

Ryerson Journalism Application Deadline

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The Detective and the Spy

Being a practicing Muslim in the West is sometimes challenging, sometimes rewarding and sometimes downright absurd. How do you explain why Eid never falls on the same date each year; why it is that Halal butchers also sell teapots and alarm clocks; how do you make clear to the plumber that it's essential the toilet is installed within sitting-arm's reach of the tap? Zarqa Nawaz has seen and done it all. And it's not always easy to get things right with the community either: Zarqa tells of being asked to leave the DBW (Dead Body Washing) committee after making unsuitable remarks; of undertaking the momentous trip to Mecca with her husband, without the children, thinking (most incorrectly) that it will also be a nice time to have uninterrupted sex; of doing the unthinkable, and creating Little Mosque on the Prairie, a successful TV sitcom about that very (horrified, then proud) community. You have to laugh.

Success Without College

The first collection of its kind, this volume assembles both well-established and up-and-coming scholars to address sizable gaps in the literature on media history in Canada.

The Book Trade in Canada

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Politics, Society, and the Media is the first comprehensive political sociology of the media to be published in Canada. Paul Nesbitt-Larking draws upon a range of disciplines, including cultural and media studies, political economy, social theory, and political science to provide an analysis of the relationship between power and representation in Canada. The framework for the book presents a model of the mutual interaction between politics and the media. Attention is focused in the early chapters on how cultural, ideological, economic, and governmental forces shape and condition the production of media in Canada. Chapters on the work of Innis, Grant, McLuhan, and their postmodern successors place the evolution of McLuhan's theoretical argument that "the medium is the message" at the heart of the book. Canadian identity, and how to understand Canadian media politically, is the subject of a chapter on textual analysis. Two extensive chapters follow on the media's influence and effects on politics. In addition to standard topics on politics and the media, this new edition offers much more: an examination of the media on the politics of gender and aboriginal peoples, the micro-politics of the media workplace, and an exploration of important media-related considerations. Throughout, reference is made to relevant and compelling issues placed within the context of media theory.

Peterson's Guide to Four-Year Colleges, 1995/Book and Disk

This second edition of The Handbook of Journalism

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Studies explores the current state of research in journalism studies and sets an agenda for future development of the field in an international context. The volume is structured around theoretical and empirical approaches to journalism research and covers scholarship on news production; news content; journalism and society; journalism and culture; and journalism studies in a global context. As journalism studies has become richer and more diverse as a field of study, the second edition reflects both the growing diversity of the field, and the ways in which journalism itself has undergone rapid change in recent years. Emphasizing comparative and global perspectives, this new edition explores: Key elements, thinkers, and texts Historical context Current state of the field Methodological issues Merits and advantages of the approach/area of study Limitations and critical issues of the approach/area of study Directions for future research Offering broad international coverage from world-leading contributors, this volume is a comprehensive resource for theory and scholarship in journalism studies. As such, it is a must-have resource for scholars and graduate students working in journalism, media studies, and communication around the globe.

Laughing All the Way to the Mosque

While never formally recognized as a school of thought in its time, the work of a number of University of Toronto scholars over several decades ? most notably Harold Adams Innis and Marshall McLuhan ? formulated a number of original attempts to

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conceptualize communication as a phenomenon, and launched radical and innovative conjectures about its consequences. This landmark collection of essays re-assesses the existence, and re-evaluates the contribution, of the so-called Toronto School of Communication. While the theories of Innis and McLuhan are notoriously resistant to neat encapsulation, some general themes have emerged in scholarly attempts to situate them within the discipline of communications studies that they helped to define. Three such themes ? focus on the effects and consequences of communications, emphasis on communications as a process rather than as structure, and a sharp focus on the technology of communication, or the ?medium? ? are the most fundamental in characterizing the unique perspective of the Toronto School. This collection not only represents a crucial step in defining the ?Toronto School,? it also provides close analysis of the ideas of its individual members.

Take Five

The problems of exchange rate misalignments and the resulting payments imbalances have plagued the world economy for decades. At the Louvre Accord of 1987, the Group of Five industrial countries adopted a system of reference ranges for exchange rate management, influenced by proposals of C. Fred Bergstan and John Williamson for a target zone system. The reference range approach has, however, been operated only intermittently and half-heartedly, and questions continue to be raised in policy and

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scholarly circles about the design and operation of a full-fledged target zone regime. This volume, with chapters by leading international economists, explores one crucial issue in the design of a target zone system: the problem of calculating Williamson's concept of the fundamental equilibrium exchange rate (FEER). Williamson contributes an overview of the policy and analytic issues and a second chapter on his own calculations.

