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Sticks & Stones

Includes excerpt of sequel, Fish & Chips.

Fever Pitch

Space-Age Acronyms

Acronym agglomeration is an affliction of the age, and there are acronym addicts who, in their weakness, find it impossible to resist them. More than once in recent months my peers have cautioned me about my apparent readiness to use not only acronyms, but abbreviations, foreign isms, codes, and other cryptic symbols rather than common, ordinary American words. Many among us, though, either have not received or have chosen to ignore such advice. As a consequence, what we write and speak is full of mystery and confusion. It is then for the reader and listener and for the writer and speaker that Reta C. Moser has compiled this guide. Its effective application to the art of communication is urged. Such use should help avoid many of the misunderstandings involving terminology which occur daily. Although such misunderstandings are certainly crucial in humanistic and social situations, they are often of immediate import and the trigger to disaster in scientific, technical, and political situations. Some 15,000 acronyms and 25,000 definitions are provided (a 50- and 47 -percent increase over the 1964 edition!), with due credit to Miss Moser's diligence in making the compilation and with the acknowledgment that the acronymical phenomenon is very much with us. This edition, like the first, is certain to be of value to writers, librarians, editors, and others who must identify and deal with acronyms.

A New Direction for China's Defense Industry

"Will computers ever think like humans?" "Not if they're well designed." Mixing academic essay, anti-art philosophy, unsettling memoir and wry wit, Noise Music is

a profoundly complex and open-ended collage covering a plethora of topics including psychology of information processing, consciousness, science, time, perception, art theory and criticism, morals, mental illness, the human condition, artificial intelligence, cognitive biases, language and communication. However, at its core the book is about the limits of human knowledge and understanding due to how minds and senses work. Going hand in hand with the philosophy, the aleatory narrative and miscellaneous scope expects readers to critique and expand beyond their conventional aesthetic modes of thinking and, in the end, makes the book itself "unsolvable."

The Unwanted Sound of Everything We Want

In this cultural history of evangelical Christianity and popular music, David Stowe demonstrates how mainstream rock of the 1960s and 1970s has influenced conservative evangelical Christianity through the development of Christian pop music. For an earlier

Middlesex

Funk: It's the only musical genre ever to have transformed the nation into a throbbing army of bell-bottomed, hoop-eared, rainbow-Afro'd warriors on the dance floor. Its rhythms and lyrics turned bleak urban realities inside out with distinctive, danceable, downright irresistible music. Funk hasn't received the critical attention that rock, jazz, and the blues have-until now. Colorful, intelligent, and in-your-face, Rickey Vincent's *Funk* celebrates the songs, the musicians, the philosophy, and the meaning of funk. The book spans from the early work of James Brown (the Godfather of Funk) through today, covering funky soul (Stevie Wonder, the Temptations), so-called "black rock" (Jimi Hendrix, Sly and the Family Stone, the Isley Brothers), jazz-funk (Miles Davis, Herbie Hancock), monster funk (Parliament, Funkadelic, Bootsy's Rubber Band), naked funk (Rick James, Gap Band), disco-funk (Chic, K.C. and the Sunshine Band), funky pop (Koolha & the Gang, Chaka Khan), P-Funk Hip Hop (Digital Underground, De La Soul), funk-sampling rap (Ice Cube, Dr. Dre), funk rock (Red Hot Chili Peppers, Primus), and more. *Funk* tells a vital, vibrant history-the history of a uniquely American music born out of tradition and community, filled with energy, attitude, anger, hope, and an irrepressible spirit.

Reflections of a Technocrat

"This standard work of reference continues offering the happy blend of grammar and lexicon." --American Reference Books Annual For many years, *Hawaiian Dictionary* has been the definitive and authoritative work on the Hawaiian language. Now this indispensable reference volume has been enlarged and completely revised. More than 3,000 new entries have been added to the Hawaiian-English section, bringing the total number of entries to almost 30,000 and making it the largest and most complete of any Polynesian dictionary. This new edition is more than a dictionary. Containing folklore, poetry, and ethnology, it will benefit Hawaiian studies for years to come.

