

March Was Made Of Yarn Elmer Luke

One Skein Crochet March Was Made of Yarn Tar Heel Traveler The Sound Inside Vanishing Fleece Snowden's Box Crochet Kaleidoscope A Year Between Friends: 3191 Miles Apart The Art of Crochet Blankets The Spinner's Book of Yarn Designs The Yarn Whisperer Yarn Substitution Made Easy The Yarn Woman Loom Party Flower Loom Crochet What Girls Are Made Of The Eyes of March Matterhorn March Was Made of Yarn The Teachers March! Who We're Reading When We're Reading Murakami The Beach Street Knitting Society and Yarn Club Weather Knitting Yarns: Writers on Knitting Advances in Carpet Manufacture How to Spin Extra Yarn Breasts and Eggs Japanese Stitches Unraveled Yarn to Go A Third Face Yarn from Wild Nettles The Knitter's Book of Socks March was Made of Yarn Sophie's Universe Red Berry Wool Tourist Season An Artist of the Floating World The Knitter's Book of Yarn Yarnitecture

One Skein Crochet

Royalties from the sale of this book will go to charities working towards the reconstruction of north-eastern Japan. 11th March 2011. An earthquake occurring off the north-eastern coast of Japan - magnitude 9.0, duration six minutes - unleashed a 50-foot tsunami that within fifteen minutes had slammed its way ashore, rushing inland six miles, crushing all in its path - roads, airports, villages, trains, and buses - and

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triggering the slow, inexorable leak of radiation from five nuclear plants. This was just the beginning. The waves did not stop; nor did the aftershocks, which were themselves rolling earthquakes of terrifying magnitude. Nor did the danger from radiation, which was controlled incrementally, until the meltdown began. One year on, the overwhelming sense of loss endures. Life goes on, but life is not the same. The writers in this collection seek to explore the impact of this catastrophe through a variety of different means. The pieces - fiction and non-fiction, poetry and manga - reconceive the events of that day, imagine a future and a past, interpret dreams, impel purpose, pray for hope. Specific in reference, universal in scope, these singular, heartfelt contributions - by Yoko Ogawa, Ryu Murakami, Yoko Tawada, Kazumi Saeki and David Peace, among others - comprise an artistic record of a disaster which raises questions for all of us who live in the modern world.

March Was Made of Yarn

From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* In the face of the misery in his homeland, the artist Masuji Ono was unwilling to devote his art solely to the celebration of physical beauty. Instead, he put his work in the service of the imperialist movement that led Japan into World War II. Now, as the mature Ono struggles through the aftermath of that war, his memories of his youth and of the "floating world"—the nocturnal world of pleasure, entertainment, and drink—offer him both

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escape and redemption, even as they punish him for betraying his early promise. Indicted by society for its defeat and reviled for his past aesthetics, he relives the passage through his personal history that makes him both a hero and a coward but, above all, a human being.

Tar Heel Traveler

Stockinette, ribbing, cables, even the humble yarn over can instantly evoke places, times, people, conversations, all those poignant moments that we've tucked away in our memory banks. Over time, those stitches form a map of our lives. —From the preface *In The Yarn Whisperer: Reflections on a Life in Knitting*, renowned knitter and author Clara Parkes ponders the roles knitting plays in her life via 22 captivating, poignant, and laugh-out-loud funny essays. Recounting tales of childhood and adulthood, family, friends, adventure, privacy, disappointment, love, and celebration, she hits upon the universal truths that drive knitters to create and explores the ways in which knitting can be looked at as a metaphor for so many other things. Put simply, “No matter how perfect any one sweater may be, it’s only human to crave another. And another, and another.” Praise for *The Yarn Whisperer*: “Clara Parkes: The Yarn Seer.” —*Interweave Knits* magazine “If you are a knitter, or even if you are not, read this book for the sheer joy of her writing, for the way she strings ideas together and brings you into her world . . . I would compare her to Mark Twain because of her dry humor. Honestly, she’s that good.” —*New Jersey Courier News*’ *In Stitches*

