

## Red Shift Alan Garner

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## New Directions in Children's Gothic

Sixteen-year-old Lucy Szabo is Undead -- at least according to her own theories about vampirism. Lucy believes that the first vampires -- with their pale skin, long teeth, and uncontrollable thirst -- were dying diabetics. And she should know. She's a diabetic herself. When Lucy becomes involved with Draco -- a self-proclaimed "real" vampire she meets in the Transylvania Internet chat room -- her world begins crashing down around her. Caught up in late-night parties and Goth culture, she begins to lose control of

her grades, relationships, and health. Lucy realizes she needs to make some important choices, and fast. But it may already be too late.

### **The Ability to Kill**

His daughter's request for a book prompts a stonemason to reveal the secret of the stone to her.

### **Elidor (Essential Modern Classics)**

I sing the eagle. "Bone of the Cloud. The Clashing Rock. The Hard Darkness." It hangs above the grave mound. I sing, dreaming William Buckley was transported to Australia in 1801. He escaped and lived as an Aborigine for thirty-one years. In this visionary novel, Alan Garner is true to William the Cheshire bricklayer and William the Aboriginal spiritual leader, as William is true to his fate. The result is extraordinary.

### **The Butcher**

This book explores how working-class writers in the 1960s and 1970s significantly reshaped British children's literature through their representations of working-class life and culture. Aidan Chambers, Alan Garner and Robert Westall were examples of what Richard Hoggart termed 'scholarship boys': working-class individuals who were educated out of their class through grammar school education. This book highlights the role these writers played in changing the publishing and reviewing practices of the British

children's literature industry while offering new readings of their novels featuring scholarship boys. As well as drawing on the work of Raymond Williams and Pierre Bourdieu, and referring to studies of scholarship boys in the fields of social science and education, this book also explores personal interviews and previously-unseen archival materials. Yielding significant insights on British children's literature of the period, this book will be of particular interest to scholars and students in the fields of children's and working-class literature and of British popular culture.

### **Goose of Hermogenes**

A classic work of rural magic realism from one of Britain's greatest children's novelists.

### **Strandloper**

The definitive collection of traditional British folk tales, selected and retold by the renowned Alan Garner.

### **By Seven Firs and Goldenstone**

A major novel from one of the country's greatest writers, and the crowning achievement of an astonishing career, 'Boneland' is also the long-awaited conclusion to the story of Colin and Susan – a story that began over fifty years ago in 'The Weirdstone of Brisingamen'

### **A Bag Of Moonshine**

In second-century Britain, Macey and a gang of fellow deserters from the Roman army hunt and are hunted by deadly local tribes. Fifteen centuries later, during the English Civil War, Thomas Rowley hides from the ruthless troops who have encircled his village. And in contemporary Britain, Tom, a precocious, love-struck, mentally unstable teenager, struggles to cope with the imminent departure for London of his girlfriend, Jan. Three separate stories, three utterly different lives, distant in time and yet strangely linked to a single place, the mysterious, looming outcrop known as Mow Cop, and a single object, the blunt head of a stone axe: all these come together in Alan Garner's extraordinary *Red Shift*, a pyrotechnical and deeply moving elaboration on themes of chance and fate, time and eternity, visionary awakening and destructive madness.

### **Grey Wolf, Prince Jack and the Firebird: A Magic Beans Story**

During a summer vacation in a secluded Welsh valley, three young people find themselves driven by the spirits of three mythical lovers to reenact an ancient tragedy.

### **Shadow Country**

A noted British cultural critic takes on some of the strangest and most anomalous works of art from the 20th century and dissects our fascination with the unsettling in popular music, film, and writing What exactly are the Weird and the Eerie? Two closely

related but distinct modes, and each possesses its own distinct properties. Both have often been associated with Horror, but this genre alone does not fully encapsulate the pull of the outside and the unknown. In several essays, Mark Fisher argues that a proper understanding of the human condition requires examination of transitory concepts such as the weird and the eerie. Featuring discussion of the works of: H. P. Lovecraft, H. G. Wells, M.R. James, Christopher Priest, Joan Lindsay, Nigel Kneale, Daphne Du Maurier, Alan Garner and Margaret Atwood, and films by Stanley Kubrick, Jonathan Glazer and Christopher Nolan.

