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A Quiet Cadence

An oral history of the Vietnam war in both the United States and Vietnam features firsthand accounts of how the war was experienced by soldiers, policy makers, protesters, operatives, doctors, artists, and journalists, in an account that includes contributions by such figures as Oliver Stone, James Brown, and Alexander Haig. Reprint.

Girl by the Road at Night

A teddy bear is arrested for terrorism in “this surprisingly effective allegory of our terror-stricken times . . . a funny and sweet yet seriously topical novel” (Kirkus, starred review). In Cliff Chase’s scathingly funny debut novel, a mild-mannered teddy bear named Winkie comes to life—only to find himself on the wrong side of America’s war on terror. After suffering decades of neglect from the children who once loved him, Winkie decides to take charge of his fate by hurling himself off the shelf, jumping out the window, and heading to the forest. But just as he discovers the joys of mobility, self-determination, and even true love, this small brown creature of indeterminate gender gets trapped in the jaws of a society gone rabid with fear and paranoia. Having come upon the cabin of the mad professor who stole his beloved, Winkie is suddenly surrounded by the FBI, who instantly conclude that he is the evil mastermind behind dozens of terrorist attacks. Terrified and confused, Winkie is brought to trial, where the prosecution attempts to seal the little bear’s fate by calling upon witnesses from the trials of Galileo, Socrates, John Scopes, and Oscar Wilde. Winkie introduces the most memorable protagonist since the Velveteen Rabbit, and—with the help of a lesbian Muslim cleaning woman, a stuttering attorney, and a Lacan-spewing bear cub—exposes the cruel absurdities of our age while exploring what it means to be human.

Matterhorn

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In the tradition of Norman Mailer's "The Naked and the Dead" and James Jones's "The Thin Red Line," Marlantes tells the powerful and compelling story of a young Marine lieutenant, Waino Mellas, and his comrades in Bravo Company, who are dropped into the mountain jungle of Vietnam as boys and forced to fight their way into manhood.

Fields of Fire

A new edition of a classic 1982 American Book Award nominee follows James Chelni, an infantryman in Vietnam, who, while stationed in an area controlled by enemy forces, changes from having pacifist leanings to being a raging war lover. Reprint.

Cherries

From the New York Times bestselling author of the smash hit One Second After series comes 48 Hours, a nail-biting and prescient thriller about a solar storm with the power to destroy the world's electrical infrastructure. In 48 hours, the Earth will be hit by a Coronal Mass Ejection (CME) from the Sun, a "Carrington Event" that has the power to shut down and possibly destroy the world's electrical infrastructure. To try and prevent permanent damage, everything goes dark prior

to the hit: global communications are shut down; hospital emergency generators are disconnected; the entire internet, media broadcasting, and cell phone systems are turned off. Will the world's population successfully defend itself in the wake of the CME, or will mass panic lead to the breakdown of society as we know it? William R. Forstchen is at his best in *48 Hours*, a tale of the resilience of American citizens when faced with a crisis.

The Long Gray Line

Published to wide critical acclaim in France, Badawi is Mohed Altrad's heartrending debut novel, inspired by the author's own narrative arc from Bedouin orphan to engineer and finally billionaire businessman. In the Syrian desert, a young boy watches as his mother dies. She was a repudiated woman, abandoned by the boy's powerful father, leaving Maïouf to his scornful grandmother. Though the Bedouin tribes have stopped their centuries-long travels across the dunes—their tents long since converted into sedentary shacks—Maïouf's grandmother wants him to carry on tradition as a shepherd. But from the first time he sneaks off to the white-walled schoolhouse to watch the other children learn, Maïouf envisions a different future for himself. This is one extraordinary child's story of fighting for an education, and a life, he was never supposed to have, from a tiny desert village to the city of Raqqa, from the university halls of Montpellier on to the oil fields of Abu Dhabi. But is a life of exile the one he wants? Can a child whose name means "the abandoned

one” ever make a home for himself? With each step forward, he feels the love of his youth—a steadfast young Syrian woman named Fadia—and the shifting, haunted sands of his native village pulling him back toward the past he thought he had left behind.

