

Punk Rock An Oral History John Robb

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This searing light, the sun and everything else

This book is a detailed oral history of early San Pedro punk, from 1977 to 1985, told through countless interviews with artists, locals and fans, all of whom lived there or lived through it. Topics include iconic gigs by bands the Minutemen, Black Flag, the Descendents, and lesser-known but highly original and fascinating artists;

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personal interviews with the major players, friends and families; and descriptions of the nightlife haunts and hangouts, all told through never-before-published thoughts, memories, and opinions from that seminal time. The interviews are woven together in a firsthand narrative of this innovative music and arts scene, often dismissed as too remote, too artsy, and too experimental for the prevailing hardcore and rock scenes of the time. Years later, this book provides fascinating details of the iconic scene now sought after by music and history fans and those interested in the hidden gems of Los Angeles culture of the '70s and '80s.

Brick Through the Window

This lavishly illustrated book celebrates a wide range of punk design in posters, flyers, album cover art, fanzines and fashion ephemera from T-shirts to badges. It is almost impossible to believe that the posters, flyers and other punk ephemera were once used and discarded. But despite such humble origins, this groundbreaking artwork continues to have an impact on music, fashion and media today. All the classic bands, like the Ramones, the Sex Pistols, the Damned and the Clash are covered as are numerous rare and wonderful items from around the world. Includes 225 illustrations from anonymous and uncredited artworks to pieces by UK artists including Jamie Reid, Malcolm Garrett, Linder Sterling, Peter Saville, Barney Bubbles and US artists including Lindsey Kuhn, Raymond Pettibon, Winston Smith, John Seabury, Art Chantry, Paul Imagine and many more.

Mamoulian

An Armenian national raised in Russia, Rouben Mamoulian (1897--1987) studied in the influential Stanislavski studio, renowned as the source of the "method" acting technique. Shortly after immigrating to New York in 1926, he created a sensation with an all-black production of *Porgy* (1927). He then went on to direct the debut Broadway productions of three of the most popular shows in the history of American musical theater: *Porgy and Bess* (1935), *Oklahoma!* (1943), and *Carousel* (1945). Mamoulian began working in film just as the sound revolution was dramatically changing the technical capabilities of the medium, and he quickly established himself as an innovator. Not only did many of his unusual camera techniques become standard, but he also invented a device that eliminated the background noises created by cameras and dollies. Seen as a rebel earlier in his career, Mamoulian gradually gained respect in Hollywood, and the Directors Guild of America awarded him the prestigious D. W. Griffith Award for Lifetime Achievement in 1983. In this meticulously researched biography, David Lührssen paints the influential director as a socially conscious artist who sought to successfully combine art and commercial entertainment. Lührssen not only reveals the fascinating personal story of an important yet neglected figure, but he also offers a tantalizing glimpse into the extraordinarily vibrant American film and theater industries during the twenties, thirties, and forties.

The Replacements

Vibrant and volatile, the punk scene left an extraordinary legacy of music and cultural change, and this work talks to those who cultivated the movement, weaving together their accounts to create a raw and unprecedented oral history of punk in the United Kingdom. From the Clash, Crass, Henry Rollins, and John Lydon to the Sex Pistols, the Stranglers, and the Buzzcocks, this reference features more than 150 interviews that encapsulate the most thrilling wave of rock and roll pop culture ever seen. Ranging from its widely debated roots in the late 1960s to its enduring influence on modern bands, fashion, and culture, this history brings to life the energy and anarchy as no other book has done.

Gimme Something Better

Many remember the 1980s as the era of Ronald Reagan, a conservative decade populated by preppies and yuppies dancing to a soundtrack of electronic synth pop music. In some ways, it was the "MTV generation." However, the decade also produced some of the most creative works of punk culture, from the music of bands like the Minutemen and the Dead Kennedys to avant-garde visual arts, literature, poetry, and film. In *We're Not Here to Entertain*, Kevin Mattson documents what Kurt Cobain once called a "punk rock world" --the all-

