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The Killing Forest Fair Play Sloane Sisters The Empress Amatka Popular Music from Vittula Nordic Gothic The Circle Goodbye Sarajevo Sun Storm Bitter Seeds Deadly Cool Sorceress Are U 4 Real? Fire After the Fire Bogus to Bubbly The Rosie Effect Come, My Pet The Girl Who Kicked the Hornet's Nest The Circle Vei, Vol. 1 The Girl Who Played with Fire Pretty Little Liars TV Tie-in Edition A Game of Thrones The Tea Dragon Tapestry A Very Large Expanse of Seal Am Behind You Peaches Nordic Gothic Heart's Delight Me on the Floor, Bleeding The End The Female Grotesque The Probable Future Hard Light The Dwarf I've Got My Period. So What? Brown Girl Dreaming Alena

The Killing Forest

Join Greta and Minette once more for the heartwarming conclusion of the award-winning Tea Dragon series! Over a year since being entrusted with Ginseng's care, Greta still can't chase away the cloud of mourning that hangs over the timid Tea Dragon. As she struggles to create something spectacular enough to impress a master blacksmith in search of an apprentice, she questions the true meaning of crafting, and the true meaning of caring for someone in grief. Meanwhile, Minette receives a surprise package from the monastery where she was once training to be

a prophetess. Thrown into confusion about her path in life, the shy and reserved Minette finds that the more she opens her heart to others, the more clearly she can see what was always inside. Told with the same care and charm as the previous installments of the Tea Dragon series, *The Tea Dragon Tapestry* welcomes old friends and new into a heartfelt story of purpose, love, and growth.

Fair Play

Now in paperback comes Niemi's riveting and magical portrait of coming-of-age in the Arctic north of Sweden, the single bestselling book in Swedish history.

Sloane Sisters

The grotesque - the exaggerated, the deformed, the monstrous - has been a well-considered subject for students of comparative literature and art. In a major addition to the literature of art, cultural criticism and feminist studies, Mary Russo re-examines the grotesque in the light of gender, exploring the works of Angela Carter David Cronenberg Bahktin Kristeva Freud Zizek. Mary Russo looks at the portrayal of the grotesque in Western culture and by combining the iconographic and the historical, locates the role of the woman's body in the discourse of the grotesque.

The Empress

Discovering their supernatural abilities in the aftermath of a classmate's apparent suicide, six girls learn of their destiny to fight an ancient evil, an effort that challenges them to overcome their differences.

Amatka

The thrilling sequel to S.J. Kincaid's New York Times bestselling novel, *The Diabolic*, which *TeenVogue.com* called "the perfect kind of high-pressure adventure." It's a new day in the Empire. Tyrus has ascended to the throne with Nemesis by his side and now they can find a new way forward—one where they don't have to hide or scheme or kill. One where creatures like Nemesis will be given worth and recognition, where science and information can be shared with everyone and not just the elite. But having power isn't the same thing as keeping it, and change isn't always welcome. The ruling class, the Grandiloquy, has held control over planets and systems for centuries—and they are plotting to stop this teenage Emperor and Nemesis, who is considered nothing more than a creature and certainly not worthy of being Empress. Nemesis will protect Tyrus at any cost. He is the love of her life, and they are partners in this new beginning. But she cannot protect him by being the killing machine she once was. She will have to prove the humanity that she's

found inside herself to the whole Empire—or she and Tyrus may lose more than just the throne. But if proving her humanity means that she and Tyrus must do inhuman things, is the fight worth the cost of winning it?