Jasmine

John Laurence covered the Vietnam war for CBS News from 1965 to 1970 and was judged by his colleagues to be the best television reporter of the war. His documentary about a squad of U.S. troops, "The World of Charlie Company," received every major award for broadcast journalism. Despite the professional acclaim, however, the traumatic stories Laurence covered became a personal burden that he carried long after the war was over. In this evocative, unflinching memoir, laced with humor, anger, love, and the unforgettable story of Méo, the Vietnamese cat, Laurence recalls coming of age during the war years as a journalist and as a man. Along the way, he clarifies the murky history of the war and the role that journalists played in altering its course. The Cat from Hué has earned passionate acclaim from many of the most renowned journalists and writers about the war, as well as from military officers and war veterans, book reviewers, and readers. Now available in trade paperback with a new epilogue, this book will stand with Michael Herr's *Dispatches*, Philip Caputo's *A Rumor of War*, and Neil Sheehan's *A Bright, Shining Lie* as one of the best books ever written

about Vietnam-and about war generally.

Novel Without a Name

A legendary detective uncovers Hong Kong's darkest crimes: "An ambitious narrative brilliantly executed . . . What an achievement!" (John Burdett, author of Bangkok 8). From award-winning author Chan Ho-kei, *The Borrowed* tells the story of Kwan Chun-dok, a detective who's worked in Hong Kong fifty years. Across six decades of Hong Kong's volatile history, the narrative follows Kwan through the Leftist Riot of 1967, when a bombing plot threatens many lives; the conflict between the HK Police and ICAC (Independent Commission Against Corruption) in 1977; the Tiananmen Square Massacre in 1989; the Handover in 1997; and the present day of 2013, when Kwan is called on to solve his final case, the murder of a local billionaire, in a modern Hong Kong that increasingly resembles a police state. Along the way we meet Communist rioters, ultra-violent gangsters, pop singers enmeshed in the high-stakes machinery of star-making, and a people always caught in the shifting balance of political power, whether in London or Beijing. Tracing a broad historical arc, *The Borrowed* reveals just how closely everything is connected, how history repeats itself, and how we have come full circle to repeat the political upheaval and societal unrest of the past. It is a gripping, brilliantly constructed novel from a talented new voice.

The Best and the Brightest

From the moment his first novel was published, Larry Heinemann joined the ranks of the great chroniclers of the Vietnam conflict--Philip Caputo, Tim O'Brien, and Gustav Hasford. In the stripped-down, unsullied patois of an ordinary soldier, draftee Philip Dosier tells the story of his war. Straight from high school, too young to vote or buy himself a drink, he enters a world of mud and heat, blood and body counts, ambushes and firefights. It is here that he embarks on the brutal downward path to wisdom that awaits every soldier. In the tradition of *Naked and the Dead* and *The Thin Red Line*, *Close Quarters* is the harrowing story of how a decent kid from Chicago endures an extraordinary trial-- and returns profoundly altered to a world on the threshold of change.

The Naked and the Dead

"It is impossible to walk away from this novel without being sharply reminded of the fact that Norman Mailer is a writer of extraordinary ability."—Chicago Tribune
Featuring a new foreword by Mailer scholar Maggie McKinley
Published nearly twenty years after Norman Mailer's fiction debut, *The Naked and the Dead*, this acclaimed novel further solidified the author's stature as one of the most important figures in contemporary American literature. Randal "D. J." Jethroe, Texas's most

precocious teenager, recounts a brutal hunting trip he took to Alaska—in a story of fathers and sons, myth and masculinity, character and corruption. Both entertaining and profound, *Why Are We in Vietnam?* is an exceptional, timeless work awaiting discovery by a new generation of readers. Praise for *Why Are We in Vietnam?* “A book of great integrity. All the old qualities are here: Mailer’s remarkable feeling for the sensory event, the detail, ‘the way it was,’ his power and energy.”—The New York Review of Books “A tour de force, a treatise on human nature.”—The Dallas Morning News “A brilliant piece of writing.”—Newsweek “Original, courageous, and provocative.”—The New York Times

48 Hours

David Halberstam’s masterpiece, the defining history of the making of the Vietnam tragedy, with a new Foreword by Senator John McCain. Using portraits of America’s flawed policy makers and accounts of the forces that drove them, *The Best and the Brightest* reckons magnificently with the most important abiding question of our country’s recent history: Why did America become mired in Vietnam, and why did we lose? As the definitive single-volume answer to that question, this enthralling book has never been superseded. It is an American classic.

