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American Pop: Popular Culture Decade by Decade [4 volumes]
Pop Goes Religion
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Out in Culture

Pop culture is the heart and soul of America, a unifying bridge across time bringing together generations of diverse backgrounds. Whether looking

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at the bright lights of the Jazz Age in the 1920s, the sexual and the rock-n-roll revolution of the 1960s, or the thriving social networking websites of today, each period in America's cultural history develops its own unique take on the qualities define our lives. American Pop: Popular Culture Decade by Decade is the most comprehensive reference on American popular culture by decade ever assembled, beginning with the 1900s up through today. The four-volume set examines the fascinating trends across decades and eras by shedding light on the experiences of Americans young and old, rich and poor, along with the influences of arts, entertainment, sports, and other cultural forces. Whether a pop culture aficionado or a student new to the topic, American Pop provides readers with an engaging look at American culture broken down into discrete segments, as well as analysis that gives insight into societal movements, trends, fads, and events that propelled the era and the nation. In-depth chapters trace the evolution of pop culture in 11 key categories: Key Events in American Life, Advertising, Architecture, Books, Newspapers, Magazines, and Comics, Entertainment, Fashion, Food, Music, Sports and Leisure Activities, Travel, and Visual Arts. Coverage includes: How Others See Us, Controversies and scandals, Social and cultural movements, Trends and fads, Key icons, and Classroom resources. Designed to meet the high demand for resources that help students study American history and culture by the decade, this one-stop reference provides readers with a broad and interdisciplinary overview of the numerous aspects of popular culture in our country. Thoughtful examination of our rich and often

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tumultuous popular history, illustrated with hundreds of historical and contemporary photos, makes this the ideal source to turn to for ready reference or research.

Pop Culture Matters

A remarkable literary debut--shortlisted for the Man Booker Prize! The unflinching and powerful story of a young girl's journey out of Zimbabwe and to America. Darling is only ten years old, and yet she must navigate a fragile and violent world. In Zimbabwe, Darling and her friends steal guavas, try to get the baby out of young Chipo's belly, and grasp at memories of Before. Before their homes were destroyed by paramilitary policemen, before the school closed, before the fathers left for dangerous jobs abroad. But Darling has a chance to escape: she has an aunt in America. She travels to this new land in search of America's famous abundance only to find that her options as an immigrant are perilously few. NoViolet Bulawayo's debut calls to mind the great storytellers of displacement and arrival who have come before her--from Junot Diaz to Zadie Smith to J.M. Coetzee--while she tells a vivid, raw story all her own.

East Asian Pop Culture

"This work argues that what makes these characters enduring and engaging is their critical family connections--for their most involved struggles occur not within the graveyard, but around the dinner table,

just as the most challenging adversarial forces t

Popular Culture as Everyday Life

We Need New Names

Communication Perspectives on Popular Culture contains all new writings from many important established scholars as well as brilliant young scholars in the communication field. Contributors explore new and emerging ways to approach popular culture - from case studies to emerging theories - as they examine how popular culture, media, and communication influence our everyday lives.

The Brief Wondrous Life of Oscar Wao

The Millennium Dome, Braveheart and Rolls Royce cars. How do cultural icons reproduce and transform a sense of national identity? How does national identity vary across time and space, how is it contested, and what has been the impact of globalization upon national identity and culture? This book examines how national identity is represented, performed, spatialized and materialized through popular culture and in everyday life. National identity is revealed to be inherent in the things we often take for granted - from landscapes and eating habits, to tourism, cinema and music. Our specific experience of car ownership and motoring can enhance a sense of belonging, whilst Hollywood blockbusters and national exhibitions provide contexts for the ongoing, and

often contested, process of national identity formation. These and a wealth of other cultural forms and practices are explored, with examples drawn from Scotland, the UK as a whole, India and Mauritius. This book addresses the considerable neglect of popular cultures in recent studies of nationalism and contributes to debates on the relationship between 'high' and 'low' culture.

