

Sex And The City Kiss Tell Amy Sohn

Anthem Summer and the City (The Carrie Diaries, Book 2) A Kiss of Shadows The Scientific American Book of Love, Sex and the Brain Kiss Me If You Can Sex and the City Sex and the City It's in His Kiss Full Service After the Kiss Sex and the City Spider Kiss Naomi and Ely's No Kiss List Kiss of the Yogini The First Last Kiss Talking Dirty on Sex and the City Sex and the City Sex and the City of God Kiss Me, Kill Me Sex and the City and Us No Sex in the City Sex and the City 2 Love Letters of Great Men Run Catch Kiss Sex and the City and Us The Q Guide to Sex and the City Sex Money Kiss Sex and the City (□□□) Kissing in Manhattan Sex and the Single Girl We Should All Be Mirandas Kiss of Steel The City and the Pillar sex and the city kiss and tell Carrie Pilby Is There Still Sex in the City? Sex and the Citadel Three Women The Kiss of Life Summer in the City

Anthem

Equality 7-2521 finds himself out of step with the collectivist society of the future, and discovers a means to freedom in Ayn Rand's fable of the individual in conflict with society. First published in 1938, Anthem takes place in a dystopian future world in which humanity is enduring a new dark age, human life is regimented in every respect and personal identity has been all but snuffed out by a totalitarian government. The narrator, writing his story in secret, realizes he is a criminal simply for having thoughts of his own. Exploring the ruins of a previous civilization he discovers relics, conducts forbidden experiments and learns enough to question the very structure of his society. Can he share this knowledge with his fellow citizens? The author strips the relationship of humanity to civilization down to its bare essence in this modern parable that starkly illuminates the challenge an oppressive government presents to individuality. With an eye-catching new cover, and professionally typeset manuscript, this edition of Anthem is both modern and readable.

Summer and the City (The Carrie Diaries, Book 2)

Fans of Susan Andersen, Bella Andre, Rachel Gibson, Carly Phillips, and Susan Mallery will fall head over heels for New York Times bestselling author Jill Shalvis' Lucky Harbor series. This is the tenth enthralling novel, laced with Jill's trademark gift for humour, warmth and romance. Becca Thorpe has uprooted her life and escaped to the beach. Now's her chance to get away from city living, throw caution to the ocean winds, and live in the moment. Especially if the moment includes the deliciously sexy surfer she meets shortly after arriving in Lucky Harbor. Something about the dark intensity of Sam's eyes and the thrill she gets at his touch convinces her to stay awhile. Boatbuilder and investment genius Sam Brody is a selfmade man who knows how dangerous it can be to mix business and pleasure. But he can't resist offering Becca a job just to hear her laugh and have her near. Yet when her brother comes to town asking for help, will he tempt her back to her

glamorous life in the city? Or do Sam and little Lucky Harbor have a chance to win Becca's heart? Want more sexy, fun romance? Return to Sunshine, Idaho for more of the captivating Animal Magnetism series, visit spellbinding Lucky Harbor or take a trip to Cedar Ridge's unforgettable Colorado Mountains in Jill's other bestselling series.

A Kiss of Shadows

Who do we love? Who loves us? And why? Is love really a mystery, or can neuroscience offer some answers to these age-old questions? In her third enthralling book about the brain, Judith Horstman takes us on a lively tour of our most important sex and love organ and the whole smorgasbord of our many kinds of love—from the bonding of parent and child to the passion of erotic love, the affectionate love of companionship, the role of animals in our lives, and the love of God. Drawing on the latest neuroscience, she explores why and how we are born to love—how we're hardwired to crave the companionship of others, and how very badly things can go without love. Among the findings: parental love makes our brain bigger, sex and orgasm make it healthier, social isolation makes it miserable—and although the craving for romantic love can be described as an addiction, friendship may actually be the most important loving relationship of your life. Based on recent studies and articles culled from the prestigious *Scientific American* and *Scientific American Mind* magazines, *The Scientific American Book of Love, Sex, and the Brain* offers a fascinating look at how the brain controls our loving relationships, most intimate moments, and our deep and basic need for connection.

