

## **Might Is Right Ragnar Redbeard**

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### **Modern Satanism**

The explosive autobiography of the founder of the American Nazi Party, containing all 158 images and the full unedited text, taken directly from an original 1962 edition. Rockwell describes his family background, his childhood, student days and his participation as a US Navy fighter pilot in World War II. It then moves on to describe his conversion to first conservatism and then into National Socialism, providing much of the evidence along the way which he found so convincing. He describes his two marriages, and the ups and downs of his personal life leading up to the time in 1958, when, alone and without a penny to his name, he hoisted a swastika flag in his house in Arlington, Virginia, and announced the launch of the first openly National Socialist party in America since 1945. In 1965, Rockwell polled 5,730 votes in a Virginia governor election, and in 1967 drew over 3,000 people to a public rally in Chicago. His increasing popularity frustrated opponents and it came as no surprise when he was gunned down just a few months after the publication of his second book, White Power.

### **Der Geist Issue 3**

Originally published under the title of Might is Right THE BOOK OF POWER is an unapologetic treatise of acquisition, power and the privilege that comes from self-entitlement. If it be true that every man and woman is star then is your bible of stardom. Natural law makes no false judgments. Its decisions are true and just, even when dreadful. The victor gets the gold and the land every time. So there is no reason to hesitate or doubt yourself. If you want something anything don't apologize. Go after it and may the devil take the hind most!!! Cunning and guile are not evils but virtues to be cultivated. THE BOOK OF POWER has been issued not for private profit, but to assist in uprooting the alien and pernicious ideals that have been for so long corrupting the blood and corroding the brain. You will find that THE BOOK OF POWER is your personal cheering section; a strong and supportive voice to drown out the clamorous thoughts of surrender and self doubt.

### **The Sayings of Redbeard**

Is it possible that the famous duel between Hamilton and Burr was part of a judgment against the two by a secret society they formed decades prior to create an American shadow government? This story, telling of the lives of two great rivals, lies somewhere between a Robert E. Howard pastiche and a Yankee version of Thomas Dixon Jr. *Rival Caesars* is a fantasy Revolutionary War tale by the man who penned the infamous philippic titled *Might is Right*. Arthur Desmond, who wrote as Ragnar Redbeard, here uses the nom de guerre Desmond Dilg. *Might is Right* ends thus: "P.S. Book II will be issued when circumstances demand it." The 1903 novel *Rival Caesars* is that book. Preceding his time as one of the earliest proponents of an American Nietzscheanism, Desmond was an Antipodean radical, fighting in the streets alongside anarcho-communists and trade unionists. He stood for election as a labor candidate and promoted Georgism to both Māori and Europeans in New Zealand and Australia. Fleeing the law, he settled in America among the Chicago bohemian scene, and his radicalism turned from collective rights to individualist might. While *Might is Right* was intended as an awakening call for "mighty men of valor," *Rival Caesars* is the plan of action, plotted out under the guise of a historical romance. This novel is nothing short of a rallying cry to an American Caesar to claim their share of pelf, prominence, and prestige in the vein of Napoleon or Cecil Rhodes. Incredibly rare for nearly a century, here, finally, is an accessible and beautifully designed paperback edition, with an authoritative introductory essay by Darrell W. Conder. While it will never be as infamous as its predecessor, *Rival Caesars* is the ultimate book by the man known as Ragnar Redbeard.

### **This Time the World**

FINALIST--2008 PEN TRANSLATION PRIZE In *The Essential Writings of Machiavelli*, Peter Constantine has assembled a comprehensive collection that shows the true depth and breadth of a great Renaissance thinker. Refreshingly accessible, these superb new translations are faithful to Machiavelli's original, beautifully crafted writings. The volume features essays that appear in English for the first time, such as "A Caution to the Medici" and "The Persecution of Africa." Also included are complete versions of the political treatise, *The Prince*, the comic satire *The Mandrake*, *The Life of Castruccio Castracani*, and the classic story "Belfagor", along with selections from *The Discourses*, *The Art of War*, and *Florentine Histories*. Augmented with useful features—vital and concise annotations and cross-references—this unique compendium is certain to become the standard one-volume reference to this influential, versatile, and ever timely writer. "Machiavelli's stress on political necessity rather than moral perfection helped inspire the Renaissance by renewing links with Thucydides and other classical thinkers. This new collection provides deeper insight into Machiavelli's personality as a writer, thus broadening our understanding of him." —Robert D. Kaplan, author of *Warrior Politics: Why Leadership Demands a Pagan Ethos* "Constantine's selection is not only intelligent; his translations are astonishingly good. Thoughtfully introduced by Albert Russell Ascoli, this edition belongs in everyone's library." —John Jeffries Martin, professor and chair, department of history, Trinity University "If one were to assign a single edition of Machiavelli's works, this most certainly would be it." —John P. McCormick, professor, department of political science, University of Chicago From the Trade Paperback edition.