### **The Moon of Gomrath**

Children's literature today is dominated by the gothic mode, and it is in children's gothic fictions that we find the implications of cultural change most radically questioned and explored. This collection of essays looks at what is happening in the children's Gothic now when traditional monsters have become the heroes, when new monsters have come into play, when globalisation brings Harry Potter into China and yaoguai into the children's Gothic, and when childhood itself and children's literature as a genre can no longer be thought of as an uncontested space apart from the debates and power struggles of an adult domain. We look in detail at series such as *The Mortal Instruments*, *Twilight*, *Chaos Walking*, *The Power of Five*, *Skulduggery Pleasant*, and *Cirque du Freak*; at novels about witches and novels about changelings; at the Gothic in China, Japan and

Oceania; and at authors including Celia Rees, Frances Hardinge, Alan Garner and Laini Taylor amongst many others. At a time when the energies and anxieties of children's novels can barely be contained anymore within the genre of children's literature, spilling over into YA and adult literature, we need to pay attention. Weird things are happening and they matter.

### **Noah's Castle**

'He was like a vampire. We believe he killed over sixty people.' -- James J. Hunt, Assistant Special Agent , New York DEA 9 July 1990: the DEA makes the gruesome discovery of nine bodies, dismembered, stuffed into cheap suitcases and buried in a secluded bird sanctuary near Gravesend, Brooklyn. It was Tommy Pitera's personal cemetery. When John Gotti put out a contract on informer Willie Boy Johnson, Pitera took it - he shot him fourteen times in broad daylight outside his home. Pitera not only murdered for the mob, he took pleasure in killing and did so at whim - the slightest insult could provoke him and he killed friends, associates, anyone who got in his way. A cold-blooded, homicidal maniac with a fascination for the macabre, he had an autopsy table in his basement and regularly dismembered his victims, expertly cutting them into six pieces: the arms, legs, torso and head. Convicted for six murders, he is believed to be responsible for over sixty. Philip Carlo, author of the bestseller *The Iceman*, reveals the horrendous crimes of drug kingpin and merciless mob killer Thomas Pitera, and the New York DEA's three-year battle to bring him to justice.

## **Where Shall We Run To?**

Here John Turner was cast away in a heavy snow storm in the night in or about the year 1755. The print of a woman's shoe was found by his side in the snow where he lay dead. This enigmatic memorial stone, high on the bank of a prehistoric Pennine track in Cheshire, is a mystery that lives on in the hill farms today. John Turner was a packman. With his train of horses he carried salt and silk, travelling distances incomprehensible to his ancient community. In this visionary tale, John brings ideas as well as gifts, which have come, from market town to market town, from places as distant as the campfires of the Silk Road. John Turner's death in the eighteenth century leaves an emotional charge which, in the twenty-first century, Ian and Sal find affects their relationship, challenging the perceptions they have of themselves and of each other. Thursbitch is rooted in a verifiable place. It is an evocation of the lives and the language of all people who are called to the valley of Thursbitch.