The Scientific American Book of Love, Sex and the Brain

Twenty years after her sharp, seminal first book *Sex and the City* reshaped the landscape of pop culture and dating with its fly on the wall look at the mating rituals of the Manhattan elite, the trailblazing Candace Bushnell delivers a new book on the wilds and lows of sex and dating after fifty. Set between the Upper East Side of Manhattan and a country enclave known as The Village, *Is There Still Sex in the City?* follows a cohort of female friends—Sassy, Kitty, Queenie, Tilda Tia, Marilyn, and Candace—as they navigate the ever-modernizing phenomena of midlife dating and relationships. There's "Cubbing," in which a sensible older woman suddenly becomes the love interest of a much younger man, the "Mona Lisa" Treatment—a vaginal restorative surgery often recommended to middle aged women, and what it's really like to go on Tinder dates as a fifty-something divorcee. From the high highs (My New Boyfriend or MNBs) to the low lows (Middle Age Madness, or MAM cycles), Bushnell illustrates with humor and acuity today's relationship landscape and the types that roam it. Drawing from her own experience, in *Is There Still Sex in the City?* Bushnell spins a smart, lively satirical story of love and life from all angles—marriage and children, divorce and bereavement, as well as the very real pressures on women to maintain their youth and have it all. This is an indispensable companion to one of the most revolutionary dating books of the twentieth century from one of our most important social commentators.

Kiss Me If You Can

****Kirkus Best Books of the Year (2013)**** If you really want to know a people, start by looking inside their bedrooms. As political change sweeps the streets and squares, the parliaments and presidential palaces of the Arab world, Shereen El Feki has been looking at an upheaval a little closer to home—in the sexual lives of men and women in Egypt and across the region. The result is an informative, insightful, and engaging account of a highly sensitive and still largely secret aspect of Arab society. Sex is entwined in religion, tradition, politics, economics, and culture, so it is the perfect lens through which to examine the complex social landscape of the Arab world. From pregnant virgins to desperate housewives, from fearless activists to religious firebrands, from sex work to same-sex relations, *Sex and the Citadel* takes a fresh look at the sexual history of the region and brings new voices to the debate over its future. This is no peep show or academic treatise but a highly personal and often humorous account of one woman's journey to better understand Arab society at its most intimate and, in the process, to better understand her own origins. Rich with five years of groundbreaking research, *Sex and the Citadel* gives us a unique and timely understanding of everyday lives in a part of the world that is changing before our eyes. From the Hardcover edition.

Sex and the City

From the team who brought you *Sex and the City: Kiss and Tell* comes this must-have companion to the movie millions have been waiting for. This sleek hardcover volume gives reader exclusive entrée into the world of *Sex and the City: The Movie*. In addition to a storybook-style telling of the film, the book includes mouth-watering bonus features not available anywhere else: behind-the-scenes stories from Kim Cattrall, Kristin Davis, Cynthia Nixon, star and producer Sarah Jessica Parker, writer and director Michael Patrick King, as well as producers and other key cast and crew members; a guide to the movie's multi-million-dollar fashion closet, including insight from costume designer Patricia Field; and an insider's tour of the movie's many locations, some of which have never before appeared on film. All of this behind-the-scenes information is accompanied by more than three hundred stunning, luscious, full-color images. This beautiful keepsake is sure to bring some big-screen glitz and glamour to every reader's bookshelf.

Sex and the City

The bestselling author of *Seinfeldia* offers a fascinating retrospective of the iconic and award-winning television series, *Sex and the City*, in a “bubbly, yet fierce cultural dissection of the groundbreaking show” (Chicago Tribune). This is the story of how a columnist, two gay men, and a writers' room full of women used their own poignant, hilarious, and humiliating stories to launch a cultural phenomenon. They endured shock, slut-shaming, and a slew of nasty reviews on their way to

eventual—if still often begrudging—respect. The show wasn't perfect, but it revolutionized television for women. When Candace Bushnell began writing for the New York Observer, she didn't think anyone beyond the Upper East Side would care about her adventures among the Hamptons-hopping media elite. But her struggles with singlehood struck a chord. Beverly Hills, 90210 creator Darren Star brought her vision to an even wider audience when he adapted the column for HBO. Carrie, Miranda, Charlotte, and Samantha launched a barrage of trends, forever branded the actresses that took on the roles, redefined women's relationship to sex and elevated the perception of singlehood. Featuring exclusive new interviews with the cast and writers, including star Sarah Jessica Parker, creator Darren Star, executive producer Michael Patrick King, and author Candace Bushnell, "Jennifer Keishin Armstrong brings readers inside the writers' room and into the scribes' lives...The writing is fizzy and funny, but she still manages an in-depth look at a show that's been analyzed for decades, giving readers a retrospective as enjoyable as a \$20 pink cocktail" (The Washington Post). Sex and the City and Us is both a critical and nostalgic behind-the-scenes look at a television series that changed the way women see themselves.

It's in His Kiss

After studying at Oxford University and finding God, Carolyn Weber grappled with a new invitation: to think bigger about love. Through Weber's personal story of courtship, marriage, and parenthood, as well as spiritual, theological, and literary reflection, this memoir explores what life looks like when we choose to love God first.