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encompassing hardcore-indie culture that incubated his own talent. Mattson shows just how widespread the movement became--ranging across the nation, from D.C. through Ohio and Minnesota to LA--and how democratic it was due to its commitment to Do-It-Yourself (DIY) tactics. Throughout, Mattson puts the movement into a wider context, locating it in a culture war that pitted a blossoming punk scene against the new president. Reagan's talk about end days and nuclear warfare generated panic; his tax cuts for the rich and simultaneous slashing of school lunch program funding made punks, who saw themselves as underdogs, seethe at his meanness. The anger went deep, since punks saw Reagan as the country's entertainer-in-chief; his career, from radio to Hollywood and television, synched to the very world punks rejected. Through deep archival research, Mattson reignites the heated debates that punk's opposition generated in that era--about everything from "straight edge" ethics to anarchism to the art of dissent. By reconstructing the world of punk, Mattson demonstrates that it was more than just a style of purple hair and torn jeans. In so doing, he reminds readers of punk's importance and its challenge to simplistic assumptions about the 1980s as a one-dimensional, conservative epoch.

Nothing Feels Good

The SUNDAY TIMES Top Ten Bestseller #1 Book of the Year, UNCUT #1 Book of the Year, ROUGH TRADE A Book of the Year, MOJO Joy Division emerged in the mid-70s

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at the start of a two-decades long Manchester scene that was to become much mythologised. It was then a city still labouring in the wake of the war and entering a phase of huge social and physical change, and something of this spirit made its way into the DNA of the band. Over the course of two albums, a handful of other seminal releases, and some legendary gigs, Joy Division became the most successful and exciting underground band of their generation. Then, on the brink of a tour to America, Ian Curtis took his own life. In This searing light, the sun and everything else, Jon Savage has assembled three decades worth of interviews with the principle players in the Joy Division story: Bernard Sumner, Peter Hook, Stephen Morris, Deborah Curtis, Peter Saville, Tony Wilson, Paul Morley, Alan Hemsall, Lesley Gilbert, Terry Mason, Anik Honoré, and many more. It is the story of how a band resurrected a city, how they came together in circumstances that are both accidental and extraordinary, and how their music galvanised a generation of fans, artists and musicians. It is a classic story of how young men armed with electric guitars and good taste in literature can change the world with four chords and three-and-a-half minutes of music. And it is the story of how illness and demons can rob the world of a shamanic lead singer and visionary lyricist. This searing light, the sun and everything else presents the history of Joy Division in an intimate and candid way, as orchestrated by the lodestar of British music writing, Jon Savage.

Smash!

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Nothing Feels Good: Punk Rock, Teenagers, and Emo tells the story of a cultural moment that's happening right now-the nexus point where teen culture, music, and the web converge to create something new. While shallow celebrities dominate the headlines, pundits bemoan the death of the music industry, and the government decries teenagers for their morals (or lack thereof) earnest, heartfelt bands like Dashboard Confessional, Jimmy Eat World, and Thursday are quietly selling hundreds of thousands of albums through dedication, relentless touring and respect for their fans. This relationship - between young people and the empathetic music that sets them off down a road of self-discovery and self-definition - is emo, a much-maligned, mocked, and misunderstood term that has existed for nearly two decades, but has flourished only recently. In Nothing Feels Good, Andy Greenwald makes the case for emo as more than a genre - it's an essential rite of teenagehood. From the '80s to the '00s, from the basement to the stadium, from tour buses to chat rooms, and from the diary to the computer screen, Nothing Feels Good narrates the story of emo from the inside out and explores the way this movement is taking shape in real time and with real hearts on the line. Nothing Feels Good is the first book to explore this exciting moment in music history and Greenwald has been given unprecedented access to the bands and to their fans. He captures a place in time and a moment on the stage in a way only a true music fan can.

The England's Dreaming Tapes

“A powerful story of punk-rock inspiration and a great rock bio” (Rolling Stone), now in paperback. When the Ramones recorded their debut album in 1976, it heralded the true birth of punk rock. Unforgettable front man Joey Ramone gave voice to the disaffected youth of the seventies and eighties, and the band influenced the counterculture for decades to come. With honesty, humor, and grace, Joey’s brother, Mickey Leigh, shares a fascinating, intimate look at the turbulent life of one of America’s greatest—and unlikeliest—music icons. While the music lives on for new generations to discover, *I Slept with Joey Ramone* is the enduring portrait of a man who struggled to find his voice and of the brother who loved him.

