

Penrod Booth Tarkington

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Penrod Jashber

The follow-up to the beloved Penrod, this novel from acclaimed author Booth Tarkington focuses on the relationship between best pals Penrod Schofield and Sam Williams as they navigate the pitfalls of adolescence and fumble toward adulthood. Though originally written for a young adult audience, Penrod is an eminently memorable character who will entertain readers of every age.

Penrod

Penrod and Sam is a novel by Booth Tarkington that was first published in 1916. It is set pre World War I. The book is the sequel to his 1914 work the same as the first book, Penrod, and focuses more on the relationship between the main character of the previous book, Penrod Schofield, and his best friend, Sam Williams. More of Penrod's adventures appear in the final book of the series Penrod Jashber (1929). The three books were published together in one volume, Penrod: His Complete Story, in 1931.

Penrod

King of the Pygmies

A boy named Penrod and his friends decide to start their own detective agency with hilarious results.

The Magnificent Ambersons

William

After hearing what he believes are other peoples' thoughts and learning that he may have schizophrenia, high school sophomore Penn has to decide whether to accept the diagnosis.

Penrod

During the daylight hours of several autumn Saturdays there had been severe outbreaks of cavalry in the Schofield neighbourhood. The sabres were of wood; the steeds were imaginary, and both were employed in a game called "bonded pris'ner" by its inventors, Masters Penrod Schofield and Samuel Williams. The pastime was not intricate. When two enemies met, they fenced spectacularly until the person of one or the other was touched by the opposing weapon; then, when the ensuing claims of foul play had been disallowed and the subsequent argument settled, the combatant touched was considered to be a prisoner until such time as he might be touched by the hilt of a sword belonging to one of his own party, which effected his release and restored to him the full enjoyment of hostile activity.

The Gentleman from Indiana

A novel in the tradition of those of Sherwood Anderson and Sinclair Lewis, *The Turmoil* is set in what was once a small, quiet city - never named but closely resembling the author's hometown of Indianapolis - that has been rapidly transformed into a bustling, money-making nest of competitors overrun by "the worshippers of Bigness." *The Turmoil* tells the intertwined stories of the Sheridans, whose integrity wanes as their wealth increases, and the Vertrees, who remain noble but impoverished. Linked by a romance between a Sheridan son and a Vertrees daughter, the story of the two families provides a dramatic view of what America was like on the verge of industrialization.

The Flirt

The second installment in Booth Tarkington's "Growth Series", "The Magnificent Ambersons" is a 1918 novel that won the Pulitzer Prize for fiction in 1919. The story continues exploring the rapid development of the United States through the eyes of the Ambersons, a declining aristocratic family living in Indianapolis during the final days of the Civil War. "The Magnificent Ambersons" offers the reader a fantastic glimpse of a unique part of American history and is not to be missed by fans and collectors of Tarkington's seminal work. Newton Booth Tarkington (1869–1946) was an American dramatist and Pulitzer Prize-winning novelist. Among only three other novelists to have won the Pulitzer Prize more than once, Tarkington was one of the greatest authors of the 1910s and 1920s who helped usher in Indiana's Golden Age of literature. Other notable works by this author include: "Monsieur Beaucaire" (1900), "Penrod" (1914), and "The Turmoil" (1915). Read & Co. Classics is republishing this novel now in a new edition complete with a biography of the author from "Encyclopædia Britannica" (1922).

Penrod and Sam Annotated

Penrod is a collection of comic sketches by Booth Tarkington that was first published in 1914. The book follows the misadventures of Penrod Schofield, an eleven year old boy growing up in the pre World War I Midwestern United States, in a similar vein to The Adventures of Tom Sawyer. In Penrod, Tarkington

established characters who appeared in two further books, *Penrod and Sam* (1916) and *Penrod Jashber* (1929). The three books were published together in one volume, *Penrod: His Complete Story*, in 1931.

The Works of Booth Tarkington: Women

Penrod and Sam

Penrod

Mid-west Babbitt, whose dream bring him unhappiness.