Popular Music from Vittula

THE CHOSEN ONES are about to start their second year in senior high school. The whole summer break they have held their breaths waiting for the demons' next move. But the threat shows up from another direction, somewhere they could never have foreseen. It becomes more and more obvious that something is very, very wrong in Engelsfors. The past is woven together with the present. The living meet the dead. THE CHOSEN ONES are tied even closer together and are once again reminded that magic cannot ease unhappy love or mend broken hearts

Nordic Gothic

Your period. What is it, really? And why is it so embarrassing to walk to the bathroom hiding a tampon in your sleeve? Comedian and Scandinavian YouTube sensation Clara Henry has the answers to all your burning questions about bleeding. Have you always wondered what menstruation is, why it causes terrible cramps, or why it makes you want to do nothing but eat chocolate and watch cute

cat videos? Have you been shocked that it's taboo to talk about something that half the world's population goes through every month? And above all, have you been looking for the best snarky response to the question "Are you on your period, or what?" Whether you're expecting your first period, have already gotten it, or know someone close to you who's just begun the torment, this funny and informative book will tell you everything you need to know. In a funny, powerful, and entertaining voice, this book covers important terms, types of sanitary protection, and the history of menstruation and women's fight for equal access to reproductive healthcare. And if you suddenly find yourself hankering for chocolate or cute animals? Well. Welcome to the period club.

The Circle

2020 IBPA Awards Winner! In the midst of a bloody battle between giants, Asgardian gods, and humans, deceit and betrayal run wild. One warrior must fight to discover who she can trust and beat the odds to determine the ultimate fate of her people. She trained her whole life to become the strongest warrior of Jotunheim, to become the beloved champion of her gods. But when the time came to finally prove her strength, Vei was cast into the sea by the very god she fought for. Rescued by a Viking ship, Vei returns to Jotunheim, home of the legendary giants. There she finds herself caught in the Meistarileikir, a bloody game between the humans, the giants, and the gods of Asgard that will determine who will have

the right to rule the land of Midgard. Having lost the confidence of her own god, Vei must take her place in the Meistarileikir and fight not only for the control of Midgard, but for her very life, in this epic battle against daring warriors, fearsome monsters, and even the gods themselves. A bestseller in Sweden, Vei weaves together an incredible tale that pits man against God and God against God in an outstanding Hunger Games meets Norse mythology graphic novel.

Goodbye Sarajevo

As Witch Child ends so Sorceress begins. Alison Ellman is still searching for information about Mary Newbury; she has a diary and some scattered information about other people in Mary's life, but Mary has disappeared into the forests and Alison has no way of following her. But when she meets Agnes Herne, Alison encounters the person who is going to tell her all about Mary's life after she leaves Beulah. Agnes is a descendant of Mary's and has a special skill which allows her to be in touch with Mary in the spirit world. And Mary has a story to tell. A story of love and friendship, sadness and loss. A story that takes her across the New World in an epic search for a home. We fell under the spell of Mary in Witch Child and now at last we find out what happened to her after her ill-fated time in Beulah. Just as Mary's story has to be told to Agnes, it has to be read by us for it is passionate, compelling and utterly wonderful.

Sun Storm

On the floor of a church in northern Sweden, the body of a man lies mutilated and defiled—and in the night sky, the aurora borealis dances as the snow begins to fall. So begins Åsa Larsson's spellbinding thriller, winner of Sweden's Best First Crime Novel Award and an international literary sensation. Rebecka Martinsson is heading home to Kiruna, the town she'd left in disgrace years before. A Stockholm attorney, Rebecka has a good reason to return: her friend Sanna, whose brother has been horrifically murdered in the revivalist church his charisma helped create. Beautiful and fragile, Sanna needs someone like Rebecka to remove the shadow of guilt that is engulfing her, to forestall an ambitious prosecutor and a dogged policewoman. But to help her friend, and to find the real killer of a man she once adored and is now not sure she ever knew, Rebecka must relive the darkness she left behind in Kiruna, delve into a sordid conspiracy of deceit, and confront a killer whose motives are dark, wrenching, and impossible to guess. From the Hardcover edition.