Paco's Story

New York Times Bestseller A Los Angeles Times Book Prize Finalist in History Winner of the 2018 Marine Corps Heritage Foundation Greene Award for a distinguished work of nonfiction "An extraordinary feat of journalism . . . full of emotion and color."—Karl Marlantes, Wall Street Journal The first battle book from Mark Bowden since his #1 New York Times bestseller Black Hawk Down, Hue 1968 is the story of the centerpiece of the Tet Offensive and a turning point in the American War in Vietnam. In the early hours of January 31, 1968, the North Vietnamese launched over one hundred attacks across South Vietnam in what would become known as the Tet Offensive. The lynchpin of Tet was the capture of Hue, Vietnam's intellectual and cultural capital, by 10,000 National Liberation Front troops who descended from hidden camps and surged across the city of 140,000. Within hours the entire city was in their hands save for two small military outposts. American commanders refused to believe the size and scope of the Front's presence, ordering small companies of marines against thousands of entrenched enemy troops. After several futile and deadly days, Lieutenant Colonel Ernie Cheatham would finally come up with a strategy to retake the city, block by block and building by building, in some of the most intense urban combat since World War II. With unprecedented access to war archives in the U.S. and Vietnam and interviews with participants from both sides, Bowden narrates each stage of this crucial battle through multiple viewpoints. Played out over 24 days and

ultimately costing 10,000 lives, the Battle of Hue was by far the bloodiest of the entire war. When it ended, the American debate was never again about winning, only about how to leave. Hue 1968 is a gripping and moving account of this pivotal moment.

War

In 1970, John Kowalski is one of many young, naive teenage soldiers sent to Vietnam to fight in an unpopular war. Dubbed "Cherries" by their more seasoned peers, these newbies suddenly found themselves thrust into the middle of a terrible nightmare - literally forced to become men overnight. On-the-job-training is intense, however, most of these teenagers were hardly ready to absorb the harsh mental, emotional, and physical stress of war. When coming under enemy fire for the first time and witnessing death first-hand, a life changing transition begins one that can't be reversed. The author is an excellent story teller, readers testify that they are right there with the characters, joining them in their quest for survival, sharing the fear, awe, drama, and sorrow, witnessing bravery and sometimes, even laughing at their humor. It's a story that is hard to put down. When soldiers return home from war, all are different - changed for life. "Cherries" tells it like it is and when finished, readers will better understand what these young men had to endure, and why change is imminent.

Outrage, Inc.

They were collectively known as “The Rock.” For one year, in 2007-2008, Sebastian Junger accompanied 30 men—a single platoon—from the storied 2nd battalion of the U.S. Army as they fought their way through a remote valley in eastern Afghanistan. Over the course of five trips, Junger was in more firefights than he could count, as men he knew were killed or wounded and he himself was almost killed. His relationship with these soldiers grew so close that they considered him part of the platoon, and he enjoyed an access and a candidness that few, if any, journalists ever attain. War is a narrative about combat: the fear of dying, the trauma of killing and the love between platoon-mates who would rather perish than let each other down. Gripping, honest and intense, War explores the neurological, psychological and social elements of combat, as well as the incredible bonds that form between these small groups of men. This is not a book about Afghanistan or the “War on Terror”; it is a book about all men, in all wars. Junger set out to answer what he thought of as the “hand-grenade question”: why would a man throw himself on a hand grenade to save other men he has known for probably only a few months? The answer is elusive but profound, going to the heart of what it means not just to be a soldier, but to be human.

Syllables of Rain

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

Deep River

James Webb's classic, scorching novel of the Vietnam War. They each had their reasons for becoming a Marine. They each had their illusions. Goodrich came fresh from Harvard. Snake got the tattoo before he even got the uniform. Hodges was haunted by the spirits of family heroes. Three young men, from vastly different worlds, were plunged into a white-hot, murderous melting pot of jungle warfare in the An Hoa Basin, Vietnam, 1969. They had no way of knowing what awaited them. For nothing could have prepared them for the madness of what they found. And in the heat and horror of battle they took on new identities, took on each other, and were reborn in fields of fire. Fields of Fire is a searing story of poetic power, razor-sharp observation, and non-stop combat, perfect for fans of Tim O'Brien, Karl Marlantes and Apocalypse Now. Praise for Fields of Fire 'Few writers since Stephen Crane have portrayed men at war with such a ring of steely truth' The Houston Post 'A novel of such fullness and impact, one is tempted to compare it to Norman Mailer's The Naked and the Dead' The Oregonian 'Webb gives us an extraordinary range of acutely observed people, not one a stereotype. Fields of Fire is a stunner' Newsweek 'Webb pulls off the scabs and looks directly, unflinchingly on the open wounds of the Sixties' Philadelphia Inquirer 'The unmistakable sound of truth' Time

