

## Pharaoh Kleopatra 2 Karen Essex

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### Kleopatra

From the critically acclaimed New York Times bestselling author Sharon Kay Penman comes the story of the reign of King Baldwin IV and the Kingdom of Jerusalem's defense against Saladin's famous army. The Kingdom of Jerusalem, also known as Outremer, is the land far beyond the sea. Baptized in blood when the men of the First Crusade captured Jerusalem from the Saracens in the early twelfth century, the kingdom defined an utterly new world, a land of blazing heat and a medley of cultures, a place where enemies were neighbors and neighbors became enemies. At the helm of this growing kingdom sits young Baldwin IV, an intelligent and courageous boy committed to the welfare and protection of his people. But despite Baldwin's dedication to his land, he is afflicted with leprosy at an early age and the threats against his power and his health nearly outweigh the risk of battle. As political deception scours the halls of the royal court, the Muslim army--led by the first sultan of Egypt and Syria, Saladin--is never far from the kingdom's doorstep, and there are only a handful Baldwin can trust, including the archbishop William of Tyre and Lord Balian d'Ibelin, a charismatic leader who has been one of the few able to maintain the peace. Filled with drama and battle, tragedy and romance, Sharon Kay Penman's latest novel brings a definitive period of history vividly alive with a tale of power and glory that will resonate with readers today.

### The Egyptian

The J. Paul Getty Museum Journal 14 is a compendium of articles and notes pertaining to the Museum's permanent collections of antiquities, decorative arts, paintings, and photographs. Volume 14 includes articles written by Dietrich von Bothmer, Dietrich Willers, Jean-Louis Zimmermann, Marjatta Nielsen, R. R. R. Smith, Lawrence J. Bliquez, Anne Ratzki-Kraatz, Charissa Bremer-David, Simon Jervis, Gillian Wilson, C. Gay Nieda, Rosalind Savill, M. Roy Fisher, Nigel Glendinning, Burton B. Fredericksen, Graham Smith and Anne McCauley.

### Cleopatra and Rome

### The Complete Tudors

## **The Lady and the Unicorn**

## **The Land Beyond the Sea**

In the second novel in New York Times bestselling author Stephanie Dray's thrilling trilogy, Cleopatra's daughter seeks the power to stand against an empire. Having survived her perilous childhood as a royal captive of Rome, Selene has pledged her loyalty to Emperor Augustus, swearing to become his very own Cleopatra. But even though she is forced to marry a man of the emperor's choosing, Selene will not allow her new husband to rule in her name. Quickly establishing herself as a capable leader, she wins the love of her new subjects and makes herself vital to Rome by bringing forth bountiful harvests with the magic of Isis flowing through her veins. As she rules the kingdom of Mauretania and contends with imperial politics and religious persecution, Selene beguiles her way to the precipice of power with the ultimate goal of taking back her birthright. But the price of winning back her mother's Egyptian throne may be more than she's willing to pay.

## **Daughter of the Gods**

Isabelle d'Este, daughter of the Duke of Ferrara, born into privilege and the political and artistic turbulence of Renaissance Italy, is a stunning black-eyed blond and an art lover and collector. Worldly and ambitious, she has never envied her less attractive sister, the spirited but naïve Beatrice, until, by a quirk of fate, Beatrice is betrothed to the future Duke of Milan. Although he is more than twice their age, openly lives with his mistress, and is reputedly trying to eliminate the current duke by nefarious means, Ludovico Sforza is Isabella's match in intellect and passion for all things of beauty. Only he would allow her to fulfill her destiny: to reign over one of the world's most powerful and enlightened realms and be immortalized in oil by the genius Leonardo da Vinci. Isabella vows that she will not rest until she wins her true fate, and the two sisters compete for supremacy in the illustrious courts of Europe. A haunting novel of rivalry, love, and betrayal that transports you back to Renaissance Italy, Leonardo's Swans will have you dashing to the works of the great master—not for clues to a mystery but to contemplate the secrets of the human heart.

## **Kleopatra**

Painting Mona Lisa explores mysteries surrounding da Vinci's famous portrait - why did Leonardo keep the Mona Lisa with him until his death?