Full Service

"A dynamite piece of storytelling"—the Hugo and Nebula Award-winning author turns to musical fiction in a novel of a rock star's tumultuous career (AllReaders.com). If you thought the only thing Ellison writes is speculative fiction, craziness about giant cockroaches that attack Detroit, or invaders from space who look like pink eggplant and smell like chicken soup, this dynamite novel of the emergent days of rock and roll will turn you around at least three times. No spaceships, no robots, just a nice kid from Louisville named Stag Preston with a voice like an angel, seductive moves like the devil, and an invisible monkey named Success riding him straight to hell . . .

After the Kiss

"Let's face it, just because I stick out my tongue a lot and spit fire doesn't mean I have any qualifications to advise anyone on relationship, money or career issues. I don't. Yet I've lived with a beautiful woman for twenty years with never a cross word between us, in a relationship based on honesty and full disclosure. I've amassed a fortune--and "expert business people" work for me. And for three decades I've been in KISS--a band that has scaled the heights and broken every possible

record, from album sales to touring to merchandising and licensing. What I have and have always had (thanks in full to my mother's wisdom) is an abiding faith in me. Call it a "life philosophy": a philosophy about money (mine!) and happiness (mine again). It works for me. It can work for you!

Sex and the City

For those who wonder what relation actual Tantric practices bear to the "Tantric sex" currently being marketed so successfully in the West, David Gordon White has a simple answer: there is none. Sweeping away centuries of misunderstandings and misrepresentations, White returns to original texts, images, and ritual practices to reconstruct the history of South Asian Tantra from the medieval period to the present day. Kiss of the Yogini focuses on what White identifies as the sole truly distinctive feature of South Asian Tantra: sexualized ritual practices, especially as expressed in the medieval Kaula rites. Such practices centered on the exchange of powerful, transformative sexual fluids between male practitioners and wild female bird and animal spirits known as Yoginis. It was only by "drinking" the sexual fluids of the Yoginis that men could enter the family of the supreme godhead and thereby obtain supernatural powers and transform themselves into gods. By focusing on sexual rituals, White resituates South Asian Tantra, in its precolonial form, at the center of religious, social, and political life, arguing that Tantra was the mainstream, and that in many ways it continues to influence contemporary Hinduism, even if reformist misunderstandings relegate it to a marginal position. Kiss of the Yogini contains White's own translations from over a dozen Tantras that have never before been translated into any European language. It will prove to be the definitive work for persons seeking to understand Tantra and the crucial role it has played in South Asian history, society, culture, and religion.

Spider Kiss

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Naomi and Ely's No Kiss List

Go behind the scenes of 'Sex and the City', read episode recaps and learn fun facts about the four best friends - Carrie, Samantha, Miranda and Charlotte.

Kiss of the Yogini

A fan's resource for the award-winning cable television program features information about the show's actors, producers,

costume designers, and sets, and provides summaries of each season and interviews with the cast.

The First Last Kiss

The bestselling author of *Seinfeldia* offers a fascinating retrospective of the iconic and award-winning television series, *Sex and the City*, in a “bubbly, yet fierce cultural dissection of the groundbreaking show” (Chicago Tribune). This is the story of how a columnist, two gay men, and a writers’ room full of women used their own poignant, hilarious, and humiliating stories to launch a cultural phenomenon. They endured shock, slut-shaming, and a slew of nasty reviews on their way to eventual—if still often begrudging—respect. The show wasn’t perfect, but it revolutionized television for women. When Candace Bushnell began writing for the *New York Observer*, she didn’t think anyone beyond the Upper East Side would care about her adventures among the Hamptons-hopping media elite. But her struggles with singlehood struck a chord. *Beverly Hills, 90210* creator Darren Star brought her vision to an even wider audience when he adapted the column for HBO. *Carrie*, *Miranda*, *Charlotte*, and *Samantha* launched a barrage of trends, forever branded the actresses that took on the roles, redefined women’s relationship to sex and elevated the perception of singlehood. Featuring exclusive new interviews with the cast and writers, including star Sarah Jessica Parker, creator Darren Star, executive producer Michael Patrick King, and author Candace Bushnell, “Jennifer Keishin Armstrong brings readers inside the writers’ room and into the scribes’ lives...The writing is fizzy and funny, but she still manages an in-depth look at a show that’s been analyzed for decades, giving readers a retrospective as enjoyable as a \$20 pink cocktail” (The Washington Post). *Sex and the City and Us* is both a critical and nostalgic behind-the-scenes look at a television series that changed the way women see themselves.