Treat Me Like Dirt

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Rolling Stone * BookPage * Amazon * Rough Trade Longlisted for the Carnegie Medal for Excellence “[A] riveting and inspiring history of punk’s hard-fought struggle in East Germany.” —The New York Times Book Review “A thrilling and essential social history that details the rebellious youth movement that helped change the world.” —Rolling Stone “Original and inspiring . . . Mr. Mohr has written an important work of Cold

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War cultural history.” —The Wall Street Journal “Wildly entertaining . . . A thrilling tale . . . A joy in the way it brings back punk’s fury and high stakes.”—Vogue It began with a handful of East Berlin teens who heard the Sex Pistols on a British military radio broadcast to troops in West Berlin, and it ended with the collapse of the East German dictatorship. Punk rock was a life-changing discovery. The buzz-saw guitars, the messed-up clothing and hair, the rejection of society and the DIY approach to building a new one: in their gray surroundings, where everyone’s future was preordained by some communist apparatchik, punk represented a revolutionary philosophy—quite literally, as it turned out. But as these young kids tried to form bands and became more visible, security forces—including the dreaded secret police, the Stasi—targeted them. They were spied on by friends and even members of their own families; they were expelled from schools and fired from jobs; they were beaten by police and imprisoned. Instead of conforming, the punks fought back, playing an indispensable role in the underground movements that helped bring down the Berlin Wall. This secret history of East German punk rock is not just about the music; it is a story of extraordinary bravery in the face of one of the most oppressive regimes in history. Rollicking, cinematic, deeply researched, highly readable, and thrillingly topical, *Burning Down the Haus* brings to life the young men and women who successfully fought authoritarianism three chords at a time—and is a fiery testament to the irrepressible spirit of revolution.

We're Not Here to Entertain

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On the thirtieth anniversary of the rise to popularity of punk rock, a collection of articles, interviews, and photography looks at the history of punk and the artists, music, and culture it spawned.

Mad World

Formed in a Minneapolis basement in 1979, the Replacements were a notorious rock 'n' roll circus, renowned for self-sabotage, cartoon shtick, stubborn contrarianism, stage-fright, Dionysian benders, heart-on-sleeve songwriting, and—ultimately—critical and popular acclaim. While rock then and now is lousy with superficial stars and glossy entertainment, the Replacements were as warts-and-all “real” as it got. In the first book to take on the jumble of facts, fictions, and contradictions behind the Replacements, veteran Minneapolis music journalist Jim Walsh distills hundreds of hours of interviews with band members, their friends, families, fellow musicians, and fans into an absorbing oral history worthy of the scruffy quartet that many have branded the most influential band to emerge from the '80s. Former manager Peter Jesperson, Paul Stark and Dave Ayers of Twin/Tone Records, Bob Mould and Grant Hart of rivals Hüsker Dü, the legendary Curtiss A, Soul Asylum's Dan Murphy, Lori Barbero of Babes in Toyland, R.E.M.'s Peter Buck, power-pop hero Alex Chilton, Craig Finn of The Hold Steady, and replacement Replacements Slim Dunlap and Steve Foley: all have something to say about the

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scene that spawned the band. These and dozens of others offer insights into the Replacement's workings--and the band's continuing influence more than fifteen years after their breakup. Illustrated with both rarely seen and classic photos, this, finally, is the rollicking story behind the turbulent and celebrated band that came on fast and furious and finally flamed out, chronicled by one eyewitness who was always at the periphery of the storm, and often at its eye. "[T]his consistently engaging and poignant work . . . [is a] loving, appropriately ramshackle tribute to one of the most beloved rock-and-roll bands of the 1980s. . . . The band's story is an archetype of the joys and pitfalls of underground success."--Publishers Weekly "The Replacements were superheroes: They rescued a whole planet from '80s music. Jim Walsh's loving, engrossing oral history is the book they deserve."—Nick Hornby, author of High Fidelity