From Runway to Orbit

Sometimes you have to play love by ear. Aaron Seavers is a pathetic mess, and he knows it. He lives in terror of incurring his father's wrath and disappointing his mother, and he can't stop dithering about where to go to college—with fall term only weeks away. Ditched by a friend at a miserable summer farewell party, all he can do is get drunk in the laundry room and regret he was ever born. Until a geeky-cute classmate lifts his spirits, leaving him confident of two things: his sexual orientation, and where he's headed to school. Giles Mulder can't wait to get the hell out of Oak Grove, Minnesota, and off to college, where he plans to play his violin and figure out what he wants to be when he grows up. But when Aaron appears on campus, memories of hometown hazing threaten what he'd hoped would be his haven. As the semester wears on, their attraction crescendos from double-cautious to a rich, swelling chord. But if more than one set of controlling parents have their way, the music of their love could come to a shattering end.

The Funk Era and Beyond

Nick knows all of Kelly's quirks and caprices, so a kiss was a low-risk move on his part . . . or so he thought. But what should've been a simple moment unleashes a flood of confusing emotions and urges that neither man is prepared to address.

Perdido Street Station

Area 51 It is the most famous military installation in the world. And it doesn't exist. Located a mere seventy-five miles outside of Las Vegas in Nevada's desert, the base has never been acknowledged by the U.S. government—but Area 51 has captivated imaginations for decades. Myths and hypotheses about Area 51 have long abounded, thanks to the intense secrecy enveloping it. Some claim it is home to aliens, underground tunnel systems, and nuclear facilities. Others believe that the lunar landing itself was filmed there. The prevalence of these rumors stems from the fact that no credible insider has ever divulged the truth about his time inside the base. Until now. Annie Jacobsen had exclusive access to nineteen men who served the base proudly and secretly for decades and are now aged 75-92, and unprecedented access to fifty-five additional military and intelligence personnel, scientists, pilots, and engineers linked to the secret base, thirty-two of whom lived and worked there for extended periods. In Area 51, Jacobsen shows us what has really gone on in the Nevada desert, from testing nuclear weapons to building super-secret, supersonic jets to pursuing the War on Terror. This is the first book based on interviews with eye witnesses to Area 51 history, which makes it the seminal work on the subject. Filled with formerly classified information that has never been accurately decoded for the public, Area 51 weaves the mysterious activities of the top-secret base into a gripping narrative, showing that facts are often more fantastic than fiction, especially when the distinction is almost impossible to make.

A-10's Over Kosovo - the Victory of Airpower Over a Fielded Army As Told by the Airmen Who Fought in Operation Allied Force

BONUS: This edition contains an excerpt from China Mieville's *Embassytown*. Beneath the towering bleached ribs of a dead, ancient beast lies New Crobuzon, a squalid city where humans, Re-mades, and arcane races live in perpetual fear of Parliament and its brutal militia. The air and rivers are thick with factory pollutants and the strange effluents of alchemy, and the ghettos contain a vast mix of workers, artists, spies, junkies, and whores. In New Crobuzon, the unsavory deal is stranger to none—not even to Isaac, a brilliant scientist with a penchant for Crisis Theory. Isaac has spent a lifetime quietly carrying out his unique research. But when a half-bird, half-human creature known as the Garuda comes to him from afar, Isaac is faced with challenges he has never before fathomed. Though the Garuda's request is scientifically daunting, Isaac is sparked by his own curiosity and an uncanny reverence for this curious stranger. While Isaac's experiments for the Garuda turn into an obsession, one of his lab specimens demands attention: a brilliantly colored caterpillar that feeds on nothing but a hallucinatory drug and grows larger—and more consuming—by the day. What finally emerges from the silken cocoon will permeate every fiber of New Crobuzon—and not even the Ambassador of Hell will challenge the malignant terror it invokes . . . A magnificent fantasy rife with scientific splendor, magical intrigue, and wonderfully realized characters, told in a storytelling style in which Charles Dickens meets Neal Stephenson, *Perdido Street Station* offers an eerie, voluptuously crafted world that will plumb the depths of every reader's imagination.

