

Snow Falling On Cedars Frances Russell Matthews

The Asian Look of Melodrama
East of the Mountains
Bon Appétit
International Television & Video Almanac
Banned Books 1998 Resource Guide
The World Almanac and Book of Facts, 2001
The Literary Filmography: M-Z, bibliography, index
Banned Books
Bowker Annual Library and Book Trade Almanac
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Snow Falling on Cedars Senior English Guide
Living Theatre: A History
The Film Encyclopedia 7th Edition
U.S. Immigration Policy and the Undocumented
New York
The United States Marine Corps in Books and the Performing Arts
The Book Lover's Cookbook
Internment during the Second World War
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What Do I Read Next? 1995
Art Index Retrospective
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Dictionary of International Biography

The Asian Look of Melodrama

East of the Mountains

Bon Appétit

International Television & Video Almanac

This enormous annotated bibliography of the Marine Corps details fiction, nonfiction, stage, poetry, music, movie, and television references to the Marine Corps. It covers over 2,500 books, 500-plus Hollywood films, 80 made-for-television movies, 100 fictional television programs, articles, parts of books, dissertations, chronologies, dictionaries, and oral histories.

Beginning with an introduction that focuses on the history of the Marine Corps, this work serves as research into such subjects as duty stations, ships, posts, heroes and their heroics, uniforms, boot camp, and equipment. Listed in the film section are over 100 former Marines who are film and television actors. Reflecting the comprehensiveness of the book, there are over 15,000 subject headings (totaling over 25,000 indexed items). The researcher (and the research librarian) will appreciate the depth and the breadth of the book.

Banned Books 1998 Resource Guide

Hayes analyzes the situation of undocumented immigrants in the U.S., the implementation of the Legalization and Employer Sanctions provisions of the 1986 Immigration Reform and Control Act (IRCA) and the ambivalence in immigration policy. She traces the unique U.S. history of undocumented immigration, Congressional intent, and presents original research

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findings on IRCA's impact on Haitian, Irish, and Salvadoran undocumented immigrants.

The World Almanac and Book of Facts, 2001

The Literary Filmography: M-Z, bibliography, index

The internment of 'enemy aliens' during the Second World War was arguably the greatest stain on the Allied record of human rights on the home front. Internment during the Second World War compares and contrasts the experiences of foreign nationals unfortunate enough to be born in the 'wrong' nation when Great Britain, and later the USA, went to war. While the actions and policy of the governments of the time have been critically examined, Rachel Pistol examines the individual stories behind this traumatic experience. The vast majority of those interned in Britain were refugees who had fled religious or political persecution; in America, the majority of those detained were children. Forcibly removed from family, friends, and property, internees lived behind barbed wire for months and years. Internment initially denied these people the right to fight in the war and caused unnecessary hardships to individuals and families already suffering displacement because of Nazism or inherent societal racism. In the first comparative history of internment in Britain and the USA, memoirs, letters, and oral testimony help to put a human face on the suffering incurred during the turbulent early

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years of the war and serve as a reminder of what can happen to vulnerable groups during times of conflict. Internment during the Second World War also considers how these 'tragedies of democracy' have been remembered over time, and how the need for the memorialisation of former sites of internment is essential if society is not to repeat the same injustices.

Banned Books

"A guide to English-language works that have been adapted as theatrical and television films, this volume includes books (both fiction and non-fiction), short stories, newspaper and magazine articles and poems. Entries are arranged alphabetically by literary title with cross-listings for films made under different titles"--Provided by publisher.

Bowker Annual Library and Book Trade Almanac

From the Oscar-winning blockbusters *American Beauty* and *Shakespeare in Love* to Sundance oddities like *American Movie* and *The Tao of Steve*, to foreign films such as *All About My Mother*, the latest volume in this popular series features a chronological collection of facsimiles of every film review and awards article published in *The New York Times* between January 1999 and December 2000. Includes a full index of personal names, titles, and corporate names. This collection is an invaluable resource for all libraries.

The New Yorker

This guide to the film industry from the 1900s to the present day has now been updated with John Walker's critiques of the films that have been turning heads in 2002/3. It delivers all the cast and crew credits, fun trivia and behind-the-scenes information you need on thousands of movies (over 23,000) including hundreds of new ones. This perennial guide also includes plot synopses and critical evaluations, as well as video cassette, laser disc and DVD availability. Reader friendly icons denote films suitable for family viewing, Academy Award Winners and nominees, soundtrack availability and video format compatibility. The guide also contains lists of four-star and three-star films by title and year.

