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Noise and Vibration Control

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A unique collection of interviews with contemporary sculptors drawn from the 25-year history of Sculpture magazine, *Conversations on Sculpture* offers a valuable overview of three-dimensional art at the end of the twentieth century and the beginning of the twenty-first century. The 43 interviews in *Conversations on Sculpture* capture the wide-ranging possibilities that characterize contemporary sculpture. The book includes an introduction by Robert Hobbs, discussing the sculptors interviewed and also the value of the interview format in exploring contemporary art and artists. There are full-color illustrations throughout. The second book in the *Perspectives on Contemporary Sculpture* series from the newly inaugurated ISC Press, *Conversations on Sculpture* includes interviews with Richard Serra, Maya Lin, Richard Deacon, Wolfgang Laib, James Turrell, Xu Bing, Liza Lou, Mario Merz, Richard Tuttle, Maurizio Cattelan, and other prominent and emerging artists from the U.S., China, the U.K., Italy, Germany, Cuba, Argentina, Nigeria, Portugal, Brazil, Belgium, Poland, the Netherlands, Korea, Spain, and Ghana. The two volumes, *A Sculpture Reader* and *Conversations on Sculpture*, are an invaluable history of contemporary sculpture, installation art, new media, and public art.

The New Earthwork

Composing while Dancing: An Improviser's Companion examines the world of improvisational dance and the varied approaches to this art form. By introducing the improvisational strategies of twenty-

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six top contemporary artists of movement improvisation, Melinda Buckwalter offers a practical primer to the dance form. Each chapter focuses on an important aspect of improvisation including spatial relations, the eyes, and the dancing image. Included are sample practices from the artists profiled, exercises for further research, and a glossary of terms. Buckwalter gathers history, methods, interviews, and biographies in one book to showcase the many facets of improvisational dance and create an invaluable reference for dancers and dance educators.

America's Amazing Airports

The electronic version of this fully revised edition provides pharmacy students with a reference source for their introductory clerkship. The information eases the transition from classroom to experiential training, and provides quick reference material needed for clinical work.

DELUXE with All the Precision Possible

"A collection of essays on individual artists drawn from Sculpture magazine."

Cloud Computing

Imperfect Justice

Contemporary art's new relationship to the landscape.

Urban-Rural Interfaces

Forty Hadith Regarding the Month of Ramadhan From The Holy Household (A.S)

Christian Nation: A Novel

Eco awareness has had an enormous impact across all cultural and political spectrums, not least in the art world. This accessible and thought-provoking book is the first in-depth exploration of the ways in which contemporary artists are confronting nature, the environment, climate change and ecology. Organized into six chapters, the book moves through the various levels of artists engagement, from those who act as independent commentators, documenting and reflecting on nature, to those who use the physical environment as the raw material for their art, and those committed activists who set out to make art that transforms both our attitudes and our habits. More than 300 illustrations feature the work of 95 artists and art collectives from all over the world, including The Artist as Family, Nyaba Leon Ouedraogo, Yao Lu, Tue Greenfort, Eva Jospin, Ravi Agarwal, Nadav Kander, Naoya Hatakeyama, Tattfoo Tan, Berndnaut Smilde, Simon Starling, and Jennifer Allora and Guillermo Calzadilla.

The Artist's Guide to Public Art

“What artists don’t know—but need to know.” —Jack Becker, Public Art Review A Comprehensive Guide to the Complex World of Public Art Learn how to find,

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apply for, compete for, and win a public art commission. First-hand interviews with experienced public artists and arts administrators provide in-the-trenches advice and insight, while a chapter on public art law, written by Barbara T. Hoffman, the country's leading public art law attorney, answers questions about this complex area. Packed with details on working with contracts, conflict, controversy, communities, committees, and more, *The Artist's Guide to Public Art, Second Edition*, shows artists how to cut through the red tape and win commissions that are rewarding both financially and artistically. This new edition discusses recent trends in the field, such as: how the political climate affects public art, the types of projects that receive funding, where that funding comes from, how the digital age impacts public art, how to compete with the increase of architecturally trained artists, and more. Written by an artist, for artists, this guide is packed with everything readers need to know: Finding commissions Submitting applications Negotiating contracts Budgeting for projects Navigating copyright law Working with fabricators And much more From start to finish, Lynn Basa covers all the steps of the process. With *The Artist's Guide to Public Art, Second Edition*, even readers without prior experience will be more than ready to confidently pursue their own public art projects.