## **British Working-Class Writing for Children**

The coming winter was going to be a hard one and not because of the weather. As England descends into economic chaos, sixteen-year-old Barry Mortimer's life turns upside-down when, without warning, his father moves the family from their cozy home in the city to a grim brick mansion on the outskirts of town. Strange and mysterious events follow. Why does Father evict

their friend and long-time lodger? Why isn't anyone allowed to visit the Mortimers' new home? What is Father doing in the basement and why is he keeping it a secret? As rumors of skyrocketing prices and food shortages become reality, Barry's world begins to crumble. Can his family hold together as a nation collapses around them? Terrifying because it could happen tomorrow]]

### **The Life-Writer**

With *The Ability to Kill*, first published in 1963, renowned thriller writer Eric Ambler turns his attention to true crime—with an emphasis on murder. In five essays, he presents a sampling of famously intriguing (and often disturbing) cases of the last few hundred years, including 19th-century Edinburgh's Burke and Hare, who supplied the medical school with ill-gotten cadavers; Victorian London's infamous Jack the Ripper; the Frenchman Henri Desiré Landru, an early 20th century serial killer; and the Californian doctor Bernard Finch and his lover Carole Tregoff, who conspired to murder his wife in 1961. Rounding out the collection are a few pieces on lighter topics such as spies and how to spot them, and novelists in Hollywood. Though his subjects are sometimes grim, Ambler's deft touch makes this examination of homicide and other matters pure pleasure to read.

### **Comet Weather**

The much-loved classic, finally in ebook. Stunning new CollinsVoyager edition of Alan Garner's collection

of folklore.

## **Darkness Falls from the Air**

A NEW STATESMAN BOOK OF THE YEAR From one of our greatest living writers, comes a remarkable memoir of a forgotten England. 'The war went. We sang in the playground, "Bikini lagoon, an atom bomb's boom, and two big explosions." David's father came back from Burma and didn't eat rice. Twiggy taught by reciting "The Pied Piper of Hamelin", "The Charge of the Light Brigade" and the thirteen times table. Twiggy was fat and short and he shouted, and his neck was as wide as his head. He was a bully, though he didn't take any notice of me.' In *Where Shall We Run To?*, Alan Garner remembers his early childhood in the Cheshire village of Alderley Edge: life at the village school as 'a sissy and a mardy-arse'; pushing his friend Harold into a clump of nettles to test the truth of dock leaves; his father joining the army to guard the family against Hitler; the coming of the Yanks, with their comics and sweets and chewing gum. From one of our greatest living writers, it is a remarkable and evocative memoir of a vanished England.

## **The Voice That Thunders**

*The Beauty Things* is a record of conversations between Mark Edmonds and Alan Garner. Using objects that matter to Alan, including several that appear in his novels, it explores the power that things possess, the roles they play in the stories we tell,

about the world and about ourselves -- publisher's website.

## **Collected Folk Tales**

Interest in the ancient, the occult, and the "wyrd" is on the rise. The furrows of Robin Hardy (*The Wicker Man*), Piers Haggard (*Blood on Satan's Claw*), and Michael Reeves (*Witchfinder General*) have arisen again, most notably in the films of Ben Wheatley (*Kill List*), as has the Spirit of Dark of *Lonely Water*, Juganets, cursed Saxon crowns, spaceships hidden under ancient barrows, owls and flowers, time-warping stone circles, wicker men, the goat of Mendes, and malicious stone tapes. *Folk Horror: Hours Dreadful And Things Strange* charts the summoning of these esoteric arts within the latter half of the twentieth century and beyond, using theories of psychogeography, hauntology, and topography to delve into the genre's output in film, television, and multimedia as its "sacred demon of ungovernableness" rises yet again in the twenty-first century.

## **Boneland**

I'm not your average hero. I actually wasn't your average anything. Just a poor guy working an after-school job at a South Beach shoe repair shop to help his mom make ends meet. But a little magic changed it all. It all started with a curse. And a frognapping. And one hot-looking princess, who asked me to lead a rescue mission. There wasn't a fairy godmother or

any of that. And even though I fell in love along the way, what happened to me is unlike any fairy tale I've ever heard. Before I knew it, I was spying with a flock of enchanted swans, talking (yes, talking!) to a fox named Todd, and nearly trampled by giants in the Everglades. Don't believe me? I didn't believe it either. But you'll see. Because I knew it all was true, the second I got cloaked.

