

Spray Paint The Walls Story Of Black Flag Stevie Chick

The Art of Spray Paint Punk Rock Where Am I From? Radiant Child Rock and the Pop Narcotic The Glass Castle Before I Die Spray Paint the Walls Tangerine Barred for Life This Music Leaves Stains House Painting Inside & Out The Primal Screamer The Spray-paint Mystery Spray Paint the Walls: The Story of Black Flag Remembering Whitney One Last Kiss Graffiti New York The Tortilla Curtain Paper Towns MDC: Memoir from a Damaged Civilization You're Welcome, Universe Haunted Lansing A Stone of Hope Alison Wonderland The Library Card Spray Paint the Walls Walls of Change Subway Art The Other Wes Moore Get In The Van Peak The Story of Crass Tenth of December Psychic Confusion Spray Dead Kennedys Wall Writers Writing on the Walls Left of the Dial

The Art of Spray Paint

The story of Wynwood Walls is one of change through passion, art and community. When Tony Goldman stumbled upon the expanse of stock warehouse buildings in Miami's Wynwood neighborhood, he saw a blank canvas. In 2009, the celebrated visionary set out to transform the area into a center for cultural exploration--with the help of the world's most innovative and recognized street artists. Walls of Change: The Story of The Wynwood Walls is a rediscovery of a decade of art, inspiration and innovation, with Wynwood's most celebrated murals, featuring never-before-seen photography of The Walls' development, and special commentary from street art's most iconic figures, including Shepard Fairey, Maya Hayuk, Kenny Scharf, Ron English, and current curators Jessica Goldman Srebnick and the Goldman family, among others. In just ten years, The Wynwood Walls has grown into a phenomenon in its own right, known as a milestone in artists' careers, with an ability to catapult unknowns and veterans alike. Under the leadership of CEO Jessica Goldman Srebnick, The Wynwood Walls has become one of the highest profile street art destinations in the world, welcoming over three million visitors annually.

Punk Rock

Winner of the Randolph Caldecott Medal and the Coretta Scott King Illustrator Award Jean-Michel Basquiat and his unique, collage-style paintings rocketed to fame in the 1980s as a cultural phenomenon unlike anything the art world had ever seen. But before that, he was a little boy who saw art everywhere: in poetry books and museums, in games and in the words that we speak, and in the pulsing energy of New York City. Now, award-winning illustrator Javaka Steptoe's vivid text and bold artwork echoing Basquiat's own introduce young readers to the powerful message that art doesn't always have to be neat or clean--and definitely not inside the lines--to be beautiful.

Where Am I From?

After losing someone she loved, artist Candy Chang painted the side of an abandoned house in her New Orleans neighborhood with chalkboard paint and stenciled the sentence, "Before I die I want to ____." Within a day of the wall's completion, it was covered in colorful chalk dreams as neighbors stopped and reflected on their lives. Since then, more than four hundred Before I Die walls have been created by people all over the world. This beautiful hardcover book is an inspiring celebration of these walls and the stories behind them. Filled with hope, fear, humor, and heartbreak, Before I Die presents an intimate portrait of the dreams within our communities and a chance to ponder life's ultimate question.

Radiant Child

Five teenagers enrol in a play assassination game in a fictional city: Shell, a student, with a perky exterior hiding a vulnerable need to prove herself, falls for Mac when required to assassinate him; Mac a student drop out, resentful of his parents' divorce a year before the story starts, what he doesn't know is that his sister Han has joined the game to find him; Green, a computer geek, is overweight and has issues with self-esteem, like Shell he sees the game as a chance to prove himself as well as interact with people his own age; Zed is feisty and attractive and a metal head goth by night, by day a student nurse - Zed is a chameleon and pretty ruthless, the most competitive of all perhaps, but does she know who she really is? The buzz in this 'street war' is that you feel like a player in a real action movie with all of the adrenalin and the strategy and the pace, without the danger The game is organised online by the elusive 'gamekeeper' and all players meet him once, to collect the details of their first target on a laminated card Meanwhile their name is also down as a target, for whom, they don't know all they know is that they have to be on their guard, always looking over their shoulder, ready to dodge their 'assailant'. These five teens have their own stories to tell, their own relationships unresolved, for some the game and the end result is more important than others. But what becomes clear, as the plot and the game unravels, is that the danger is more real than they thought, and that the Gamekeeper has a shady agenda of his own.

