

Poems That Make Grown Men Cry 100 On The Words Move Them Anthony Holden

Poems That Make Grown Women Cry
Can You Catch My Flow?
Endymion, a Poetic Romance
Song of myself
He Played For His Wife And Other Stories
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The Prisoner of Chillon, and Other Poems
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Poems That Make Grown Women Cry

Can You Catch My Flow?

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Unique and beautiful, Beowulf brings to life a society of violence and honor, fierce warriors and bloody battles, deadly monsters and famous swords. Written by an unknown poet in about the eighth century, this masterpiece of Anglo-Saxon literature transforms legends, myth, history, and ancient songs into the richly colored tale of the hero Beowulf, the loathsome man-eater Grendel, his vengeful water-hag mother, and a treasure-hoarding dragon. The earliest surviving epic poem in any modern European language. Beowulf is a stirring portrait of a heroic world—somber, vast, and magnificent. From the Paperback edition.

Endymion, a Poetic Romance

Song of myself

This collection of modern American poetry features the most significant and compelling work by the most influential voices of the twentieth century.

He Played For His Wife And Other Stories

Acclaimed author Karen Hesse's Newbery Medal-winning novel-in-verse explores the life of fourteen-year-old Billie Jo growing up in the dust bowls of Oklahoma.

Poems That Make Grown Women Cry

A collection of the world's greatest poetry from the

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past two thousand years brings together five hundred works by more than two hundred poets, along with commentary by the editor

The Prisoner of Chillon, and Other Poems

Phenomenal Woman

We wake and sleep every day. Growing up, as we must. Debut poetry chapbook *Can You Catch My Flow?* captures the everyday ordinary events of the human condition in poetic snapshots. No matter the walks of life, the reader is sure to find themselves within the lines. Lidy's poetry reveals an understanding that deep meaning can be felt in the details. Her poetry portrays a range of topics from the pressures to conform to societal expectations, friendship, monarch butterflies, partying, insomnia, and the quest for peace just to name a few. Enjoy!-
Shelah L. Maul From emerging from our cocoons, everything we have become is forever ingrained upon us. And hopeful for the next destination, we flap our wings and await the storm. -excerpt, *Arrival of the Monarch*

Beowulf and Other Old English Poems

A magnificent collection of 365 passages from Shakespeare's works, for the Shakespeare scholar and neophyte alike. Make Shakespeare a part of your daily routine with *Shakespeare for Every Day of the Year*, a yearlong collection of passages from

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Shakespeare's greatest works. Drawing from the full spectrum of plays and sonnets to mark each day of the year, whether it's a scene from Hamlet to celebrate Christmas or a Sonnet in June to help you enjoy a summer's day. There are also passages to mark important days in the Shakespeare calendar, both from his own life and from his plays: You'll read a pivotal speech from Julius Caesar on the Ides of March and celebrate Valentine's day with a sonnet. Every passage is accompanied by an enlightening note to teach you its significance and help you better appreciate the timelessness and poetry of Shakespeare's words. Shakespeare for Every Day of the Year will give you a thoughtful way reflect on each day, all while giving you a deeper appreciation for the most famous writer in the English language.

Poems That Make Grown Men Cry

James Wright

Beowulf

* Finalist for the National Book Award in Poetry * *
Winner of the National Book Critics Circle Award in Poetry * Finalist for the National Book Critics Circle Award in Criticism * Winner of the NAACP Image Award * Winner of the L.A. Times Book Prize * Winner of the PEN Open Book Award * ONE OF THE BEST BOOKS OF THE YEAR: The New Yorker, Boston Globe, The Atlantic, BuzzFeed, NPR. Los Angeles Times,

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Publishers Weekly, Slate, Time Out New York, Vulture, Refinery 29, and many more . . . A provocative meditation on race, Claudia Rankine's long-awaited follow up to her groundbreaking book Don't Let Me Be Lonely: An American Lyric. Claudia Rankine's bold new book recounts mounting racial aggressions in ongoing encounters in twenty-first-century daily life and in the media. Some of these encounters are slights, seeming slips of the tongue, and some are intentional offensives in the classroom, at the supermarket, at home, on the tennis court with Serena Williams and the soccer field with Zinedine Zidane, online, on TV-everywhere, all the time. The accumulative stresses come to bear on a person's ability to speak, perform, and stay alive. Our addressability is tied to the state of our belonging, Rankine argues, as are our assumptions and expectations of citizenship. In essay, image, and poetry, Citizen is a powerful testament to the individual and collective effects of racism in our contemporary, often named "post-race" society.