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blog “Read this book to be reminded of how special it is to be a part of this warm and fuzzy community.” —About.com “I see a lot of yarn books in this gig, and *Whisperer* is not only the best I’ve seen this year, it’s one of my all-time faves. Seriously, it’s that good.” —The Oregonian “I don’t want to stop reading. Each chapter is a little jewel.” —KnitCircus.com “Parkes has a poet’s appreciation for the interconnectivity of seemingly disparate aspects of life . . . I have a sense of affinity with the metaphors she chooses, which are drawn from music, gardening, baking, and of course, knitting. Her language dances and gallops, chuckles and sings.” —Kangath Knits blog “The *Yarn Whisperer* weaves together knitting anecdotes and life experiences of the author in a way that I think we can all relate to.” —Kelbourne Woolens blog “It’s a fun book for curling up on a cool day with a cup of tea, knitting nearby, of course.” —CraftGossip.com “It is seriously the best book about knitting experiences ever. I absolutely LOVED it!” —Sweetly Made “If you haven’t read *The Yarn Whisperer* yet, you should. It’s sweet, funny and full of moments you’ll recognize or aspire to. I recommend you get a copy.” —Moth Heaven “In this charming series of linked essays, Parkes metaphorically puts the fast whorl on her wheel and spins something entirely new, showing that she’s not just a good writer but a great one. Funny, sweet, and trenchant and offered in twenty-two digestible bits, this book is not only the quintessential sampler afghan of knit lit, it is also the ‘It’ gift of the season. Buy a stack to stuff inside the handmade stockings of your knitting-circle friends.” —Vogue Knitting “The creator of *Knitter’s Review* has created a collection of stories of her life of knitting, yarn,

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baking and overall appreciation for all things beautiful, and has woven them together like afghan squares with charm, grace and hilarity.” —Petite Purls
“Her writing is incredibly clever . . . this book will be dear to your heart.” —Knit the Hell Out “It’s my favorite new knitting book of the year.”
—DallasNews.com

The Sound Inside

Intense, powerful, and compelling, *Matterhorn* is an epic war novel in the tradition of Norman Mailer’s *The Naked and the Dead* and James Jones’s *The Thin Red Line*. It is the timeless story of a young Marine lieutenant, Waino Mellas, and his comrades in Bravo Company, who are dropped into the mountain jungle of Vietnam as boys and forced to fight their way into manhood. Standing in their way are not merely the North Vietnamese but also monsoon rain and mud, leeches and tigers, disease and malnutrition. Almost as daunting, it turns out, are the obstacles they discover between each other: racial tension, competing ambitions, and duplicitous superior officers. But when the company finds itself surrounded and outnumbered by a massive enemy regiment, the Marines are thrust into the raw and all-consuming terror of combat. The experience will change them forever. Written by a highly decorated Marine veteran over the course of thirty years, *Matterhorn* is a spellbinding and unforgettable novel that brings to life an entire world—both its horrors and its thrills—and seems destined to become a classic of combat literature.

Vanishing Fleece

Japanese stitch patterns are eye-catching and much sought after by devotees, but before now, they often seemed out of reach, whether locked behind Japanese-only instructions or tangled up in difficult-to-decipher illustrations. *Japanese Stitches Unraveled* offers 150 rare patterns inspired by these elusive and intricate Japanese stitch designs, along with fully illustrated charts, familiar symbols, and clear instructions for every single stitch. Each stitch pattern receives Bernard's unique four-direction makeover—topdown, bottom-up, back-and-forth, and in-the-round. To showcase the knitting in action, Bernard also includes instructions for six garments as well as her famous formulas for knitting without a pattern.

Snowden's Box

Take a trip to exotic South Florida with this dark, funny book that established Carl Hiaasen as one of the top mystery writers in the game. The first sign of trouble is a Shriner's fez washed up on a Miami beach. The next is a suitcase containing the almost-legless body of the local chamber of commerce president found floating in a canal. The locals are desperate to keep the murders under wraps and the tourist money flowing. But it will take a reporter-turned-private eye to make sense of a caper that mixes football players, politicians, and one very hungry crocodile in this classic mystery that *GQ* called "one of the top ten destination reads of all time."

Crochet Kaleidoscope

Discover a new source of inspiration for your crochet hook the beautiful work of today's modern makers! Follow popular crochet blanket designer Rachele Carmona through her unique collection of crochet blankets inspired by the work of popular independent artists. The Art of Crochet Blankets will help you create your own colorful crochet blankets as unique works of art for your home! Inside this one-of-a-kind crochet blanket guide you'll find:

- Details on how to translate art to hook with 18 bold and unique crochet afghan patterns influenced by the works of their feature artist.
- Modern quilts, fabric designs, tapestry weaving, digital art, and more become the source of one-of-a-kind projects for a more artful home.
- Biographies and beautiful photos profiling 6 inspiring modern makers--Tula Pink, April Rhodes, Maryanne Moodie, Fransisco Valle, Maud Vantours, and Caitline Dowe-Sandes. Discover the inspiration that lies beyond the world of crochet with The Art of Crochet Blankets.