Talking Dirty on Sex and the City

Hilarious, sexy, and deeply tender, *Kissing in Manhattan* was one of the most celebrated debuts in recent years. Acclaimed author David Schickler’s collection of linked stories follows a troupe of love-hungry urbanites through a charmed metropolis and into the Preemption—a mythic Manhattan apartment building. The Preemption sets the stage for a romantic fantasy as exuberant, dark, and dazzling as the city it occupies. Behind closed doors, the paths of an improbable cast of tenants—a seductive perfume heiress; a crabby, misunderstood actor; a preternaturally sharp-sighted priest—tangle and cross, while a perilous love triangle builds around three characters: James Branch, a shy young accountant with an unusual love for the Preemption’s antique elevator, and a strange destiny Patrick Rigg, a Wall Street lothario who soothes his pain by seducing beautiful women, carrying a gun, and attending the nightly sermons of a foreboding priest Rally McWilliams, a fetching, hopeful young writer who roams the city at night, searching for the soulmate she believes in but can’t find. Charged with joy and a deadly sense of humor, *Kissing in Manhattan* is a daring new writer’s vision of a world where men and women, good and evil, love and sex, meet, battle, and embrace on every street corner.

Sex and the City

#1 NEW YORK TIMES BESTSELLER * #1 SUNDAY TIMES BESTSELLER * #1 INDIE NEXT PICK A Best Book of the Year: The Washington Post * NPR * The Atlantic * New York Public Library * Vanity Fair * PBS * Time * Economist * Entertainment Weekly * Financial Times * Shelf Awareness * Guardian * Sunday Times * BBC * Esquire * Good Housekeeping * Elle * Real Simple “THIS IS THE BEST BOOK OF THE YEAR. This is it. This is the one I blew the top of my head off and I haven’t been able to stop thinking or talking about it since.” —Elizabeth Gilbert “Taddeo spent eight years reporting this groundbreaking book. Breathtakingly intimate.” —Entertainment Weekly “A breathtaking and important book...What a fine thing it is to be enthralled by another writer’s sentences. To be stunned by her intellect and heart.” —Cheryl Strayed A riveting true story about the sex lives of three real American women, based on nearly a decade of reporting. Hailed as “a dazzling achievement” (Los Angeles Times) and “riveting page-turner that explores desire, heartbreak, and infatuation in all its messy, complicated nuance” (The Washington Post), Lisa Taddeo’s *Three Women* has captivated readers, booksellers, and critics—and topped bestseller lists—worldwide. In suburban Indiana we meet Lina, a homemaker and mother of two whose marriage, after a decade, has lost its passion. Starved for affection, Lina battles daily panic attacks and, after reconnecting with an old flame through social media, embarks on an affair that quickly becomes all-consuming. In North Dakota we meet Maggie, a seventeen-year-old high school student who allegedly has a clandestine physical relationship with her handsome, married English teacher; the ensuing criminal trial will turn their quiet community upside down. Finally, in an exclusive enclave of the Northeast, we meet Sloane—a gorgeous, successful, and refined restaurant owner—who is happily married to a man who likes to watch her have sex with other men and women. Based on years of immersive reporting and told with astonishing frankness and immediacy, *Three Women* is both a feat of journalism and a triumph of storytelling, brimming with nuance and empathy. “A work of deep observation, long conversations, and a kind of journalistic alchemy” (Kate Tuttle, NPR), *Three Women* introduces us to three unforgettable women—and one remarkable writer—whose experiences remind us that we are not alone.

Sex and the City of God

Sex and the City (1998-2004) was one of the most popular programs on HBO, spawned two successful feature films in 2008 and 2010, and continues to do well in syndication. This book explores how *Sex and the City* represents the conventions of romantic comedy in order to create a familiar fictional world of intimacy, gender identity, and interpersonal relationships. Rather than tackle debates about whether the show was revolutionary or conservative in its representation of gender, class, race, and female sexuality (which has already been covered by other books), the author discusses the show’s complexity as a multi-faceted text which routinely provides a diversity of perspectives.

Kiss Me, Kill Me

Athletic Jamie isn't sure about spending the summer in the city with her romance-novel-writing mum. But when she meets irresistible Josh, Jamie realizes she could probably use all the romance advice she can get! Lacrosse camp 9 a.m.–noon (can't be late! "Coach" Josh will freak out) Basketball camp 1:00–4:00 (so many screaming kids. . .) Shopping with Mona 4:30 (finally a break) Date with Andrew 7:30 (he's so perfect. . . isn't he?)