The Midlander

A boy named Penrod and his friends decide to start their own detective agency with hilarious results.

Penrod Jasper

Penrod sat morosely upon the back fence and gazed with envy at Duke, his wistful dog. A bitter soul dominated the various curved and angular surfaces known by a careless world as the face of Penrod Schofield. Except in solitude, that face was almost always cryptic and emotionless; for Penrod had come into his twelfth year wearing an expression carefully trained to be inscrutable. Since the world was sure to misunderstand everything, mere defensive instinct prompted him to give it as little as possible to lay hold

upon. Nothing is more impenetrable than the face of a boy who has learned this, and Penrod's was habitually as fathomless as the depth of his hatred this morning for the literary activities of Mrs. Lora Rewbush—an almost universally respected fellow citizen, a lady of charitable and poetic inclinations, and one of his own mother's most intimate friends. Mrs. Lora Rewbush had written something which she called "The Children's Pageant of the Table Round," and it was to be performed in public that very afternoon at the Women's Arts and Guild Hall for the benefit of the Coloured Infants' Betterment Society. And if any flavour of sweetness remained in the nature of Penrod Schofield after the dismal trials of the school-week just past, that problematic, infinitesimal remnant was made pungent acid by the imminence of his destiny to form a prominent feature of the spectacle, and to declaim the loathsome sentiments of a character named upon the programme the Child Sir Lancelot. After each rehearsal he had plotted escape, and only ten days earlier there had been a glimmer of light: Mrs. Lora Rewbush caught a very bad cold, and it was hoped it might develop into pneumonia; but she recovered so quickly that not even a rehearsal of the Children's Pageant was postponed. Darkness closed in. Penrod had rather vaguely debated plans for a self-mutilation such as would make his appearance as the Child Sir Lancelot inexpedient on public grounds; it was a heroic and attractive thought, but the results of some extremely sketchy preliminary experiments caused him to abandon it. There was no escape; and at last his hour was hard upon him. Therefore he brooded on the fence and gazed with envy at his wistful Duke. The dog's name was

undescriptive of his person, which was obviously the result of a singular series of mesalliances. He wore a grizzled moustache and indefinite whiskers; he was small and shabby, and looked like an old postman. Penrod envied Duke because he was sure Duke would never be compelled to be a Child Sir Lancelot. He thought a dog free and unshackled to go or come as the wind listeth. Penrod forgot the life he led Duke. There was a long soliloquy upon the fence, a plaintive monologue without words: the boy's thoughts were adjectives, but they were expressed by a running film of pictures in his mind's eye, morbidly prophetic of the hideosities before him. Finally he spoke aloud, with such spleen that Duke rose from his haunches and lifted one ear in keen anxiety. "I hight Sir Lancelot du Lake, the Child, Gentul-hearted, meek, and mild. What though I'm BUT a littul child, Gentul-hearted, meek, and--' OOF

Penrod and Sam

Penrod and Sam

From world-renowned folk artist Will Moses comes one of the most original and enchanting Mother Goose books ever. Featuring over sixty of childhood's best-loved nursery rhymes, in Where's Waldo-like fashion, children can search magical full-spreads of Will's unmistakable paintings to find their favorite characters. Young and old alike will discover new reasons to love this beautiful book and the winning art of Will Moses every time they open it.

Poets of America

A timeless novel in the spirited tradition of "The Adventures of Tom Sawyer and Huckleberry Finn" One of the most popular American authors of the late nineteenth and early twentieth centuries, Pulitzer Prize winner Booth Tarkington was acclaimed for his novels set in small Midwestern towns. "Penrod" tells of a boy growing up in Indianapolis at the turn of the twentieth century. His friends and his dog accompany him on his many jaunts, from the stage as the Child Sir Lancelot, to the playground, to school. They make names for themselves as bad boys who always have the most fun. Nearly a century after it was first published to incredible popularity and acclaim, "Penrod" remains wildly funny and entertaining to adults and children alike."

Penrod Annotated

Two Dutch boys find a way to help in the underground activities during the German occupation of Holland in World War II.