Commonwealth Universities Yearbook

Canadiana

Portia Adams was just starting to be taken seriously as the newest consulting detective at Baker Street. But nothing - not being a woman in the detective field, nor as an immigrant in London in 1932, nor being the granddaughter of Holmes and Watson - prepares her for the explosion that robs her of her abilities.

The Media Game

Brown

Journalism & Mass Communication Directory

This work takes stock of the different ways that lead

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into journalism in Europe and in North America at a moment when much change is taking place in the media systems and in journalism education. This lays the ground for further analyses and comparisons of the way journalists are trained.

The Journalists

By the author of the Canada Reads finalist and bestselling *Intolerable* comes a stunning new book about the meaning of being brown. Finalist for the 2016 Governor General's Award for Non-Fiction *Brown is not white. Brown is not black. Brown is an experience, a state of mind.* Historically speaking, issues of race and skin colour have been interpreted along black and white lines, leaving out millions of people whose stories of migration and racial experiences have shaped our modern world. In this new book by Kamal Al-Solaylee, whose bestselling *Intolerable* was a finalist for Canada Reads and for the Hilary Weston Writers' Trust Nonfiction Prize and won the Toronto Book Award, fills in the narrative gap by taking a global look at the many social, political, economic and personal implications of being a brown-skinned person in the world now. Brown people have emerged as the source of global cheap labour (Hispanics or South Asians) while also coming under scrutiny and suspicion for their culture and faith (Arabs and Muslims). To be brown is to be on the cusp of whiteness and on the edge of blackness. *Brown* is packed with storytelling and on-the-street reporting conducted over two years in 10 countries from four continents that reveals a multitude of lives and

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stories from destinations as far apart as the United Arab Emirates, Philippines, Britain, Trinidad, France, Hong Kong, Sri Lanka, Qatar, the United States, and Canada. It contains striking research about immigration, workers' lives and conditions, and the pursuit of a lighter shade of brown as a global status symbol. It is also a personal book, as the author studies the significance of brown skin for those whose countries of origin include North Africa and the Middle East, Mexico and Central America, and South and East Asia, he also reflects on his own identity and experiences as a brown-skinned person (in his case from Yemen) who has grown up with images of whiteness as the only indicators of beauty and desire.

The Unfulfilled Promise of Press Freedom in Canada

A union list of serials commencing publication after Dec. 31, 1949.

New Serial Titles

Journalism matters--and this book proves it. This insightful, eloquent and entertaining anthology paints a compelling portrait of Canada and Canadian journalism in a rapidly changing world. It brings together, in one volume, thirty years of the prestigious James M. Minifie Lecture at the University of Regina's School of Journalism. Touching on a wide range of topics from war to climate change to our ongoing constitutional crisis, these lectures, delivered by some of Canada's leading journalists, stand as a

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tribute to press freedom and journalistic imagination in Canada. This volume should be required reading not just for journalists, but for anyone concerned about the state of the democratic process, a process that journalism informs and animates. With media industries in crisis and the democratic craft of journalism in peril, this collection serves as a chronicle of the re-invention of Canada, and of Canadian journalism, over the last three decades. The Minifie Lectures, 1981-2010 is an intriguing glimpse into the inner life of the press corps; as such, it will be an essential guide for journalists and media reform movements alike in the years ahead.

Canadian Periodical Index

An illuminating, timely look at the changing landscape of sexual politics by a popular journalist. For nearly two years, Globe and Mail reporter Robyn Doolittle investigated how Canadian police handle sexual assault cases. Her findings were shocking: across the country, in big cities and small towns, the system was dismissing a high number of allegations as "unfounded." A police officer would simply view the claim as baseless and no investigation would follow. Of the 26,500 reported cases of sexual assault in 2015, only 1,400 resulted in convictions. The response to Doolittle's groundbreaking Unfounded series was swift. Federal ministers immediately vowed to establish better oversight, training, and policies; Prime Minister Trudeau announced \$100 million to combat gender-based violence; Statistics Canada began to collect and publish unfounded rates; and to

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date, about a third of the country's forces have pledged to review more than 10,000 sex-assault cases dating back to 2010. *Had It Coming* picks up where the *Unfounded* series left off. Doolittle brings a personal voice to what has been a turning point for most women: the #MeToo movement and its aftermath. The world is now increasingly aware of the pervasiveness of rape culture in which powerful men got away with sexual assault and harassment for years: from Bill Cosby, Harvey Weinstein, Bill O'Reilly, and Matt Lauer, to Charlie Rose and Jian Ghomeshi. But Doolittle looks beyond specific cases to the big picture. The issue of "consent" figures largely: not only is the public confused about what it means, but an astounding number of police officers and judges do not understand Canadian consent law. The brain's reaction to trauma and how it affects memory is also crucial to understanding victim statements. Surprisingly, Canada has the most progressive sexual assault laws in the developed world, yet the system is failing victims at every stage. *Had It Coming* is not a diatribe or manifesto, but a nuanced and informed look at how attitudes around sexual behaviour have changed and still need to change.