Black Hawk Down

From Derek Hunter—one of the most entertaining political writers today—comes an insightful, alarming look at how progressives have taken over academia, pop culture, and journalism in order to declare everything liberal great, and everything great, liberal. Progressives love to attack conservatives as anti-science, wallowing in fake news, and culturally backwards. But who are the real denialists here? There are three institutions in American life run by gatekeepers who have stopped letting in anyone who questions their liberal script: academia, journalism, and pop culture. They use their cult-like groupthink consensus as "proof" that science, reporting, and entertainment will always back up the Democrats. They give their most political members awards, and then say the awards make their liberal beliefs true. Worse, they are using that consensus to pull the country even further to the left, by bullying and silencing dissent from even those they've allowed in. Just a few years ago, the media pretended they were honest brokers. Now a CNN segment is seven liberals versus a sacrificial lamb. MSNBC ate their sacrificial lamb. Well, Chris Matthews did. Tired of being forced to believe or else, Derek Hunter exposes the manufactured truths and unwritten commandments of the Establishment. With research and a biting, sarcastic wit, he explains: The growing role of celebrities in the political world, and movies with a "message" that dominate awards season, but rarely the box office. The unquestioning reporting on "studies" that don't prove what they say they prove. The hidden bias of "fact-checking," when the media

cherry picks which facts they check. Celebrity scientists like Bill Nye and Neil deGrasse Tyson blending liberal activism with pretend expertise outside their fields. Clever, controversial, and convincing, Derek Hunter's book gets to the root of America's biggest cultural war lies.

Winkie

The first trade paperback edition of the New York Times best-seller about West Point's Class of 1966, by Pulitzer Prize-winning journalist Rick Atkinson. This is the story of the twenty-five-year adventure of the generation of officers who fought in Vietnam. With novelistic detail, Atkinson tells the story of West Point's Class of 1966 primarily through the experiences of three classmates and the women they loved--from the boisterous cadet years and youthful romances to the fires of Vietnam, where dozens of their classmates died and hundreds more grew disillusioned, to the hard peace and family adjustments that followed. The rich cast of characters includes Douglas MacArthur, William Westmoreland, and a score of other memorable figures. The West Point Class of 1966 straddled a fault line in American history, and Rick Atkinson's masterly book speaks for a generation of American men and women about innocence, patriotism, and the price we pay for our dreams.

Matterhorn

This is the powerful, deeply personal story of Vietnam's war against Americans as lived from the inside by North Vietnamese soldiers and villagers on the front lines. Vietnamese dissident Duong Thu Huong bears personal witness to the horror and spiritual weariness of ten years of war that claimed millions of Vietnamese lives.

The Cat From Hue

With “shattering prose,” the New York Times–bestselling author of *From Here to Eternity* captures the intense combat in the battle of Guadalcanal (San Francisco Chronicle). In August of 1942 the first American marines charged Guadalcanal, igniting a six-month battle for two thousand square miles of jungle and sand. In that gruesome stretch sixty thousand Americans made the jump from boat to beach, and one in nine did not return. James Jones fought in that battle, and *The Thin Red Line* is his haunting portrait of men and war. The soldiers of C-for-Charlie Company are not cast from the heroic mold. The unit’s captain is too intelligent and sensitive for the job, his first sergeant is half mad, and the enlisted men begin the campaign gripped by cowardice. Jones’s moving portrayal of the Pacific combat experience stands among the great literature of World War II. This ebook features an illustrated biography of James Jones including rare photos from the author’s

estate.