The Winged Watchman

Penrod: His Complete Story

Everyone's favourite troublemaker, William Brown, is back in Richmal Crompton's William, a hilarious collection of stories from the classic Just William series - with a gorgeous cover illustrated by the

award-winning Lauren Child and an introduction by actress Bonnie Langford. Greyhound racing was a wonderfully exciting idea. After all, William's dog, Jumble was as likely to be a greyhound as anything, and surely no one would mind the Outlaws borrowing another dog to race against him. Would they? This tousle-headed, snub-nosed, hearty, lovable imp of mischief has been harassing his unfortunate family and delighting his admirers since 1922. Enjoy more of William's adventures in William the Bad and William's Happy Days.

The Turmoil (Volume 1 of 2) (EasyRead Super Large 20pt Edition)

The Works of Booth Tarkington: Women

Will Moses' Mother Goose

This volume contains the three stories, "Penrod", "Penrod and Sam", and "Penrod Jashber" dealing with the inimitable Penrod and his companions.

The Guest of Quesnay

Mr. Massey of Illinois struggles to understand the ways of the natives and summer residents at a Maine summer resort.

Penrod

In American author Booth Tarkington's best-known novels and stories, he describes the changing of the cultural guard in the United States as the moneyed aristocracy gave way to the up-and-coming robber barons and titans of industry. In *The Guest of Quesnay*, Tarkington casts his social scrutiny on a different continent, using the figure of an American painter in Paris as a lens through which to explore relationships between European and American attitudes and ideals.

Gentle Julia

A timeless novel in the spirited tradition of "The Adventures of Tom Sawyer and Huckleberry Finn" One of the most popular American authors of the late nineteenth and early twentieth centuries, Pulitzer Prize winner Booth Tarkington was acclaimed for his novels set in small Midwestern towns. "Penrod" tells of a boy growing up in Indianapolis at the turn of the twentieth century. His friends and his dog accompany him on his many jaunts, from the stage as the Child Sir Lancelot, to the playground, to school. They make names for themselves as bad boys who always have the most fun. Nearly a century after it was first published to incredible popularity and acclaim, "Penrod" remains wildly funny and entertaining to adults and children alike."

Penrod Jashber

In the Arena

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

The Turmoil

Mary's Neck

Penrod (Volume 1 of 2) (EasyRead Super Large 24pt Edition)

Booth Tarkington: Novels & Stories (LOA #319)

Penrod for girls in the form of Florence, the bratty younger cousin of luminous Julia Atwater, enlivens this romantic comedy set in Tarkington's Indiana of the early 20th Century.

Penrod

Penrod is a comic work that chronicles the misadventures of an eleven-year-old boy, Penrod

Schofield, who is considered "The Worst Boy in Town." Tarkington's young protagonist causes all sorts of mischief as he comes up with schemes like setting up a "drugstore" with his friend Sam, which involves creating a potion for smallpox from mouth wash, syrup and "extinct hair oil" alongside other expired medications. Penrod and Sam then persuade another unsuspecting young boy to drink the concoction, which does not quite have the results they anticipate. Pulitzer Prize-winning author Booth Tarkington, creator of the beloved novels *The Magnificent Ambersons* and *Alice Adams*, also created the lovable character of Penrod Schofield, who is at the center of several collections of tales, short stories, and humorous anecdotes. Penrod, the first title in the series, will appeal to fans of *Tom Sawyer* and other classic children's literature.

Penrod: A Comedy in Four Acts, Adapted for the Stage from Booth Tarkington's Penrod Stories (1921)

An Overwhelming Saturday

Newton Booth Tarkington (July 29, 1869 - May 19, 1946) was an American novelist and dramatist best known for his novels *The Magnificent Ambersons* and *Alice Adams*. He is one of only three novelists to win the Pulitzer Prize for Fiction more than once, along with William Faulkner and John Updike. Although he is little read now, in the 1910s and 1920s he was considered America's greatest living author.