Knee-Deep in the Dead

The Funk Era and Beyond is the first scholarly collection to discuss the significance of funk music in America. Contributors employ a multitude of methodologies to examine this unique musical genre's relationship to African American culture and to music, literature, and visual art as a whole.

The Thesaurus of Slang

The Gates were there on Phobos when mankind first arrived. Inert, unyielding, impossibly alien constructs, for twenty years they sat lifeless, mute testaments to their long-vanished creators, their secrets hidden. Then one day, they sprang to life Meet Corporal Flynn Taggart, United States Marine Corps; serial number 888-23-9912. He's the best warrior the twenty-first century has to offer, which is a damn good thing. Because Flynn Taggart is all that's standing between the hell that just dropped in on Mars and an unsuspecting planet Earth

The Geography of the Imagination

Reflections of a Technocrat is an autobiography that ends as a biography. John McLucas died on the first of December 2002, at the age of 82, with all but the last chapter remaining to be started. He had been preparing to do a memoir, on and off, for many years, but only in the late 1990s, as declining health caused him to cut back on other commitments, did he devote a large part of his energies to getting the job done. To help complete this project, he engaged me—Ken Alnwick—a retired Air Force pilot and defense analyst, and my associate, Larry Benson, a recently retired Air Force historian. We are both grateful for the

opportunity of getting to know John and his gracious wife, Harriet, as well as to research and help write about the many people, institutions, technical achievements, and national security issues with which he was associated. Chief among his numerous affiliations was the US Air Force. He began his civilian career with the Army Air Forces right after World War II and continued to advance the Air Force mission as a reserve officer, defense contractor, government executive, and valued consultant for the rest of the century. Not long before John died, he and Harriet decided the time had come to move out of their spacious home in Alexandria, Virginia, to a more manageable apartment in The Fairfax, a pleasant retirement community at nearby Fort Belvoir. In anticipation of the move, John decided to donate the bulk of his papers, professional library, and much of his memorabilia to two schools he admired: the Air Force Academy and Embry- Riddle Aeronautical University, with additional papers offered to the Comsat Alumni Association. His files helped shed light on every phase of his career up to and including recent activities as a director at Orbital Sciences Corporation, chairman of the Arthur C. Clarke Foundation, trustee of the Air Force Historical Foundation, and contributing member of several other public service organizations. The process was not easy. Each dusty box released a flood of memories as we went through the agonizing process of deciding what to keep, what to send to the repositories, what to give away, and what to relegate to recycling bins or the county landfill.

No Sympathy for the Devil

This is the journal of Capt. Robert ("Todd") Sloan Brown as he wrote down his thoughts and letters as he commanded an infantry company in the 4th Infantry Division (Mechanized) during Operation Iraq Freedom.

Reflections of a Technocrat - Managing Defense, Air, and Space Programs During the Cold War

A series of murders in New York City has stymied the police and FBI alike, and they suspect the culprit is a single killer sending an indecipherable message. But when the two federal agents assigned to the investigation are taken out, the FBI takes a more personal interest in the case. Special Agent Ty Grady is pulled out of undercover work after his case blows up in his face. He's cocky, abrasive, and indisputably the best at what he does. But when he's paired with Special Agent Zane Garrett, it's hate at first sight. Garrett is the perfect image of an agent: serious, sober, and focused, which makes their partnership a classic cliché: total opposites, good cop-bad cop, the odd couple. They both know immediately that their partnership will pose more of an obstacle than the lack of evidence left by the murderer. Practically before their special assignment starts, the murderer strikes again - this time at them. Now on the run, trying to track down a man who has focused on killing his pursuers, Grady and Garrett will have to figure out how to work together before they become two more notches in the murderer's knife."

Test and Evaluation of Aircraft Avionics and Weapon Systems, 2nd Edition

"A killer's moral compass rarely points true, and among made men, being gay is a

capital crime. But Silvio Spadaro, deadly prodigy and heir to a Family fortune, is determined to find his own way -- at the feet of the man he loves or by the barrel of a gun -- no matter the dangers or costs."--P. [4] of cover.