The Art of Punk

Jane's Addiction's 1988 breakthrough album, *Nothing's Shocking*, had a seismic impact. With a bracing combination of metal, punk, and psychedelia, coupled with lead singer Perry Farrell's banshee-in-a-wind-tunnel vocals, Jane's Addiction helped put alternative music on the map. The band helped pave the way for the mainstream success of bands like Pearl Jam, Soundgarden, and Nirvana. Along the way, Jane's Addiction released another classic album, *Ritual de lo Habitual* (with the hit "Been Caught Stealing"), founded the Lollapalooza festival, and openly

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celebrated a bacchanalian lifestyle that blurred all lines of gender and sexuality. Drawn from original interviews with the band, their friends, and their musical colleagues, Whores takes readers through Farrell's early sonic experiments with Psi-Com and the formative days of Jane's Addiction to their drug-addled break-up and controversial reunion with 2003's Strays. Along the way it provides a candid, often disturbing glimpse into the dynamic alternative rock scene of Los Angeles in the '80s and '90s.

Dear Nobody

'It's amazing that this style came to be. Can you imagine being a struggling musician back then? It must take an incredible amount of restraint to play that gently.' —Actor/comedian Fred Armisen, from his foreword to this book Just what is 'yacht rock,' you ask? Perhaps the easiest description is music that would not sound out of place being played while carousing aboard a yacht back in the good old days. But these songs were also some of the top pop gems of the 1970s and '80s. And while some associate yacht rock's biggest songs with one-hit wonder artists, several of rock's most renowned artists fall under this category, too - including Fleetwood Mac, the Eagles, Steely Dan, Hall & Oates, The Doobie Brothers, Toto, and more. Yacht rock seemed to have become extinct by the early twenty-first century ... until a comedic video series, simply titled Yacht Rock, went viral and introduced captain's hats and blazers to a whole new generation - as well

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as the emergence of a popular cover band, the Yacht Rock Revue, and of course, Jimmy Fallon's on-air admiration of all things yacht rock. Now, yacht rock is one of the most celebrated 'yesteryear' styles of pop music, and has resonated with a new generation of musicians (including the Fred Armisen/Bill Hader-led Blue Jean Committee and soul/funk/electronica crossover act Thundercat). But despite all the hoopla, there has never been a book that told the entire story of the genre. Until now. Featuring interviews with many of the heavy hitters of the genre, including John Oates, Kenny Loggins, and Don Felder, *The Yacht Rock Book* leaves no sail unturned. This is the definitive story of the yacht rock's creation, rise, chart-smashing success, fall, and stunning rebirth.

A Wailing of a Town

A group biography of '90s punk rock told through the prism of Green Day, The Offspring, NOFX, Rancid, Bad Religion, Social Distortion, and more. Two decades after the Sex Pistols and the Ramones birthed punk music into the world, their artistic heirs burst onto the scene and changed the genre forever. While the punk originators remained underground favorites and were slow burns commercially, their heirs shattered commercial expectations for the genre. In 1994, Green Day and The Offspring each released their third albums, and the results were astounding. Green Day's *Dookie* went on to sell more than 15 million copies and The Offspring's *Smash* remains the all-time bestselling album released on an

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independent label. The times had changed, and so had the music. While many books, articles, and documentaries focus on the rise of punk in the '70s, few spend any substantial time on its resurgence in the '90s. Smash! will be the first to do so, detailing the circumstances surrounding the shift in '90s music culture away from grunge and legitimizing what many first-generation punks regard as post-punk, new wave, and generally anything but true punk music. With astounding access to all the key players of the time, including members of Green Day, The Offspring, NOFX, Rancid, Bad Religion, Social Distortion, and many others, renowned music writer Ian Winwood will at last give this significant, substantive, and compelling story its due. Punk rock bands were never truly successful or indeed truly famous, and that was that--until it wasn't. Smash! is the story of how the underdogs finally won and forever altered the landscape of mainstream music.

No Slam Dancing, No Stage Diving, No Spikes

A raucous and revealing oral history of the birth of the adult film industry, *The Other Hollywood* peels back the candy coating to let the true story be told -- by the stars, movie makers, and other industry players who lived it. And what a story it is: Through hundreds of original interviews, contemporary newspaper accounts, police reports, court testimony, and more, Legs McNeil and coauthors Jennifer Osborne and Peter Pavia trace today's billion-dollar industry from its makeshift, mob-connected origins to the Internet age. Along the way we encounter porn stars such

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as Linda Lovelace, John Holmes, Traci Lords, and Savannah -- along with countless mainstream stars, politicians, FBI agents, and more. Epic, hilarious, and moving, *The Other Hollywood* contributes to the porn industry the one thing missing in all previous accounts: a vivid, tragicomic, irresistible humanity.