The Secret Origins of Comics Studies

What is happening to pop music and pop culture? Synthesizers, samplers and MIDI systems have allowed anyone with basic computing skills to make music. Exchange is now automatic and weightless with the result that the High Street record store is dying. MySpace, Twitter and YouTube are now more important publicity venues for new bands than the concert tour routine. Unauthorized consumption in the form of illegal downloading has created a financial crisis in the industry. The old postwar industrial planning model of pop, which centralized control in the hands of major record corporations, and divided the market into neat segments, is dissolving in front of our eyes. This book offers readers a comprehensive guide to understanding pop music today. It provides a clear survey of the field and a description of core concepts. The main theoretical approaches to the analysis of pop are described and critically assessed. The book includes a major investigation of the revolutionary changes in the production, exchange and consumption of pop music that are currently underway. Pop Music, Pop Culture is an accomplished,

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magnetically interesting guide to understanding pop music today.

Blood Relations

Fan CULTure

Challenging the pessimistic idea that their standard of living is declining, the author explains how American workers can prosper in the changing world economy that demands harder work, technological sophistication, and competitiveness. UP.

Pop-up Books

In *Popular Culture and Everyday Life* Phillip Vannini and Dennis Waskul have brought together a variety of short essays that illustrate the many ways that popular culture intersects with mundane experiences of everyday life. Most essays are written in a reflexive ethnographic style, primarily through observation and personal narrative, to convey insights at an intimate level that will resonate with most readers. Some of the topics are so mundane they are legitimately universal (sleeping, getting dressed, going to the bathroom, etc.), others are common enough that most readers will directly identify in some way (watching television, using mobile phones, playing video games, etc.), while some topics will appeal more-or-less depending on a reader's gender, interests, and recreational pastimes (putting on makeup, watching the Super Bowl, homemaking,

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etc.). This book will remind readers of their own similar experiences, provide opportunities to reflect upon them in new ways, as well as compare and contrast how experiences relayed in these pages relate to lived experiences. The essays will easily translate into rich and lively classroom discussions that shed new light on a familiar, taken-for-granted everyday life—both individually and collectively. At the beginning of the book, the authors have provided a grid that shows the topics and themes that each article touches on. This book is for popular culture classes, and will also be an asset in courses on the sociology of everyday life, ethnography, and social psychology.

The Paradox of Progress

PRAISE FOR THE FIRST EDITION: “A solid introduction to the dialogue between the disciplines of cultural studies and religion.... A substantive foundation for subsequent exploration.”—Religious Studies Review
“A splendid collection of lively essays by fourteen scholars dealing with religion and popular culture on the contemporary American scene.”—Choice

An Essay on Man

The Newbery Medal-winning book for young readers presents “a human portrait of a politician honorably confronting the most vexing issues of his era” (The New York Times Book Review). Abraham Lincoln stood out in a crowd as much for his wit and rollicking humor as for his height. This Newbery Medal-winning

biography of our Civil War president is warm, appealing, and illustrated with dozens of carefully chosen photographs and prints. Russell Freedman begins with a lively account of Abraham Lincoln's boyhood, his career as a country lawyer, and his courtship and marriage to Mary Todd. Then the author focuses on Lincoln's presidency, skillfully explaining the many complex issues he grappled with as he led a deeply divided nation through the Civil War. The book's final chapter is a moving account of his tragic death at Ford's Theatre on April 14, 1865. The volume concludes with a sampling of Lincoln writings and a detailed list of Lincoln historical sites. "Few, if any, of the many books written for children about Lincoln can compare with Freedman's contribution...This is an outstanding example of what (juvenile) biography can be. Like Lincoln himself, it stands head and shoulders above its competition." —School Library Journal

Fashion in Popular Culture

Adorno on Popular Culture

Love it or hate it, popular culture permeates every aspect of contemporary society. In this accessibly written introduction to the sociology of popular culture, Dustin Kidd provides the tools to think critically about the cultural soup served daily by film, television, music, print media, and the internet. Utilizing each chapter to present core topical and timely examples, Kidd highlights the tension between inclusion and individuality that lies beneath mass

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media and commercial culture, using this tension as a point of entry to an otherwise expansive topic. He systematically considers several dimensions of identity (race, class, gender, sexuality, disability) to provide a broad overview of the field that encompasses classical and contemporary theory, original data, topical and timely examples, and a strong pedagogical focus on methods. *Pop Culture Freaks* encourages students to develop further research questions and projects from the material. Both quantitative and qualitative analyses are brought to bear in Kidd's examination of the labor force for cultural production, the representations of identity in cultural objects, and the surprising differences in how various audiences consume and use mass culture in their everyday lives.