### **Heading North**

The classic novel of the London Blitz, *DARKNESS FALLS FROM THE AIR* captures the chaos, absurdity and ultimately the tragedy of life during the bombardment. Bill Sarratt is a civil servant working on the war effort. Thwarted at every turn by bureaucracy and the vested interests of big business, the seemingly unflappable Bill is also on the verge of losing his wife Marcia to a literary poseur named Stephen. As the bombs continue to fall, Bill must decide whether he is willing to compromise his principles and prevent his life from crumbling before his very eyes.

### **Cloaked**

Alan Garner is an exceptional lecturer and essayist. This collection, taken from the work of more than twenty years, explores an enviable range of scholarly interests: archaeology, myth, language, education, philosophy, the spiritual quest, mental health, literature, music and film. The book also serves as a poetic autobiography of one of England's best-loved

but least public writers. He hears himself declared dead at the age of six; he draws on the deep vein of a rural working-class childhood in a family of craftsmen who instilled the passion for excellence and for innovation and humour. The disciplines he learnt as a Classicist give a shape and clarity to that passion in this richly various book that would have fascinated his forebears, whose work and lives are also celebrated here. This most unusual, most candid, most vivid picture of an English family and its home, its country's history, is also a devastating revelation of a writer's own life. Alan Garner's account of his mental illness will become a classic, and each strand of the book will be a source of fascination to anyone who has ever fallen under the spell of an Alan Garner story, as also to all who concern themselves with the craft of writing.

### **The Beauty Things**

Sharrow was once the leader of a personality-attuned combat team in one of the sporadic little commercial wars in the civilization based around the planet Golter. Now she is hunted by the Huhsz, a religious cult which believes that she is the last obstacle before the faith's apotheosis, and her only hope of escape is to find the last of the apocalyptically powerful Lazy Guns before the Huhsz find her. Her journey through the exotic Golterian system is a destructive and savage odyssey into her past, and that of her family and of the system itself.

### **Ysabel**

The much-loved classic, finally in ebook. Roland, Helen, Nicholas and David, four Manchester children, are led into Elidor, a twilight world almost destroyed by fear and darkness.

## **We Don't Go Back**

A New York Times Notable Book 2016 An October Indie Next List "Great Reads" Pick After the death of her beloved husband, Katrin, a literary biographer, picks her way through a trove of his letters and postcards, slowly piecing together the entirety of his life. Surprised by an unlikely chapter in his past that was never revealed during their marriage, Katrin sets off on a heartbreaking journey to discover the man she never fully knew.

## **Thursbitch**

SHORTLISTED FOR THE WALTER SCOTT PRIZE FOR HISTORICAL FICTION LONGLISTED FOR THE ORWELL PRIZE FOR POLITICAL FICTION A BOOK OF THE YEAR IN THE TIMES, GUARDIAN, SUNDAY TIMES, DAILY EXPRESS, SCOTSMAN and SPECTATOR Three journeys. One road. England, 1348. A gentlewoman flees an odious arranged marriage, a Scots proctor sets out for Avignon and a young ploughman in search of freedom is on his way to volunteer with a company of archers. All come together on the road to Calais. Coming in their direction from across the Channel is the Black Death, the plague that will wipe out half of the population of Northern Europe. As the journey unfolds, overshadowed by the archers' past

misdeeds and clerical warnings of the imminent end of the world, the wayfarers must confront the nature of their loves and desires. A tremendous feat of language and empathy, it summons a medieval world that is at once uncannily plausible, utterly alien and eerily reflective of our own. James Meek's extraordinary *To Calais, In Ordinary Time* is a novel about love, class, faith, loss, gender and desire - set against one of the biggest cataclysms of human history.