Punk Rock

Death to Trad Rock

The definitive chronicle of underground music in the 1980s tells the stories of Black Flag, Sonic Youth, The Replacements, and other seminal bands whose DIY revolution changed American music forever. *Our Band Could Be Your Life* is the never-before-told story of the musical revolution that happened right under the nose of the Reagan Eighties -- when a small but sprawling network of bands, labels, fanzines, radio stations, and other subversives re-energized American rock with punk's do-it-yourself credo and created music that was deeply personal, often brilliant, always challenging, and immensely influential. This sweeping chronicle of music, politics, drugs, fear, loathing, and faith is an indie rock classic in its own right. The bands profiled include: Sonic Youth Black Flag The Replacements Minutemen Husker Du Minor Threat Mission of Burma Butthole Surfers Big Black

Fugazi Mudhoney Beat Happening Dinosaur Jr.

More Fun in the New World

The punk rock scene of the 1970s and '80s in Southern California is widely acknowledged as one of the most vibrant, creative periods in all of rock and roll history. And while many books have covered the artists who contributed to the music of that era, none have exclusively focused on the vitality and influence of the women who played such a crucial role in this incredibly dynamic and instrumental movement. *We Were Going to Change the World* captures the stories of women who were active in the SoCal punk rock scene during this historic time, adding an important voice to its cultural and musical record. Through exclusive interviews with musicians, journalists, photographers, and fans, Stacy Russo has captured the essence of why these women were drawn to punk rock, what they witnessed, and how their involvement in this empowering scene ended up influencing the rest of their lives. From such hugely influential musicians and performers as Exene Cervenka, Alice Bag, Kira, Phranc, Johanna Went, Teresa Covarrubias, and Jennifer Precious Finch, to such highly regarded journalists, DJs, and photographers as Ann Summa, Jenny Lens, Kristine McKenna, Pleasant Gehman, and Stella, to the fans and scenesters who supported the bands and added so much color and energy to the scene, *We Were Going to Change the World* is an important oral history of the crucial contributions women injected into

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the Southern California punk rock scene of the 1970s and '80s. Empowering, touching, and informative, Stacy Russo's collection of interviews adds a whole new dimension to the literature of both punk rock and women's studies.

New York Rock

Sequel to Grammy-nominated bestseller *Under the Big Black Sun*, continuing the up-close and personal account of the L.A. punk scene, with 50 rare photos Picking up where *Under the Big Black Sun* left off, *More Fun in the New World* explores the years 1982 to 1987, covering the dizzying pinnacle of L.A.'s punk rock movement as its stars took to the national -- and often international -- stage. Detailing the eventual splintering of punk into various sub-genres, the second volume of John Doe and Tom DeSavia's west coast punk history portrays the rich cultural diversity of the movement and its characters, the legacy of the scene, how it affected other art forms, and ultimately influenced mainstream pop culture. The book also pays tribute to many of the fallen soldiers of punk rock, the pioneers who left the world much too early but whose influence hasn't faded. As with *Under the Big Black Sun*, the book features stories of triumph, failure, stardom, addiction, recovery, and loss as told by the people who were influential in the scene, with a cohesive narrative from authors Doe and DeSavia. Along with many returning voices, *More Fun in the New World* weaves in the perspectives of musicians Henry Rollins, Fishbone, Billy Zoom, Mike Ness, Jane Weidlin, Keith Morris, Dave Alvin, Louis Pérez, Charlotte

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Caffey, Peter Case, Chip Kinman, Maria McKee, and Jack Grisham, among others. And renowned artist/illustrator Shepard Fairey, filmmaker Allison Anders, actor Tim Robbins, and pro-skater Tony Hawk each contribute chapters on punk's indelible influence on the artistic spirit. In addition to stories of success, the book also offers a cautionary tale of an art movement that directly inspired commercially diverse acts such as Green Day, Rancid, Red Hot Chili Peppers, Wilco, and Neko Case. Readers will find themselves rooting for the purists of punk juxtaposed with the MTV-dominating rock superstars of the time who flaunted a "born to do this, it couldn't be easier" attitude that continued to fuel the flames of new music. More Fun in the New World follows the progression of the first decade of L.A. punk, its conclusion, and its cultural rebirth.