## Reedy's Mirror

### The Essential Writings of Machiavelli

Publié pour la première fois en 1890 dans sa langue d'origine, *Might Is Right* fait partie de ces textes alimentant tous les fantasmes depuis toujours. À commencer par l'identité de son auteur. Anton LaVey – l'exhumateur le plus fameux du texte à l'origine de sa mise en lumière après sa découverte en 1957 – y voit la plume de Jack London, d'autres l'attribuent à Arthur Desmond, un auteur et pamphlétaire anarchiste australien. Puis la nature du texte en lui-même, un concentré absolument amoral et outrancier, très marqué par le darwinisme social, exaltant la loi du plus fort et prônant l'individualisme et l'utilisation de la force comme fin morale en soi. Anton LaVey y puisera thématiques et approches philosophiques pour la rédaction de sa désormais célèbre Bible Satanique. Plus récemment, de nombreuses figures fondatrices de la scène néo folk et Black Metal feront aussi de ce pamphlet sulfureux leur livre de chevet. Léon Tolstol y verra que « toutes lois, commandements, ou doctrines vous incitant à ne pas faire aux autres ce que vous ne voudriez pas que l'on vous fasse n'ont aucune légitimité, et ne peuvent être appliquées que par le bâton, le gibet ou l'épée. Un homme vraiment libre n'a aucune obligation de se plier à pareille injonction, qu'elle soit humaine ou divine. La désobéissance est le propre du héros. » Dans tous les cas, il convient de prendre avec un recul certain et de garder la tête froide à la lecture de ces pages, et d'y voir une exacerbation métaphorique et outrée d'une vision du monde anglo-saxonne, qui se rapproche, par certains aspects, des libertariens.

### Might is Right: The Authoritative Edition

What is the Alt-Right, and how will it affect America? Donald Trump's election as president in 2016 suddenly brought to prominence a political movement that few in political circles or the mainstream media had paid much attention to: the so-called Alt-Right. Steven Bannon, Trump's campaign manager, was a leading figure in the movement, and the election results seemed to give it a real opportunity to gain some political power. But what is the Alt-Right? Is it a movement, a theory, a trend, or just an unorganized group of people far outside of what used to be the political mainstream in America? Or, could it be all of these things? Why has it suddenly emerged into prominence? What impact is it having on American politics today, and what are the prospects for the Alt-Right in the future? Through careful research and analysis, *The Rise of the Alt-Right* addresses these and other questions, tracing the movement's history from the founding of modern conservatism in postwar America to the current Trump era. Although the Alt-Right might seem to be just the latest extremist group to arise in the United States—one likely to take its place in the graveyard of its many predecessors—Thomas J. Main analyzes evidence that the Alt-Right is having a greater influence on the American political mainstream than did past extremist tendencies. *The Rise of the Alt-Right* is thus an important study for anyone interested in the future of American politics and public life.

### The Church of Satan

The Metaphysics of War is a collection of sixteen essays by Evola, published in various periodicals in the years 1935-1950.

### **The Philosophy of Egoism**

One of the most controversial books ever written, Might is Right, penned by the mysterious Ragnar Redbeard in 1889, extolls the virtues of hardness, cruelty, cunning, danger, daring, power and control. A manual for conquering and controlling your enemies, Might is Right lays bare the forbidden secrets and ancient truths of a wise and forgotten past. Banned in several countries, this work has inspired such occult thaumaturgists as Anton LaVey, among many others. Bold, thunderous, written in a purple prose not ever encountered today, this controversial and scandalous tome is available once again. Learn the truths that many fear to know! (Note: The views expressed in Might is Right do not necessarily reflect those of the publisher.)