Communication Perspectives on Popular Culture

From the disability rights advocate and creator of the #DisabledAndCute viral campaign, a thoughtful, inspiring, and charming collection of essays exploring what it means to be black and disabled in a mostly able-bodied white America. Keah Brown loves herself, but that hadn't always been the case. Born with cerebral palsy, her greatest desire used to be normalcy and refuge from the steady stream of self-hate society strengthened inside her. But after years of introspection and reaching out to others in her community, she has reclaimed herself and changed her perspective. In *The Pretty One*, Brown gives a contemporary and relatable voice to the disabled—so

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often portrayed as mute, weak, or isolated. With clear, fresh, and light-hearted prose, these essays explore everything from her relationship with her able-bodied identical twin (called “the pretty one” by friends) to navigating romance; her deep affinity for all things pop culture—and her disappointment with the media’s distorted view of disability; and her declaration of self-love with the viral hashtag #DisabledAndCute. By “smashing stigmas, empowering her community, and celebrating herself” (Teen Vogue), Brown and The Pretty One aims to expand the conversation about disability and inspire self-love for people of all backgrounds.

Pop Music, Pop Culture

The contributors analyse the subject of Asian pop culture arranged under three headings: 'Television Industry in East Asia', 'Transnational-Crosscultural Receptions of TV Dramas' and 'Nationalistic reactions'.

American Pop: Popular Culture Decade by Decade [4 volumes]

Expecting students to jump right into a rigorous literature discussion is not always realistic. Students need scaffolding so that they will be more engaged and motivated to read the text and think about it on a deeper level. This book shows English language arts teachers a very effective way to scaffold—by tapping into students’ interest in pop culture. You’ll learn how to use your students’ ability to analyze pop culture

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and transfer that into helping them analyze and connect to a text. Special Features: Tools you can use immediately, such as discussion prompts, rubrics, and planning sheets Examples of real student literature discussions using pop culture Reflection questions to help you apply the book's ideas to your own classroom Connections to the Common Core State Standards for reading, speaking, and listening Throughout the book, you'll discover practical ways that pop culture and classic texts can indeed coexist in your classroom. As your students bridge their academic and social lives, they'll become more insightful about great literature--and the world around them.

Pop Goes Religion

This book is written for teachers, researchers, and theorists who have grown up in a world radically different from that of the students they teach and study. It considers the possibilities involved in teaching critical media literacy using popular culture, and explore what such teaching might look like in your classroom. Published by International Reading Association

American Popular Culture

We immerse ourselves daily in expressions of popular culture—YouTube videos, hip hop music, movies, adverts, greeting cards, videogames, and comics, to name just a few possibilities—and far too often we pay only scant critical attention to them. The essays

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in this collection redress this situation by probing a wide range of topics within the field of popular culture studies. Written in engaging and jargon-free prose, contributions critically examine various offerings in film, television, social media, music, literature, sports, and related areas. Moreover, they often pay special attention to the ways in which these pop culture artefacts intersect with issues of race, ethnicity, gender, sexual orientation, age, and ability. Providing a rich mixture of broad perspectives and intriguing case studies, the essays form a compelling mosaic of findings and viewpoints on popular culture. Exploring everything from toxic masculinity in twenty-first century television programmes to gendered greeting cards and adult colouring books, this provocative volume is essential reading for anyone interested in that fabricated and all-pervasive environment we call popular culture.

Cultural Theory and Popular Culture

In this 4th edition of his successful *Cultural Theory and Popular Culture: An Introduction*, John Storey has extensively revised the text throughout. As before, the book presents a clear and critical survey of competing theories of and various approaches to popular culture. Retaining the accessible approach of previous editions, and using relevant and appropriate examples from the texts and practices of popular culture, this new edition remains a key introduction to the area. New to this edition bull; bull;Extensively revised, rewritten and updated bull;Improved and expanded content throughout including: New chapter

on psychoanalysis New section on post-Marxism and the global postmodern bull; Closer explicit links to the new edition companion reader Cultural Theory and Popular Culture: a reader bull; More illustrative diagrams and images bull; Fully revised, improved and updated companion website providing practice and extension promote further understanding of the study of cultural theory and popular culture The new edition remains essential reading for undergraduate and postgraduate students of cultural studies, media studies, communication studies, the sociology of culture, popular culture and other related subjects. John Storey is Professor of Cultural Studies and Director of the Centre for Research in media and Cultural Studies at the University of Sunderland. He has published widely in cultural studies, including six books. The most recent book is called *Inventing Popular Culture* (Blackwell, 2003). His work has been translated into Chinese, German, Japanese, Korean, Polish, Spanish, Swedish, and Ukrainian. He is a Visiting Professor at the universities of Henan and Wuhan.