Ball and Chain

First published in 2003. The NATO-led Operation Allied Force was fought in 1999 to stop Serb atrocities against ethnic Albanians in Kosovo. This war, as noted by the distinguished military historian John Keegan, "marked a real turning point . . . and proved that a war can be won by airpower alone." Colonels Haave and Haun have organized firsthand accounts of some of the people who provided that airpower—the members of the 40th Expeditionary Operations Group. Their descriptions—a new wingman's first combat sortie, a support officer's view of a fighter squadron relocation during combat, and a Sandy's leadership in finding and rescuing a downed F-117 pilot—provide the reader with a legitimate insight into an air war at the tactical level and the airpower that helped convince the Serbian president, Slobodan Milosevic, to capitulate.

Noise Music

Actionable tools, processes and metrics for successfully managing innovation projects Conventional project management methods are oftentimes insufficient for managing innovation projects. Innovation is lost under the pre-determined scope and forecasted environments of traditional project management. There is tremendous pressure on organizations to innovate, and the project managers responsible for managing these innovation projects do not have the training or tools to do their jobs effectively. Innovation Project Management provides the tools, insights, and metrics needed to successfully manage innovation projects—helping readers identify problems in their organization, conceive elegant solutions, and, when necessary, promote changes to their organizational culture. There are several kinds of innovation—ranging from incremental changes to existing products to wholly original processes that emerge from market-disrupting new technology—that possess different characteristics and often require different tools. Best-selling author and project management expert Harold Kerzner integrates innovation, project management, and strategic planning to offer students and practicing professionals the essential tools and processes to analyze innovation from all sides. Innovation Project Management deconstructs traditional project management methods and explains why and how innovation projects should be managed differently. This invaluable resource: Provides practical advice and actionable tools for effectively managing innovation projects Offers value-based project management metrics and guidance on how to establish a metrics management program Shares exclusive insights from project managers at world-class organizations such as Airbus, Boeing, Hitachi, IBM, and Siemens on how they manage innovation projects Explores a variety of types of innovation including co-creation, value-driven, agile, open versus closed, and more Instructors have access to PowerPoint lecture slides by chapter through the book's companion website Innovation Project Management: Methods, Case Studies, and Tools for Managing Innovation Projects is an essential text for professional project managers, corporate managers, innovation team members, as well as students in project management, innovation and entrepreneurship programs.

Funk

The classic work on the music of Afrofuturism, from jazz to jungle *More Brilliant than the Sun: Adventures in Sonic Fiction* is one of the most extraordinary books on music ever written. Part manifesto for a militant posthumanism, part journey through the unacknowledged traditions of diasporic science fiction, this book finds the future shock in Afrofuturist sounds from jazz, dub and techno to funk, hip hop and jungle. By exploring the music of such musical luminaries as Sun Ra, Alice Coltrane, Lee Perry, Dr Octagon, Parliament and Underground Resistance, theorist and artist Kodwo Eshun mobilises their concepts in order to open the possibilities of sonic fiction: the hitherto unexplored intersections between science fiction and organised sound. Situated between electronic music history, media theory, science fiction and Afrodiasporic studies, *More Brilliant than the Sun* is one of the key works to stake a claim for the generative possibilities of Afrofuturism. Much referenced since its original publication in 1998, but long unavailable, this new edition includes an introduction by Kodwo Eshun as well as texts by filmmaker John Akomfrah and producer Steve Goodman aka kode9.

Cut & Run

Includes jargon, sports slang, and ethnic and regional expressions

Battleground Iraq: Journal of a Company Commander

It's been ten years since clean-cut, sexy-as-hell police officer Todd Keenan had a white-hot fling with wild, uninhibited rocker Erin Brown. What happened between them got under his skin—even if love wasn't in the cards just yet... Now that they're back together, picking up where they left off is tough in light of Erin's troubled past. As Todd earns her trust, their relationship takes an unexpected turn. Todd's best friend, Ben, comes to play, arousing their deepest fantasies. The passion they share transforms Erin, but it may not be enough to face the evil she thought she had left behind.