Bitter Seeds

Kyla is exactly the kind of girl Alex could never talk to in real life. She's a gorgeous, outspoken L.A. girl who parties to forget about her absent father and depressed

mother. He's a shy ballet dancer from outside San Francisco who's never been kissed. Luckily, when these sixteen-year-olds meet for the first time it's not in real life - it's in a chat room. Alex and Kyla quickly forge a friendship that's far from virtual - maybe they're even falling in love. But what happens when the soul mate you've never met moves from online to in person?

Deadly Cool

Part blistering espionage thriller, part riveting police procedural, and part piercing exposé on social injustice, this second book in the Millennium series is a masterful, endlessly satisfying novel. Mikael Blomkvist, crusading publisher of the magazine Millennium, has decided to run a story that will expose an extensive sex trafficking operation. On the eve of its publication, the two reporters responsible for the article are murdered, and the fingerprints found on the murder weapon belong to his friend, the troubled genius hacker Lisbeth Salander. Blomkvist, convinced of Salander's innocence, plunges into an investigation. Meanwhile, Salander herself is drawn into a murderous game of cat and mouse, which forces her to face her dark past.

Sorceress

Nordic Gothic traces Gothic fiction in the Nordic region from its beginnings in the nineteenth century, with a main focus on the development of Gothic from the 1990s onwards in literature, film, TV and new media. The volume gives an overview of Nordic Gothic fiction in relation to transnational developments and provides a number of case studies and in-depth analyses of individual narratives. It creates an understanding of this under-researched cultural phenomenon by showing how the narratives make visible cultural anxieties haunting the Nordic countries, their welfare systems, identities and ideologies. Nordic Gothic examines how figures from Nordic folklore function as metaphorical expressions of Gothic themes and Nordic settings are explored from perspectives such as ecocriticism and postcolonialism. The book will be of interest to researchers and post- and-undergraduate students in various fields within the Humanities.

Are U 4 Real?

A compelling, eerie new novel from the internationally bestselling author of *Let the Right One In*. "At the top of his game, Lindqvist gives Stephen King and John Saul at their best a run for the money." —Library Journal (starred) "Dubbed the Stephen King of Sweden, Lindqvist lives up to the billing." —New York Post Four families wake up one morning in their trailer on an ordinary campsite. However, during the night something strange has happened. Everything outside the camping grounds has disappeared, and the world has been transformed into an endless expanse of

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grass. The sky is blue, but there is no sign of the sun; there are no trees, no flowers, no birds. And every radio plays nothing but the songs of sixties pop icon Peter Himmelstrand. As the holiday-makers try to come to terms with what has happened, they are forced to confront their deepest fears and secret desires. Past events that each of them has tried to bury rise to the surface and take on terrifying physical forms. Can any of them find a way back to reality?

Fire

Alena's life is a living hell. Since she arrived at a snobbish boarding school, she's been harassed every day by Philippa and the girls on the lacrosse team. But Alena's best friend Josephine is not going to accept that anymore. Not from the counselor or the principal, not from Philippa, and not from anyone else at that horrid school. If Alena does not fight back, then Josephine will take matters into her own hands. There's just one problem . . . Josephine has been dead for a year. * Now a major-motion picture! * Kim W. Andersson (The Complete Love Hurts) is the winner of the Swedish Comics Academy's Adamson statue—Sweden's most prestigious comics award! "Kim W. Andersson's graphic novel Alena has unsurprisingly been described as Let the Right One In meets Show Me Love set in a boarding school. Count on vengeance, violence and broken teenage hearts."—Stockholm Film Festival

After the Fire

From #1 Amazon, New York Times & USA Today bestselling author Gemma Halliday comes an average day in an average high school that suddenly turns deadly. When Hartley Grace Featherstone heard the rumor that her boyfriend, Josh, was playing "hide the pom-poms" with the president of the Herbert Hoover High Chastity Club, she was crushed. When she found proof of his cheating, she was downright angry. But when she found the dead body of Miss Chastity herself, Courtney Cline, shoved into her boyfriend's closet, Hartley was something else altogether: scared for her life. Now Hartley's boyfriend Josh—scratch that, ex-boyfriend—is the #1 suspect in a murder, the police are watching Hartley's every move, and the only thing spreading faster than the gossip about Hartley is the fear that someone else at school may be next. Along with her faithful best friend and an unlikely ally in the bad-boy editor of the school paper, it's up to Hartley to find out who really offed her school's queen of mean. Before Hartley becomes the killer's next victim.