I Slept with Joey Ramone

As a city that represents endless possibilities, New York has been the setting for the dawning of new movements, styles, and genres. In the 20th century, the birth of Rock represented a connection between art forms and the city's socioeconomic, racial, and sexual variants. New York Rock breaks down the rock scene's half-century connection to New York and analyzes its distinct subculture through the prism of influences, crosscurrents, and psychoactive distractions. Over 1,500 musicians, clubs, and labels held roles in the making of New York Rock, and it's their contributions that created this iconic art form. A compilation of firsthand

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narratives about each genre of rock, from Punk New Wave and Glitter Rock to New York Hardcore and Indie rock, New York Rock is the ultimate illustrated account of Rock's role in New York City.

Detroit Rock City

Before Bob Marley brought reggae to the world, before Jimmy Cliff and Peter Tosh, before thousands of musicians played a Jamaican rhythm, there were the men and women who created ska music, a blend of jazz, American rhythm and blues, and the indigenous music of the Caribbean. This book tells the story of ska music and its development from Jamaica to England, where the music took on a distinctively different tone, and finally to the rest of the world. Through the words of legendary artists, gleaned from more than a decade of interviews, the story of ska music is finally told by those who were there.

What about Tomorrow?

A tribute to the Pacific Northwest's grunge genre draws on the observations of individuals at the forefront of the movement from Soundgarden and the Melvins to Nirvana and Pearl Jam, citing the influences of such factors as the rise of Seattle's Sub Pop record label and the death of Kurt Cobain.

Please Kill Me

The essential companion to England's Dreaming, the seminal history of punk.

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An oral history of the modern punk-revival's West Coast Birthplace Outside of New York and London, California's Bay Area claims the oldest continuous punk-rock scene in the world. Gimme Something Better brings this outrageous and influential punk scene to life, from the notorious final performance of the Sex Pistols, to Jello Biafra's bid for mayor, the rise of Maximum RocknRoll magazine, and the East Bay pop-punk sound that sold millions around the globe. Throngs of punks, including members of the Dead Kennedys, Avengers, Flipper, MDC, Green Day, Rancid, NOFX, and AFI, tell their own stories in this definitive account, from the innovative art-damage of San Francisco's Fab Mab in North Beach, to the still vibrant all-ages DIY ethos of Berkeley's Gilman Street. Compiled by longtime Bay Area journalists Jack Boulware and Silke Tudor, Gimme Something Better chronicles more than two decades of punk music, progressive politics, social consciousness, and divine decadence, told by the people who made it happen.

Complicated Fun

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The origins of Minneapolis's legendary indie rock scene, as told by the people who were there and made it happen.

Under the Big Black Sun

A Rough Trade Book of the Year (2017) “Must-read for any fan of both Bad Brains and their enigmatic vocalist” —No Echo This gripping oral history features H.R. himself and the people who know him best, including Ian MacKaye, Questlove and members of Sublime and the Deftones. The spiritual leader of Bad Brains was one of the most iconic and legendary front men in punk rock and hardcore. Paul "H.R." Hudson launched his unique, ferocious vocal assault and dynamic physical showmanship with love and Rasta in his heart, along with a hopefulness seldom found in punk. His journey has been riddled with unprecedented volatility: drugs, violence, disappearances and a debilitating mental illness. The disorder was so powerful—and the suffering so severe—that it's difficult to fathom how he even survived. How could one so tremendously troubled produce such an incredible body of work and have made such an impact? Finding Joseph I features interviews with H.R.'s family, bandmates, friends, and those he has influenced and inspired. Interviewees include members of Bad Brains, Guns N' Roses, Black Flag, Living Colour, 311, Fishbone, the Wailers, Cro-Mags, Dead Prez, Murphy's Law, P.O.D., Michael Franti & Spearhead and many more. Packed with many rare and never-before-seen images, Finding Joseph I is the definitive account of the punk rock

icon.