## **Leonardo's Swans**

Juliette Fay—"one of the best authors of women's fiction" (Library Journal)—transports us back to the Golden Age of Hollywood and the raucous Roaring Twenties, as three friends struggle to earn their places among the stars of the silent screen—perfect for fans of *La La Land* and *Rules of Civility*. It's July 1921, "flickers" are all the rage, and Irene Van Beck has just declared her own

independence by jumping off a moving train to escape her fate in a traveling burlesque show. When her friends, fellow dancer Millie Martin and comedian Henry Weiss, leap after her, the trio finds their way to the bright lights of Hollywood with hopes of making it big in the burgeoning silent film industry. At first glance, Hollywood in the 1920s is like no other place on earth—iridescent, scandalous, and utterly exhilarating—and the three friends yearn for a life they could only have dreamed of before. But despite the glamour and seduction of Tinseltown, success doesn't come easy, and nothing can prepare Irene, Millie, and Henry for the poverty, temptation, and heartbreak that lie ahead. With their ambitions challenged by both the men above them and the prejudice surrounding them, their friendship is the only constant through desperate times, as each struggles to find their true calling in an uncertain world. What begins as a quest for fame and fortune soon becomes a collective search for love, acceptance, and fulfillment as they navigate the backlots and stage sets where the illusions of the silver screen are brought to life. With her “trademark wit and grace” (Randy Susan Meyers, author of *The Murderer's Daughters*), Juliette Fay crafts another radiant and fascinating historical novel as thrilling as the bygone era of Hollywood itself.

## **Contesting Empires**

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

## **Library Journal**

Through the ages women have had to fight to be taken seriously, have their work accepted, and be considered the equal of men intellectually and creatively. This book tips its hat to women such as Cleopatra, Joan of Arc, Sojourner Truth, and Princess Diana, who have made their mark and forever changed the world with their contributions.

## **The J. Paul Getty Museum Journal**

A tour de force of history and imagination, *The Lady and the Unicorn* is Tracy Chevalier's answer to the mystery behind one of the art world's great masterpieces—a set of bewitching medieval tapestries that hangs today in the Cluny Museum in Paris. They appear to portray the seduction of a unicorn, but the story behind their making is unknown—until now. Paris, 1490. A shrewd French nobleman commissions six lavish tapestries celebrating his rising status at Court. He hires the charismatic, arrogant, sublimely talented Nicolas des Innocents to design them. Nicolas creates havoc among the women in the house—mother and daughter, servant, and lady-in-waiting—before taking his designs north to the Brussels workshop where the tapestries are to be woven. There, master weaver Georges de la Chapelle risks everything he has to finish the tapestries—his finest, most intricate work—on time for his exacting French client. The results change all their lives—lives that have been captured in the tapestries, for those who know where to look. In *The Lady and the Unicorn*, Tracy Chevalier weaves fact and fiction into a beautiful, timeless, and intriguing literary tapestry—an extraordinary story

exquisitely told.

## **The Passion**

Kleopatra has been reinstated to the throne, and now, shares her bed with Caesar. But in order for their son to be officially recognized as Caesar's heir, she must journey with the child to Rome. There she meets Antony, and Caesar is assassinated This is a sequel to the bestselling Kleopatra.

## **A House in Gross Disorder**

High drama and ancient history combine in this novel of the early life of Egypt's infamous queen, at once a beautiful seductress, brilliant politician, and the most powerful ruler of her time.

## **The Alchemist**

Based on extensive archival research, this book looks at the earlier contest of empires in the New World, especially among Spain, France and England, and then examines the opposition to empire, the promotion of empire and the question of slavery. Hart's discussion on slavery has even larger scope ranging from early Arab, African and Portuguese practices in Africa and beyond to the legal abolition of slavery in the British empire, the United States and elsewhere in the Nineteenth-century.