### **Metaphysics of War**

Madison, Wisconsin: In the summer of 2001, five college juniors wake up with . . . not just a hangover, but superpowers. . . . Jack Robinson: Grew up on a farm, works in a chem lab, and brews his own beer. Age: 19. Superpower: SPEED. Caroline Bloom: Has a flair for fashion design and a mother who's completely out of touch. Works as a waitress for a lunatic boss. Age: 20. Superpower: FLIGHT. Harriet Bishop: Studied violin, guitar, and piano . . . and was terrible at them all. Now writes about music for the campus paper. Age: 20. Superpower: INVISIBILITY. Mary Beth Layton: Is managing a 3.8, but feels like she's working three times as hard as the people around her. Age: 20. Superpower: STRENGTH. Charlie Frost: Has an anxious way about him, and always looks like he's on day 101 of his most recent haircut. Age: 20. Superpower: TELEPATHY. But how do you adjust to an extraordinary ability when you're an ordinary person? What if you're not ready for the responsibility that comes with great power? And how do you keep your head in a world that's going mad?

### **The Writings of Ragnar Redbeard**

The infernal wisdom and heroic verse of the mysterious "Ragnar Redbeard" is preserved here, in this tiny, forgotten tome from another day, another age. The fierce, brutal logic of the author of "Might is Right" is presented herein, along with his epic songs and exhortations to Thor, Odin, and old, battle-hardened, bloodthirsty gods from the long ago. Whether you worship Odin or simply revere the brutal, cynical logic of the strange wordsmith who advocated a "World of warring atoms," you will not fail to delight in this small book, available again in print for the first time in many, many long and silent decades. From an original, crumbling edition of 1890. Please visit: [www.lulu.com/zem66](http://www.lulu.com/zem66) for this and other exciting titles!

### **The American Fascist**

Reproduction of the original: Tony the Tramp by Horatio Alger

## **The Rise of the Alt-Right**

More than half a century after the defeat of Nazism and fascism, the far right is again challenging the liberal order of Western democracies. Radical movements are feeding on anxiety about economic globalization, affirmative action, and third-world immigration, flashpoint issues to many traditional groups in multicultural societies. A curious mixture of Aristocratic paganism, anti-Semitic demonology, Eastern philosophies and the occult is influencing populist antigovernment sentiment and helping to exploit the widespread fear that invisible elites are shaping world events. *Black Sun* examines the new neofascist ideology, showing how hate groups, militias and conspiracy cults attempt to gain influence. Based on interviews and extensive research into underground groups, *Black Sun* documents the new Nazi and fascist sects that have sprung up from the 1970s through the 1990s and examines the mentality and motivation of these far-right extremists. The result is a detailed, grounded portrait of the mythical and devotional aspects of Hitler cults among Aryan mystics, racist skinheads and Nazi satanists, Heavy Metal music fans, and in occult literature. Nicholas Goodrick-Clarke offers a unique perspective on far right neo-Nazism viewing it as a new form of Western religious heresy. He paints a frightening picture of a religion with its own relics, rituals, prophecies and an international sectarian following that could, under the proper conditions, gain political power and attempt to realize its dangerous millenarian fantasies.

## **CAMION NOIR**

From the celebrated author of *Never Again* and *Having It So Good*, a wonderfully vivid new history of Britain in the early 1960s Harold Macmillan famously said in 1960 that the wind of change was blowing over Africa and the remaining British Empire. But it was blowing over Britain too - its society; its relationship with Europe; its nuclear and defence policy. And where it was not blowing hard enough - the United Kingdom's economy - great efforts were made to sweep away the cobwebs of old industrial practices and poor labour relations. Life was lived in the knowledge that it could end in a single afternoon of thermonuclear exchange if the uneasy, armed peace of the Cold War tipped into a Third World War. In *Winds of Change* we see Macmillan gradually working out his 'grand design' - how to be part of both a tight transatlantic alliance and Europe, dealing with his fellow geostrategists Kennedy and de Gaulle. The centre of the book is 1963 - the year of the Profumo Crisis, the Great Train Robbery, the satire boom, de Gaulle's veto of Britain's first application to join the EEC, the fall of Macmillan and the unexpected succession to the premiership of Alec Douglas-Home. Then, in 1964, the battle of what Hennessy calls the tweedy aristocrat and the tweedy meritocrat - Harold Wilson, who would end 13 years of Conservative rule and usher in a new era. As in his acclaimed histories of British life in the two previous decades, *Never Again* and *Having it so Good*, Peter Hennessy explains the political, economic, cultural and social aspects of a nation with inimitable wit and empathy. No historian knows the by-ways as well the highways of the archives so well, and no one conveys the flavour of the period so engagingly. The early sixties live again in these pages.