How the Chinese Created Canada

Directory of Canadian Universities

A directory to the universities of the Commonwealth and the handbook of their association.

This Team Is Ruining My Life (But I Love Them)

Canadian news reports are riddled with accounts of Access to Information requests denied and government reports released with large swaths of content redacted. The Unfulfilled Promise of Press Freedom in Canada offers a vast array of viewpoints that critically analyze the application and interpretation of press freedom under the Charter of Rights. This collection, assiduously put together by editors Lisa Taylor and Cara-Marie O'Hagan, showcases the insights of leading authorities in law, journalism, and academia as well as broadcasters and public servants. The contributors explore the ways in which press freedom has been constrained by outside forces, like governmental interference, threats of libel suits, and financial constraints. These intersectional and multifaceted lines of inquiry provide the reader with a 360-degree assessment of press freedom in Canada while discouraging complacency among Canadian citizens. After all, an informed citizenry is a free citizenry.

Barron's Profiles of American Colleges

Selections from material published 1970-72 in Content, a Canadian monthly magazine.

Répertoire National Des Programmes Des Collèges Et Des Universités

A combination manual and reader, this book offers a

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comprehensive overview of practical skills complemented by full-length examples of some of the best work in the genre. The chapters are written by a team of seasoned journalists and educators, and the readings have been carefully chosen to help illustrate a specific skill or approach. This book will inform and inspire feature writers at every level.-- Publisher description.

The Handbook of Journalism Studies

Presents information on location, enrollment, costs, financial aid, admissions, curriculum, campus life, housing and career services

Solitary Courage

Communicating in Canada's Past

Steve Dangle's incredible odyssey, from self-starting Leafs lover to sports-media star How do you turn ranting about hockey into a career? Steve "Dangle" Glynn is a YouTuber, podcaster, and sports personality from Toronto, who managed to turn a 16-second online rant about the Maple Leafs into a career in sports media. From video blogging in his parents' house at 19 to yelling on televisions across Canada at 28, Dangle has been involved with some of the most important sports companies in the country. In between tales of Steve's adventures, both online and off, This Team Is Ruining My Life is also a kind of how-to (or how-not-to) guide: in an ever-evolving

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media landscape, sometimes you have to get creative to find the job you want. This is Steve Dangle and his accidentally on purpose journey through sports media so far.

Controversy Between Dr. Ryerson, Chief Superintendent of Education in Upper Canada, and Rev. J.M. Bruyere, Rector of St. Michael's Cathedral, Toronto, on the Appropriation of the Clergy Reserves Funds

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Ryerson Review of Journalism

It's been twenty years since Crang, the Toronto criminal lawyer with the single name and the smart mouth, last sleuthed his way through deep trouble and tricky cases. Now, as witty and nervy as he was in such best sellers as *Straight No Chaser* and *Riviera Blues*, Crang has returned, and as usual, he's got problems. A client has skipped out on him, still owing Crang a very large fee. The client, a woman of great beauty and even greater treachery, just happens to be the co-mastermind of the biggest marijuana grow-op business in Canadian drug history. Crang cuts a few legal corners in his hunt for the fleeing client, but she soon becomes only the most elusive of his worries. Along the way, Crang finds himself

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confronting a major Toronto mob boss, a thug intent on maiming him, and an ugly case of murder. Will Crang survive the onslaught? Sometimes he can't help wondering. Crang remains the same, familiar off-beat guy from the earlier books. He loves vodka, jazz and smart repartee. His friends tend to be on the shady side of the law. Crang is still keeping romantic company with the delicious Annie, a freelance writer and a sharp-tongued match for Crang when batting around the dicey options that his practice in criminal law forces on him. Crang and Annie have just moved into their first house. It's in mid-town Toronto, and, like everything else in *Take Five*, it comes with hints of danger.