Sex and the City and Us

Sam Cooper ("Coop") has just become the most eligible bachelor in New York City. Now that he has foiled a jewelry-store robbery and has been rewarded with the ring of his choice, single women all over the city are fawning over the crime reporter. But Coop isn't interested in the admirers sending racy underwear his way. His attention is centered solely on Lexie Davis, the only woman in the city who claims not to be interested in his bachelor status. Instead, free-spirited Lexie is interested in Coop's antique ring, and its—potentially scandalous—history in her family. But Coop is quickly becoming more than just her route to the ring. When his investigation starts to uncover the truth, will she trust her heart—and her family secrets—to this most eligible bachelor?

No Sex in the City

Sex and the City 2

Remember the wonderfully romantic book of love letters that Carrie reads aloud to Big in the recent blockbuster film, *Sex and the City*? Fans raced to buy copies of their own, only to find out that the beautiful book didn't actually exist. However, since all of the letters referenced in the film did exist, we decided to publish this gorgeous keepsake ourselves. *Love Letters of Great Men* follows hot on the heels of the film and collects together some of history's most romantic letters from the private papers of Beethoven, Mark Twain, Mozart, and Lord Byron. For some of these great men, love is "a delicious poison" (William Congreve); for others, "a nice soft wife on a sofa with good fire, & books & music" (Charles Darwin). Love can scorch like the heat of the sun (Henry VIII), or penetrate the depths of one's heart like a cooling rain (Flaubert). Every shade of love is here, from the exquisite eloquence of Oscar Wilde and the simple devotion of Robert Browning, to the wonderfully modern misery of the Roman Pliny the Younger, losing himself in work to forget how much he misses his beloved wife, Calpurnia. Taken together, these letters show that perhaps men haven't changed all that much over the last 2,000 years--passion, jealousy, hope and longing still rule their hearts and minds. In an age of e-mail and texted "i luv u"s, this

timeless and unique collection reminds us that nothing can compare to the simple joy of sitting down to read a letter from the one you love.

Love Letters of Great Men

NEW YORK TIMES BESTSELLER Meet Merry Gentry, paranormal P.I., and enter a thrilling, sensual world as dangerous as it is beautiful, full of earthly pleasures and dazzling magic, and ruled by the all-consuming passions of immortal beings once worshipped as gods . . . or demons. Merry Gentry, princess of the high court of Faerie, is posing as a human in Los Angeles, working as a private investigator specializing in supernatural crime. But now the queen's assassin has been dispatched to fetch her—whether she likes it or not. Suddenly Merry finds herself a pawn in her dreaded aunt's plans. The job that awaits her: enjoy the constant company of the most beautiful immortal men in the world. The reward: the crown—and the opportunity to continue to live. The penalty for failure: death. BONUS: This edition includes an excerpt from Laurell K. Hamilton's *A Shiver of Light*. Praise for Laurell K. Hamilton and *A Kiss of Shadows* "One of the most inventive and exciting writers in the paranormal field."—Charlaine Harris "Sexy . . . Merry's adventures are engaging and keep the reader turning the pages."—*St. Louis Post-Dispatch* "Stunning . . . steamy . . . an exciting and original world."—*San Jose Mercury News* "I've never read a writer with a more fertile imagination."—Diana Gabaldon

Run Catch Kiss

Sex and the City—the original stories that started it all—now available as an eBook! Sex and the City is a fantastic and sometimes terrifying foray into the hearts, minds, and mating habits of modern-day New Yorkers. Traveling in packs from lavish parties to high-end clubs, Bushnell's vividly candid characters live out the never-ending search for the perfect relationship. Bushnell's firsthand commentary on the behavior of the rich and famous is by turns witty and shocking, and always boldly true. In these pages you will meet "Carrie," the young writer looking for love in all the wrong places; "Samantha Jones," the successful proto-cougar who approaches sex just like a man; and "Mr. Big," the captain of industry who jumps from one bed to the next. Equal parts soap opera, gossip page, sociological study, and dating manual, Sex and the City, Candace Bushnell's former New York Observer column, has attracted a cult following and been adapted into two major motion pictures and one of the most popular TV series of our time. This is the groundbreaking work that both decoded and shaped a culture and a generation.

Sex and the City and Us

Meet teenage Carrie Bradshaw as she hits the bright lights, big city of New York for the very first time! Find out how Carrie

transforms from country girl to super-cool fashionista in the second explosive CARRIE DIARIES novel from the globally bestselling author of SEX AND THE CITY.