## **Satanic Bible**

Like a great shining plow driven by superhuman forces, it goes tearing, ripping, swearing through the brains of men, remorselessly rooting up the evil idols and the false foundations. The ablest authors of our era it leaves far in the rear. From Arthur Desmond's publicity material for his 1896 book *Might is Right*.

### **Might is Right**

A history of the world's most notorious religion, now twenty-five years old. An account of the many strange & sensational events that surrounded the Black Pope, Anton LaVey & his thousands of followers as they ushered in a new era of indulgence & carnality, based on pleasure instead of self-denial. Details the evenings spent with LaVey's Magic Circle, peopled with artists, writers & filmmakers whose names will be familiar, & points out de-facto Satanists throughout history, such as Benjamin Franklin & Mark Twain. Chapters include "Satan's Master Plan" & "How to Perform Satanic Rituals." Appendices list diabolically-inspired books, films & music, as well as a digest of letters the Church has received over the years. Debunks the many myths & misconceptions regarding Satanism that have been promulgated on the talk-show circuit. *THE CHURCH OF SATAN* is both a history & a handbook, written as a companion volume to LaVey's *SATANIC BIBLE*, which occult book merchants assert is "the all-time occult bestseller."

### **The Book of Power**

Excerpt from *Might Is Right* We cannot be sure that the Ruler of the world will forbid this. We cannot even be sure that the destroyers, in the peace that their destruction will procure for them, may not themselves learn to rebuild. The Goths, who destroyed the fabric of the Roman Empire, gave their name, in time, to the greatest mediaeval art. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

### **The Art of Comic Book Inking**

"Nothing is true; nothing is sacred; all things are open to you; blessed be the Vanquishers." A truly authoritative edition of *Might is Right* by Ragnar Redbeard. The variant text of five original editions harmonized into one, with thousands of previously undocumented footnotes and citations. New introduction by Peter H. Gilmore, High Priest of the Church of Satan. Newly indexed. *Might is Right* is a book of action and not belief. It is poetry, not a platform. Since the first edition in 1896, *Might is Right* has inspired those across a dynamic political and philosophical spectrum. The consistent core of the work is this: the individual is against everything but the self, and any means of proliferation of the self is the only good.

Might is the power of the individual, and that is the only foundation of Right. Published in 1896, *Might is Right* went through five editions during the lifetime of Ragnar Redbeard, who had just moved to America, escaping the law in Australia. Every one of these had a plethora of changes and reversions, many subtly coloring the meaning of the text, others leaving literal gaps on the printed page where words were physically removed from the printing plates. Now *Might is Right: The Authoritative Edition* not only reveals one authoritative text, but adds thousands of citations and notations to reveal a much greater story underneath the text. Every literary reference is cited, every name is given biographical sketch. Redbeard's voice is given echo in some of the contemporary and historical figures that his ideas of an amoral philosophical egoism are in accord with. Magus Peter H. Gilmore provides an introduction that gives context to the book and how it was deconstructed and used to create the first chapter of Anton Szandor LaVey's "diabolically self-deifying" *The Satanic Bible*. "It is surely one of the most incendiary works ever to be published anywhere Redbeard surely undermined the largest part of the rationale to which conventional society appeared to be anchored." -James J. Martin, *Laurance Labadie: Selected Essays* 1978

### **Deceived, Damned & Defiant**

### **Tony the Tramp**

This book interprets Max Stirner's *The Ego and Its Own* as a critique of modernity and traces the basic elements of his dialectical egoism through the writings of Benjamin Tucker, James L. Walker, and Dora Marsden. Stirner's concept of 'ownness' is the basis of his critique of the dispossession and homogenization of individuals in modernity and is an important contribution to the research literature on libertarianism, dialectics, and post-modernism.