Rock and the Pop Narcotic

The only thing you'll find on the summit of Mount Everest is a divine view. The things that really matter lie far below. - Peak Marcello After fourteen-year-old Peak Marcello is arrested for scaling a New York City skyscraper, he's left with two choices: wither away in Juvenile Detention or go live with his long-lost father, who runs a climbing company in Thailand. But Peak quickly learns that his father's renewed interest in him has strings attached. Big strings. As owner of Peak Expeditions, he wants his son to be the youngest person to reach the Everest summit--and his motives are selfish at best. Even so, for a climbing addict like Peak, tackling Everest is the challenge of a lifetime. But it's also one that could cost him his life. Roland

Smith has created an action-packed adventure about friendship, sacrifice, family, and the drive to take on Everest, despite the incredible risk. The story of Peak's dangerous ascent—told in his own words—is suspenseful, immediate, and impossible to put down.

The Glass Castle

Long out-of-print classic of rock criticism. Author worked with Black Flag, Negativland, Birthday Party, Dead Kennedys, Husker Du, Meat Puppets, and others. Excerpted in the Penguin Book of Rock & Roll Writing. "It is the Moby Dick of Rock-Crit -- nothing else I've read comes close." --James Parker / The Idler (U.K.)

Before I Die

A vibrant, edgy, fresh new YA voice for fans of *More Happy Than Not* and *Simon vs. the Homo Sapiens Agenda*, packed with interior graffiti. Winner of the Schneider Family Book Award! When Julia finds a slur about her best friend scrawled across the back of the Kingston School for the Deaf, she covers it up with a beautiful (albeit illegal) graffiti mural. Her supposed best friend snitches, the principal expels her, and her two mothers set Julia up with a one-way ticket to a "mainstream" school in the suburbs, where she's treated like an outcast as the only deaf student. The last thing she has left is her art, and not even Banksy himself could convince her to give that up. Out in the 'burbs, Julia paints anywhere she can, eager to claim some turf of her own. But Julia soon learns that she might not be the only vandal in town. Someone is adding to her tags, making them better, showing off—and showing Julia up in the process. She expected her art might get painted over by cops. But she never imagined getting dragged into a full-blown graffiti war. Told with wit and grit by debut author Whitney Gardner, who also provides gorgeous interior illustrations of Julia's graffiti tags, *You're Welcome, Universe* introduces audiences to a one-of-a-kind protagonist who is unabashedly herself no matter what life throws in her way. "[A] spectacular debuta moving, beautifully written contemporary novel full of quirky art and complicated friendshipsthis book is a gift to be thankful for."—BookRiot

Spray Paint the Walls

Paul Fisher sees the world from behind glasses so thick he looks like a bug-eyed alien. But he's not so blind that he can't see there are some very unusual things about his family's new home in Tangerine County, Florida. Where else does a sinkhole swallow the local school, fire burn underground for years, and lightning strike at the same time every day? The chaos is compounded by constant harassment from his football-star brother, and adjusting to life in Tangerine isn't easy for Paul—until he joins the soccer team at his middle school. With the help of his new teammates, Paul begins to discover what

lies beneath the surface of his strange new hometown. And he also gains the courage to face up to some secrets his family has been keeping from him for far too long. In *Tangerine*, it seems, anything is possible.

Tangerine

WINNER OF THE 2014 FOLIO PRIZE AND SHORTLISTED FOR THE NATIONAL BOOK AWARD 2013 George Saunders's most wryly hilarious and disturbing collection yet, *Tenth of December* illuminates human experience and explores figures lost in a labyrinth of troubling preoccupations. A family member recollects a backyard pole dressed for all occasions; Jeff faces horrifying ultimatums and the prospect of Darkenfloxx™ in some unusual drug trials; and Al Roosten hides his own internal monologue behind a winning smile that he hopes will make him popular. With dark visions of the future riffing against ghosts of the past and the ever-settling present, this collection sings with astonishing charm and intensity.

Barred for Life

Explains the basics of house painting, from preparing to work to interior and exterior painting techniques, to using the right tools and cleaning up

This Music Leaves Stains

Tells the story of seminal California punk band Black Flag, focusing on frontman Henry Rollins and indie record-label founder and band member Greg Ginn. Original.