The Q Guide to Sex and the City

"I was only twenty-two and already I was infamous" So begins Amy Sohn's hilarious and wise debut novel, Run Catch Kiss. When the saucy Ariel Steiner returns home to New York City to be an actress, she is buoyed by daydreams of becoming Hollywood's hottest ingenue. Nothing can stand in her way -- nothing, that is, but her freshman-fifteen pounds, a senile talent agent, and the fact that she's living back home with her parents in Brooklyn. While waiting for the ever-elusive big break, Ariel discovers a hidden talent for channeling her erotic fantasies and becomes a sex columnist at New York's hottest downtown weekly. Soon, art and life are imitating one another, and the junkies, commitmentphobes, and other subjects of Ariel's columns are wreaking havoc on her life. But when she finally falls in love, the real Ariel must stand up. Is she a nice Jewish girl who wants to settle down or a brazen sex kitten who'd rather meet a deadline than the man of her dreams? Sharp, savvy, and irresistible, Run Catch Kiss is a tongue-in-cheek commentary on that dangerous turn-of-the-century phenomenon: the single girl who wants it all.

Sex Money Kiss

"Action, adventure, steampunk, and blazing hot seductionBec McMaster offers it all."—Eve Silver, author of Sins of the Flesh A brilliantly creative debut where vampires, werewolves, and clockwork creatures roam the mist-shrouded streets of London When Nowhere is Safe Most people avoid the dreaded Whitechapel district. For Honoria Todd, it's the last safe haven. But at what price? Blade is known as the master of the rookeries—no one dares cross him. It's been said he faced down the Echelon's army single-handedly, that ever since being infected by the blood-craving he's been quicker, stronger, and almost immortal. When Honoria shows up at his door, his tenuous control comes close to snapping. She's soinnocent. He doesn't see her backbone of steel—or that she could be the very salvation he's been seeking.

Sex and the City(□□□)

Now a motion picture starring Victoria Justice! From the New York Times bestselling authors of NICK & NORAH'S INFINITE PLAYLIST, NAOMI AND ELY'S NO KISS LIST is the quintessential Girl-Likes-Boy-Who-Likes-Boys story. Naomi and Ely are best friends. Inseparable since childhood. Naomi is straight. Ely is gay. Naomi dates guys who she claims to like. They're okay, but she likes Ely more. To protect their feelings, Naomi and Ely created a No Kiss List—a list of people neither of them is allowed to kiss under any circumstances. Naomi's latest boyfriend Bruce isn't on that list. But he probably should have

been. Because when Ely kisses Bruce, it breaks Naomi's heart. The result? A rift of universal proportions. Can these best friends come together again, or will this be end of Naomi and Ely: the Institution? Told in alternating voices using an array of emoticons and symbols by co-authors Rachel Cohn and David Levithan, co-author of WILL GRAYSON, WILL GRAYSON with John Green (THE FAULT IN OUR STARS), NAOMI AND ELY'S NO KISS LIST is the ultimate offbeat story about leaving room for every kind of love. From the Hardcover edition.

Kissing in Manhattan

NOW STREAMING ON NETFLIX! "Hilarious" — New York Times Teen Genius (and Hermit) Carrie Pilby's To-Do List: 1. List 10 things you love (and do them!) 2. Join a club (and talk to people!) 3. Go on a date (with someone you actually like!) 4. Tell someone you care (your therapist doesn't count!) 5. Celebrate New Year's (with other people!) Seriously? Carrie would rather stay in bed than deal with the immoral, sex-obsessed hypocrites who seem to overrun her hometown, New York City. She's sick of trying to be like everybody else. She isn't! But when her own therapist gives her a five-point plan to change her social-outcast status, Carrie takes a hard look at herself—and agrees to try. Suddenly the world doesn't seem so bad. But is prodigy Carrie willing to dumb things down just to fit in?

Sex and the Single Girl

Lauren Layne kicks off her Sex, Love & Stiletto series with a delightful short novel! In *After the Kiss*, the star columnist of *Stiletto* magazine will do anything for a story. Anything . . . except fall in love. Julie Greene loves flings. Loves steamy first dates, sizzling first kisses, and every now and then, that first sexy romp between the sheets. Comfy pants, sleepy Sundays, movie nights on the couch? Shudder. But when Julie gets assigned the hardest story of her career—a first-person account of that magical shift between dating and "I do"—she'll need a man brave enough to give a total commitment-phobe a chance at more. Normally, Mitchell Forbes would be exactly that man. A devastatingly hot workaholic who tends to stay in relationships for far too long, he should be the perfect subject for Julie's "research." But what Julie doesn't know is that Mitchell is looking to cut loose for once in his life. And the leggy journalist notorious for avoiding love is exactly the type of no-strings fling he's looking for. In other words, Mitchell is the polar opposite of what Julie needs right now. And, at the same time, he's exactly what she wants. Lauren Layne's USA Today bestselling Sex, Love & Stiletto series can be read in any order: *AFTER THE KISS* *LOVE THE ONE YOU'RE WITH* *JUST ONE NIGHT* *THE TROUBLE WITH LOVE* Don't miss any of Lauren Layne's hot reads: The Love Unexpectedly series: *BLURRED LINES* | *GOOD GIRL* | *LOVE STORY* | *WALK OF SHAME* | *AN EX FOR CHRISTMAS* The Oxford series: *IRRESISTIBLY YOURS* | *I WISH YOU WERE MINE* | *SOMEONE LIKE YOU* | *I KNEW YOU WERE TROUBLE* The Redemption Series: *ISN'T SHE LOVELY* | *BROKEN* | *CRUSHED* The I Do, I Don't series: *READY TO RUN* | *RUNAWAY GROOM* | *JUST RUN WITH IT* Praise for *After the Kiss* "Packed with loads of sizzle and Snickerlicious fun, Lauren