Dark Soul

Love lights even the darkest soul. Stefano Marino is a made man, a happily married West Coast Mafia boss who travels east to await the death of a family patriarch. All the old hands have gathered—of course sharks will circle when there's blood in the water—but it's a new hand that draws Stefano's eye. Silvio "the Barracuda" Spadaro is protetto and heir to retired consigliere Gianbattista Falchi, and a made man in his own right. Among his underworld family, being gay is a capital crime, but the young killer has never much cared for rules. The only orders he follows are Battista's, whether on the killing field or in his bed. But Silvio has needs Battista can't fill, and he's cast his black-eyed gaze on Stefano, as he drives the older mafioso toward urges he's spent his whole life repressing. As much as Stefano resists, when the Russian mob invades his territory and forces him to seek aid, Gianbattista's price brings Stefano face to face once more with Silvio—and his darkest desires.

Snakes

Home from their unexpected deployment, the former members of Marine Force Recon team Sidewinder rejoin their loved ones and try to pick up the pieces of the lives they were forced to leave behind. Ty Grady comes home to Zane Garrett, only to find that everything around him has changed—even the men he went to war with. He barely has time to adjust before his brother, Deuce, asks Ty to be his best man. But that isn't all Deuce asks Ty to do, and Ty must call for backup to deal with the business issues of Deuce's future father-in-law. Nick O'Flaherty and Kelly Abbott join Ty and Zane at the wedding on an island in Scotland, thinking they're there to assuage Deuce's paranoia. But when bodies start dropping and boats start sinking, the four men get more involved with the festivities than they'd ever planned to. With the clock ticking and the killer just as stuck on the isolated island as they are, Ty and Zane must navigate a veritable minefield of family, friends, and foes to stop the whole island from being destroyed.

Innovation Project Management

Spanning eight decades and chronicling the wild ride of a Greek-American family through the vicissitudes of the twentieth century, Jeffrey Eugenides' witty, exuberant novel on one level tells a traditional story about three generations of a fantastic, absurd, lovable immigrant family -- blessed and cursed with generous doses of tragedy and high comedy. But there's a provocative twist. Cal, the narrator -- also Callie -- is a hermaphrodite. And the explanation for this takes us spooling back in time, through a breathtaking review of the twentieth century, to 1922, when the Turks sacked Smyrna and Callie's grandparents fled for their lives. Back to a tiny village in Asia Minor where two lovers, and one rare genetic mutation, set our narrator's life in motion. *Middlesex* is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. It's a brilliant exploration of divided people, divided families, divided cities and nations -- the connected halves that make up ourselves and our world. Justly acclaimed when it was released in Fall 2002, it announces the arrival of a major writer for our times. From the Hardcover edition.

Tied Up in Knots

Robert Morris is best known for his significant contributions to minimalist sculpture and antiformal art, as well as for a number of widely influential theoretical writings on art. Illustrated throughout, this collection of his seminal essays from the 1960s to the 1980s addresses wide-ranging intellectual and philosophical problems of sculpture, raising issues of materiality, size and shape, anti-illusionism, and perceptual conditions. The essays: - Notes on Sculpture (Parts 1-4). - Anti Form. - Some Notes on the Phenomenology of Making: The Search for the Motivated. - The Art of Existence. - Three Extra-Visual Artists: Works in Process. - Some Splashes in the Ebb Tide. - Aligned with Nazca. - The Present Terms of Space. - Notes on Art as/and Land Reclamation. - American Quartet. - Three Folds in the Fabric and Four Autobiographical Asides as Allegories (or Interruptions). - Robert Morris Replies to Roger Denson (Or Is That a Mouse in My Paragon?) An OCTOBER book

Mamaka Kaiao

"The dictionary opens with a detailed description of how words are created by the Hawaiian Lexicon Committee with Pukui and Elbert's Hawaiian Dictionary serving as the primary written source and native speakers of Hawaiian as the primary spoken resource. The first main section contains more than 6,000 Hawaiian entries (alphabetized according to the Hawaiian alphabet) followed by their English equivalents; the second contains English language entries followed by their Hawaiian translation. Teachers and students in Hawaiian language immersion schools and high school, college, and continuing education language courses, as well as those looking for an introduction to contemporary Hawaiian, will find Mamaka Kaiao a truly invaluable resource."--BOOK JACKET.