## **When We Were Gods**

This revised edition of A History of Old English Literature draws extensively on the latest scholarship to have evolved over the last decade. The text incorporates additional material throughout, including two new chapters on Anglo-Saxon manuscripts and incidental and marginal texts. This revised edition responds to the renewed historicism in medieval studies Provides wide-ranging coverage, including Anglo-Latin literature as well as non-canonical writings Includes new chapters on manuscripts and on marginal and incidental texts Incorporates expanded coverage of legal texts and scientific and scholastic texts, now treated in separate chapters Demonstrates that the field of Anglo-Saxon studies is uniquely placed to contribute to current literary debates

## **Forthcoming Books**

Politics, manners, humor, sexuality, wealth, even our definitions of success are periodically renegotiated based on the new values society chooses to use as a lens to judge what is acceptable. Are these new values randomly chosen or is there a pattern? Pendulum chronicles the stuttering history of western society; that endless back-and-forth swing between one excess and another, always reminded of what we left behind. There is a pattern and it is 40 years: 2003 was a fulcrum year, as was 1963, its opposite. Pendulum explains where we have been as a society, how we got here, and where we are headed. If you would benefit from a peek into the future, you would do well to read this book.

## The Eagle and the Raven

The nine Tudor novels by beloved novelist Jean Plaidy are now available as one complete series spanning sixteenth-century England. This exciting collection includes a brand-new character guide, along with reading group guides for seven books. Read all nine novels in order for the first time digitally and delve into the lives of this fascinating dynasty—full of intrigue, betrayal, marriages, and deaths, in a complete package, never before available.

1. *To Hold the Crown* In this sweeping tale of marriage and power, love and heartbreak, Henry VII and Elizabeth of York's troubled ascension to the throne of England ultimately launches the Tudor dynasty.
2. *Katharine of Aragon* Katharine of Aragon held her husband Henry VIII's affection—but only for so long.
3. *Murder Most Royal* One powerful king. Two tragic queens. Sophisticated Anne Boleyn and innocent Catherine Howard meet with the all-consuming—and fickle—passions of tempestuous King Henry VIII.
4. *The King's Confidante* The King's servant, but God's first. The English lawyer Sir Thomas More rises to become King Henry VIII's most trusted advisor, but his refusal to recognize Henry as the supreme head of the Church of England ends his political career . . . and leads to his trial for treason.
5. *The Sixth Wife* Dangerous court intrigue and affairs of the heart collide during the story of Katherine Parr, the last of Henry VIII's six queens.
6. *The Thistle and the Rose* The story of Princess Margaret Tudor, whose life of tragedy, bloodshed, and scandal would rival even that of her younger brother, Henry VIII.
7. *Mary, Queen of France* The story of Princess Mary Tudor, a celebrated beauty and born rebel who would defy the most powerful king in Europe—her older brother.
8. *For a Queen's Love* Power-hungry monarch, cold-blooded murderer, obsessive monster—who could love such a man? Set against the glittering courts of sixteenth-century Europe, the Spain of the dreaded Inquisition, and the tortured England of Bloody Mary, this is the story of Philip II of Spain—and of the women who loved him as a husband and father.
9. *A Favorite of the Queen* Torn between her heart's passion and duty to her kingdom, Elizabeth I must make a decision that will shape her country and place her name in history forever.

## I, Cleopatra

In an examination of a sex scandal of 17th-century England, Herrup presents a strikingly new interpretation of the case of the 2nd Earl of Castlehaven and of the sexual and social anxieties it cast into such bold relief. This was a case that brought disgrace to the ruling class and ended with the beheading of the earl. 8 halftones.

## Song of the Nile

Throughout history women have caused wars, defied the rules, and brought men to their knees. The famous and the infamous, queens, divorcées, actresses, and outlaws have created a ruckus during their lifetimes—turning heads while making waves. *Scandalous Women* tells the stories of the risk takers who have flouted convention, beaten the odds, and determined the course of world events. \*When Cleopatra (69 BC-30 BC) wasn't bathing in asses' milk, the last pharaoh of the Ptolemaic dynasty ruled Egypt and forged an important political alliance with Rome

against her enemies-until her dalliance with Marc Antony turned the empire against her. \*Emilie du Châtelet (1706-1748), a mathematician, physicist, author, and paramour of one of the greatest minds in France, Voltaire, shocked society with her unorthodox lifestyle and intellectual prowess-and became a leader in the study of theoretical physics in France at a time when the sciences were ruled by men. \*Long before Rosa Parks refused to give up her seat on the bus, Ida B. Wells-Barnett (1862-1928) fought to end discrimination and the terrible crime of lynching and helped found the NAACP, but became known as a difficult woman for her refusal to compromise and was largely lost in the annals of history. \*Gertrude Bell (1868-1926) had a passion for archaeology and languages, and left her privileged world behind to become one of the foremost chroniclers of British imperialism in the Middle East, and one of the architects of the modern nation of Iraq.