P.O.W.E.R. Learning

From the magazines and newspapers of the mid-1800s to movies and apps of the twenty-first century, popular culture and media in the United States provide prolific representations of higher education. This report positions artifacts of popular culture as pedagogic texts able to (mis)educate viewers and consumers regarding the purpose, values, and people of higher education. It: Discusses

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scholarly literature across disciplines Examines a diverse array of cross-media artifacts Reveals pedagogical messages embedded in popular culture texts to prompt thinking about the multiple ways higher education is represented to society through the media. Informative and engaging, higher education professionals can use the findings to intentionally challenge the (mis)educating messages about higher education through programs, policies, and perspectives. This is the 4th issue of the 40th volume of the Jossey-Bass series ASHE Higher Education Report. Each monograph is the definitive analysis of a tough higher education issue, based on thorough research of pertinent literature and institutional experiences. Topics are identified by a national survey. Noted practitioners and scholars are then commissioned to write the reports, with experts providing critical reviews of each manuscript before publication.

Popular Culture Methods

Combines fashion theory with approaches from literature, art, advertising, music, media studies, material studies, and sociology to consider the function of fashion within popular culture in Europe, Australia, and the United States.

National Identity, Popular Culture and Everyday Life

Robert W. Witkin unpacks Adorno's notoriously difficult critique of popular culture in an accessible

style, looking first at the overarching theories of authority, commodification and the negative, then focusing on specific aspects of popular culture.

Reference Books Bulletin

Out in Culture charts some of the ways in which lesbians, gays, and queers have understood and negotiated the pleasures and affirmations, as well as the disappointments, of mass culture. The essays collected here, combining critical and theoretical works from a cross-section of academics, journalists, and artists, demonstrate a rich variety of gay and lesbian approaches to film, television, popular music, and fashion. This wide-ranging anthology is the first to juxtapose pioneering work in gay and lesbian media criticism with recent essays in contemporary queer cultural studies. Uniquely accessible, Out in Culture presents such popular writers as B. Ruby Rich, Essex Hemphill, and Michael Musto as well as influential critics such as Richard Dyer, Chris Straayer, and Julia Lesage, on topics ranging from the queer careers of Agnes Moorehead and Pee Wee Herman to the cultural politics of gay drag, lesbian style, the visualization of AIDS, and the black snap! queen experience. Of particular interest are two "dossiers," the first linking essays on the queer content of Alfred Hitchcock's films, and the second on the production and reception of popular music within gay and lesbian communities. The volume concludes with an extensive bibliography—the most comprehensive currently available—of sources in gay, lesbian, and queer media criticism. Out in Culture explores the

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distinctive and original ways in which gays, lesbians, and queers have experienced, appropriated, and resisted the images and artifacts of popular culture. This eclectic anthology will be of interest to a broad audience of general readers and scholars interested in gay and lesbian issues; students of film, media, gender, and cultural studies; and those interested in the emerging field of queer theory. Contributors. Sabrina Barton, Edith Becker, Rhona J. Berenstein, Nayland Blake, Michelle Citron, Danae Clark, Corey K. Creekmur, Alexander Doty, Richard Dyer, Heather Findlay, Jan Zita Grover, Essex Hemphill, John Hepworth, Jeffrey Hilbert, Lucretia Knapp, Bruce La Bruce, Al LaValley, Julia Lesage, Michael Moon, Michael Musto, B. Ruby Rich, Marlon Riggs, Arlene Stein, Chris Straayer, Anthony Thomas, Mark Thompson, Valerie Traub, Thomas Waugh, Patricia White, Robin Wood

Pop Culture in Language Education

The Pretty One

The Island of Doctor Moreau

Another visionary novel from the great science fiction writer H. G. Wells, *The Island of Doctor Moreau* tackles the thorny issues thrown up when humankind plays God and explores notions of society and identity, bringing the mythical chimera - part human, part animal - into the age of science.