House Painting Inside & Out

Traces the history of New York graffiti, shows a variety of painted subway cars, and describes the graffiti writers and how they work

The Primal Screamer

They were the pioneers of American hardcore, forming in California in 1978 and splitting up 8 years later leaving behind them a trail of blood, carnage and brutal, brilliant music. Throughout the years they fought with the police, record industry and their own fans. This is the band's story from the inside, drawing upon exclusive interviews with the group's members, their contemporaries and the groups who were inspired by them. It's also the story of American hardcore music, from the

perspective of the group who did more to take the sound to the clubs, squats and community halls of America than any other.

The Spray-paint Mystery

In-depth interviews with the main movers in the punk rock movement—Crass members Penny Rimbaud, Gee Vaucher, and Steve Ignorant—detail the face of the revolution founded by these radical thinkers and artists. When punk ruled the waves, Crass waived the rules by putting out their own records, films, and magazines and setting up a series of situationist pranks that were dutifully covered by the world's press. Not just another iconoclastic band, Crass was a musical, social, and political phenomenon: commune dwellers that were rarely photographed and remained contemptuous of conventional pop stardom. As detailed in this history, their members explored and finally exhausted the possibilities of punk-led anarchy. This definitive biography of the band not only gives backstage access to their lives, philosophies, and the movement that followed, but also to never-before-seen photographs and rare dialogues.

Spray Paint the Walls: The Story of Black Flag

Presents the history of graffiti art in New York City, detailing the concepts, aesthetics, ideals, and social structures that have served as a cultural blueprint for graffiti movements across the world.

Remembering Whitney

Special edition slipcase edition of John Green's Paper Towns, with pop-up paper town. From the bestselling author of The Fault in our Stars. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

One Last Kiss

After divorcing her philandering husband, Alison Temple works at the agency she hired to catch him under the name Alison Wonderland, tackles a case involving the shady dealings of a pharmaceutical company, and helps her best friend with her

depressed mother.

Graffiti New York

The Tortilla Curtain

Rock journalist Stevie Chick draws upon his wealth of source material and exclusive interviews with band-members and the people closest to Sonic Youth, to give an insight into this most complex and fascinating of rock bands.

Paper Towns

The lives of four young people in very different circumstances are changed by their encounters with a mysterious library card that introduces them to the world of books and reading. Reprint.

MDC: Memoir from a Damaged Civilization

The chilling truth is that his story could have been mine. The tragedy is that my story could have been his. Two kids named Wes Moore were born blocks apart within a year of each other. Both grew up fatherless in similar Baltimore neighborhoods and had difficult childhoods; both hung out on street corners with their crews; both ran into trouble with the police. How, then, did one grow up to be a Rhodes Scholar, decorated veteran, White House Fellow, and business leader, while the other ended up a convicted murderer serving a life sentence? Wes Moore, the author of this fascinating book, sets out to answer this profound question. In alternating narratives that take readers from heart-wrenching losses to moments of surprising redemption, *The Other Wes Moore* tells the story of a generation of boys trying to find their way in a hostile world. **BONUS:** This edition contains a new afterword and a *The Other Wes Moore* discussion guide. Praise for *The Other Wes Moore* “Moving and inspiring, *The Other Wes Moore* is a story for our times.”—Alex Kotlowitz, author of *There Are No Children Here* “A tense, compelling story and an inspirational guide for all who care about helping young people.”—Juan Williams, author of *Enough* “This should be required reading for anyone who is trying to understand what is happening to young men in our inner cities.”—Geoffrey Canada, author of *Fist Stick Knife Gun* “*The Other Wes Moore* gets to the heart of the matter on faith, education, respect, the hard facts of incarceration, and the choices and challenges we all face. It’s educational and inspiring.”—Ben Carson, M.D., author of *Gifted Hands* “Wes Moore is destined to become one of the most powerful and influential leaders of this century. You need only read this book to understand why.”—William S. Cohen, former U.S. senator and secretary of defense “This intriguing narrative is enlightening, encouraging, and empowering. Read these words,

absorb their meanings, and create your own plan to act and leave a legacy.”—Tavis Smiley, from the Afterword

You're Welcome, Universe

When someone begins painting graffiti on walls throughout the town, Cameron Thompson, a detective's son, teams up with his best friend, Tarann, to figure out if a new kid, a school artist, or a scary guy is the culprit. Original.

Haunted Lansing

The world's FIRST children's picture book by Elisavet Arkolaki and illustrated entirely by Platon with life-size spray paint graffiti, painted in public primary schools. A fun, heartwarming story with award-winning art portraying children from all six inhabited continents.