Paradise Lost. Book 10

"The Love Song of J. Alfred Prufrock", commonly known as "Prufrock", is the first professionally published poem by American-born British poet T. S. Eliot (1888–1965). Eliot began writing "Prufrock" in February 1910, and it was first published in the June 1915 issue of Poetry: A Magazine of Verse at the instigation of Ezra Pound (1885–1972). It was later printed as part of a twelve-poem pamphlet (or chapbook) titled Prufrock and Other Observations in

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1917. At the time of its publication, Prufrock was considered outlandish, but is now seen as heralding a paradigmatic cultural shift from late 19th-century Romantic verse and Georgian lyrics to Modernism. The poem's structure was heavily influenced by Eliot's extensive reading of Dante Alighieri and makes several references to the Bible and other literary works—including William Shakespeare's plays *Henry IV Part II*, *Twelfth Night*, and *Hamlet*, the poetry of seventeenth-century metaphysical poet Andrew Marvell, and the nineteenth-century French Symbolists. Eliot narrates the experience of Prufrock using the stream of consciousness technique developed by his fellow Modernist writers. The poem, described as a "drama of literary anguish", is a dramatic interior monologue of an urban man, stricken with feelings of isolation and an incapability for decisive action that is said "to epitomize frustration and impotence of the modern individual" and "represent thwarted desires and modern disillusionment". Prufrock laments his physical and intellectual inertia, the lost opportunities in his life and lack of spiritual progress, and he is haunted by reminders of unattained carnal love. With visceral feelings of weariness, regret, embarrassment, longing, emasculation, sexual frustration, a sense of decay, and an awareness of mortality, "Prufrock" has become one of the most recognised voices in modern literature. Among the most significant works by Eliot's: "Portrait of a Lady", "Preludes", "Whispers of Immortality", "Gerontion", "The Waste Land", "The Hollow Men", "Ash Wednesday", Ariel Poems", "Journey of the Magi", "A Song for Simeon", "Old Possum's Book of Practical Cats", "The Awefull Battle

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of the Pokes and the Pollicles", "Gus: The Theatre Cat", "Growltiger's Last Stand", "The Naming of Cats", "Burnt Norton", "East Coker", "The Dry Salvages", "Little Gidding", "Four Quartets".

Poems That Make Grown Men Cry

Classics of English poetry, alternately describing childhood states of innocence and their inevitable ensnarement in a corrupt and repressive world. Contains the full texts of all the poems in the original 1794 edition of both collections.

Kubla Khan

Epic poetry at its finest Beowulf is one of the most studied and praised English classic. Originally written over a thousand years ago, the story celebrates Beowulf, a young Swedish nobleman who has battled monsters and dragons to keep his people safe. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

Gitanjali (song Offerings)

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"Following their anthology, *Poems That Make Grown Men Cry*, father-and-son team Anthony and Ben Holden, working with Amnesty International, have asked the same revealing question of 100 remarkable women. What poem has moved you to tears? The poems chosen range from the eighth century to today, from Rumi and Shakespeare to Sylvia Plath, W.H. Auden to Carol Ann Duffy, Pablo Neruda and Derek Walcott to Imtiaz Dharker and Warsan Shire. Their themes range from love and loss, through mortality and mystery, war and peace, to the beauty and variety of nature."--

Shakespeare for Every Day of the Year

"Brilliant, heartbreaking, tender, and highly original - poet Ocean Vuong's debut novel is a sweeping and shattering portrait of a family, and a testament to the redemptive power of storytelling. *On Earth We're Briefly Gorgeous* is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family's history that began before he was born--a history whose epicenter is rooted in Vietnam--and serves as a doorway into parts of his life his mother has never known, all of it leading to an unforgettable revelation. At once a witness to the fraught yet undeniable love between a single mother and her son, it is also a brutally honest exploration of race, class, and masculinity"--

The Penguin Anthology of Twentieth-century American Poetry

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An anthology of five hundred poems by poets from around the world explores themes of passion, spirituality, death, and friendship, in a collection that includes contributions by such writers as Mary Oliver, W.H. Auden, Charles Simic.

