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The Saga of the Aryan Race

Tony Hillerman's Navajoland

The accompanying CD provides excerpts from the interviews with the authors.

Sacred Clowns

In this affectionate and unvarnished recollection of his past, Tony Hillerman looks at seventy-six years spent getting from hard-times farm boy to bestselling author. Using the gifts of a talented novelist and reporter, Hillerman draws brilliant portrait not just of his life, but of the world around him.

The New York Times Book Review

Imagine the North American Indians as astronomers carefully watching the heavens, charting the sun through the seasons, or counting the sunrises between successive lunar phases. Then imagine them establishing observational sites and codified systems to pass their knowledge down through the centuries and continually refine it. A few years ago such images would have been abruptly dismissed. Today we are wiser. *Living the Sky* describes the exciting archaeoastronomical discoveries in the United States in recent decades. Using history, science, and direct observation, Ray A. Williamson transports the reader into the sky world of the Indians. We visit the Bighorn Medicine Wheel, sit with a Zuni sun priest on the winter solstice, join explorers at the rites of the Hopis and the Navajos, and trek to Chaco Canyon to make direct on-site observations of celestial events.

The Sacred Art of Stealing

When Acting Lt. Jim Chee catches a Hopi poacher huddled over a butchered Navajo Tribal police officer, he has an open-and-shut case--until his former boss, Joe

Leaphorn, blows it wide open. Now retired from the Navajo Tribal Police, Leaphorn has been hired to find a hot-headed female biologist hunting for the key to a virulent plague lurking in the Southwest. The scientist disappeared from the same area the same day the Navajo cop was murdered. Is she a suspect or another victim? And what about a report that a skinwalker--a Navajo witch--was seen at the same time and place too? For Leaphorn and Chee, the answers lie buried in a complicated knot of superstition and science, in a place where the worlds of native peoples and outside forces converge and collide.

Lavender Lies

Essays discuss North American Indian views of medicine, the spiritual world, the ghost dance, peyote, death, reality, and the world

Coyote Waits

Winner of the Two Sylvias Press Chapbook Prize judged by Danez Smith. If poetry were a biathlon, Stella Wong would take the gold. She's a solid skier and a crack shot, each poem a bullet hitting its mark. Thank God she's turned all of this energy and accuracy into poetry. 'Where do you put your body of color' she asks. Then proceeds to school everyone. Stella Wong is a force, a maker, a master. --D.A. Powell You and Stella Wong are the last two people on Earth. You're going to witness her "ride in/to hell" and you will need to prepare yourself for the moment when she decides to use her "daddy voice" on Jesus. You're the last two people on Earth because the truth--the truth of Stella Wong's voice, the truth of these poems--has scared away the timid. But be strong. The apocalypse of American Zero is scary and dangerous, yes, but it's also a lot of fun. --Josh Bell

The Fallen Man

Surveys works for children and adults.

The Dark Wind

Arizona - Frommer's Travel Guides

The corpse had been "scalped," its palms and soles removed after death. Sergeant Jim Chee of the Navajo Tribal Police knows immediately he will have his hands full with this case, a certainty that is supported by the disturbing occurrences to follow. A mysterious nighttime plane crash, a vanishing shipment of cocaine, and a bizarre attack on a windmill only intensify Chee's fears. A dark and very ill wind is blowing through the Southwestern desert, a gale driven by Navajo sorcery and white man's greed. And it will sweep away everything unless Chee can somehow change the weather.

Reading in Indianapolis

Describes the religious rites and ceremonies of North American Indians, looks at the

role of the shaman, and shows ceremonial masks, costumes, and objects

Make Mine a Mystery

Contains descriptions of 1,201 books in nine fiction genres published in late 2001 and 2002, each including the author or editor's name, publication information, story type, major characters, subject, plot summary, and lists of reviews and other books by the same writer; arranged alphabetically by author in each genre section.

What Do I Read Next?

The car fire didn't kill Navajo Tribal Policeman Delbert Nez—a bullet did. And the old man in possession of the murder weapon is a whiskey-soaked shaman named Ashie Pinto. Officer Jim Chee is devastated by the slaying of his good friend Del, and confounded by the prime suspect's refusal to utter a single word of confession or denial. Lieutenant Joe Leaphorn believes there is much more to this outrage than what appears on the surface, as he and Jim Chee set out to unravel a complex weave of greed and death that involves a historical find and a lost fortune. But the hungry and mythical trickster Coyote is waiting, as always, in the shadows to add a strange and deadly new twist.