A Stone of Hope

On and beneath the streets of San Francisco, armed with spray paint and endless words to shout to the world, live the runaways. The broken. The misfits. All with stories and baggage. They do all they can to survive, expressing themselves in the writing on the walls. Things all change when they meet a rich boy who, at first glance, seems to have everything. But people are complex, and life is hard. How will the runaways' lives and problems mesh with that of a rich boy, his family's business, and an arranged marriage? This chance meeting could either make them or break them.

Alison Wonderland

Vibrant and volatile, the punk scene left an extraordinary legacy of music and cultural change, and this work talks to those who cultivated the movement, weaving together their accounts to create a raw and unprecedented oral history of punk in the United Kingdom. From the Clash, Crass, Henry Rollins, and John Lydon to the Sex Pistols, the Stranglers, and the Buzzcocks, this reference features more than 150 interviews that encapsulate the most thrilling wave of rock and roll pop culture ever seen. Ranging from its widely debated roots in the late 1960s to its enduring influence on modern bands, fashion, and culture, this history brings to life the energy and anarchy as no other book has done.

The Library Card

A tour guide for Demented Mitten Tours shares chilling supernatural tales from the history of Michigan's capital. Hastily

dubbed the new capital in 1847, Lansing overcame derision and setbacks to become a booming metropolis. Yet its rich history hides chilling legends... Bertie Clippinger plays tricks on the unwary at the Capitol Building, where the teen accidentally fell to his death when a game went horribly wrong. One of Lansing's founding families keeps a spectral vigil over its homestead, the Turner Dodge House. Malevolent spirits stalk the derelict Michigan School for the Blind. A witch's vengeful curse follows those who trespass on Seven Gables Road, one of the state's most haunted stretches. Founder of Demented Mitten Tours and local author Jenn Carpenter leads readers to the dark side of the Capital City.

Spray Paint the Walls

Wall Writers explores graffiti's eruption into mainstream society in the period of social turmoil in the late 1960s and early '70s, and takes a closer look not only at early graffiti's place on the wall but its place in the culture of the time. More comprehensive than any other book on the subject, Wall Writers explores not only early graf writing itself but the writers creating it, the new technology of spray paint that made it possible, and the culture that drove them to write -- be it a need to rebel against the government, to pass a message, or simply be recognized by society. Hundreds of images of everything from spray paint advertisements to commercial greeting cards to images of buildings completely covered in spray painted monikers are included, and reveal the context of the beginnings of a movement that would eventually grow to "transform city life, public transit, public art, and ultimately visual art the world over." Includes interviews and profiles of some of the most prolific writers of the time, including TAKI 183, Cornbread, and dozens more.

Walls of Change

Featuring interviews with leading figures of the punk underground, including Ian MacKaye, from Minor Threat and Fugazi; Jello Biafra, from Dead Kennedys; and Dave Dictor, from MDC, this book probes the legacy of punk's sometimes fuzzy political ideology, its homegrown traditions, and its rupturing of social norms. Passionate, far-reaching, and fresh, these conversations illuminate punk's oral history with candor and humor by focusing on the history of ideologies and values as understood by performers, instead of as represented by discographies or gig memories. The book also features rare photographs shot during the heyday of punk and hardcore, and a massive punk flyer collection that celebrates a visual history of the bands represented.

Subway Art

Psychiatrist Rodney H. Dweller recounts his experiences with suicidal patient Nathaniel Snoxell, a musician who subsequently gets involved in the anarchist punk scene, in a diary.

The Other Wes Moore

FROM ADULTERY Ex-Marine and bodyguard Chris Coleman was a family man with a secret: He wanted to leave his wife for another woman, Tara Lintz. But as head of security for the world-famous Joyce Meyer Ministries—an evangelical organization that frowns on divorce—Coleman had to make other plans. TO MURDER On May 5, 2009, Illinois police received a call from Coleman, who claimed he was unable to contact his family. When investigators arrived at his home, they found Coleman's wife and two sons strangled in bed. Across the walls, spray-painted in red, were various obscenities—the word punished among them. TO LIFE—OR DEATH. Who could have done something so sinister? As Coleman played the part of a grieving husband, forensic evidence at the crime scene told a different story. Key testimony from Lintz afforded yet more evidence of Coleman's guilt—and soon a jury would find him guilty of three counts of murder in the first degree.