Horse Soldiers

Paco Sullivan is the only man in Alpha Company to survive a cataclysmic Viet Cong attack on Fire Base Harriette in Vietnam. Everyone else is annihilated. When a medic finally rescues Paco almost two days later, he is waiting to die, flies and maggots covering his burnt, shattered body. He winds up back in the US with his legs full of pins, daily rations of Librium and Valium, and no sense of what to do next. One evening, on the tail of a rainstorm, he limps off the bus and into the small town of Boone, determined to find a real job and a real bed—but no matter how hard he works, nothing muffles the anguish in his mind and body. Brilliantly and vividly written, Paco's Story—winner of a National Book Award—plunges you into the violence and casual cruelty of the Vietnam War, and the ghostly aftermath that often dealt the harshest blows.

The 13th Valley

Sometimes it takes years for a combat vet to understand what his war did to him when he was nineteen. And even longer to explain the cadence he has marched to since then to the people he loves. Family and friends know Marty McClure as a

kind, peaceful man. They aren't aware that when he was young, he plumbed the depths of terror, hatred and despair with no assurance he'd ever surface again. Now he needs to reveal what happened in Vietnam and how, with the help of Patti, his wife, Corrie Corrigan, a disabled vet, and Doc Matheson, a corpsman turned trauma surgeon, he made peace with the ghosts that have visited his dreams all these years. With the perception and reflection of a man on the cusp of retirement from a career teaching high school kids, Marty recalls the relentless intensity of prolonged combat as a teenage Marine machine gunner facing booby traps and battles in a war with few boundaries. Arriving in Vietnam, he is appalled by the savagery of his fellow Marines as they hunt an enemy indistinguishable from the villagers he believes they are there to protect. But as friends are crippled or killed over the ensuing months, Marty has to fight not only the enemy but the vicious darkness growing in him. Wounded and sent back to the U.S., he struggles to make sense of all he has lost in a war his country abandoned. He works to become a good husband, father and teacher while he fights to bury the war and rails against friends' enthusiasm for the Memorial and the Welcome Home for Vietnam Veterans planned in D.C. Only if he accepts help from his wife and his friends will he find real peace.

Flight

The acclaimed debut of Japan's "master storyteller" (Chicago Tribune). With the

publication of *Kitchen*, the dazzling English-language debut that is still her best-loved book, the literary world realized that Banana Yoshimoto was a young writer of enduring talent whose work has quickly earned a place among the best of contemporary Japanese literature. *Kitchen* is an enchantingly original book that juxtaposes two tales about mothers, love, tragedy, and the power of the kitchen and home in the lives of a pair of free-spirited young women in contemporary Japan. Mikage, the heroine, is an orphan raised by her grandmother, who has passed away. Grieving, Mikage is taken in by her friend Yoichi and his mother (who is really his cross-dressing father) Eriko. As the three of them form an improvised family that soon weathers its own tragic losses, Yoshimoto spins a lovely, evocative tale with the kitchen and the comforts of home at its heart. In a whimsical style that recalls the early Marguerite Duras, *Kitchen* and its companion story, *Moonlight Shadow*, are elegant tales whose seeming simplicity is the ruse of a very special writer whose voice echoes in the mind and the soul. "Lucid, earnest and disarming . . . [It] seizes hold of the reader's sympathy and refuses to let go." —Michiko Kakutani, *The New York Times*

Kitchen

David Rabe's award-winning Vietnam plays have come to embody our collective fears, doubts, and tenuous grasp of a war that continues to haunt. Partially written upon his return from the war, *Girl by the Road at Night* is Rabe's first work of

fiction set in Vietnam—a spare and poetic narrative about a young soldier embarking on a tour of duty and the Vietnamese prostitute he meets in country. Private Joseph Whitaker, with Vietnam deployment papers in hand, spends his last free weekend in Washington, DC, drinking, attending a peace rally, and visiting an old girlfriend, now married. He observes his surroundings closely, attempting to find reason in an atmosphere of hysteria and protest, heightened by his own anger. When he arrives in Vietnam, he happens upon Lan, a local girl who submits nightly to the American GIs with a heartbreaking combination of decency and guile. Her family dispersed and her father dead, she longs for a time when life meant riding in water buffalo carts through rice fields with her brother. Whitaker's chance encounter with Lan sparks an unexpected, almost unrecognized, visceral longing between two people searching for companionship and tenderness amid the chaos around them. In transformative prose, Rabe has created an atmosphere charged with exquisite poignancy and recreated the surreal netherworld of Vietnam in wartime with unforgettable urgency and grace. *Girl by the Road at Night* is a brilliant meditation on disillusionment, sexuality, and masculinity, and one of Rabe's finest works to date.