The Other Hollywood

Everybody Loves Our Town

A Look at the History of the Emo and Indie Music Era Explore the cultural, social, and psychological factors surrounding the genres. Though songs can be timeless, music is often a result of the era in which it was created. Emo rock music, like punk before it, carries an emotional tone that has resonated on a deeper level with listeners. Originally appealing to a small selection of music lovers, these genres of rock now hold a significant place in music history. The relationship between music and mental health. Music leaves its mark on the world through touching the hearts and minds of its creators and listeners. Whether it's the lyrics or the melody, the instruments or the voice, the connection we make with music is unparalleled in terms of cultural unifiers. This book explores that connection and takes a look at what these genres of music did for the mental health of musicians and listeners. Hear from the music legends themselves about what defines this era. The voices of the artists who contributed to these genres of music are just as important now as they were then. Author Taylor Markarian includes both her own interviews with

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bands and those from outside sources to provide an oral history and offer an authentic portrayal of this underground era to readers. Markarian's book offers a comprehensive look into genres of music that have been simultaneously mocked and admired. Discover in *From the Basement: The beauty and legitimacy of the gritty, wailing music that evolved into indie, alternative, and emo* Insights from conversations with favorite emo/indie bands of the time The impact these genres have had on today's pop culture and mental health If books such as *Please Kill Me, American Hardcore, Meet Me in the Bathroom, and Sex, Drugs, and Cocoa Puffs* have rocked your world, then *From the Basement* should be your next read.

From the Basement

The Stone Roses single-handedly set the blueprint for the resurgence of UK rock'n'roll in the 1990s. But the Roses are by no means resigned to musical history, as Ian Brown continues to reach his fans as a solo artist.

We Were Going to Change the World

How did a lifeless, concrete bunker in the inner city come to be a cornerstone of the underground music scene? How did a club stuck between nowhere foster an atmosphere of creativity and promote a vibrant music scene ready to explode?

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Simply: with dedication, drive and passion. The story of City Gardens is a multifaceted tale of community, history and, tradition. While one man, the inimitable Randy Now, is credited (and rightly so) with growing and cultivating the scene at the Gardens, it took a community of freaks, weirdoes, and misfits to truly make it a home. No Slam Dancing, No Stage Diving, No Spikes is the story of how that bunker became an oasis for wayward iconoclasts and cultural outcasts while witnessing some of the most compelling performances in music history. Told through the memories of bands, bouncers, stage management, bartenders, and fans-as well as the man who oversaw it all-No Slam Dancing is part history, part sociological study, and part legend. It is a document of times and events that occurred during the last great music age before technology changed everything. Over the course of hundreds of interviews, the authors pull together the narrative City Gardens during its nearly-20-year run. Whether they were the New Wave-crazed dancers who populated 90 Cent Dance Nights, or the punks and skins who caused mayhem during the hardcore shows, they were the ones who made every event a happening and every show something to behold. The individual memories merge to tell the story of a city, of a scene, and of the indomitable force of creativity.

The Yacht Rock Book

An up-close and personal account of the L.A. punk scene, told by those who were

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there, with 50 rare photos

Our Band Could Be Your Life

Mad World is a highly entertaining oral history that celebrates the New Wave music phenomenon of the 1980s via new interviews with 35 of the most notable artists of the period. Each chapter begins with a discussion of their most popular song but leads to stories of their history and place in the scene, ultimately painting a vivid picture of this colorful, idiosyncratic time. Mixtape suggestions, fashion sidebars, and quotes from famous contemporary admirers help fill out the fun. Participants include members of Duran Duran, New Order, The Smiths, Tears for Fears, Adam Ant, Echo and the Bunnymen, Devo, ABC, Spandau Ballet, A Flock of Seagulls, Thompson Twins, and INXS.