Seventeen

Thomas Mallon and Library of America invite readers to rediscover the Pulitzer Prize-winning novels of a classic American writer on the 150th anniversary of his birth. Much in need of rediscovery today, Booth Tarkington was among the most beloved and widely read writers of his era. In such classic novels as *The Magnificent Ambersons* and *Alice Adams*, both winners of the Pulitzer Prize, Tarkington displayed a mastery of realism and an astute, strikingly modern feel for psychology, capturing crucial transformations in our national life as they were manifested in changing social customs and in the very landscape itself, altered irrevocably by industrialization and environmental degradation. Out of Tarkington's prolific writings, novelist and critic Thomas Mallon has selected three works that show Tarkington at his best. *The Magnificent Ambersons*, inspiration for Orson Welles's classic film, is a tour de force study in egoism, depicting the fall from grace of George Minafer, wayward scion of the once-unassailable Amberson family. The titular protagonist of *Alice Adams*, portrayed unforgettably by Katharine Hepburn in what many consider her finest performance, is one of the great heroines of American literature: like Henry James's Isabel Archer and the young women of Edith Wharton's novels, she is a spirited, complicated young woman confronting the limits of her time and place with her own headlong desires. These novels are joined here by the story collection *In the Arena: Tales from Political Life*, first published in 1905 and then in an expanded edition in

1920. These stories--which exerted influence on Theodore Roosevelt, inspiring perhaps his most famous speech--draw from Tarkington's political career as a state legislator in Indiana, which lasted briefly but had a profound impact on him. Published to commemorate the 150th anniversary of Tarkington's birth, *Novels and Stories* contains the most enduring works of a Hoosier luminary and an estimable chronicler of the American Midwest.

Alice Adams

All-American Boy

From his celebrated appearance, hatchet in hand, in Parson Mason Locke Weems's *Life of Washington* to Booth Tarkington's *Penrod*, the all-American boy was an iconic figure in American literature for well over a century. Sometimes he was a "good boy," whose dutiful behavior was intended as a model for real boys to emulate. Other times, he was a "bad boy," whose mischievous escapades could be excused either as youthful exuberance that foreshadowed adult industriousness or as deserved attacks on undemocratic pomp and pretension. But whether good or bad, the all-American boy was a product of the historical moment in which he made his appearance in print, and to trace his evolution over time is to take a fresh view of America's cultural history, which is precisely what Larzer Ziff accomplishes in *All-American Boy*. Ziff looks at eight classic examples of the all-American boy—young

Washington, Rollo, Tom Bailey, Tom Sawyer, Ragged Dick, Peck's "bad boy," Little Lord Fauntleroy, and Penrod—as well as two notable antitheses—Huckleberry Finn and Holden Caulfield. Setting each boy in a rich cultural context, Ziff reveals how the all-American boy represented a response to his times, ranging from the newly independent nation's need for models of democratic citizenship, to the tales of rags-to-riches beloved during a century of accelerating economic competition, to the recognition of adolescence as a distinct phase of life, which created a stage on which the white, middle-class "solid citizen" boy and the alienated youth both played their parts.

Kate Fennigate

Booth Tarkington (1869-1946) was one of the most popular writers of the early 20th Century, who first achieved acclaim with his historical romance "Monsieur Beaucaire" (1900). But his more characteristic work was found in such novels as "The Gentleman from Indiana" (1899), "The Conquest of Canaan" (1905), and the trilogy consisting of "Turmoil" (1915), "The Magnificent Ambersons" (1918) and "The Midlander" (1921). He won two Pulitzer Prizes for novels, for "The Magnificent Ambersons" and for "Alice Adams" (1921). "The Magnificent Ambersons" was memorably filmed by Orson Welles in 1942. Tarkington is also noted for several charming, idealized novels about childhood and adolescence, such as "Penrod" (1914) and "Seventeen" (1916), which occur squarely in the

middle of the line of literary development that leads from Mark Twain's "Tom Sawyer" up to Ray Bradbury's "Dandelion Wine." They are classics of period Americana. This edition of Penrod also reprints Gordon Grant's charming illustrations from the 1914 edition.

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