Hartley Grace Featherstone Mysteries: Deadly Cool - book #1
Killer Looks - book #2
Wicked Games - book #3
"Irreverently funny voice, wicked pace, explosive conclusion!" ~ Booklist
"Halliday balances the comedy and suspense notes well, keeping her characters intriguing and her narrative bright. Suspenseful fun." ~ Kirkus Reviews
"This fun and outrageous mystery is a perfect mix of humor and horror that will have readers laughing while they try to figure out 'whodunit.'" ~ School Library Journal
"I absolutely adore this series and these characters; it's

smart, funny and full of heart." ~ The Book Life Rating: This book does not contain any scenes with graphic gore, violence, or sexual content. Its rating would be similar to a PG13 movie or Hallmark Channel mystery. Themes encountered by real teens are explored (including teen sex vs. abstinence), while keeping the overall rating and content appropriate for younger- and pre-teens. Consequences are shown for behaviors, and negative actions are not glorified.

Bogus to Bubbly

Sara Blaedel, author of the #1 international bestseller *The Forgotten Girls*--which was roundly praised as "gripping" with "uncompromising realism" (Washington Post) and "tautly suspenseful" (BookPage)--returns with the thrilling next book in her series featuring police investigator Louise Rick. Following an extended leave, Louise Rick returns to work at the Special Search Agency, an elite unit of the National Police Department. She's assigned a case involving a fifteen-year-old who vanished a week earlier. When Louise realizes that the missing teenager is the son of a butcher from Hvalsoe, she seizes the opportunity to combine the search for the teen with her personal investigation of her boyfriend's long-ago death . . . Louise's investigation takes her on a journey back through time. She reconnects with figures from her past, including Kim, the principal investigator at the Holbaek Police Department, her former in-laws, fanatic ancient religion believers, and her longtime close friend, journalist Camilla Lind. As she moves through the small

town's cramped network of deadly connections, Louise unearths toxic truths left unspoken and dangerous secrets. "Crime-writer superstar Sara Blaedel's great skill is in weaving a heartbreaking social history into an edge-of-your-chair thriller while at the same time creating a detective who's as emotionally rich and real as a close friend." -- Oprah.com "One of the best I've come across." -- Michael Connelly "Sara Blaedel is a force to be reckoned with. She's a remarkable crime writer who time and again delivers a solid, engaging story that any reader in the world can enjoy." -- Karin Slaughter "Will push you to the edge of your seat [then] knock you right off. A smashing success." -- BookReporter "Blaedel delivers another thrilling novel Twists and turns will have readers on the edge of their seats waiting to see what happens next." -- RT Book Reviews

The Rosie Effect

"Cass arrives in London where she meets and is reunited with her long-lost lover, Quinn O'Boyle, who is wanted by both Interpol and the Russian mob. When Quinn then fails to show at their rendezvous point, Cass is fearful she'll be the next to disappear, and she goes on the run."--

Come, My Pet

Nordic Gothic traces Gothic fiction in the Nordic region from its beginnings in the nineteenth century, with a main focus on the development of Gothic from the 1990s onwards in literature, film, TV and new media. The volume gives an overview of Nordic Gothic fiction in relation to transnational developments and provides a number of case studies and in-depth analyses of individual narratives. It creates an understanding of this under-researched cultural phenomenon by showing how the narratives make visible cultural anxieties haunting the Nordic countries, their welfare systems, identities and ideologies. Nordic Gothic examines how figures from Nordic folklore function as metaphorical expressions of Gothic themes and Nordic settings are explored from perspectives such as ecocriticism and postcolonialism. The book will be of interest to researchers and post- and-undergraduate students in various fields within the Humanities.