LSD, My Problem Child

The Sacred

From New York Times bestselling author Tony Hillerman comes another thrilling mystery featuring Leaphorn & Chee who must investigate a cold case that has far more personal consequences than expected. "Gripping."—New York Times Book Review Human bones lie on a ledge under the peak of Ship Rock mountain, the remains of a murder victim undisturbed for more than a decade. Three hundred miles across the Navajo reservation, a harmless old canyon guide is felled by a sniper's bullet. Joe Leaphorn, recently retired from the Navajo Tribal Police, believes the shooter and the skeleton are somehow connected and recalls a chilling puzzle he was previously unable to solve. But Acting Lieutenant Jim Chee is too busy to take an interest in a dusty cold case . . . until the reborn violence of it hits much too close to home.

City of Poetry

An informative introduction to traditional and contemporary religious concepts of North American Indians, and a standard reference for all U.S. and Canadian universities.

What Do I Read Next? 2003

New York Times Bestseller The New York Times bestselling novel by master writer Tony Hillerman—an electrifying thriller of revenge, secrets, and murder. "One of the best of the series."—New York Times Book Review Old Joseph Joe sees it all.

Two strangers spill blood at the Shiprock Wash-O-Mat. One dies. The other drives off into the dry lands of the Big Reservation, but not before he shows the old Navajo a photo of the man he seeks. This is all Tribal Policeman Jim Chee needs to set him off on an odyssey that moves from a trapped ghost in an Indian hogan to the seedy underbelly of L.A. to an ancient healing ceremony where death is the cure, and into the dark heart of murder and revenge.

The Ghostway

Walking in the Sacred Manner is an exploration of the myths and culture of the Plains Indians, for whom the everyday and the spiritual are intertwined and women play a strong and important role in the spiritual and religious life of the community. Based on extensive first-person interviews by an established expert on Plains Indian women, Walking in the Sacred Manner is a singular and authentic record of the participation of women in the sacred traditions of Northern Plains tribes, including Lakota, Cheyenne, Crow, and Assiniboine. Through interviews with holy women and the families of women healers, Mark St. Pierre and Tilda Long Soldier paint a rich and varied portrait of a society and its traditions. Stereotypical images of the Native American drop away as the voices, dreams, and experiences of these women (both healers and healed) present insight into a culture about which little is known. It is a journey into the past, an exploration of the present, and a view full of hope for the future.

What Do I Read Next? 2002

Presents a comprehensive guide for mystery and detective fiction, compiling over 2,500 titles from more than 200 authors and including plot overviews, a history of the genre, and a discussion on collection development.

Seldom Disappointed

Walking in the Sacred Manner

Chilling discoveries unearthed at a dig for Navajo clay pots bring Lt. Joe Leaphorn and Officer Jim Chee of the Navajo Police to the site and put them on the trail of stolen artifacts, a missing woman, and bizarre and mystifying murders. Reissue.

Leaphorn & Chee

This is the story of LSD told by a concerned yet hopeful father, organic chemist Albert Hofmann. He traces LSDs path from a promising psychiatric research medicine to a recreational drug sparking hysteria and prohibition. We follow Dr. Hofmanns trek across Mexico to discover sacred plants related to LSD, and listen in as he corresponds with other notable figures about his remarkable discovery. Underlying it all is Dr. Hofmanns powerful conclusion that mystical experience may be our planets best hope for survival. Whether induced by LSD, meditation, or arising spontaneously, such experiences help us to comprehend the wonder, the mystery of the divine in the microcosm of the atom, in the macrocosm

of the spiral nebula, in the seeds of plants, in the body and soul of people. Now, more than sixty years after the birth of Albert Hofmann's problem child, his vision of its true potential is more relevant, and more needed, than ever.