Layne's *After the Kiss* is a knock-your-stilettos-off, total page-turning treat that had me fan-girling up within the first chapter. I absolutely loved this read!"—USA Today bestselling author Mira Lyn Kelly "Funny, intelligent, and touching, Lauren Layne's *After the Kiss* is a delightful debut."—Ruthie Knox, USA Today bestselling author of *Flirting with Disaster* "I loved *After the Kiss*! It was funny and exciting all the way through."—Fresh Fiction "If you're looking for a light, fun, sexy contemporary romance I'd definitely recommend this one. It's the most fun book I've read in quite a while."—Smexy Books "This delightfully funny little gem . . . kept me reading with its entertaining antics, light drama and sweet conclusion."—Craves the Angst "It's a delightful story that will have the reader rooting for the happily ever after, and one I highly recommend."—Janna Shay Includes an excerpt from another Loveswept title.

We Should All Be Mirandas

Jim Willard, former high-school athlete and clean-cut boy-next-door-, is haunted by the memory of a romantic adolescent encounter with his friend Bob Ford. As Jim pursues his first love, in awe of the very same masculinity he possesses himself, his progress through the secret gay world of 1940's America unveils surreptitious Hollywood affairs, the hidden life of the military in the Second World War and the underworld bar culture of New York City. With the publication of his daring third novel *The City and the Pillar* in 1948, Gore Vidal shocked the American public, which has just begun to hail him as their newest and brightest young writer. It remains not only an authentic and profoundly important social document but also a serious exploration of the nature of idealistic love.

Kiss of Steel

KISS THE GIRLS AND MAKE THEM DIE Lucy Kincaid has firsthand experience dealing with deadly criminal predators, and she's fully prepared to share her many talents with the FBI. But when her career plans are derailed, her boyfriend, security expert Sean Rogan, asks for help on his latest private investigation. Using her well-honed cyber-hunting skills, Lucy is soon on the trail of a missing teenage girl with a penchant for disappearing—and a shocking secret life. FBI Agent Suzanne Madeaux is also tracking someone: a serial killer on the loose in New York City. Dubbed by the press the Cinderella Strangler, he cruises seamy underground sex parties, where drug-fueled women make for easy pickings. As Lucy and Sean's desperate search collides with the FBI's hunt, Lucy isn't about to step aside. Haunted by painful memories of her own harrowing encounters with evil, she's determined to keep any more innocents from meeting the fate she so narrowly escaped. Delving deep into the twisted psyche of a remorseless killer, Lucy must confront her own fears—even if it means risking a future job with the FBI and future happiness with Sean.

The City and the Pillar

A guide to "Sex in the City 2" discusses the making of the movie and describes its characters, actors, plot, costumes, accessories, and sets.

sex and the city kiss and tell

The 1962 blockbuster that took on “one of the most absurd (if universal) myths of our time: that every girl must be married” (The New York Times). Helen Gurley Brown, the iconic editor in chief of Cosmopolitan for thirty-two years, is considered one of the most influential figures of Second Wave feminism. Her first book sold millions of copies, became a cultural phenomenon, and ushered in a whole new way of thinking about work, men, and life. Feisty, fun, and totally frank, *Sex and the Single Girl* offers advice to unmarried women that is as relevant today as it was when it burst onto the scene in the 1960s. This spirited manifesto puts women—and what they want—first. It captures the exuberance, optimism, and independence that have influenced the lives of so many contemporary American women.

Carrie Pilby

Examines the full run of *Sex and the City* and its production background, place in television history, innovations to the genre, and reception.

Is There Still Sex in the City?