## **TimeRiders: Day of the Predator (Book 2)**

It is the Eve of Gomrath the night of the year when the Old Magic is aroused. Had Colin and Susan known this, they would never have lighted a fire on the Beacon, thereby releasing the uncontrollable ferocity of the Wild Hunt. Soon they are inextricably caught up in the struggle between their friend, the Wizard Cadellin, and the evil Morrigan.

## **The Weirdstone of Brisingamen and The Moon of Gomrath**

2008 NATIONAL BOOK AWARD WINNER Peter Matthiessen's great American epic—Killing Mister Watson, Lost Man's River, and Bone by Bone—was conceived as one vast mysterious novel, but because of its length it was originally broken up into three books. In this bold new rendering, Matthiessen has cut nearly a third of the overall text and collapsed the time frame while deepening the insights and motivations of his characters with brilliant rewriting

throughout. In Shadow Country, he has marvelously distilled a monumental work, realizing his original vision.

### **Red Shift**

Three young men from three different time periods influence each other's destiny with the help of a stone axe.

### **Folk Horror**

Liam O'Connor should have died at sea in 1912. Maddy Carter should have died on a plane in 2010. Sal Vikram should have died in a fire in 2029. But all three have been given a second chance - to work for an agency that no-one knows exists. Its purpose - to prevent time travel destroying history . . . When Maddy mistakenly opens a time window where and when she shouldn't have, Liam is marooned sixty-five million years ago in the hunting ground of a deadly - and until now - undiscovered species of predator. Can Liam make contact with Maddy and Sal before he's torn to pieces by dinosaurs - and without endangering history so much that the world is overtaken by a terrifying new reality?

### **The Stone Book**

From the renowned author of Children of Earth and Sky, A Song for Arbonne, and Tigana Saint-Sauveur Cathedral of Aix-en-Provence is an ancient structure of many secrets-a perfect monument to fill the lens of

a celebrated photographer, and a perfect place for the photographer's son, Ned Marriner, to lose himself while his father works. But the cathedral isn't the empty edifice it appears to be. Its history is very much alive in the present day-and it's calling out to Ned

## **Against a Dark Background**

When fruit is stolen from his golden tree, the King is furious! Prince Jack must locate the culprit, but his simple quest to find the thief soon turns into a thrilling tale of love, friendship and betrayal . . . This story is a magic bean. It may not look much like a bean, but I can promise you that it is. For if you plant it in a young mind, it will grow into a love of story and reading. These beans are favourite fairytales and legends that will delight, thrill and thoroughly entertain. Each story has been brilliantly crafted by one of the best-loved writers for children. This story was published by David Fickling Books as part of the Magic Beans anthology. The complete anthology is available in hardback and in ebook format.

## **The Owl Service**

## **Sweetblood**

The heroine of this story (described only as "I") is compelled to visit a mysterious uncle who turns out to be a black magician who lords over a kind of Prospero's Island that exists out of time and space.

Startled by his bizarre behavior and odd nocturnal movements, she eventually learns that he is searching for the philosopher's stone. When his sinister attentions fall upon the priceless jewel heirloom in her possession, bewilderment turns into stark terror and she realizes she must find a way off the island. An esoteric dreamworld fantasy composed of uncorrelated scenes and imagery mostly derived from medieval occult sources, *Goose of Hermogenes* might be described as a gothic novel, an occult picaresque, or a surrealist fantasy. However one wants to approach this obscure tale, it remains today as vividly unforgettable and disturbing as when it was first published by Peter Owen in 1961.