### **The Authority of Might and Right**

Presents a guide to the "inking" process, introducing the techniques and textures that make comics so visually appealing.

### **Max Stirner's Dialectical Egoism**

### **AQA A Level Sociology**

An ambitious new history of philosophy in English that broadens the canon to include many lesser-known figures Ludwig Wittgenstein once wrote that "philosophy should be written like poetry." But philosophy has often been presented more prosaically as a long trudge through canonical authors and great works. But what, Jonathan Rée asks, if we instead saw the history of philosophy as a haphazard series of unmapped forest paths, a mass of individual stories showing endurance, inventiveness, bewilderment, anxiety, impatience, and good humor? Here, Jonathan Rée brilliantly retells this history, covering such figures as Descartes, Locke, Kant, Hegel, Marx, Nietzsche, Mill, James, Frege, Wittgenstein,

and Sartre. But he also includes authors not usually associated with philosophy, such as William Hazlitt, George Eliot, Darwin, and W. H. Auden. Above all, he uncovers dozens of unremembered figures—puritans, revolutionaries, pantheists, feminists, nihilists, socialists, and scientists—who were passionate and active readers of philosophy, and often authors themselves. Breaking away from high-altitude narratives, he shows how philosophy finds its way into ordinary lives, enriching and transforming them in unexpected ways.

### **Might Is Right Or Survival of the Fittest**

This book attempts to understand an ancient people in terms of modern evolutionary biology. A basic idea is that Judaism is a group evolutionary strategy—what one might term an evolutionarily significant way for a group of people to get on in the world. The book documents several theoretically interesting aspects of group evolutionary strategies using Judaism as a case study. These topics include the theory of group evolutionary strategies, the genetic cohesion of Judaism, how Jews managed to erect and enforce barriers to gene flow between themselves and other peoples, resource competition between Jews and non-Jews, how Jews managed to have a high level of charity within their communities and at the same time prevented free-riding, how some groups of Jews came to have such high IQ's, and how Judaism developed in antiquity. This book was originally published in 1994 by Praeger Publishers. The Writers Club edition contains a new preface, Diaspora Peoples, describing several interesting group evolutionary strategies: The Gypsies, the Hutterites and Amish, the Calvinists and Puritans, and the Overseas Chinese.

### **Sociology For Dummies**

A collection of Ragnar Redbeard's writings from various material.

### **Right Is Might**

### **Satanism: A Social History**

### **Rival Caesars**

### **Social Darwinism**

The Journal of Egoism 1845 - 1945. Rare and never-before-published essays and photographs on the first century of the philosophy of the self, the egoism of Max Stirner. For more information see [UnionOfEgoists.com](http://UnionOfEgoists.com).

### **Imperium**

Called "The Black Pope" by many of his followers, Anton La Vey began the road to High Priesthood of the Church of Satan when he was only 16 years old and an organ player in a carnival: "On Saturday night I would see men lusting after

halfnaked girls dancing at the carnival, and on Sunday morning when I was playing the organ for tent-show evangelists at the other end of the carnival lot, I would see these same men sitting in the pews with their wives and children, asking God to forgive them and purge them of carnal desires. And the next Saturday night they'd be back at The carnival or some other place of indulgence. "I knew then that the Christian Church thrives on hypocrisy, and that man's carnal nature will out!" From that time early in his life his path was clear. Finally, on the last night of April, 1966—Walpurgisnacht, the most important festival of the believers in witchcraft—LaVey shaved his head in the tradition of Ancient executioners and announced the formation of The Church Of Satan. He had seen the need for a church that would recapture man's body and his carnal desires as objects of celebration. "Since worship of fleshly things produces pleasure," he said, "there would then be a temple of glorious indulgence . . ."