Environmental Acoustics

Essentials of Operations Management is a brand new concise version of the market-leading text Operations

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Management. It has been developed for students on short courses in operations management for example, doing an initial course at undergraduate, postgraduate or post-experience level. In these books the author team have set the standards in Operations Management which other textbooks seek to emulate: Expert authorship, an engaging writing style, and an interesting collection of cases combine to communicate the importance of managing operations and processes within a successful organisation.

Rob Wellington Quigley

Conversations on Sculpture

This publication fills a need for a comprehensive and up-to-date stormwater quality and modeling manual for the industry. It focuses on water quality models-models that predict volumes and loads from the land surface, both urban and rural, and then route the volume and pollutant loading through the receiving waters.

Asymmetrical-Motion

"War is Only Half the Story" is a ten-year retrospective of the work of the groundbreaking documentary photography program, The Aftermath Project, which for a decade has supported post-conflict storytelling by some of the world's best photographers. As a grant-making educational non-profit, The Aftermath Project was founded to help

change the way the media covers conflict - and to educate the public about the true cost of war and the real price of peace. Using the post-conflict poetry of Nobel Laureate Wislawa Szymborska as themes for each chapter, "War is Only Half the Story" draws on the work of 53 Aftermath Project grant winners and finalists from around the world to explore post-conflict stories that all too often go untold.

Archaeological Survey in the Lower Mississippi Alluvial Valley 1940-1947

Everyone who works with electronic circuitry on a regular basis needs test equipment. But commercially sold meters and probes are very expensive, and often more than the average home experimenter needs. This money-saving project book aims to solve that dilemma by providing plans and instructions for building two dozen inexpensive test instruments - both analog and digital - for the workbench.

Bridget Riley

28 projects by the award-winning San Diego-based architect.

The Beatles

America's Amazing Airports captures the magic and history of our airports. Archival and contemporary photographs reveal airports outside and inside. An easy read for all ages.

Transportation and Land Development

Curtain Wall Systems

The director of the American-Afghan war describes how he orchestrated the defeat of the Taliban in the region by forging separate alliances with warlords, Taliban dissidents, and the Pakistani intelligence service.

Collection Systems Operations and Maintenance

“They said what they would do, and we did not listen. Then they did what they said they would do.” So ends the first chapter of this brilliantly readable counterfactual novel, reminding us that America’s Christian fundamentalists have been consistently clear about their vision for a “Christian Nation” and dead serious about acquiring the political power to achieve it. When President McCain dies and Sarah Palin becomes president, the reader, along with the nation, stumbles down a terrifyingly credible path toward theocracy, realizing too late that the Christian right meant precisely what it said. In the spirit of Philip Roth’s *The Plot Against America*, one of America’s foremost lawyers lays out in chilling detail what such a future might look like: constitutional protections dismantled; all aspects of life dominated by an authoritarian law called “The Blessing,” enforced by a totally integrated digital world known as the “Purity Web.” Readers will find themselves

haunted by the questions the narrator struggles to answer in this fictional memoir: "What happened, why did it happen, how could it have happened?"

Engineering News-record

Essentials of Operations Management

Sustainability in the Global City

What is the urban-rural interface? Is it a visual phenomenon, a place where country gives way to neighborhoods and shopping areas in a startling way? Is it a simple factor of population density? There is nothing simple about the urban-rural interface—editors David Laband, Graeme Lockaby, and Wayne Zipperer present the broad spectrum of interdisciplinary complexities at play. Organized into three sections on changing ecosystems, changing human dimensions, and the dynamic integration of human and natural systems, this book is a must read for anyone who works in the real world, where natural and human systems are joined. This is the new sustainability science, an emerging discipline that integrates social and economic values with the physical, chemical, and ecological functions of ecosystems. The goal is optimal management, since our human impact is often significant and far-reaching in both space and time.

Forty Hadith Regarding the Month of

Ramadhan from the Holy Household (A. S)

This volume is a vital contribution to conversations about urban sustainability, looking beyond the propaganda to explore its consequences for everyday life.

88 Days to Kandahar

Pharmacy Practice Manual

“Regardless of your place on the political spectrum, there is much to admire in this book, which reminds us that the stewardship of nature is an obligation shared by all Americans.” —U.S. Senator Angus S. King Jr. The Green movement in America has lost its way. Pew polling reveals that the environment is one of the two things about which Republicans and Democrats disagree most. Congress has not passed a landmark piece of environmental legislation for a quarter-century. As atmospheric CO₂ continues its relentless climb, even environmental insiders have pronounced “the death of environmentalism.” In *Getting to Green*, Frederic C. Rich argues that meaningful progress on urgent environmental issues can be made only on a bipartisan basis. Rich reminds us of American conservation’s conservative roots and of the bipartisan political consensus that had Republican congressmen voting for, and Richard Nixon signing, the most important environmental legislation of the 1970s. He argues that faithfulness to