The Dream Stalker

The Saga of the Aryan Race is a historical epic about the origins of the Aryan people. The Saga chronicles the ancient Indo-Europeans of twenty thousand years ago, who proudly called themselves the Aryans - the Noble Ones. They were the first worshippers of Ahura Mazda, the name of God in the ancient Aryan tongue of Avestan. The Saga is a work of historical fiction based on Zoroastrian scriptures. Volumes I and II speak of the early days of the Aryans in the ancestral homeland Airyane Vaejahi, the seedland of the Aryans, and the great migrations to Iran, land of the Aryans. Volumes III, IV and V carry on with the childhood and youth of the first Aryan prophet, Asho Zarathustra, his revelations from the Creator Ahura Mazda and his divine mission to rejuvenate the ancient religion in Iran. Ancient Avestan words and concepts from sacred texts such as the Gathas, Vendidad, and Yashts, are woven into the story in a way that makes these lofty ideals easy to understand. This is a wonderful legend from the time of the Aryan ancestors that is little known in the Western world. The author, Porus Homi Havewala, born in India, is descended from the Aryan forefathers who settled in Iran. A group of Aryans, known as Parsi Zoroastrians, migrated to India after the Arab conquest of Iran in order to preserve their ancient Aryan religion. The aim of the author in writing this book is to inspire his fellow Aryan Zoroastrians, especially the young, with faith and righteous pride in their religion, like their Aryan ancestors in ancient times, as well as to educate others about the remarkable history and beliefs of the Aryan peoples.

Sacred Clowns

Change surrounds Navajo Police Special Investigator Ella Clah. The father of her child seems ready to be more of a father, though it will alter the rhythm of all their lives and may hurt his political career. Ella's mother, Rose, has rediscovered her passion for politics and struggles to guide her people on the best way to walk in beauty. The Dineh seem to be ready to bring casino gambling to the Rez, despite the risk that the character of the Navajo Nation will be forever altered. Speaking eloquently against the proposal, Rose becomes a national celebrity. Ella has no time to think about how these changes will affect her and her two-year-old daughter. The Navajo Police Force is combating an increasingly violent wave of vandalism, always two steps behind despite their best efforts. Events come to a head with the terrorist takeover of a coal mine and power plant on the Reservation. Ella must keep the terrorists from blowing up the power plant—but how can she focus on being a cop when her daughter is missing? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Book Review Digest

From New York Times bestselling author Tony Hillerman, *Skinwalkers* is the seventh novel featuring Lieutenant Joe Leaphorn and Officer Jim Chee—a riveting

tale of sorcery, secrets, and murder. Three shotgun blasts rip through the side of Officer Jim Chee's trailer as the Navajo Tribal Policeman sleeps. He survives, but the inexplicable attack has raised disturbing questions about a lawman once beyond reproach. Lieutenant Joe Leaphorn wonders why Chee was a target and what connection the assault has to a series of gruesome murders that has been plaguing the reservation. But the investigation is leading them both into a nightmare of ritual, witchcraft, and blood . . . and into the dark and mystical domain of evil beings of Navajo legend, the "skinwalkers."

Living the Sky

A compendium of information about the popular novelist includes a detailed synopsis of each of his books, concise sketches of his characters, a never-before-published interview, a glossary of Navajo terms and folklore, and a biographical timeline. Reprint.

Changing Woman

The first full-length examination of the works of Tony Hillerman, Grand Master of contemporary popular mystery fiction.

Tony Hillerman

A former Navajo Nation archaeologist provides guidance on the place names encountered in Tony Hillerman's Navajo mysteries, offering the common name of a particular location, the native name and history, and a description of the location's significance in various Hillerman novels. Original.

Bird Medicine

Provides synopses for over 1,500 titles of current popular fiction and recommends other books by such criteria as authors, characters portrayed, time period, geographical setting, or genre

The Spirit World

A robbery in Scotland might not seem like an unusual background for a crime novel—until it's put into the hands of one of the U.K.'s leading satirists, Christopher Brookmyre. Now available for the first time in the U.S., *The Sacred Art of Stealing* is narrative catnip for fans of crime fiction laced with dark humor. This is how the story goes: Their eyes met across a crowded room. She was just a poor servant girl and he was the son of a rich industrialist . . . Well, the eyes meeting across a crowded room part is true. Where it differs from the fairy tales is that the room in question was crowded with hostages and armed bank-robbers, and Zal Innez's eyes were the only part of him that Angelique de Xavia could see behind his mask. Angelique had enough to be fed up about before the embarrassment of being a cop taken hostage by the most bizarrely unorthodox crooks ever to set foot in Glasgow. Disillusioned, disaffected and chronically single, she's starting to take stock of the sacrifices she's made for a job that's given her back nothing but grief.

So when her erstwhile captor has the chutzpah to phone her at work and ask her out on a date, Angelique finds herself in no great hurry to turn him in. She knows now that the cops will never love her back, but maybe one of the robbers will.