Crash & Burn

In the first book on snakes written with a focus on conservation, editors Stephen J. Mullin and Richard A. Seigel bring together leading herpetologists to review and synthesize the ecology, conservation, and management of snakes worldwide.

Laid Bare

Technology is ever-changing in the field of aircraft avionics and new systems may require a different approach to testing. The Federal Aviation Administration (FAA) revises its regulatory material as a result of system updates and therefore requirements for airworthiness testing also need to be updated. Test and Evaluation of Aircraft Avionics and Weapon Systems, 2nd Edition is a unique training book which serves as both a text and practical reference for all personnel involved in avionics and weapons system evaluation and testing, in the air and on the ground. Whether training pilots and personnel or planning to test systems, this book provides readers with the fundamentals and practical information needed to get the job done.

The Station Comes of Age

Robert Smithson (1938-1973), one of the most important artists of his generation, produced sculpture, drawings, photographs, films, and paintings in addition to the writings collected here.

Robert Smithson

Noise is usually defined as unwanted sound: loud music from a neighbor, the honk of a taxicab, the roar of a supersonic jet. But as Garret Keizer illustrates in this probing examination, noise is as much about what we want as about what we seek to avoid. It has been a byproduct of human striving since ancient times even as it has become a significant cause of disease in our own. At heart, noise provides a key for understanding some of our most pressing issues, from social inequality to climate change. In a journey that leads us from the Tanzanian veldt to the streets of New York, Keizer deftly explores the political ramifications of noise, America's central role in a loud world, and the environmental sustainability of a quieter one.

The result is a deeply satisfying book—one guaranteed to change how we hear the world, and how we measure our own personal volume within it.

The Right Stuff

Satellites, Submarines, and Special Operations in the Final Years of the Naval Ordnance Test Station, 1959-1967

More Brilliant Than the Sun

Deputy marshal Miro Jones's life is almost perfect. But the absence of Ian, the soldier who stole his heart, has Miro tied in knots, and the only way out might be to hold onto his lifeline and pull.

Continuous Project Altered Daily

Before the internet, Google, and hyperlinks, Guy Davenport was the original polymath, perhaps the last great American polymath, who provided the links between art and literature, music and sculpture, modernist poets and classic philosophers, the past and present. And pretty much everything in between. Not only has he seemingly read (and often translated from the original languages) everything in print, he also has the ability, expressed with unalloyed enthusiasm, to make the connections, to see how cultural synapses make, define, and reflect our civilization. He serves as our guide through the jungles of history and literature, pointing out the values and avenues of thought that have shaped our ideas and our thinking.

License to Pawn

Since the early 1980s, a prominent and consistent conclusion drawn from research on China's defense-industrial complex has been that China's defense-production capabilities are rife with weaknesses and limitations. This study argues for an alternative approach: From the vantage point of 2005, it is time to shift the focus of current research to the gradual improvements in and the future potential of China's defense-industrial complex. The study found that China's defense sectors are designing and producing a wide range of increasingly advanced weapons that, in the short term, are relevant to a possible conflict over Taiwan but also to China's long-term military presence in Asia. Part of a larger RAND Project AIR FORCE study on Chinese military modernization, this study examines the current and future capabilities of China's defense industry. The goals of this study are to 1.

Dark Soul

Left alone in Baltimore after his unpredictable lover bails, Special Agent Zane Garrett takes his frustration out on everything in his path until he is ordered to Chicago to back up an undercover operative. When he gets there, though, he finds himself face to face with his wayward partner, Special Agent Ty Grady. They have to deal with the uncertainty lingering between them while they work to retrieve their intended mark, a retired hit man and CIA wet-works operative named Julian

Cross.