### **Library Journal**

Following on from 'Kleopatra', the glittering epic of Egypt's queen continues as she allies herself with Anthony and begins a love story that immortalizes her as one of history's greatest political players and most tragic heroines.

### **Pharaoh - Volume II of Kleopatra**

### **City of Flickering Light**

Spanning three generations, this historical novel tells the tale of Boudicca, the most famous warrior of ancient Britain, and Caradoc, the son of a Celtic king, who sets out to unite the people of the Raven and lead them against Rome. Caradoc's objective is not easily accomplished as the Roman army advances into Britain, raping Celtic women and burning villages to the ground. His efforts are also met with fierce opposition from Aricia, the vain queen of a northern tribe who swears allegiance to the Romans after Caradoc slights her, and from Gladys, Caradoc's warrior sister who falls in love with her Roman captor. Unfortunately, Caradoc's endeavors are left unresolved when he is taken prisoner, but Boudicca, a strong-willed woman, ultimately takes up the cause that was Caradoc's legacy.

### **Cleopatra of Egypt**

Mina Murray records in her diary the intimate details of what really happened between her and Count Dracula, and her struggle against an evil force that has relentlessly pursued her.

### **Penelope's Daughter**

Sisters. Rivals. And the love of one man. Isabella and Beatrice d'Este are as different as night and day. Wordly and ambitious, Isabella's beauty and intellect are legendary across the courts of Europe, while her younger sister, a tomboy, prefers horses and the hunt. When Isabella is betrothed to the Marquis of Mantua, all her ambitions seem to come true -- until Beatrice marries Ludovico, the powerful Duke of Milan. Suddenly, Isabella finds herself drawn to her sister's

husband, a man as charismatic as he is dangerous. Once close, the sisters are now fierce rivals, for Ludovico's affections but also for the larger prize, to be immortalized by Milan's court painter, Leonardo da Vinci. Da Vinci's glittering genius is at its zenith, with such masterpieces as The Last Supper and the Mona Lisa, but he constantly struggles not to let his noble patrons' incessant demands compromise his own artistic vision. Meanwhile, the black clouds of war are looming on the horizon. As Ludovico's gamble for power in Western Europe begins to fall apart, the sisters must choose -- between passion and family, loyalty and survival.

## **Dracula in Love**

## **Kiss of the Rose**

Mina Murray records in her diary the intimate details of what really happened between her and Count Dracula, and her struggle against an evil force that has relentlessly pursued her.

## **Leonardo's Swans**

Fabled for her sexual allure and cunning intelligence, Cleopatra VII of Egypt has fascinated generations of admirers and detractors since her tumultuous life ended in suicide on Octavian's capture of Egypt in 30 BC. The last of the Ptolemaic monarchs who had ruled Egypt as Hellenistic Greek kings and Egyptian pharaohs for 300 years, Cleopatra created her own mythology, becoming an icon in her own lifetime and even more so after her death. This book explores the ways in which she was depicted in antiquity, within the context of the iconography of contemporary coinage, statues and other images of Egyptian, Greek and Roman rulers, and then examines the image of Cleopatra from the Renaissance to modern times, as seen in plays, opera, painting, ceramics and even jewellery. Exciting new research has revealed seven Egyptian-style statues believed to represent Cleopatra, and two portraits probably commissioned in Rome while she lived there with Julius Caesar.

## **The 100 Most Influential Women of All Time**

Bettie Page--the most celebrated pin-up model ever--can seduce a whole new audience in this paperback edition of the hardcover bestseller--the only Bettie Page book authorized by and featuring a Foreword by Page herself. "Forget Marilyn Monroe and Jayne Mansfield. Unlike her highly polished, peroxidized rivals for 1950s pin-up fame, Bettie Page had something else".--"New York Times". 500 photos, many in color.