Epigenetics in the Age of Twitter

Pop Culture in Language Education provides comprehensive insight on how studies of pop culture can inform language teaching and learning. The volume offers a state-of-the-art overview of empirically informed, cutting-edge research that tackles both theoretical concerns and practical implications. The book focuses on how a diverse array of pop culture artifacts such as pop and rap music, movies and TV series, comics and cartoons, fan fiction, and video games can be exploited for the development of language skills. It establishes the study of pop culture and its language as a serious subfield within language education and applied linguistics and explores how studies of pop culture, its language, and its non-linguistic affordances can inform language education at various levels of proficiency and with various learner populations. Presenting a broad range of quantitative and qualitative research approaches including case studies on how pop culture has been used successfully in language education in and beyond the classroom, this book will be of great interest for academics, researchers, and students in the field of language education, applied linguistics, psycholinguistics, and sociolinguistics, as well as for language teachers and materials developers.

Handbook of Research on New Literacies

Literacy and Popular Culture

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"America's most interesting and important essayist."

—Eric Kandel, Nobel Prize-winning author of *The Age of Insight* "[Gerald Weissmann] bridges the space between science and the humanities, and particularly between medicine and the muses, with wit, erudition, and, most important, wisdom." —Adam Gopnik

Epigenetics, which attempts to explain how our genes respond to our environment, is the latest twist on the historic nature vs. nurture debate. In addressing this and other controversies in contemporary science, Gerald Weissmann taps what he calls "the social network of Western Civilization," including the many neglected women of science: from the martyred Hypatia of Alexandria, the first woman scientist, to the Nobel laureates Marie Curie, Christiane Nüsslein-Volhard, and Elizabeth Blackburn, among other luminaries in the field. Always instructive and often hilarious, this is a one-volume introduction to modern biology, viewed through the lens of contemporary mass media and the longer historical tradition of the Scientific Revolution. Whether engaging in the healthcare debate or imagining the future prose styling of the scientific research paper in the age of Twitter, Weissmann proves himself as an incisive cultural critic and satirist. Gerald Weissmann (August 7, 1930 – July 10, 2019) was a physician, scientist, editor, and essayist whose collections include *The Fevers of Reason: New and Selected Essays*; *Epigenetics in the Age of Twitter: Pop Culture and Modern Science*; *Mortal and Immortal DNA: Science and the Lure of Myth*; and *Galileo's Gout: Science in an Age of Endarkenment*.

Representing "U": Popular Culture, Media, and Higher Education

Most children engage with a range of popular cultural forms outside of school. Their experiences with film, television, computer games and other cultural texts are very motivating, but often find no place within the official curriculum, where children are usually restricted to conventional forms of literacy. This book demonstrates how to use children's interests in popular culture to develop literacy in the primary classroom. The authors provide a theoretical basis for such work through an exploration of related theory and research, drawing from the fields of education, sociology and cultural studies. Teachers are often concerned about issues of sexism, racism, violence and commercialism within the discourse of children's media texts. The authors address each of these areas and show how such issues can be explored directly with children. They present classroom examples of the use of popular culture to develop literacy in schools and include interviews with children and teachers regarding this work. This book is relevant to all teachers and students who want to develop their understanding of the nature and potential role of popular culture within the curriculum. It will also be useful to language co-ordinators, advisers, teacher educators and anyone interested in media education in the 5-12 age-range.

Religion and Popular Culture in America

Situated at the intersection of two of the most

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important areas in educational research today — literacy and technology — this handbook draws on the potential of each while carving out important new territory. It provides leadership for this newly emerging field, directing scholars to the major issues, theoretical perspectives, and interdisciplinary research pertaining to new literacies. Reviews of research are organized into six sections:

Methodologies Knowledge and Inquiry Communication
Popular Culture, Community, and Citizenship:

Everyday Literacies Instructional Practices and

Assessment Multiple Perspectives on New Literacies

Research FEATURES Brings together a diverse

international team of editors and chapter authors

Provides an extensive collection of research reviews

in a critical area of educational research Makes visible
the multiple perspectives and theoretical frames that

currently drive work in new literacies Establishes

important space for the emerging field of new

literacies research Includes a unique Commentary

section: The final section of the Handbook reprints

five central research studies. Each is reviewed by two

prominent researchers from their individual, and

different, theoretical position. This provides the field

with a sense of how diverse lenses can be brought to

bear on research as well as the benefits that accrue

from doing so. It also provides models of critical

review for new scholars and demonstrates how one

might bring multiple perspectives to the study of an

area as complex as new literacies research. The

Handbook of Research on New Literacies is intended

for the literacy research community, broadly

conceived, including scholars and students from the

traditional reading and writing research communities

in education and educational psychology as well as those from information science, cognitive science, psychology, sociolinguistics, computer mediated communication, and other related areas that find literacy to be an important area of investigation.