The Girl Who Kicked the Hornet's Nest

THE WORLD OF UGLIES, SET IN OUR NOT-SO-DISTANT FUTURE, is a complex place filled with bubbly technology and lingo, yet bogus rules about status and appearance. That's why a guide to the world of uglies has been requisitioned from the hole in the wall. Inside you'll find: A rundown on all the cliques, from Crims and Cutters to tech-heads and surge-monkeys The complete history, starting with the destruction of the oil bug to the launch of Extras in space How all those awesome gadgets came to be: hoverboards, eyescreens, skintennas, sneak suits PLUS an

exclusive look at Scott Westerfeld's first draft of Extras -- starring Hiro, not Aya. And so much more, it's mind-wrecking.

The Circle

A moving and compelling true story about two sisters fighting for survival in Sarajevo during the Bosnian war

Vei, Vol. 1

An Edgar Award Finalist! The things I've seen are burned into me, like scars that refuse to fade. Before, she lived inside the fence. Before, she was never allowed to leave the property, never allowed to talk to Outsiders, never allowed to speak her mind. Because Father John controlled everything—and Father John liked rules. Disobeying Father John came with terrible consequences. But there are lies behind Father John's words. Outside, there are different truths. Then came the fire. "Genuinely differentthrilling and spellbinding!"—Patrick Ness, #1 New York Times bestselling author "The gripping story of survival and escapelt will keep you up late until you get to the very end."—Maureen Johnson, New York Times bestselling author of Truly Devious

The Girl Who Played with Fire

Minoo wakes up outside her house, still in her pajamas, and is drawn by an invisible force to an abandoned theme park on the outskirts of town. Soon five of her classmates—Vanessa, Linnéa, Anna-Karin, Rebecka, and Ida—arrive, compelled by the same force. A mystical being takes over Ida's body and tells them they are fated to fight an ancient evil that is hunting them. As the weeks pass, each girl discovers she has a unique magical ability. They begin exploring their powers. The six are wildly different and definitely not friends . . . but they are the Chosen Ones. In this gripping first installment of The Engelsfors Trilogy, a parallel world emerges in which teenage dreams, insanely annoying parents, bullying, revenge, and love collide with dangerous forces and ancient magic. An international sensation with rights sold in 26 countries, The Circle is razor-sharp and remarkable from start to finish. For more information visit: <http://www.worldofengelsfors.com>

Pretty Little Liars TV Tie-in Edition

"Contains seven new, original poems by the author"--Page [4] of cover.

A Game of Thrones

Everyone has something to hide—especially high school juniors Spencer, Aria, Emily, and Hanna. Spencer covets her sister's boyfriend. Aria's fantasizing about her English teacher. Emily's crushing on the new girl at school. And Hanna uses some ugly tricks to stay beautiful. But they've all kept an even bigger secret since their friend Alison vanished. How do I know? Because I know everything about the bad girls they were and the naughty girls they are now. And guess what? I'm telling.

The Tea Dragon Tapestry

With *The Rosie Project*, “Graeme Simsion achieved the impossible and created an entirely new kind of romantic hero,” Jojo Moyes, author of *Me Before You* said. Now Don Tillman returns in the hilarious and charming sequel to the international sensation. Get ready to fall in love all over again. Don sets about learning the protocols of becoming a father, but his unusual research style gets him into trouble with the law. Fortunately his best friend Gene is on hand to offer advice: he’s left Claudia and moved in with Don and Rosie. Picking up where *The Rosie Project* left off, *The Rosie Effect* is a fun, hilarious, and poignant read. “Don Tillman helps us believe in possibility, makes us proud to be human beings, and the bonus is this: he keeps us laughing like hell” (Matthew Quick, author of *The Silver Linings Playbook*).