A snarky guide to life inspired by the most underrated character on *Sex and the City*, from the creators of the Instagram sensation @everyoufitonSATC. When *Sex and the City* premiered, many were hesitant to identify as the Miranda of their social circle—after all, sarcasm, workaholicism, and dubious fashion choices are rarely considered aspirational. However, in the two-plus decades since her television debut, our culture has finally caught up with this forward-thinking icon and all she represents. The truth is, Miranda Hobbes is the feminist hero that we deserve— we were all just too busy obsessing over Carrie’s corset tops to notice it at first. *WE SHOULD ALL BE MIRANDAS* is a celebration of a certain redheaded lawyer and the legions of fans who relate to her pragmatic, no-bullshit approach to work, love, and sex. Written by two self-proclaimed Mirandas, this humorous manifesto distills Ms. Hobbes’ core principles into a strategic guide for navigating life’s inevitable ups and downs. In it, you’ll learn to: Overcome your internalized Mirandaphobia Cope with humiliating sexual encounters Make Google Docs your bitch Dump that Skipper that you’ve been dating Embrace your bad hair days and so much more! With sharp, sardonic humor and fantastic send-ups to the series’ most iconic moments, *We Should All Be Mirandas* is the perfect gift for fashionistas, pop culture mavens, and every woman who has dared to eat cake out of the garbage.

Sex and the Citadel

Many books about sexual purity speak to men, but few-if any-speak to young women. Lindsey Nicole Isham boldly fills that gap with *No Sex in the City*, the brutally honest and often hilarious story of Lindsey's quest for sexual purity in the face of an impure culture, baffled peers, and sexual desire. Speaking from her own experience and from years as an abstinence advocate, Lindsey treats young women like the sexual beings they are, exploring their desires and curiosities about sex while relating candid experiences and truths about sexual purity. A great tool for Bible studies, youth groups, and abstinence organizations, *No Sex in the City* will help young, single, Christian women discuss their thoughts and keep their purity commitments.

Three Women

Now the subject of the hit documentary *Scotty and the Secret History of Hollywood*, praised by *Vanity Fair* as “full of revelations” and *Entertainment Weekly* as “deliciously salacious,” *Full Service* is the remarkable true story of Scotty Bowers, the “gentleman hustler,” during the heyday of classic Hollywood. Newly discharged from the Marines after World War II, Bowers arrived in Hollywood in 1946. Young, charismatic, and strikingly handsome, he quickly caught the eye of many of the town’s stars and starlets. He began sleeping with some himself, and connecting others with his coterie of young, attractive, and sexually free-spirited friends. His own lovers included Edith Piaf, Spencer Tracy, Vivien Leigh, Cary Grant, and the abdicated King of England Edward VIII, and he arranged tricks or otherwise crossed paths with Tennessee Williams, Charles Laughton, Vincent Price, Katharine Hepburn, Rita Hayworth, Errol Flynn, Gloria Swanson, Noël Coward, Mae West, James Dean, Rock Hudson and J. Edgar Hoover, to name but a few. *Full Service* is not only a fascinating chronicle of Hollywood’s sexual underground, but also exposes the hypocrisy of the major studios, who used actors to propagate a myth of a conformist, sexually innocent America knowing full well that their stars’ personal lives differed dramatically from this family-friendly mold. As revelation-filled as *Hollywood Babylon*, *Full Service* provides a lost chapter in the history of the sexual revolution and is a testament to a man who provided sex, support, and affection to countless people.

The Kiss of Life

PS, I Love You meets *One Day* in this magical tearjerker from a rising star in female fiction How do you hold on to a love that is slowly slipping away from you? Can you let go of the past when you know what is in the future? And how do you cope when you know that every kiss is a countdown to goodbye? This is the story of a love affair, of Ryan and Molly and how they fell in love and were torn apart. The first time Molly kissed Ryan, she knew they'd be together forever. Six years and thousands of kisses later she's married to the man she loves. But today, when Ryan kisses her, Molly realises how

many of them she wasted because the future holds something which neither of them could have ever predicted... 'An adorable, heartwarming tale of love and friendship which bubbles with tenderness. Love it' Marie Claire 'Not since One Day's Emma and Dexter have we fallen so hard for a literary coupleThe First Last Kiss will burrow deep inside your head and heart, and will stay there long after you finish reading. 5 stars.' Heat

Summer in the City

How do you deal with the most difficult moments in your life? Every experience that we go through changes us and helps us grow. As we learn to laugh and cry, win and lose, share and care, the meaning of life and true happiness unfolds before us. Known for his bold forays into Bollywood, Emraan Hashmi walks us through his memories that have shaped him—from a confused teenager who dabbled in a variety of things to finding his calling to the suave, smart and unorthodox actor he has become today. At the heart of his story lies the most important and transformative experience of his life—the period when his son, Ayyan, was battling with cancer. It reveals the man behind the limitless charm of Emraan Hashmi and how he dealt with his son's illness. Honest, personal, bold and heart-warming, The Kiss of Life is about an actor and a father's trials and triumphs.

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