## Superpowers

### Ragnar Redbeard

One would think that in our liberal, enlightened times a book dating from the Victorian Age would be viewed as a quaint curiosity. Not so Dr. Ragnar Redbeard's notorious *Might Is Right* or the *Survival of the Fittest*. It is hated and denounced as much today as when it first made the rounds of the Victorian Age's elite and influential, which explains why the book is often featured on banned-book lists. Perhaps a 1905 ad for *Might Is Right* will give offer some insight: This is a pitiless and appalling book by an author of extraordinary virility and rugged primeval force, whose sense perceptions borders on the supernatural. Ten years ago private typewritten copies of this startling work sold in London and Berlin for \$150. Since then the most powerful living minds have absorbed its teachings with satisfaction, but in guarded silence. Unquestionably it is the most pregnant and remarkable publication that has appeared in Christendom for 15 centuries. From its pages [Theodore] Roosevelt's celebrated philosophy of Strenuousness, Race Suicide and the Big Stick has been distilled and diluted. Prince Bismarck, Paul Kruger and President McKinley read it in manuscript before they died; and it has given nerve and decisiveness to the world-shaking aggressive activity of men like Cecil Rhodes, Von Buelow, Chamberlain, Elihu Root, Kaiser William, Abdul Hamid and Von Phlevo. It has also had its effect on General Castro, Admiral Togo, Senator Tillman, Grand Duke Sergius, Lord Kitchener, General Trepoff, and their ablest adversaries. Indeed it has influenced public opinion throughout the whole world by changing the thoughts and opinions of national leaders and editors in the most wonderful way. It positively alters the course of men's lives. It has affected the destinies of nations, races, religions. It has annihilated many popular Ideals hitherto believed sacred and impregnable. Nevertheless it is written as interestingly as any romance. Dr. Russell Wallace and Count Tolstoi criticize it in frank despair: and Bernard Shaw has written a drama (*Man & Superman*) with Redbeard's thought as his theme: and its power over the more intelligent followers of Marx, Lasalle, Jaures, Hearst, Bebel, Bernstein, is beyond calculation. In fact this book is a veritable religious and political earthquake, marking the complete collapse of a false and depressing philosophy that has held sway for nearly 2,000 years. The thought in this book is positively startling. It thrills across the empires and republics like the wakening

trump of a Warrior Archangel. It out Darwins Darwin; it out Spencers Spencer; and, compared to some of its splendid chapters the writings of Machiavelli are as the babble of a babe. Nothing is true it declares, nothing is permanent; all things are open to you; the world is to the Strong; struggle is forever; they may take who have the power; they can keep who CAN. The author proclaims himself a Messiah of Evolution; a re-incarnate Odin, whose mission it is to journey from nation to nation, and city to city, teaching and preaching the ancient, true, heroic and masculine Evangel of valor and gold. You cannot buy *Might Is Right* in more than half a dozen book stores of the world; nevertheless it has been translated into four modern languages; and over 120,000 copies have been sold in this country and in Europe. Orders are received from the most distant nations of the earth. You never saw anything like it before in all your life. It condenses centuries of experience and whole libraries of current futilities and idolatries into half a dozen splendid epigrams, that once read can never be forgotten. This is an unprecedented book an extraordinary book and YOU should read it then read it again, and lend it to your friends. Get its meaning into your nature, and (if your spirit is not broken) it will do to you what it has done to others; it will open your eyes; it will make a new man of you; it will ennoble your every deed and thought; you will become intellectually as one born again. It will hypnotize your very soul, and send you forth into this world of pitiless and ferocious combat a Conqueror and a King of Men. (Remember *Might Is Right* is not for women nor the immature.) Surely you can afford to send 50 (2s) for a volume the like of which has not been printed or written (or carved in granite) since the days of JUPITER and THOR of ODIN and MARS the gods of eternal struggle, who are not dead but only sleeping. The above ad proclaimed that the book was not for the immature. Perhaps the below excerpt from the 1896 edition of the book will allow the casual reader to understand why Ragnar Redbeard caused the Victorian leaders of his time to denounce his work as outrageous why it is still denounced today, and why it still is not recommended for the immature! How is it that men of light and leading hardly ever call in question the manufactured moral codes, under which our once vigorous [people] is slowly and surely eating out its heart in peaceful inaction and laborious dry-rot? Standard moral principles are arbitrarily assumed by their orthodox apologist to be a fixed and unalterable quantity, and that to doubt the divine-rightness of these principles is treason and sacrilege. When the greatest thinkers of a [people] are incapable, or afraid to perform their manifest and logical function, it is scarcely to be wondered that average citizens are, also, somewhat unwilling to risk life, fortune, and sacred honor for the overthrow of popularized right and wrong concepts, that they know from bitter personal experience, are unworkable falsities. Although the average man feels in his heart that nearly all political and religious conventionalisms are dynamic deceits, yet how cautiously he avoids any open display of antagonism thereto? He has not the courage of his opinions. He is afraid to say openly what he thinks secretly. In other words he is living in a state of subjectiveness; of vassalage. He allows his brain to be dominated and held in bondage by the brain of another. From his infancy he has been deliberately subjected to a continuous external pressure, especially designed to coerce his understanding into strict accord with pre-arranged views of moral, political or religious duty. He has not been permitted one moment of real mental liberty. He imbibed fraudulent conventionalisms with his mothers milk. He listens to the most hideous lies being glorified in his presence as sublime truth. He hears falsehoods sung in swelling chorus. He hears them sounded on bugles of silver and brass. He hears them