Venus and Adonis

Though left uncompleted, “Kubla Khan” is one of the most famous examples of Romantic era poetry. In it, Samuel Coleridge provides a stunning and detailed example of the power of the poet’s imagination through his whimsical description of Xanadu, the capital city of Kublai Khan’s empire. Samuel Coleridge penned “Kubla Khan” after waking up from an opium-induced dream in which he experienced and imagined the realities of the great Mongol ruler’s capital city. Coleridge began writing what he remembered of his dream immediately upon waking from it, and intended to write two to three hundred lines. However, Coleridge was interrupted soon after and, his memory of the dream dimming, was ultimately unable to complete the poem. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

A Book of Luminous Things

The internationally bestselling collection of poetry so powerful that it has moved readers to tears. “Anthony

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Holden

and Ben Holden remind us that you don't have to be an academic or a postgraduate in creative writing to be moved by verse" (The Wall Street Journal). One hundred women—distinguished in literature and film, science and law, theater and human rights—share poems that have stayed with them long after reading. The poems here range from the eighth century to today, from Rumi and Shakespeare to Sylvia Plath, W.H. Auden to Carol Ann Duffy, Pablo Neruda, and Derek Walcott to Imtiaz Dharker and Warsan Shire. Their themes range from love and loss, through mortality and mystery, war and peace, to the beauty and variety of nature. From Yoko Ono to Judi Dench, Chimamanda Ngozi Adichie to Elena Ferrante, Tina Brown, Michelle Williams, and Sarah Waters to Kauai Hart Hemmings and Joan Baez to Nikki Giovanni, this unique collection delivers private insights into the minds of women whose writing, acting, and thinking are admired around the world. Their selections include classics by visionaries, such as Emily Dickinson, Walt Whitman, and Pablo Neruda as well as contemporary works by masters, including Seamus Heaney, Adrienne Rich, and Warsan Shire, with introductions to their work as powerful as the poems themselves. *Poems That Make Grown Women Cry* is a collection which represents a variety of aesthetic sensibilities and the full spectrum of human emotion. It is also a reminder of how poetry can touch minds and hearts, and how easily it will do so for readers of all stripes if they turn the first page.

A Very Old Man with Enormous Wings

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Paradise Lost is an epic poem in twelve books, in English heroic verse without rhyme, by John Milton (C. P. P.) and was published in 1667. The subject is the fall of man, and the expulsion from Paradise.

Poems That Make Grown Men Cry

Citizen

See a Grown Man Cry

There are few more precious routines than that of the bedtime story. So why do we discard this invaluable ritual as grown-ups to the detriment of our well-being and good health? In this groundbreaking anthology, Ben Holden, editor of the bestselling *Poems That Make Grown Men Cry*, challenges how we think about life, a third of which is spent asleep. He deftly explores not only the science of sleep but also why we endlessly tell stories – even to ourselves, as we dream. Holden combines his own illuminating storytelling with a treasure trove of timeless classics and contemporary gems. Poems and short stories, fairy tales and fables, reveries and nocturnes – from William Shakespeare to Haruki Murakami, Charles Dickens to Roald Dahl, Rabindranath Tagore to Nora Ephron, Vladimir Nabokov to Neil Gaiman – are all woven together to replicate the journey of a single night’s sleep. Some of today’s greatest storytellers reveal their choice of the ideal grown-up bedtime story: writers such as Margaret Drabble, Ken Follett,

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Tessa Hadley, Robert Macfarlane, Patrick Ness, Tony Robinson and Warsan Shire. Fold away your laptop and shut down your mobile phone. Curl up and crash out with the ultimate bedside book, one you'll return to again and again. Full of laughter and tears, moonlight and magic, *Bedtime Stories for Grown-ups* joyfully provides the dream way to end the day – and begin the night . . .

We Slept Here

In this first comprehensive scholarly introduction to Wright's work, Stein traces the unified growth of Wright's poetry, asserting that while stylistic changes are often more apparent than actual, Wright does undergo a continuing personal and aesthetic development throughout his career. Stein examines the entire body of Wright's poetry, including such previously unpublished materials as the collection *Amenities of Stone*.