The Hard Times

“Ranks up there with the great rock & roll books of all time.”—Time Out New York
“Lurid, insolent, disorderly, funny, sometimes gross, sometimes mean and occasionally touching . . . Resounds with authenticity.”—The New York Times
“No volume serves juicier dish on punk’s New York birth . . . Tales of sex, drugs and music that will make you wish you’d been there.”—Rolling Stone
A contemporary

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classic, *Please Kill Me* is the definitive oral history of the most nihilistic of all pop movements. Iggy Pop, Richard Hell, the Ramones, and scores of other punk figures lend their voices to this decisive account of that explosive era. This 20th anniversary edition features new photos and an afterword by the authors. “Utterly and shamelessly sensational.”—Newsday

The Stone Roses and the Resurrection of British Pop

This gritty chronicle illustrates the emergence of punk rock in Toronto for the first time. The visionary bands that brought the original scene to life--and who still maintain loyal fans across North America--are documented in detail, from the Diodes, Viletones, and Teenage Head to the B-Girls, Forgotten Rebels, Johnny & the G-Rays, and more. Full of chaos, betrayal, failure, success, and pure rock 'n' roll energy, this layered history is assembled from interviews with those now recognized as innovators, pioneers, and outright legends in their genre. Their accounts go beyond run-of-the-mill anecdotes, venturing into the uncharted territory of sex, drugs, murder, conspiracy, violence, criminals, and biker gangs. Bold and brazen, this compilation also includes a wealth of previously unpublished photographs as well as one of the last interviews with the late Frankie Venom, lead singer of Teenage Head.

Ska

Punk arrived in Soviet Russia in 1978, spreading slowly at first through black market vinyl records and soon exploding into state-controlled performance halls, where authorities found the raucous youth movement easier to control. In fits and starts, the scene grew and flourished, always a step ahead of secret police and neo-Nazis. Most Westerners had never even heard of Russia's punk movement until Pussy Riot burst onto the international stage. This oral history takes you through four decades of the scene's evolution, from its origins in St Petersburg and Moscow to uniquely thriving punk scenes in the provincial capitals.

Punk

A sharp, comedic send-up of punk and hardcore culture, from the creators of the popular and critically-lauded satire site The Hard Times.net.

We Got the Neutron Bomb

History of the "post-post-punk scene" of the 80s.

Burning Down the Haus

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From the Stooges and MC to the White Stripes, Eminem, and Kid Rock, this account of rock in Detroit, which has always produced more subversive rock music than any city in the world, presents stories from the participants themselves.

Whores

A real teen's diary so raw and edgy it will not be forgotten. They say that high school is supposed to be the best time of your life. But what if that's just not true? More than anything, Mary Rose wants to fit in. To be loved. And she'll do whatever it takes to make that happen. Even if it costs her her life. Told through the raw and unflinching diary entries of a real teen, Mary Rose struggles with addiction, bullying, and a deadly secret. Her compelling story will inspire you—and remind you that you're not alone. "Mary Rose's diary is a heart-wrenching tale of a young girl trying to figure everything out."—VOYA "The writing style has a beautiful lyricism Readers will appreciate this unflinchingly honest work."—School Library Journal

Finding Joseph I

Taking us back to late '70s and early '80s Hollywood—pre-crack, pre-AIDS, pre-Reagan—We Got the Neutron Bomb re-creates word for word the rage, intensity,

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and anarchic glory of the Los Angeles punk scene, straight from the mouths of the scenesters, zinesters, groupies, filmmakers, and musicians who were there. “California was wide-open sex—no condoms, no birth control, no morality, no guilt.” —Kim Fowley “The Runaways were rebels, all of us were. And a lot of people looked up to us. It helped a lot of kids who had very mediocre, uneventful, unhappy lives. It gave them something to hold on to.” —Cherie Currie “The objective was to create something for our own personal satisfaction, because everything in our youthful and limited opinion sucked, and we knew better.” —John Doe “The Masque was like Heaven and Hell all rolled into one. It was a bomb shelter, a basement. It was so amazing, such a dive but it was our dive.” —Hellin Killer “At least fifty punks were living at the Canterbury. You’d walk into the courtyard and there’d be a dozen different punk songs all playing at the same time. It was an incredible environment.” —Belinda Carlisle Assembled from exhaustive interviews, *We Got the Neutron Bomb* tells the authentically gritty stories of bands like the Runaways, the Germs, X, the Screamers, Black Flag, and the Circle Jerks—their rise, their fall, and their undeniable influence on the rock ‘n’ roll of today.

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