Sri Lanka, 1980, and it is the season of monsoons. Fourteen-year-old Amrith is caught up in the life of the cheerful, well-to-do household in which he is being raised by his vibrant Auntie Bundle and kindly Uncle Lucky. He tries not to think of his life "before," when his doting mother was still alive. Amrith's holiday plans seem unpromising: he wants to appear in his school's production of *Othello* and he is learning to type at Uncle Lucky's tropical fish business. Then, like an unexpected monsoon, his cousin arrives from Canada and Amrith's ordered life is storm-tossed. He finds himself falling in love with the Canadian boy. *Othello*, with its powerful theme of disastrous jealousy, is the backdrop to the drama in which Amrith finds himself immersed. Shyam Selvadurai's brilliant novels, *Funny Boy* and *Cinnamon Gardens*, have garnered him international acclaim. In this, his first young adult novel, he explores first love with clarity, humor, and compassion.

### **Ulysses**

Martin And John weaves together a number of overlapping and contradicting stories, primarily revisiting the narrator's past sexual relationships, but increasingly offering a 'panorama of American gay men' (Independent). John's encounters range from his first girlfriend, a boy who fleetingly stays in his parents' home, his stepfather, and crucially, his long-term lover Martin, who tragically dies of AIDS. The remainder of this story maps out John's grief as he obsessively seeks a substitute for the one man he truly loved and lost.

### **Shift**

NOW IT'S TIME TO SAY GOODBYE is Dale Peck's third novel, part of Soho Press' major uniform reissue programme of his work. On the run from the AIDS epidemic, Colin and Justin move to the tiny Kansas city of Galatea. When a young girl is kidnapped, they are drawn into the town's dark web of hatred and fear. A gothic horror story of violence and prejudice in small-town America, published to overwhelming critical acclaim.

## **The Law of Enclosures**

Moving from Long Island to Kansas after his mother dies, a teenager nicknamed Sprout deals with his father's drinking, his own sexuality, and a teacher who is determined to turn him into a winning essay writer.

## **I'll Get There. It Better Be Worth The Trip.**

He clicked on Queer Eye, a show where five gay dudes gave some grungy straight guy a makeover -- plucking his nose hairs, redecorating his apartment, and teaching him to bake a quiche -- so he could confidently propose marriage to his girlfriend and she'd tell him "yes." Which, of course, she did. On TV the guy always gets the girl. As Carlos watched, he recalled Sal, the supposedly gay guy at school. It was then that the idea first popped into his brain: If Sal truly were queercould he possibly help Carlos?Nor to propose to Roxy, of course -- at least not yet -- but to get her to maybe like him?

## **Upstate**

Dale Peck's anthology blends canonical stories from writers like Denis Johnson, Jamaica Kincaid, Mary Gaitskill and Raymond Carver with remarkable and often transgressive work from heroes of the underground such as Dennis Cooper, Eileen Myles, Lynne Tillman and Gary Indiana. Peck digs further still, unearthing searing and brilliant work from several writers whose stories are out of print and only available in this volume, including Sam D'Allesandro, who died at age 31 at the height of the AIDS epidemic.

## **Spanking Shakespeare**

This portrait of a marriage across the decades is “an astonishing work of emotional wisdom” (The New York Times). Beatrice and Henry—the parents of the protagonist of Dale Peck’s debut novel, Martin and John—are first drawn together when the teenage Henry is battling a brain tumor he believes will soon claim his life. But forty years later they’re still a couple, in a story that moves from Long Island to the Finger Lakes of upstate New York, and from love to hate and back again. Peck bisects the story of Henry and Beatrice’s marriage with a stunning fifty-page memoir about his own father, mother, and

three stepmothers—which combines with the primary narrative to build an unforgettable and deeply moving book about the ways that family both creates and destroys us.

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