Hue 1968

Critically acclaimed novelist Michael Farris Smith pulls Nick Carraway out of the shadows and into the spotlight in this fascinating look into his life before *Gatsby*

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Before Nick Carraway moved to West Egg and into Gatsby's periphery, he was at the center of a very different story—one taking place along the trenches and deep within the tunnels of World War I. Floundering in the wake of the destruction he witnessed firsthand, Nick delays his return home, hoping to escape the questions he cannot answer about the horrors of war. Instead, he embarks on a transcontinental redemptive journey that takes him from a whirlwind Paris romance—doomed from the very beginning—to the dizzying frenzy of New Orleans, rife with its own flavor of debauchery and violence. An epic portrait of a truly singular era and a sweeping, romantic story of self-discovery, this rich and imaginative novel breathes new life into a character that many know but few have pondered deeply. A name=_Hlk41548694Charged with enough alcohol, heartbreak, and profound yearning to paralyze even the heartiest of golden age scribes, Nick reveals the man behind the narrator who has captivated readers for decades./a

Nick

The author of the best-selling *Matterhorn* offers insight into the combat experience, drawing on his background as a decorated Vietnam War veteran to raise awareness about how inadequately troops are prepared for battle-related psychological and spiritual trauma.

Badawi

This riveting novel of love and mystery from the author of *The Things They Carried* examines the lasting impact of the twentieth century's legacy of violence and warfare, both at home and abroad. When long-hidden secrets about the atrocities he committed in Vietnam come to light, a candidate for the U.S. Senate retreats with his wife to a lakeside cabin in northern Minnesota. Within days of their arrival, his wife mysteriously vanishes into the watery wilderness.

What it is Like to Go to War

Finalist for the Pulitzer Prize (Biography) A New York Times bestseller, this “epic and elegant” biography (*Wall Street Journal*) profoundly recasts our understanding of the Vietnam War. Praised as a “superb scholarly achievement” (*Foreign Policy*), *The Road Not Taken* confirms Max Boot’s role as a “master chronicler” (*Washington Times*) of American military affairs. Through dozens of interviews and never-before-seen documents, Boot rescues Edward Lansdale (1908–1987) from historical ignominy to “restore a sense of proportion” to this “political Svengali, or ‘Lawrence of Asia’ ” (*The New Yorker*). Boot demonstrates how Lansdale, the man said to be the fictional model for Graham Greene’s *The Quiet American*, pioneered a “hearts and minds” diplomacy, first in the Philippines and then in Vietnam.

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Bringing a tragic complexity to Lansdale and a nuanced analysis to his visionary foreign policy, Boot suggests Vietnam could have been different had we only listened. With contemporary reverberations in Iraq, Afghanistan, and Syria, *The Road Not Taken* is a “judicious and absorbing” (New York Times Book Review) biography of lasting historical consequence.

Matterhorn

A CLASSIC FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF *THE THINGS THEY CARRIED* Before writing his award-winning *Going After Cacciato*, Tim O'Brien gave us this intensely personal account of his year as a foot soldier in Vietnam. The author takes us with him to experience combat from behind an infantryman's rifle, to walk the minefields of My Lai, to crawl into the ghostly tunnels, and to explore the ambiguities of manhood and morality in a war gone terribly wrong. Beautifully written and searingly heartfelt, *If I Die in a Combat Zone* is a masterwork of its genre. Now with Extra Libris material, including a reader's guide and bonus content

Close Quarters

Whether he is evoking the blind carnage of the Tet offensive, the theatrics of his fellow Americans, or the unraveling of his own illusions, Wolff brings to this work

the same uncanny eye for detail, pitiless candor and mordant wit that made This Boy's Life a modern classic.

If I Die in a Combat Zone

Once An Eagle is the story of one special man, a soldier named Sam Damon, and his adversary over a lifetime, fellow officer Courtney Massengale. Damon is a professional who puts duty, honor, and the men he commands above self interest. Massengale, however, brilliantly advances by making the right connections behind the lines and in Washington's corridors of power. Beginning in the French countryside during the Great War, the conflict between these adversaries solidifies in the isolated garrison life marking peacetime, intensifies in the deadly Pacific jungles of World War II, and reaches its treacherous conclusion in the last major battleground of the Cold War -- Vietnam. A study in character and values, courage, nobility, honesty, and selflessness, here is an unforgettable story about a man who embodies the best in our nation -- and in us all.