intoned by congregations of the faithful amid peals of sacred music, and the solemn roll of chanted prayer. Thus his mind is sterilized by authority before it has had a chance to mature. Thus youth is mentally castrated, that its natural vitality may be afterwards used up in the yoke of custom which is the yoke of slavery. In the nursery, at school, and at college, plastic brain-pulp is deliberately forced into the pre-arranged mold. Everything that a corrupt civilization can do, is done to compress the growing intellect into unnatural channels. Thus the great mass of men who inhabit the world of to-day have no initiative, no originality or independence of thought, but are mere subjective individualities, who have never had the slightest voice in fashioning the ideals that they formally revere. Although the average man has taken no part in manufacturing moral codes and statute laws, yet how he obeys them with dog-like submissiveness. He is trained to obedience, like oxen are broken to the yoke of their masters. He is a born thrall [slave] habituated from childhood to be governed by others. Chinese civilization deliberately distorts its children's feet by swathing them in bandages of silk and hoop-iron. Christian civilization crushes and cramps the minds of its youth by means of false philosophies, artificial moral codes and ironclad political c

### **Black Sun**

Written without notes in Ireland, and first published pseudonymously in 1948, *Imperium* is Francis Parker Yockey's masterpiece. It is a critique of 19th-century rationalism and materialism, synthesising Oswald Spengler, Carl Schmitt, and Klaus Haushofer's geopolitics. In particular, it rethinks the themes of Spengler's *The Decline of the West* in an effort to account for the United States' then recent involvement in World War II and for the task bequeathed to Europe's political soldiers in the struggle to unite the Continent—heroically, rather than economically—in the realisation of the destiny implied in European High Culture. Yockey's radical attack on liberal thought, especially that embodied by Americanism (distinct from America or Americans), condemned his work to obscurity, its appeal limited to the post-war fascist underground. Yet, *Imperium* transcends both the immediate post-war situation and its initial readership: it opened pathways to a deconstruction of liberalism, and introduced the concept of cultural vitalism—the organic conceptualisation of culture, with all that attends to it. These contributions are even more relevant now than in their day, and provide us with a deeper understanding of, as well as tools to deal with, the situation in the West in current century. It is with this in mind that the present, 900-page, fully-annotated edition is offered, complete with a major foreword by Dr Kerry Bolton, Julius Evola's review as an afterword (in a fresh new translation), a comprehensive index, a chronology of Yockey's life, and an appendix, revealing, for the first time, much previously unknown information about the author's genealogical background.

### **Witcraft**

Mathews offers a history and analysis of modern Satanism and its many derivations.