conservative principles requires the GOP to support environmental protection, while at the same time he criticizes the Green movement for having drifted too far to the left and too often appearing hostile to business and economic growth. With a clear-eyed understanding of past failures and a realistic view of the future, *Getting to Green* argues that progress on environmental issues is within reach. The key is encouraging Greens and conservatives to work together in the space where their values overlap—what the book calls “Center Green.” Center Green takes as its model the hugely successful national land trust movement, which has retained vigorous bipartisan support. Rich’s program is pragmatic and non-ideological. It is rooted in the way America is, not in a utopian vision of what it could become. It measures policy not by whether it is the optimum solution but by the two-part test of whether it would make a meaningful contribution to an environmental problem and whether it is achievable politically. Application of the Center Green approach moves us away from some of the harmful orthodoxies of mainstream environmentalism and results in practical and actionable positions on climate change, energy policy, and other crucial issues. This is how we get to Green.

Getting to Green: Saving Nature: A Bipartisan Solution

101 Life Skills Games for Children

Bibliography of the Grand Canyon and the Lower Colorado River, from 1540

A classic work by three important scholars who document prehistoric human occupation along the lower reaches of the Mississippi River.

The Intentional Sales Manager

Acoustics, Noise, and Buildings

Stormwater, Watershed, and Receiving Water Quality Modeling

Offers architects, musicians, engineers, and other individuals concerned with the problems of environmental acoustics a guide to the acoustical design and construction of buildings. Bibliogs

Platform Urbanism

Badlands

Presents a portrait of the Beatles through excerpts of interviews with members of the band, their colleagues, families, and friends

Low-Cost Test Equipment Projects You Can Build

This book will enable you to: understand the different types of Cloud and know which is the right one for your business have realistic expectations of what a Cloud service can give you, and enable you to manage it in the way that suits your business minimise potential disruption by successfully managing the risks and threats make appropriate changes to your business in order to seize opportunities offered by Cloud set up an effective governance system and benefit from the consequential cost savings and reductions in expenditure understand the legal implications of international data protection and privacy laws, and protect your business against falling foul of such laws know how Cloud can benefit your business continuity and disaster recovery planning.

On the Shoulders of Titans

“This is the way legal thrillers are meant to be—compelling, intelligent, and deeply satisfying.”
—Randy Singer, author of *Rule of Law* The police say the woman was a murderer. Emilie Wesley knows they can't be talking about her client . . . but she can't prove it. To the world it seems obvious: Kaylene Turner snapped and killed her daughter. However, attorney Emilie Wesley knows a different story. Kaylene was a nurturer at heart looking for a way out of a controlling, abusive marriage. Kaylene's death shakes Emilie's world and her belief that she can make a difference for these women. Self-doubt plagues her, and she finds herself struggling to continue her work in the wake of tragedy. Reid

Billings thought he knew his sister—right up until he learned of the manner of her death. He discovers a letter from Kaylene begging him to fight for custody of her daughters if anything should happen to her. No attorney in her right mind would take on his case, but Kaylene's letter claims Emilie Wesley will help him. Thrown together in the race to save Kinley Turner from a father who isn't all that he seems, Emilie and Reid pursue the constantly evasive truth. But if they can hang on to hope together, maybe they can save Kinley—and find a future for themselves in the process.

Boh's Pharmacy Practice Manual

Lucas Condró and Pablo Messiez gather in this essay a set of notes on pedagogy and movement, result from their long experience giving workshops on the work with the body. English version by Carlota Gaviño

Art & Ecology Now

"Collection of games aimed at enhancing children's self-awareness and social and emotional skills, helping them understand and deal with problems in daily interactions with other children and adults"--Provided by publisher.

Composing while Dancing

War is Only Half the Story

This book reflects on what it means to live as urban citizens in a world increasingly shaped by the business and organisational logics of digital platforms. Where smart city strategies promote the roll-out of internet of things (IoT) technologies and big data analytics by city governments worldwide, platform urbanism responds to the deep and pervasive entanglements that exist between urban citizens, city services and platform ecosystems today. Recent years have witnessed a backlash against major global platforms, evidenced by burgeoning literatures on platform capitalism, the platform society, platform surveillance and platform governance, as well as regulatory attention towards the market power of platforms in their dominance of global data infrastructure. This book responds to these developments and asks: How do platform ecosystems reshape connected cities? How do urban researchers and policy makers respond to the logics of platform ecosystems and platform intermediation? What sorts of multisensory urban engagements are rendered through platform interfaces and modalities? And what sorts of governance challenges and responses are needed to cultivate and champion the digital public spaces of our connected lives.

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