Why Are We in Vietnam?

Intense, powerful, and compelling, Matterhorn is an epic war novel in the tradition of Norman Mailer's *The Naked and the Dead* and James Jones's *The Thin Red Line*.

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It is the timeless story of a young Marine lieutenant, Waino Mallas, and his comrades in Bravo Company, who are dropped into the mountain jungle of Vietnam as boys and forced to fight their way into manhood. Standing in their way are not merely the North Vietnamese but also monsoon rain and mud, leeches and tigers, disease and malnutrition. Almost as daunting, it turns out, are the obstacles they discover between each other: racial tension, competing ambitions, and duplicitous superior officers. But when the company finds itself surrounded and outnumbered by a massive enemy regiment, the Marines are thrust into the raw and all-consuming terror of combat. The experience will change them forever. Written by a highly decorated Marine veteran over the course of thirty years, *Matterhorn* is a spellbinding and unforgettable novel that brings to life an entire world—both its horrors and its thrills—and seems destined to become a classic of combat literature.

Patriots

From the National Book Award-winning author of *The Absolutely True Diary of a Part-Time Indian*, the tale of a troubled boy's trip through history. Half Native American and half Irish, fifteen-year-old "Zits" has spent much of his short life alternately abused and ignored as an orphan and ward of the foster care system. Ever since his mother died, he's felt alienated from everyone, but, thanks to the alcoholic father whom he's never met, especially disconnected from other Indians.

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After he runs away from his latest foster home, he makes a new friend. Handsome, charismatic, and eloquent, Justice soon persuades Zits to unleash his pain and anger on the uncaring world. But picking up a gun leads Zits on an unexpected time-traveling journey through several violent moments in American history, experiencing life as an FBI agent during the civil rights movement, a mute Indian boy during the Battle of Little Bighorn, a nineteenth-century Indian tracker, and a modern-day airplane pilot. When Zits finally returns to his own body, “he begins to understand what it means to be the hero, the villain and the victim. . . . Mr. Alexie succeeds yet again with his ability to pierce to the heart of matters, leaving this reader with tears in her eyes” (The New York Times Book Review). Sherman Alexie’s acclaimed novels have turned a spotlight on the unique experiences of modern-day Native Americans, and here, the New York Times–bestselling author of *The Lone Ranger and Tonto Fistfight in Heaven* and *The Absolutely True Diary of a Part-Time Indian* takes a bold new turn, combining magical realism with his singular humor and insight. This ebook features an illustrated biography of Sherman Alexie including rare photos from the author’s personal collection.

In the Lake of the Woods

Jasmine, a young widow in India, moves to the United States to begin a new life

The Road Not Taken: Edward Lansdale and the American Tragedy in Vietnam

Written with the grace and elegance of poetry, *Syllables of Rain* is the compelling story of two friends haunted by the experiences, circumstances, and choices that have shaped them. Cookie is a man trapped by his own memories; and as he struggles to cope with both grief and regret, he gradually descends into a perpetual cycle of self-destruction. His friend Llewellen is doing his best to help, but is himself tormented by memories of Jansen, a Zen Master who, many years back, left Llewellen with more questions than answers about life. He is also conflicted about his relationship with Sandy, the woman he loves. His past overshadows their present--his illusions collide with her reality--and this rift between them leads to their separation. Both Cookie and Llewellen must eventually decide if they will be defined by their past or learn to move beyond it, even if some emotional scars are too deep to ever fully heal; even when there are no definitive answers to their many questions. There is a surreal and poetic sensibility to *Syllables of Rain* that is, in just the right moments, contrasted by a sober and unprotected reality. In this short novel, nothing is out of place; emotions are bottled for consumption--and through a careful balance of lyrical wording, rhythmic pacing, and meticulous detail, the scope of its themes will entice the reader to ponder questions both big and small. This story may be told through the

narrow window of two men's perceptions, but it delves into a timeless internal conflict that all of us must, at some point, face, examine, and contemplate the mystery of.