A Very Large Expanse of Sea

Award-winning novel: Best novel for young adults, Sweden An accidentally sawed off thumb throws the reader right into high school-outsider Maja's journey in pursuit of identity. With a suddenly disappeared mom and a reluctant crush on the boy next door, this spring nothing turns out as Maja has imagined.

I Am Behind You

Three Georgia peaches are in for one juicy summer but Birdie would rather eat Thin Mints and sulk in the A/C. Leeda would prefer to sneak off with her boyfriend, Rex. And Murphy would much rather cause a little mischief. Together these three very different girls will discover the secret to finding the right boy, making the truest of friends, and picking the perfect Georgia peach.

Peaches

A LOCUS AWARD FINALIST ONE OF THE GUARDIAN'S BEST SCIENCE FICTION AND FANTASY BOOKS OF 2017 A surreal debut novel set in a world shaped by language in the tradition of Margaret Atwood and Ursula K. Le Guin. Vanja, an information assistant, is sent from her home city of Essre to the austere, wintry colony of

Amatka with an assignment to collect intelligence for the government. Immediately she feels that something strange is going on: people act oddly in Amatka, and citizens are monitored for signs of subversion. Intending to stay just a short while, Vanja falls in love with her housemate, Nina, and prolongs her visit. But when she stumbles on evidence of a growing threat to the colony, and a cover-up by its administration, she embarks on an investigation that puts her at tremendous risk. In Karin Tidbeck's world, everyone is suspect, no one is safe, and nothing—not even language, nor the very fabric of reality—can be taken for granted. Amatka is a beguiling and wholly original novel about freedom, love, and artistic creation by a captivating new voice.

Nordic Gothic

In the third volume of the Millennium series, Lisbeth Salander lies in critical condition in a Swedish hospital, a bullet in her head. But she's fighting for her life in more ways than one: if and when she recovers, she'll stand trial for three murders. With the help of Mikael Blomkvist, she'll need to identify those in authority who have allowed the vulnerable, like herself, to suffer abuse and violence. And, on her own, she'll seek revenge--against the man who tried to kill her and against the corrupt government institutions that nearly destroyed her life.

Heart's Delight

The kingdom of the royal Stark family faces its ultimate challenge in the onset of a generation-long winter, the poisonous plots of the rival Lannisters, the emergence of the Neverborn demons and the arrival of barbarian hordes. 75,000 first printing.

Me on the Floor, Bleeding

When the Nazis ally with a man who walks through walls and a woman who uses her knowledge of the future to twist the present, agent Raybould Marsh must rally Britain's secret warlocks to hold an impending World War II invasion at bay.

The End

The Swedish novelist's profound concern about social problems is demonstrated in the actions of a dwarf whose devotion to the Prince brings inevitable disaster

The Female Grotesque

Struggling to cope with her unwanted ability to see the future, Stella must confront her legacy when her father is jailed, wrongly accused of homicide, and Stella joins

forces with her grandmother and mother to uncover the truth.

The Probable Future

Heart's Delight tells of a teenage boy's first love.

Hard Light

Fair Play is the type of love story that is rarely told, a revelatory depiction of contentment, hard-won and exhilarating. Mari is a writer and Jonna is an artist, and they live at opposite ends of a big apartment building, their studios connected by a long attic passageway. They have argued, worked, and laughed together for decades. Yet they've never really stopped taking each other by surprise. Fair Play shows us Mari and Jona's intertwined lives as they watch Fassbinder films and Westerns, critique each other's work, spend time on a solitary island (recognizable to readers of Jansson's *The Summer Book*), travel through the American Southwest, and turn life into nothing less than art.