Get In The Van

Discover the totally unexpected, beautiful and intricate art created using the easily accessible medium. The Art of Spray Paint showcases the grand and imaginative scale of spray paint art and design. Inside, you'll find jaw-dropping spray paint creations from around the world! You'll discover the process of each art form, as well as tricks of the trade, from small clever projects to huge art installations. Much more than a book about "cool" spray paint designs, Lori Zimmer guides you through amazing large-scale art production, immersive environments, working from intuition, collaboration, the artist's role in society, alternative creative economies, contemporary mythology, storytelling, DIY projects and more. With such a readily available medium, what will you create? Contributors include: CRASH, PichiAvo, BR163, Logan Hicks, Joe Iurato, Nick Walker, Caroline Caldwell, Casey Gray, Tristan Eaton, Matt Eaton, Hueman, Elle, Tatiana Suarez, Conor Harrington, Remi Rough, Will Hutnick, Rubin415, Rebecca Paul, Zac Braun, Ian Kualii, Ele Pack, Dana Oldfather

Peak

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

The Story of Crass

Few bands in the past three decades have proven as affecting or exciting as the Misfits, the ferocious horror punk outfit that lurked in the shadows of suburban New Jersey and released a handful of pivotal underground recordings during their brief, tumultuous time together. Led by Glenn Danzig, a singer possessed of vision and blessed with an incredible baritone, the Misfits pioneered a death rock sound that would reverberate through the various musical subgenres that sprung up in their wake. This *Music Leaves Stains* now presents the full story behind the Misfits and their ubiquitous, haunting skull logo, a story of unique talent, strange timing, clashing personalities, and incredible music that helped shape rock as we know it today. James Greene, Jr., maps this narrative from the band's birth at the tail end of the original punk movement through their messy dissolve at the dawn of the 1980s right on through the legal warring and inexplicable reunions that helped carry the band into the 21st century. Music junkies of any stripe will surely find themselves engrossed in this saga that finally pieces together the full story of the greatest horror punk band that ever existed, though Misfits fans will truly marvel at the thorough and detailed approach James Greene, Jr. has taken in outlining the rise, fall, resurrection, and influence of New Jersey's most frightening musical assembly.

Tenth of December

Despite releasing records only on independent labels and receiving virtually no radio play, Dead Kennedys routinely top both critic and fan polls as the greatest punk band of the late 1970s and early 1980s. Their sound was inventive and tetchy, and front man Jello Biafra's lyrics were incisive and often scathing. This chronicle—the first in-depth book written about Dead Kennedys—uses dozens of firsthand interviews, photos, and original artwork to offer a new perspective on a group that was mired in controversy almost from its inception. It examines and applauds the band's key role in transforming punk rhetoric, both polemical and musical, into something genuinely threatening and enormously funny. Author Alex Ogg puts the local and global trajectory of punk into context and, while not flinching from the wildly differing takes the individual band members have on the evolution of the band, attempts to be celebratory—if not uncritical.

Psychic Confusion

A searing punk memoir by an American original rebelling against conformity, complacency, and conservatism with his iconic band, MDC. From the time Dave Dictor was young, he knew he was a little different than the all-American kids around him. Radicalized politically while in high school, inspired to seize opportunities by his hard-working parents, and intrigued with gender fluidity, Dictor moved to Austin, and connected with local misfits and anti-establishment rock'n'rollers. He began penning songs that influenced American punk rock for decades. MDC always has been in the vanguard of social struggles,

confronting homophobia in punk rock during the early 1980s; invading America's heartland at sweltering Rock Against Reagan shows; protesting the Pope's visit to San Francisco in 1987; in 1993 they were the first touring US punk band to reach a volatile Russia after the collapse of the Soviet Union. Dictor's narrative is a raw portrait of an American underground folk-hero who stood on the barricades advocating social justice and spreading punk's promise to a global audience. Part poet, renegade, satirist, and lover, he is an authentic, homegrown character carrying the progressive punk fight into the twenty-first century. Dave Dictor is singer, lyricist, and founding member of legendary American punk band MDC (Millions of Dead Cops). Since 1979, Dictor has toured throughout the world with MDC, releasing more than nine albums with MDC that sold more than 125,000 copies. MDC continues to tour, playing over sixty concerts each year. Dictor's MDC song, "John Wayne Was a Nazi," was featured in the best-selling video game Grand Theft Auto 5. He appeared in the film American Hardcore and resides in Portland, Oregon.