Politics, Society, and the Media, Second Edition

The Routledge Handbook of Religion and Journalism

The Routledge Handbook of Religion and Journalism is an outstanding reference source to the key topics, challenges, past and present global issues and debates in this exciting subject. The first collection of its kind, this volume comprises over 25 chapters by a team of international contributors. This Handbook is divided into five parts, each taking global developments in the field into account: Theoretical Reflections Power and Authority Conflict, Radicalization and Populism Dialogue and Peacebuilding Trends Within these sections, central

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issues, debates and developments are examined, including religious and secular press; ethics; globalization; gender; datafication; differentiation; journalistic religious literacy; race and religious extremism. This volume is essential reading for students and researchers in journalism and religious studies. This Handbook will also be very useful for those in related fields, such as sociology, communication studies, media studies and area studies.

Journalism Career and Scholarship Guide

The Bigger Picture

Who's Who of Canadian Women is a guide to the most powerful and innovative women in Canada. Celebrating the talents and achievement of over 3,700 women, Who's Who of Canadian Women includes women from all over Canada, in all fields, including agriculture, academia, law, business, politics, journalism, religion, sports and entertainment. Each biography includes such information as personal data, education, career history, current employment, affiliations, interests and honours. A special comment section reveals personal thoughts, goals, and achievements of the profiled individual. Entries are indexed by employment of affiliation for easy reference. Published every two years, Who's Who of Canadian Women selects its biographees on merit alone. This collection is an essential resource for all those

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interested in the achievements of Canadian women.

Ryerson of Upper Canada

The Chinese culture in Canada has become widely celebrated. Whether it is through Chinese lantern festivals, the ringing in of the Chinese New Year or the many colourful and interesting nooks and crannies of the Chinatowns found in most of Canada's major cities, the Chinese culture is alive and vibrant. How the Chinese Created Canada provides a more in-depth look at what has gone on behind the scenes and in years past, resulting in a rich, varied and often harrowing dialogue of the Chinese history in Canada.

Who's Who of Canadian Women, 1999-2000

If your child seems indecisive about college, don't read the riot act, read this landmark book instead. College is not the only alternative. A New York Times editor and concerned parent tells you why and helps you to find happy alternatives to starting college before your child is ready. As an educated, committed parent, Linda Lee harbored the usual expectation of a prestigious college degree as the illustrious preface to a top-flight career for her child. Some fifty thousand dollars and several disastrous report cards later, Lee recognized that her seemingly rational expectations were proving far-fetched and that her son was simply not ready for college. Moreover, she was shocked to discover that his experience was not the exception but the rule; only 26 percent of students receive a

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bachelor's degree within five years. Why, then, are parents led to believe that their children must go to college immediately and that it is the right choice for everyone? If not attending college worked for Bill Gates, Harry S. Truman, Thomas Edison, and William Faulkner, why can't it work for your child and what are your alternatives? *Success Without College* is a groundbreaking book that reveals the surprising facts of why many bright kids are not suited for college (or at least not right after high school). Lee's accessible, knowledgeable style informs parents why this should be more a source of pride than shame by providing profiles of students and parents from around the country and their creative, positive solutions to the college dilemma. With a college education now costing an average of a hundred thousand dollars, maybe it's time for American parents to reconsider: Do you really need college to succeed?

Had It Coming

Estimating Equilibrium Exchange Rates

American Journalism Review

Canadian Author & Bookman and Canadian Poetry

The Journalists

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Solitary Courage is the story of a mother's tough-love determination, her severely disabled daughter's astonishing triumphs, and a documentary record of the political battles, organizational conflicts, and human struggles that citizens with disabilities face and fight every day of their lives. Mona Winberg became a pioneer of independent living, and emerged a leading advocate for citizens with mental and physical disabilities. Her courageous causes erupted from her deep reservoir of compassion and concern. Her unflinching challenges to the status quo expressed both optimism and realism about life and society. Her life is testament to the power of Solitary Courage. Between 1986 and 1999 she was the only newspaper columnist in North America regularly writing about disability issues. Through her award-winning column "Disabled Today" in Toronto's Sunday Sun, Mona Winberg painstakingly built up a body of work of more than 600 articles chronicling front-line battles for equality. She was a realist, a wise person with a no-nonsense approach, kindly, but clear-eyed. Solitary Courage begins with the story of Mona Winberg's life, followed by a representative selection of 156 of her columns organized into 20 thematic chapters, the best of Mona in her own words. The last part of the book reflects upon Mona Winberg's legacy of lessons that still connect to programs and policies touching the lives of Canadians with disabilities today. The subjects are wide-ranging and engaging because Mona used personal examples of individuals with disabilities and news-making issues raised by their plight. She also reported on the street-level outcomes of government policies. This variety and approach to

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disability issues provides real education and genuine human interest, whatever a reader's background or experience.

Magazine Journalism Education in Britain, Canada and the United States

Journalism Education in Europe and North America

The Toronto School of Communication Theory

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THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S
YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#)
[HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE
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