### **First Light**

For more than 50 years, Alan Garner has enraptured generations of readers with works like *The Weirdstone of Brisingamen*, *The Owl Service*, *Red Shift*, and *The Stone Book Quartet*. Described by Philip Pullman as 'the most important British writer of fantasy since Tolkien', Alan Garner has inspired readers and writers alike. Now, in celebration of his 80th birthday, comes *First Light*. A collaboration by many of the acclaimed writers, artists, archaeologists and historians he has influenced over the years, this anthology includes original contributions from David Almond, Margaret Atwood, John Burnside, Susan Cooper, Helen Dunmore, Stephen Fry, Neil Gaiman, Elizabeth Garner, Paul Kingsnorth, Katherine Langrish, Helen Macdonald, Robert Macfarlane, Gregory Maguire, Neel Mukherjee, Philip Pullman, Ali Smith, Elizabeth Wein,

Michael Wood, and many, many more. Whether a literary essay, a personal response to Alan's work, a memory of the first time they read his work, or a story about the man himself, each piece is a tribute to his remarkable impact. Edited by the acclaimed literary journalist and novelist, Erica Wagner, *First Light* is a striking collection that will touch the heart of anyone who grew up reading the works of Alan Garner.

### **Red Shift**

This collection presents a number of films and television programmes set in the North of England in an investigation of how northern identity imbricates with class, race, gender, rural and urban identities. *Heading North* considers famous screen images of the North, such as *Coronation Street* and *Kes* (1969), but the main purpose is to examine its lesser known facets. From Mitchell and Kenyon's 'Factory Gate' films to recent horror series *In the Flesh*, the authors analyse how the dominant narrative of the North of England as an 'oppressed region' subordinated to the economically and politically powerful South of England is challenged. The book discusses the relationship between the North of England and the rest of the world and should be of interest to students of British cinema and television, as well as to those broadly interested in its history and culture.

### **The Stone Book Quartet**

Two timeless classics from one of the greatest fantasy writers of all time.

## **To Calais, In Ordinary Time**

The Weirdestone of Brisingamen is one of the greatest fantasy novels of all time. "Alan Garner's fiction is something special." - Neil Gaiman When Colin and Susan are pursued by eerie creatures across Alderley Edge, they are saved by the Wizard. He takes them into the caves of Fundindelve, where he watches over the enchanted sleep of one hundred and forty knights. But the heart of the magic that binds them - Firefrost, also known as the Weirdestone of Brisingamen - has been lost. The Wizard has been searching for the stone for more than 100 years, but the forces of evil are closing in, determined to possess and destroy its special power. Colin and Susan realise at last that they are the key to the Weirdestone's return. But how can two children defeat the Morrigan and her deadly brood?

## **The Weirdestone of Brisingamen**

Secret, strange, dark, impure and dissonant Enter the haunted landscapes of folk horror, a world of pagan - village conspiracies, witch finders, and teenagers awakening to evil; of dark fairy tales, backwoods cults and obsolete technologies. Beginning with the classics Night of the Demon, Witchfinder General, The Wicker Man and Blood on Satan's Claw, We Don't Go Back surveys the genre of screen folk horror from across the world. Travelling from Watership Down to The Texas Chain Saw Massacre, with every stop inbetween, We Don't Go Back is a thoughtful, funny and essential overview of folk horror in TV and

cinema."A beautiful rumination on the dark films and television that shaped me and a generation of odd children, for good or ill, worth a year of your time, because you won't just read the book, you'll feel a burning desire to watch everything mentioned within." - Robin Ince

"A comprehensive, accessible and often riotously funny tome weaving together folk horror in all its forms, from British television to the American backwoods, from Eastern European fairytales to the vengeful ghosts of East Asia. Ingham explores uncanny landscapes haunted by things buried, old cultures converging with the reluctance of contemporary reason, that very tension that gives his book its name. He attempts to both define folk horror and free it from definition, creating the ultimate guide to the genre's manifestations on film and offering a convincing argument as to why the genre resonates so compellingly with people today." - Kier-La Janisse, author of *House of Psychotic Women*

### **The Weird and the Eerie**

A contemporary tale of four fey sisters, united in their desire to find their mother, Alys - a former Vogue cover model who disappeared a year ago without warning or explanation. They have help, of course, from the star spirits and the no-longer-living, but such advice tends to be cryptic and is hardly the most dependable of guides.

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