Popular Culture

Wherever we look today, popular culture greets us with “texts” that make implicit arguments; this book helps students to think and write critically about these texts. *The World Is a Text* teaches critical reading, writing, and argument in the context of pop-culture and visual examples, showing students how to “read” everyday objects and visual texts with basic semiotics. The book shows how texts of all kinds, from a painting to a university building to a pair of sneakers, make complex arguments through their use of signs and symbols, and shows students how to make these arguments in their own essays. This new edition is rich with images, real-world examples, writing and discussion prompts, and examples of academic and student writing. The first part of the book is a rhetoric covering argumentation, research, the writing process, and adapting from high-school to college writing, while the second part explores writing about specific cultural topics. Notes, instruction, and advice about research are woven into the text, with research instruction closely tied to the topic being discussed. New to the updated compact edition are chapters on fashion, sports, and nature and the environment.

Can Pop Culture and Shakespeare Exist in the Same Classroom?

A convincing explanation of why interactive or movable books should be included in the library collection that documents their value as motivational instructional tools—in all areas of the school curriculum, across many grade levels.

Lincoln

This is a rich collection of contemporary perspectives on how culture is produced and commodified using current examples from music, television, magazines, sports, and advertising. Incorporating a variety of theoretical frameworks, the book addresses, in addition, issues of social and cultural diversity in readings by key scholars that are accessible and provocative for both students and academics.

Using Pop Culture to Teach Information Literacy

Fan CULTure explores how present-day fans interact with the films, television shows, books, and pop culture artifacts they love. From creating original works of fanfiction to influencing the content of major primetime series through social media, fans are no longer passive consumers. They have evolved into active participants in creating and shaping these works. The all-new essays in this collection provide in-depth analyses of how fans interact with such popular franchises as Harry Potter, Lost, Supernatural, Lord of

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the Rings and Joss Whedon's Serenity, and examines as well topics not based on media-like fans of LEGO building blocks, Disneyland, and NFL quarterback Tim Tebow.

Ritualistics

Explores ways that librarians can use popular culture to teach information literacy to high school students, describing how to find and incorporate pop culture, create special activities, use publicity, and create a school-wide information literacy program.

Popular Culture in the Classroom

Living with an old-world mother and rebellious sister, an urban New Jersey misfit dreams of becoming the next J. R. R. Tolkien and believes that a long-standing family curse is thwarting his efforts to find love and happiness. A first novel by the author of the collection, *Drown*. Reprint.

Pop Culture Freaks

In *The Secret Origins of Comics Studies*, today's leading comics scholars turn back a page to reveal the founding figures dedicated to understanding comics art. Edited by comics scholars Matthew J. Smith and Randy Duncan, this collection provides an in-depth study of the individuals and institutions that have created and shaped the field of Comics Studies over the past 75 years. From Coulton Waugh to Wolfgang Iser, these influential historians,

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educators, and theorists produced the foundational work and built the institutions that inspired the recent surge in scholarly work in this dynamic, interdisciplinary field. Sometimes scorned, often underappreciated, these visionaries established a path followed by subsequent generations of scholars in literary studies, communication, art history, the social sciences, and more. Giving not only credit where credit is due, this volume both offers an authoritative account of the history of Comics Studies and also helps move the field forward by being a valuable resource for creating graduate student reading lists and the first stop for anyone writing a comics-related literature review.

The World is a Text: Writing About Visual and Popular Culture

Johnny Cash, Harry Potter, the Simpsons, and John Grisham. What do all of these icons in pop culture have to do with faith? Find the answer in *Pop Goes Religion*; relevant insight into the world of today's entertainment. In this collection of essays, popular American journalist, Terry Mattingly teaches readers how to identify elements of faith in today's pop culture. Topics include: God & Popular Music Faith & the Big Screen God on TV Ink, Paper, and God Politics and Current Events From music to movies, politics to the pope, Mattingly explores the matters of the heart with a fresh and relevant perspective.

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