In Pharaoh's Army

Fire Support Base Matterhorn: a fortress carved out of the grey-green mountain jungle. Cold monsoon clouds wreath its mile-high summit, concealing a battery of 105-mm howitzers surrounded by deep bunkers, carefully constructed fields of fire and the 180 marines of Bravo Company. Just three kilometres from Laos and two from North Vietnam, there is no more isolated outpost of America's increasingly desperate war in Vietnam. Second Lieutenant Waino Mellas, 21 years old and just a few days into his 13-month tour, has barely arrived at Matterhorn before Bravo Company is ordered to abandon their mountain and sent deep in-country in pursuit of a North Vietnamese Army unit of unknown size. Beyond the relative safety of the perimeter wire, Mellas will face disease, starvation, leeches, tigers and an almost invisible enemy. Beneath the endless jungle canopy, Bravo Company will confront competing ambitions, duplicitous officers and simmering racial tensions. Behind them, always, Matterhorn. The impregnable mountain fortress they built and then abandoned, without a shot, to the North Vietnamese Army

Once an Eagle

Hailed as one of the finest novels to come out of the Second World War, *The Naked and the Dead* received unprecedented critical acclaim upon its publication and has since enjoyed a long and well-deserved tenure in the American canon. This fiftieth anniversary edition features a new introduction created especially for the occasion by Norman Mailer. Written in gritty, journalistic detail, the story follows a platoon of Marines who are stationed on the Japanese-held island of Anopopei. Composed in 1948 with the wisdom of a man twice Mailer's age and the raw courage of the young man he was, *The Naked and the Dead* is representative of the best in twentieth-century American writing.

The Thin Red Line

Karl Marlantes's debut novel *Matterhorn*, a *New York Times* Notable Book and winner of the Center for Fiction's Flaherty-Dunn First Novel Prize, has been hailed as a modern classic of war literature. In his new novel, *Deep River*, Marlantes turns to another mode of storytelling—the family epic—to craft a stunningly expansive narrative that is no less rich and honest in its depiction of human suffering, courage, and reinvention. Born into a farm family in late nineteenth-century Finland, the three Koski siblings—Ilmari, Matti, and Aino—are

brought up on the virtue of maintaining their sisu in the face of increasing hardship, especially after their nationalist father is arrested by imperial Russian authorities, never to be seen again. Lured by the prospects of the Homestead Act, Ilmari and Matti set sail for America, and the politicized young Aino, haunted by the specter of betrayal after her Marxist cell is disastrously exposed, follows soon after. Not far from the majestic Columbia River and in the shadow of Douglas firs a hundred meters high, the brothers have established themselves among a logging community in southern Washington, and it is here, in the New World, that each sibling comes into their own—Ilmari as the family's spiritual rock; Matti as a fearless logger and the embodiment of the entrepreneurial spirit; and Aino as a fiercely independent woman and union activist who, time and again, sacrifices for the political beliefs that have sustained her through it all. Layered with fascinating historical detail, this is a novel that breathes deeply of the sun-dappled forest and bears witness to the stump-ridden fields the loggers, and the first waves of modernity, leave behind. At its heart, *Deep River* is an extraordinarily ambitious exploration of the place of the individual, and of the immigrant, in an America still in the process of defining its own identity.

The Borrowed

A portrait of the contemporary music icon explores his enigmatic personality in light of the author's own fan obsession, tracing his rise as the front man of The

Smiths in the 1980s through his solo career.

Saint Morrissey

Already a classic of war reporting and now reissued as a Grove Press paperback, *Black Hawk Down* is Mark Bowden's brilliant account of the longest sustained firefight involving American troops since the Vietnam War. On October 3, 1993, about a hundred elite U.S. soldiers were dropped by helicopter into the teeming market in the heart of Mogadishu, Somalia. Their mission was to abduct two top lieutenants of a Somali warlord and return to base. It was supposed to take an hour. Instead, they found themselves pinned down through a long and terrible night fighting against thousands of heavily armed Somalis. The following morning, eighteen Americans were dead and more than seventy had been badly wounded. Drawing on interviews from both sides, army records, audiotapes, and videos (some of the material is still classified), Bowden's minute-by-minute narrative is one of the most exciting accounts of modern combat ever written—a riveting story that captures the heroism, courage, and brutality of battle.

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