Shock and Awe

Reflections of a Technocrat is an autobiography that ends as a biography. John McLucas died on the first of December 2002, at the age of 82, with all but the last chapter remaining to be started. He had been preparing to do a memoir, on and off, for many years, but only in the late 1990s, as declining health caused him to cut back on other commitments, did he devote a large part of his energies to getting the job done. To help complete this project, he engaged me - Ken Alnwick - a retired Air Force pilot and defense analyst, and my associate, Larry Benson, a recently retired Air Force historian. His career choices led him into a wider variety of scientific, technical, and defense management positions than almost any of his contemporaries. In the field of aviation, for example, John was the only person to have held the positions of both secretary of the Air Force and administrator of the Federal Aviation Administration. As someone who had a great respect for history, he wanted to add to the record of what had transpired during his tenure in these and other important positions and to share his perspectives on what it meant to lead technology-oriented organizations. He was also a staunch advocate for the peaceful and unifying aspects of space endeavors and saw this book as another venue to espouse this cause, which had engaged him for over two decades and been the theme of his previous book, Space Commerce. John McLucas accrued almost 50 years' experience on both sides of the government procurement table. From that perspective, he also hoped to analyze various acquisition strategies, such as the value of prototyping (which he had employed with great success to bring the A-10 and F-16 aircraft to fruition) and a willingness to accept risks when appropriate. As preparations for the book proceeded, he conducted numerous interviews with senior active duty and retired defense officials on the subject of acquisition reform. He was never quite able, however, to coalesce this research into a more comprehensive theory for the defense acquisition process beyond his passionate support for competitive "fly-offs" of major weapon systems and for reinvigorating the roles of the service secretaries and their military chiefs as a counterpoint to what he saw as an unhealthy concentration of power in the Office of the Secretary of Defense. Contents: Chapter 1 - From Country Boy to Company President * Chapter 2 - Career Broadening in Science and Technology * Chapter 3 - My Air Force Years People and Politics * Chapter 4 - Modernizing the Force - New Systems for Future Air Supremacy * Chapter 5 - What Can Now Be Told - The National Reconnaissance and Air Force Space Programs * Chapter 6 - Facing Other Issues-Overseas and at Home * Chapter 7 - Managing Civil Aviation and Commercial Space Programs * Chapter 8 - Promoting Space, Science, and Technology

Armed & Dangerous

It's been five years since Special Agents Ty Grady and Zane Garrett first worked together to solve the Tri-State murders, and time has been both harsh and kind. Engaged now, they face the challenge of planning a deeply uncertain future together. Zane is at the pinnacle of his career with one last mystery to solve, while Ty is at sea in a world where he's no longer the tip of a spear. There's just one more hurdle in the way of their happy ever after: a traitor from their inner circle

who threatens to burn their world to the ground. Squeezed between the Vega cartel, an unknown mole, and too many alphabet agencies to count, Ty and Zane must gather all their strength and resources to beat the longest odds they've ever faced. To make it out alive, they'll need help from every friend they've got. Even the friends who might betray their trust.

Hawaiian Dictionary

From "America's nerviest journalist" (Newsweek)--a breath-taking epic, a magnificent adventure story, and an investigation into the true heroism and courage of the first Americans to conquer space. "Tom Wolfe at his very best" (The New York Times Book Review) Millions of words have poured forth about man's trip to the moon, but until now few people have had a sense of the most engrossing side of the adventure; namely, what went on in the minds of the astronauts themselves - in space, on the moon, and even during certain odysseys on earth. It is this, the inner life of the astronauts, that Tom Wolfe describes with his almost uncanny empathetic powers, that made *The Right Stuff* a classic.

Area 51

"NON-FICTION -- Full of colorful characters and the fascinating wheeling and dealings of the pawn shop Rick Harrison owns and runs with his father and his son, UNTITLED is a tie-in to *Pawn Stars*, one of the most popular shows on all of cable. It will take readers behind the scenes of Harrison's family-run pawn shop and bring its lovable cast to vivid life on the page. But it will also present Harrison's amazing personal story. While he registered a near-200 IQ at an early age, Rick developed a similarly uncanny ability to find ever-deepening trouble that nearly ruined his life. Yet the birth of his son and a reconnection with his father would bring Harrison peace at a time of desperation and, together, they would build the booming business where *The Antiques Road Show* meets *American Chopper* and millions of viewers--and potential readers--find they cannot get enough"--

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)