Spray

Black Flag were the pioneers of American Hardcore, and this is their blood-spattered story. Formed in Hermosa Beach, California, in 1978, they made and played brilliant, ugly, no-holds-barred music for eight brutal years on a self-appointed touring circuit of America's clubs, squats, and community halls. They fought with everybody—the police, the record industry, and even their own fans—and they toured overseas on pennies a day in beat-up trucks and vans. This history tells Black Flag's story from the inside, drawing on exclusive interviews with the group's members, their contemporaries, and the bands they inspired. It depicts the rise of Henry Rollins, the iconic front man, and Greg Ginn, who turned his electronics company into one of the world's most influential independent record labels while leading Black Flag from punk's three-chord frenzy into heavy metal and free jazz.

Dead Kennedys

Cataloging the legacy of the American punk rock pioneers Black Flag, this photo documentary uses stark, contrasting portraits to share the stories of the die-hard fans who wear the iconic four-barred logo tattooed on their skin. From doctors to homeless punks, stories range from the intensely personal to the absurd as each larger-than-life soul mugs for the camera. Adding to the idea that mixed messages can come from one unifying design, each image is highlighted with a personal quotation, a name and bio, and a Black Flag favorites list. Captured during an extensive tour through the United States, Canada, and Western Europe, this collection serves as a visual testimony to the hyper-distilled mythology that the band is more prevalent now than when it was in service, and serves as a soundtrack for those living as self-imposed cultural outsiders. Interviews with former members of the band, tattoo artists, photographers, and other relevant luminaries round out this ethnography and serve to spotlight Black Flag's vicious live performances, forward-thinking work ethic, and

indisputable reputation for acting as both champions and destroyers of the punk rock culture that they helped create.

Wall Writers

The definitive account of Whitney Houston's astonishing life, ground-breaking career, and tragic death — complete with never-before-seen photographs — from the only one who truly knows the story behind the headlines: her mother, Cissy Houston. Cissy has said little publicly about Whitney's heart-breaking death. Now, for the first time, she opens up and shares the unbelievable story of her daughter's life, as well as her own, and addresses Whitney's brightest and darkest moments. A legendary Grammy Award-winning gospel singer in her own right, Cissy Houston shows how the lessons from her own musical journey helped to shape Whitney's career — from teaching Whitney to use her voice, to keeping her level-headed throughout her meteoric rise to fame. With candor and respect, she sets the record straight about Whitney, exploring both her turbulent marriage and her misunderstood struggles with drug abuse. Cissy goes behind the tabloid headlines to show fans around the world the true, human side of a strong, successful — yet flawed — musical icon who died much too young.

Writing on the Walls

The lives of two different couples--wealthy Los Angeles liberals Delaney and Kyra Mossbacher, and Candido and America Rincon, a pair of Mexican illegals--suddenly collide, in a story that unfolds from the shifting viewpoints of the various characters.

Left of the Dial

In the tradition of *The Other Wes Moore* and *Just Mercy*, a searing memoir and clarion call to save our at-risk youth by a young black man who himself was a lost cause—until he landed in a rehabilitation program that saved his life and gave him purpose. Born into abject poverty in Haiti, young Jim St. Germain moved to Brooklyn's Crown Heights, into an overcrowded apartment with his family. He quickly adapted to street life and began stealing, dealing drugs, and growing increasingly indifferent to despair and violence. By the time he was arrested for dealing crack cocaine, he had been handcuffed more than a dozen times. At the age of fifteen the walls of the system were closing around him. But instead of prison, St. Germain was placed in "Boys Town," a nonsecure detention facility designed for rehabilitation. Surrounded by mentors and positive male authority who enforced a system based on structure and privileges rather than intimidation and punishment, St. Germain slowly found his way, eventually getting his GED and graduating from college. Then he made the bravest decision of his life: to live, as an adult, in the projects where he had lost himself, and to work to reform the way the criminal justice

system treats at-risk youth. *A Stone of Hope* is more than an incredible coming-of-age story; told with a degree of candor that requires the deepest courage, it is also a rallying cry. No one is who they are going to be—or capable of being—at sixteen. St. Germain is living proof of this. He contends that we must work to build a world in which we do not give up on a swath of the next generation. Passionate, eloquent, and timely, illustrated with photographs throughout, *A Stone of Hope* is an inspiring challenge for every American, and is certain to spark debate nationwide.

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