The Dwarf

An Erotic Lesbian Futanari Romance In a secretive chthonic cult, young and

beautiful witch Mistress Coralie yearns for her ascension to the High Council-an opportunity which presents itself upon the untimely death of her aunt. With a coveted position on the Council comes more power over the coven and the opportunity to breed, thus furthering her bloodline. But first, she must select a mate. For this purpose, an elite group of anatomically gifted women are bound in servitude to the coven. These magically-enhanced companions, upon forming a lifelong bond with a Mistress, exist only to serve her sexual needs and sire her offspring, speaking only when spoken to, and obeying her every command without question. As per coven tradition, Coralie must take her pick from a coterie of willing playmates who've yet to secure their permanent bonds, but events seem set to take a turn for the murderous when she instead pins her sights on Pet: an inexperienced companion who's already irrevocably-but unhappily-tied to another Mistress.

I've Got My Period. So What?

Longlisted for the National Book Award for Young People's Literature! From the New York Times and USA Today bestselling author of the Shatter Me series comes a powerful, heartrending contemporary novel about fear, first love, and the devastating impact of prejudice. It's 2002, a year after 9/11. It's an extremely turbulent time politically, but especially so for someone like Shirin, a sixteen-year-old Muslim girl who's tired of being stereotyped. Shirin is never surprised by how

horrible people can be. She's tired of the rude stares, the degrading comments—even the physical violence—she endures as a result of her race, her religion, and the hijab she wears every day. So she's built up protective walls and refuses to let anyone close enough to hurt her. Instead, she drowns her frustrations in music and spends her afternoons break-dancing with her brother. But then she meets Ocean James. He's the first person in forever who really seems to want to get to know Shirin. It terrifies her—they seem to come from two irreconcilable worlds—and Shirin has had her guard up for so long that she's not sure she'll ever be able to let it down.

Brown Girl Dreaming

"utterly brilliant in its humanity." - Kirkus Reviews When will the world end? With Foxworth, a massive comet, hurtling toward Earth, humanity now knows the exact date. Seventeen-year-old Simon wants to spend his last weeks with the people he cares about most, especially his goal-oriented swimmer ex-girlfriend, Tilda, who dumped him shortly after the news broke. Since Lucinda was diagnosed with cancer she's, retreated into herself preparing for the inevitable. Suddenly facing down a death that makes her the same as everyone else, she longs to connect again but doesn't quite know where to start. Reaching out to her former best friend Tilda seems like a good first step. Then Tilda is found dead and accusations start circling that Simon is the killer. As the days tick down, Simon and Lucinda only

want to know the truth, but the more they uncover about the final days of the girl they both cared for deeply, the clearer the things that really matter become. Probing the question How would you spend your last days if you knew exactly when they'd run out?, *The End* is a taut and riveting pre-apocalyptic thriller underpinned with sharp social commentary, that blends the urgency of Neal and Jarrod Shusterman's *Dry* with the dark tension of Courtney Summer's *Sadie*.

Alena

Style. Sabotage. Sisterhood. When Cate and Andie Sloane's Upper East Side dad met Stella and Lola Childs's British-model mom, nobody thought a transatlantic relationship would last. But then their parents drop the M-bomb—marriage—and it looks like Cate, Andie, Stella, and Lola are going to be one big happy family. Well, big anyway. Meet: Cate Sloane: She dominates the ninth grade at exclusive Ashton Prep. Tantrum-prone and competitive, Cate would rather wear Laura Ashley every day than be second best at anything. Luckily there's not a rival in sight. Yet. Andie Sloane: Twelve-year-old Andie desperately wants to walk the runway. Her face is flawless, and boys flock to her like love-struck sheep. There's just one leetle problem: She's only 4' 11". But with a new supermodel stepmom, she'll be vogueing in no time. Right? Stella Childs: With her take-charge attitude and a closet full of supermodel swag, Stella was the It Girl at her London middle school. She's determined to rule Ashton Prep—even if that means dethroning the current queen

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bee. Can you say British Invasion? Lola Childs: London boys called gawky Lola "Sticks," but she's got a new mission in Manhattan: boyfriend or bust! With the help of her boy-magnet stepsister, Lola sets her sights on supercute Kyle Lewis. Too bad Kyle's only got eyes for . . . Andie.

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