Halliwell's Film & Video Guide 2004

Looks at censorship in American schools and libraries, and includes a section of the fifty most banned books from 1996 through 2000, including newcomer Harry Potter.

The New York Times Film Reviews 1999-2000

A Japanese American man is accused of the murder of a fisherman

Banned in the U.S.A.

By the Commonwealth Writer's Prize-winning author

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of Deafening comes a new historical novel that traces the lives of one Japanese-Canadian family during and after their internment in the 1940s. In 1942 the government removed Bin Okuma's family from their home on British Columbia's west coast and forced them into internment camps. They were allowed to take only the possessions they could carry, and nine-year-old Bin was forced to watch as neighbors raided his family's home before the transport boats even undocked. One hundred miles from the "Protected Zone," they formed makeshift communities without direct access to electricity, plumbing or food—for five years. Fifty years later, after his wife's sudden death, Bin travels across the country to find the biological father who has been lost to him. Both running from grief and driving straight toward it, Bin must ask himself whether he truly wants to find First Father, the man who made a fateful decision that almost destroyed his family all those years ago. With his wife's persuasive voice in his head and the echo of their love in his heart, Bin embarks on an unforgettable journey into his past that will throw light on a dark time in our shared history.

Condé Nast's Traveler

Snow Falling on Cedars Senior English Guide

These senior English guides are designed to help students studying English in years 11 and 12, to better understand prescribed texts.

Living Theatre: A History

A biographical record of contemporary achievement together with a key to the location of the original biographical notes.

The Film Encyclopedia 7th Edition

U.S. Immigration Policy and the Undocumented

New York

The United States Marine Corps in Books and the Performing Arts

Surveying the life, work and accolades of Irish playwright Brian Friel, this literary companion investigates his personal and professional relationships and his literary topics and themes, such as belonging, violence, patriarchy and hypocrisy. Character summaries describe his most significant figures, particularly St. Columba, the victims of Derry's Bloody Sunday, and Hugh O'Neill, the Lord of Tyrone. Entries analyze Friel's style in detail, from his column in the Irish Times and his short fiction in the New Yorker to his most recent plays, Philadelphia, Here I Come!, Translations, and Dancing at Lughnasa.

The Book Lover's Cookbook

Discusses current entertainment; profiles celebrities, performers, writers, and royalty; and reviews books, movies, and music albums.

Internment during the Second World War

Architectural Digest

Requiem

Living Theatre: A History conveys the excitement and variety of theatre throughout time, as well as the dynamic way in which our interpretation of theatre history is informed by contemporary scholarship. Rather than presenting readers with a mere catalog of historical facts and figures, it sets each period in context through an exploration of the social, political and economic conditions of the day, creating a vivid study of the developments in theatre during that time.

American Historical Fiction

This text offers solid presentation of mass media law with a strong historical emphasis. It includes interesting tips, mid-chapter summaries, a table of cases and more.

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What Do I Read Next? 1995

When Dr Ben Givens left his Seattle home he never intended to return. It was to be a journey past snow-covered mountains to a place of canyons, sagelands and orchards, where, on the verges of the Columbia River, Ben had entered the world and would now take his leave of it.

Art Index Retrospective

Film Score Monthly

People Entertainment Almanac

Presents profiles of contemporary novelists, playwrights, essayists, historians, and poets from around the world.

International Motion Picture Almanac

Features information on nations, states, and cities, celebrities, sports, consumerism, the arts, health and nutrition, United States and world history, and numerous other subjects

World Authors, 1995-2000

Current Law Index

Gourmet

Brian Friel

An annotated bibliography of American historical fiction

The Book Club Companion

A collection of culinary delights inspired by great works of literature includes nearly two hundred recipes that include Fanny Flagg's Fried Green Tomatoes, Pooh's Honey Kisses, No Dieter's Delight Chicken Neapolitan from Stephen King's Thinner, Vanilla Frosting from Fatherhood by Bill Cosby, and Sober Shepherd's Pie from Helen Fielding's Bridget Jones's Diary.

Film Review

AB Bookman's Weekly

Features alphabetically organized entries on the artistic, technical, and commercial aspects of movies, including style, genres, actors and actresses, directors, producers, and motion picture studios.

Mass Media Law

A guide to creating and maintaining a reading group presents innovative ideas on how to enhance the book club experience, providing lists of ten key titles in a variety of literary genres, tips on special places for meetings, and drink and food recipes.

Dictionary of International Biography

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