A Thief of Time

Collected dedicatory and commemorative poems by Logan City Poet Laureate Star Coulbrooke

Kids Working It Out

Explores the living spiritual tradition surrounding birds in Native American culture • Pairs scholarly research with more than 200 firsthand accounts of bird signs from traditional Native Americans and their descendants • Examines the legends, wisdom, and powers of the birds known as the gatekeepers of the four directions—Eagle, Hawk, Crow, and Owl • Provides many examples of bird sign interpretations and human-bird communication that can be applied in your own encounters with birds Birds are our strongest allies in the natural world. Revered in Native American spirituality and shamanic traditions around the world, birds are known as teachers, guardians, role models, counselors, healers, clowns, peacemakers, and meteorologists. They carry messages and warnings from loved ones and the spirit world, report deaths and injuries, and channel divine intelligence to answer our questions. Some of their “signs” are so subtle that one could discount them as subjective, but others are dramatic enough to strain even a skeptic’s definition of coincidence. Pairing scholarly research with more than 200 firsthand accounts of bird encounters from traditional Native Americans and their descendants, Evan Pritchard explores the living spiritual tradition surrounding birds in Native American culture. He examines in depth the birds known as the gatekeepers of the four directions--Eagle in the North, Hawk in the East, Crow in the South, and Owl in the West--including their roles in legends and the use of their feathers in shamanic rituals. He reveals how the eagle can be a direct messenger of the Creator, why crows gather in “Crow Councils,” and how shamans have the ability to travel inside of birds, even after death. Expanding his study to the wisdom and gifts of birds beyond the four gatekeepers, such as hummingbirds, seagulls, and the mythical thunderbird, he provides numerous examples of everyday bird sign interpretations that can be applied in your own encounters with birds as well as ways we can help protect birds and encourage them to communicate with us.

Writing the Southwest

During a Tano kachina ceremony, something in the antics of the dancing koshare, a sacred clown, fills the air with tension. Moments later, the clown is found brutally bludgeoned -- in the same manner that a reservation schoolteacher was killed just days before. In true Navajo style, Officer Jim Chee and Lieutenant Leaphorn of the Tribal Police go back to the beginning to decipher the sacred clown's message to the people of the Tano pueblo. Amid guarded tribal secrets and crooked Indian traders, they find a trail of blood that links a runaway schoolboy, two dead bodies, and the mysterious presence of a sacred artifact.

The Blessing Way

The most authoritative, easy-to-use guide a traveller can buy.

Teachings from the American Earth

Texas herbalist China Bayles must put her upcoming nuptials on the back burner when a murder investigation entangles her friends and neighbors.

The First Eagle

Three classic Tony Hillerman mysteries in one volume--Skinwalkers, A Thief of Time, and Talking God--represent the apex of the author's award-winning fiction. 25,000 first printing. \$25,000 ad/promo.

Skinwalkers

Margaret Coel's mysteries "shouldn't be missed by anyone interested in either new trends in mystery writing or contemporary American Indian culture. She's a master at both." —Tony Hillerman
Father John O'Malley and Arapaho attorney Vicky Holden return to face a brutal crime of greed, false promises, and shattered dreams * Third in the bestselling and award-winning series featuring Arapaho attorney Vicky Holden

The Tony Hillerman Companion

From New York Times bestselling author Tony Hillerman comes another unforgettable mystery in which Leaphorn & Chee must race against the clock to solve two brutal murders. "[Hillerman's] clowns are . . . every bit as raucous, profane, and funny as Shakespeare's."—New York Times Book Review
During a kachina ceremony at the Tano Pueblo, the antics of a dancing koshare fill the air with tension. Moments later, the clown is found bludgeoned to death, in the same manner a reservation schoolteacher was killed only days before. Officer Jim Chee and Lieutenant Joe Leaphorn believe that answers lie in the sacred clown's final cryptic message to the Tano people. But to decipher it, the two Navajo policemen may have to delve into closely guarded tribal secrets—on a sinister trail of blood that links a runaway, a holy artifact, corrupt Indian traders, and a pair of dead bodies.

American Zero

Witchcraft seems to be involved in the death of a Navajo whose body has been found in Many Ruins Canyon, and Lieutenant Joe Leaphorn is charged with the task of solving the crime. Reissue.

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