### **Nietzsche and Other Exponents of Individualism**

"The most systematic and comprehensive effort yet made to assess the role played by Darwinian ideas in the writings of English-speaking social theorists of the late-nineteenth and early-twentieth centuries." --Isis "In seeking to set the record straight, Bannister cuts through the amalgam with an intellectual shredder, exposing the illogic and incompatibility involved in fusing Charles Darwin's *On the Origin of Species* with Herbert Spencer's *Social Statics*. Bannister's familiarity with relevant texts and their reception by contemporary social theorists, scholars, and critics on both sides of the Atlantic is impressive." --*Journal of Interdisciplinary History* "A fine contribution to Anglo-American intellectual history." --*Journal of American History*

### **Might Is Right Or the Survival of the Fittest**

For the first time, Massimo Introvigne proposes a general social history of Satanism and anti-Satanism, from the French Court of Louis XIV to the Satanic scares of the late 20th century, satanic themes in Black Metal music, the Church of Satan, and beyond.

### **Might Is Right (Classic Reprint)**

Within this text James Theodore Stillwell III extracts thought strands from profound thinkers such as Hume, Nietzsche, Kant A.J. Ayer, C.L. Stevenson, J. L. Mackie, Ragnar RedBeard, Peter SjsstedtÑH and interweaves them into a meta ethical tapestry that is a liberatingÑbrutally honest red pill. Mixing non cognitivism, error theory, with projectivism, Stillwell puts forth a kind of moral nihilism (Power-Nihilism) that dispenses with both secular and theistic forms of moral realism. In the final chapter James articulates his qualified form of political nihilism and critiques such concepts as ""Natural law"" and ""Natural Rights"" along with a few other pivotal concepts within political theory. This book also covers such topics as the will to power, slave morality, bad conscience, the on going destruction of Western civilization, radical individualism, collectivism, egalitarianism, hierarchy and much more

### **Winds of Change**

The official magazine of Paleo-Fascism in America. Old solutions for modern problems - it's killed or be killed! Learn how to survive in a world full of meeks and eunuchs without getting infected by their toxic ideologies. Inquisition of the weak exposed, war and future - present and past!This booklet is the most honest source of information, ideas and recommendations published on this earth in a thousand years - take that for granted. Wake up, America, this is the beginning of the end - twilight of the gods is here and you have to be ready to fight for survival at any cost. The natural law still is tooth and claw, and all else is error.If you don't buy this book you're probably a faggot.

### **A People that Shall Dwell Alone**

This is unabridged, original text of this infamous book. *Might Is Right, or The Survival of the Fittest*, is a book by pseudonymous author Ragnar Redbeard. First

published in 1890, it heavily advocates social Darwinism, amoralism, and psychological hedonism. In *Might is Right*, Redbeard rejects conventional ideas of human and natural rights and argues that only strength or physical might can establish moral right (la Callicles). Libertarian historian James J. Martin called it "surely one of the most incendiary works ever to be published anywhere." Leo Tolstoy discussed the philosophy of *Might Is Right* in his 1897 essay *What Is Art?*: "The substance of this book, as it is expressed in the editor's preface, is that to measure "right" by the false philosophy of the Hebrew prophets and "weepful" Messiahs is madness. Right is not the offspring of doctrine, but of power. All laws, commandments, or doctrines as to not doing to another what you do not wish done to you, have no inherent authority whatever, but receive it only from the club, the gallows, and the sword. A man truly free is under no obligation to obey any injunction, human or divine. Obedience is the sign of the degenerate. Disobedience is the stamp of the hero. Men should not be bound by moral rules invented by their foes. The whole world is a slippery battlefield. Ideal justice demands that the vanquished should be exploited, emasculated, and scorned. The free and brave may seize the world. And, therefore, there should be eternal war for life, for land, for love, for women, for power, and for gold. The earth and its treasures is "booty for the bold." The author has evidently by himself, independently of Nietzsche, come to the same conclusions which are professed by the new artists."

### **Power Nihilism: A Case for Moral & Political Nihilism**

*Sociology For Dummies* helps you understand the complex field of sociology, serving as the ideal study guide both when you're deciding to take a class as well as when you are already participating in a course. Avoiding jargon, *Sociology For Dummies* will get you up to speed on this widely studied topic in no time. *Sociology For Dummies, UK Edition*: Provides a general overview of what sociology is as well as an in-depth look at some of the major concepts and theories. Offers examples of how sociology can be applied and its importance to everyday life Features an in-depth look at social movements and political sociology Helps you discover how to conduct sociological research Offers advice and tips for thinking about the world in an objective way

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