Rabbi Ben Ezra

Our understanding of single mothers is broken. Not like, "The x-ray came back and you may need a cast", broken; but, "It's time to evacuate. The levy has been demolished," broken. Mentally, our streets are flooded with ignorance, yet we simply paddle along as if this is the way things are going to be. All things common sense seem to be immersed under the murky waters of, "She should've known better," "She should've been married first," and "It's her fault he ran out. She's the one who chose him." It's bizarre that in a

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world where cars can drive themselves and phones can recognize thumb prints, we're still committed to such ignorance, but that's about to change. For the last few years I've posted articles, memes, poems, and even viral videos with tens of millions of views on this subject, but like sandbags to an ocean, they've gotten swallowed whole without us, as a society, moving forward one inch. So, I've decided to take things up a notch with *Single Mothers are for Grown Men, ONLY!* and drain the preconceived notions, biases, and stereotypes once and for all, particularly as they pertain to dating and relationships. This is not some pity-ridden manual about how single moms should feel sorry for themselves. They have nothing to feel sorry about. In fact, they should be feeling the exact opposite if despite what they have to put up with, they're still able to hold their heads up and put one foot in front of the other. This is 130 pages of facts, analogies, and practical examples of how single mothers have been framed for moral crimes they've never committed, and underappreciated for the should-be obvious positive qualities they possess. It's time for a perspective adjustment. If you agree, then you've found the right book. If you don't, then challenge me to change your mind, and yes, I accept.

Staying Alive

Now Watch Him Die

Strange, wondrous things happen in these two short stories, which are both the perfect introduction to

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Gabriel García Márquez, and a wonderful read for anyone who loves the magic and marvels of his novels. After days of rain, a couple find an old man with huge wings in their courtyard in 'A Very Old Man with Enormous Wings' - but is he an angel?

Accompanying 'A Very Old Man with Enormous Wings' is the short story 'The Sea of Lost Time', in which a seaside town is brought back to life by a curious smell of roses.

Other Men's Flowers

In this unique poetry anthology, 100 grown men - bestselling authors, poets laureate, actors, producers and other prominent figures from the arts, sciences and politics, share the poems that have moved them to tears.

Where Grown Men Go

Michael Brown's poems have been widely-published in magazines such as The North, Southword and The Rialto, as well as in two pamphlets. In this debut full-length collection, we find new poems on sacrifice, transformation and territory as well as the hesitations and derailments of adult life. Brown often combines meditative intensity with an immanent sense of coalescence, something deeply human. The poems find their purchase in edgeworlds, seeming to interrogate mortality and morality in memorable, chiselled lyrics. This debut will only enhance his reputation as a terrific performer and an important new voice.

Holden

Last Poems

A collection of beloved poems about women from the iconic Maya Angelou. These four poems, "Phenomenal Woman," "Still I Rise," "Weekend Glory," and "Our Grandmothers," are among the most remembered and acclaimed of Maya Angelou's poems. They celebrate women with a majesty that has inspired and touched the hearts of millions. "Phenomenal Woman" is a phenomenal poem that speaks to us of where we are as women at the dawn of a new century. In a clear voice, Maya Angelou vividly reminds us of our towering strength and beauty.

Single Mothers are for Grown Men, ONLY!

Meadowlands

We Slept Here is a case study in vulnerability and honesty. In this sequence of memoir-esque poems, Sierra DeMulder pulls at the threads of a past abusive relationship and the long road to forgiveness. The poems themselves become that which was taken from her. These are hard poems, made up of clarity and healing, which attempt to share some of their peace with the world.