## **The Art of Italy in the Royal Collection**

Egypt, 1400s BC. The pharaoh's pampered second daughter, lively, intelligent Hatshepsut, delights in racing her chariot through the marketplace and testing her archery skills in the Nile's marshlands. But the death of her elder sister, Neferubity, in a gruesome accident arising from Hatshepsut's games forces her to confront her

guilt and sets her on a profoundly changed course. Hatshepsut enters a loveless marriage with her half brother, Thut, to secure his claim to the Isis Throne and produce a male heir. But it is another of Thut's wives, the commoner Aset, who bears him a son, while Hatshepsut develops a searing attraction for his brilliant adviser Senenmut. And when Thut suddenly dies, Hatshepsut becomes de facto ruler, as regent to her two-year-old nephew. Once, Hatshepsut anticipated being free to live and love as she chose. Now she must put Egypt first. Ever daring, she will lead a vast army and build great temples, but always she will be torn between the demands of leadership and the desires of her heart. And even as she makes her boldest move of all, her enemies will plot her downfall. Once again, Stephanie Thornton brings to life a remarkable woman from the distant past whose willingness to defy tradition changed the course of history.

## **Painting Mona Lisa**

A magical, wonderful modern classic about the destinies of Napoleon's faithful cook and the daughter of a Venetian boatman. Set during the tumultuous years of the Napoleonic Wars, *The Passion* intertwines the destinies of two remarkable people: Henri, a simple French soldier, who follows Napoleon from glory to Russian ruin; and Villanelle, the red-haired, web-footed daughter of a Venetian boatman, whose husband has gambled away her heart. In Venice's compound of carnival, chance, and darkness, the pair meets their singular destiny. In her unique and mesmerizing voice, Jeanette Winterson's "concentrated, beautifully detailed prose" (*The New York Times*) unfurls a "historical novel quite different from any other" (*Vanity Fair*). "Recalls García Márquez . . . Magical touches dance like highlights over the brilliance of this fairy tale about passion, gambling, madness, and androgynous ecstasy." —Edmund White

## **Stealing Athena**

*Stealing Athena* is the story of two women, separated by centuries but united by their association with some of the world's greatest and most controversial works of art. Aspasia, a philosopher and courtesan to visionary politician Pericles during Athens's Golden Age, defies societal restrictions to become fiercely influential in Athens' power circle. Mary, the Countess of Elgin and a beautiful Scottish heiress, charms the fearsome men of the Ottoman Empire to make possible her husband's costly acquisitions, all the while brazenly defying the social conventions of her time. Both women prevail yet pay a heavy price for their rebellion. A tale of romance, intrigue, greed, and glory, *Stealing Athena* interweaves the lives of two of history's most beguiling heroines. From the Trade Paperback edition.

## **Scandalous Women**

Read Kate Pearce's blogs and view other content on the Penguin Community. First in a sexy new series that takes a bite out of the court of King Henry VIII Desperate to defeat King Richard III and gain the crown, Henry Tudor made a pact with the Druids binding him and his heirs to the Druids' struggle against vampires. Ever since, the Llewellyns, a vampire-slaying family, have been in the king's employ. Now Henry VIII reigns, and his father's bargain has been almost forgotten-until

bloodless corpses turn up in the king's bedchamber. To save the king, Vampire hunter Rosalind Llewellyn must form an uneasy alliance with Druid slayer Sir Christopher Ellis. But soon, Rosalind must face an unthinkable truth: that her sworn enemy may be her soulmate

## **The Publishers Weekly**

As Dr. Anne Kramer listens to Randolph Sontime confess to a horrific crime that has shocked the world, she is inexplicably drawn into his story and transported back to the House of Ra, an isolated oasis in the Egyptian desert of a far ancient time, where he recalls his alliance to a beautiful girl named Nefar, whose extraordinary power matched his own, revealing to Anne that their destinies are forever entwined. Reprint.

## **The Memoirs of Cleopatra**

The award-winning author of *The Four Seasons* retells *The Odyssey* from the point of view of Odysseus and Penelope's daughter. With her father Odysseus gone for twenty years, Xanthe barricades herself in her royal chambers to escape the rapacious suitors who would abduct her to gain the throne. Xanthe turns to her loom to weave the adventures of her life, from her upbringing among servants and slaves, to the years spent in hiding with her mother's cousin, Helen of Troy, to the passion of her sexual awakening in the arms of the man she loves. And when a stranger dressed as a beggar appears at the palace, Xanthe wonders who will be the one to decide her future—a suitor she loathes, a brother she cannot respect, or a father who doesn't know she exists

## **A History of Old English Literature**

This landmark publication celebrates one of the most exciting periods in European art. It brings together 93 paintings and 85 drawings from the Royal Collection and accompanies an exhibition of international importance. The earliest paintings in the book date from the beginning of the sixteenth century and include Giovanni Bellini's *Portrait of a Young Man*, Lorenzo Costa's *Portrait of a Lady with a Lapdog*, and the *Portrait of a Man*, which has previously been attributed to Raphael. From the end of the seventeenth century is the series of twelve paintings on copper by Luca Giordano, illustrating the story of Cupid and Psyche. In between are works by Andrea del Sarto, Bronzino, Caravaggio, Correggio, Titian, Giulio Romano, Jacopo Bassano, Lorenzo Lotto, Palma Vecchio, Veronese, Parmigianino, Tintoretto, Annibale Carracci, Domenichino, Domenico Fetti, Orazio and Artemisia Gentileschi, Guido Reni, and Guercino; ranging in scale from small devotional paintings to large altarpieces, and from religious narratives to mythological subjects and portraiture. The sixteenth and seventeenth centuries also saw some of the richest and most dynamic developments in Italian drawing, and this book includes some of the finest drawings by many of the greatest artists of the period – from the achievements of the High Renaissance (including works by Leonardo, Raphael, Michelangelo, Andrea del Sarto and Parmigianino), through the later Renaissance in northern Italy (Barocci, Tintoretto, the Carracci), to the Baroque in Rome (Domenichino, Bernini, Maratti), Bologna (Reni, Guercino) and beyond. Several of the drawings are

published under new attributions, and all the entries reflect recent developments in this field. Scholarly thinking on a number of the paintings is also reassessed, in some cases for the first time since John Shearman's *The Early Italian Paintings in the Collection of Her Majesty The Queen* (1983) and Michael Levey's *The Later Italian Pictures in the Collection of Her Majesty The Queen* (2nd edn 1991). Fresh insights are drawn from the latest research, and from recent cleaning and conservation, which has transformed critical opinion on a number of the paintings, in particular *The Calling of Saints Peter and Andrew*, a painting that is now firmly attributed to Caravaggio himself, rather than a follower. There are also further fascinating works by artists rarely encountered in British collections, such as Polidoro da Caravaggio, Francesco Salviati, Federico Zuccaro, Cristofano Allori and Guido Cagnacci.

### **Pendulum**

Re-creates the life and loves of the storied queen as she ascends the throne of Egypt, embarks on passionate love affairs with Julius Caesar and Mark Antony, and struggles with the intrigues of the Roman Empire.

### **Dracula in Love**

In this beautifully illustrated book, we experience the synthesis of Cleopatra's and Rome's defining moments through surviving works of art and other remnants of what was once an opulent material culture. This culture best chronicles Cleopatra's legend and suggests her subtle but indelible mark on the art of imperial Rome at the critical moment of its inception.

### **Pharaoh**

High drama and ancient history combine in this novel of the early life of Egypt's infamous queen, at once a beautiful seductress, brilliant politician, and the most powerful ruler of her time.

### **Bettie Page**

The mesmerizing story of Queen Cleopatra in her own words - by bestselling novelist Margaret George, author of *The Autobiography of Henry VIII* and *Mary Queen of Scotland and the Isles*. Told in the first person - from the young queen's earliest memories of her father's tenuous rule to her own reign over one of the most glittering kingdoms in the world - this is an enthralling saga of ambition and power. It is also a tale of passion that begins when the twenty-one-year-old Cleopatra, desperate to return from exile, seeks out the one man who can help her: Julius Caesar. And it does not end until, having survived the assassination of Caesar and the defeat of the second man she loves, Marc Antony, she plots her own death . . . 'The author's impeccable research brings a long-ago civilization thoroughly to life, and her portraits of Cleopatra, Caesar and Antony are wonderful. A spellbinding book' Barbara Taylor Bradford, book of the year in the *Sunday Times*

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