An Essay on Criticism

GROWN MEN AREN'T SUPPOSED TO CRY. But in this fascinating anthology, one hundred men -

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distinguished in literature and film, science and architecture, theatre and human rights - confess to being moved to tears by poems that haunt them. Representing twenty nationalities and ranging in age from their early 20s to their late 80s, the majority are public figures not prone to crying. Here they admit to breaking down when ambushed by great art, often in words as powerful as the poems themselves. Seventy-five percent of the selected poems were written in the twentieth century, with more than a dozen by women. Their themes range from love in its many guises, through mortality and loss, to the beauty and variety of nature. Three men have suffered the pain of losing a child; others are moved to tears by the exquisite way a poet captures, in Alexander Pope's famous phrase, 'what oft was thought, but ne'er so well express'd'. From J.J Abrams to John le Carré, Salman Rushdie to Jonathan Franzen, Daniel Radcliffe to Nick Cave, Ian McEwan to Stephen Fry, Stanley Tucci to Colin Firth, and Seamus Heaney to Christopher Hitchens, this collection delivers private insight into the souls of men whose writing, acting, and thinking are admired around the world.

Out of the Dust

Songs of Innocence and Songs of Experience

A life-enhancing tour through classic and contemporary poems that have made men cry: "The Holdens remind us that you don't have to be an

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academic or a postgraduate in creative writing to be moved by verse....It's plain fun" (The Wall Street Journal). Grown men aren't supposed to cry...Yet in this fascinating anthology, one hundred men—distinguished in literature and film, science and architecture, theater and human rights—confess to being moved to tears by poems that continue to haunt them. Although the majority are public figures not prone to crying, here they admit to breaking down, often in words as powerful as the poems themselves. Their selections include classics by visionaries, such as Walt Whitman, W.H. Auden, and Philip Larkin, as well as modern works by masters, including Billy Collins, Seamus Heaney, Derek Walcott, and poets who span the globe from Pablo Neruda to Rabindranath Tagore. The poems chosen range from the sixteenth century to the twenty-first, with more than a dozen by women, including Mary Oliver, Elizabeth Bishop, and Gwendolyn Brooks. Their themes range from love in its many guises, through mortality and loss, to the beauty and variety of nature. All are moved to tears by the exquisite way a poet captures, in Alexander Pope's famous phrase, "what oft was thought, but ne'er so well express'd." From J.J. Abrams to John le Carré, Salman Rushdie to Jonathan Franzen, Daniel Radcliffe to Nick Cave to Stephen Fry, Stanley Tucci to Colin Firth to the late Christopher Hitchens, this collection delivers private insight into the souls of men whose writing, acting, and thinking are admired around the world. "Everyone who reads this collection will be roused: disturbed by the pain, exalted in the zest for joy given by poets" (Nadine Gordimer, winner of the Nobel Prize for literature).

Bedtime Stories for Grown-ups

He Played For His Wife...And Other Stories continues a rich tradition of fictional writing on one of the world's greatest games. A ghost at the table, a heads-up with Shakespeare, a high stakes stick-up, a hand played on Death Row, tales of pioneers and knaves, even a celestial argy-bargy - each story in this anthology reveals that when it comes to playing poker, no one can hide from their true selves. Whoever you are, you can be sure all your passions and compulsions, your desires, your foibles and idiosyncrasies will be unsparingly crystalised and exposed on the baize. First mentioned in print in a military history book published in 1836, the game of poker quickly found its way into the modern literary canon. Requiring technical skill and creative fiction in equal measure, poker is the quintessential writer's game. From John Steinbeck, Bret Harte, Henry James to Damon Runyon, writers throughout the ages have found in poker a natural prism to refract complex human experience. Poker is one of the few sports to have spawned a literature almost as rich and colourful as its own exotic history. Featuring contributions from Booker Prize-winning novelist D.B.C. Pierre, award-winning playwright Patrick Marber, actor Neil Pearson and poet laureate Carol Ann Duffy, He Played For His Wife...And Other Stories is a compelling collection that will appeal to poker fans everywhere.

On Earth We're Briefly Gorgeous

Paradise Lost

First published in 1944, during the darkest days of the war, Lord Wavell's great anthology of English poetry - enhanced by his own introduction and annotations - encouraged and delighted many thousands of readers. It has remained in print every since, proving beyond doubt that, whatever the fashion of the day, poetry can fulfil its ancient function, finding its way to the hearts of the many, not only to the minds of the few.

The Love Song of J. Alfred Prufrock

Includes Penelope's Song in which the author interweaves in a book-length sequence an account of the dissolution of a contemporary marriage with the story of Homer's Odyssey. This collection of poetry also explores the notion of the nostos, the homecoming.

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