A Year Between Friends: 3191 Miles Apart

Loome Party is a one-stop shop for learning how to use the Loome tool to make tiny, splendid projects using only your yarn stash. Learn the foundations of creating pom-poms, tassels, friendship bracelets, weavings, and cords galore with Vilasinee Bunnag, founder of Loome. Bunnag provides clear, step-by-step instructions and colorful photography that will

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teach you how to use the all-in-one tool (included in the book) to make mini masterpieces. Once you've got the hang of working with the tool, you'll learn how to change and combine these basic elements to make more than 20 bright and playful projects—each developed by a guest designer—including pom-pom gift toppers, woven bracelets, and tassel garlands. Loom Party is a fun, thorough, and modern reference full of approachable how-to projects for readers of all ages.

The Art of Crochet Blankets

Discover the satisfying fun of spinning your own yarn! This step-by-step guide shows you how to create 80 distinctive yarn types, from classics like mohair bouclé to novelties like supercoils. Covering the entire spinning process, Sarah Anderson describes the unique architecture of each type of yarn and shares expert techniques for manipulating and combining fibers. Take your crafting to a new level and ensure that you have the best yarn available by spinning it yourself.

The Spinner's Book of Yarn Designs

A full-color array of 20 original yarn-appropriate sock patterns includes ideas from today's top sock designers. By the author of *The Knitter's Book of Yarn*.

The Yarn Whisperer

Expert Beth Smith teaches you everything you need

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to know to spin your own yarn, from choosing a spinning wheel to every stage of preparing your fiber, plying, winding off, and finishing. Fully illustrated step-by-step instructions make it simple and easy!

Yarn Substitution Made Easy

A 2017 National Book Award for Young People's Literature Finalist When Nina Faye was fourteen, her mother told her there was no such thing as unconditional love. Nina believed her. Now she'll do anything for the boy she loves, to prove she's worthy of him. But when he breaks up with her, Nina is lost. What is she if not a girlfriend? What is she made of? Broken-hearted, Nina tries to figure out what the conditions of love are. "Finally, finally, a book that is fully girl, with all of the gore and grace of growing up female exposed." —Carrie Mesrobian, author of the William C. Morris finalist, *Sex & Violence*

The Yarn Woman

From the author of the nationwide best seller *Dept. of Speculation*--one of the New York Times Book Review's Ten Best Books of the Year--a shimmering tour de force about a family, and a nation, in crisis Lizzie Benson slid into her job as a librarian without a traditional degree. But this gives her a vantage point from which to practice her other calling: she is a fake shrink. For years she has tended to her God-haunted mother and her recovering addict brother. They have both stabilized for the moment, but Lizzie has little chance to spend her new free time with husband and

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son before her old mentor, Sylvia Liller, makes a proposal. She's become famous for her prescient podcast, *Hell and High Water*, and wants to hire Lizzie to answer the mail she receives: from left-wingers worried about climate change and right-wingers worried about the decline of western civilization. As Lizzie dives into this polarized world, she begins to wonder what it means to keep tending your own garden once you've seen the flames beyond its walls. When her brother becomes a father and Sylvia a recluse, Lizzie is forced to address the limits of her own experience--but still she tries to save everyone, using everything she's learned about empathy and despair, conscience and collusion, from her years of wandering the library stacks . . . And all the while the voices of the city keep floating in--funny, disturbing, and increasingly mad.

Loom Party

In time for the one year anniversary of the 2011 earthquake in Japan, a collection of essays and stories by Japanese writers on the devastating disaster, its aftermath, and the resolve of a people to rebuild. On March 11, 2011, a massive earthquake occurred off the northeastern coast of Japan, triggering a 50-foot tsunami that crushed everything in its path—highways, airports, villages, trains, and buses—leaving death and destruction behind, and causing a major radiation leak from five nuclear plants. Here eighteen writers give us their trenchant observations and emotional responses to such a tragedy, in what is a fascinating, enigmatic and

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poignant collection.

Flower Loom Crochet

This collection of essays from over twenty different authors, including Elizabeth Berg, Ann Patchett, Andre Dubus III and Sue Grafton, describes their passion for knitting, recalling their triumphs and disasters in their craft projects and lives. 30,000 first printing.

What Girls Are Made Of

(Applause Books). Winner of Best Non-Fiction for 2002 Award from the Los Angeles Times Book Review!

Samuel Fuller was one of the most prolific and independent writer-director-producers in Hollywood. His 29 tough, gritty films made from 1949 to 1989 set out to capture the truth of war, racism and human frailties, and incorporate some of his own experiences. His film Park Row was inspired by his years in the New York newspaper business, where his beat included murders, suicides, state executions and race riots. He writes about hitchhiking across the country at the height of the Great Depression. His years in the army in World War II are captured in his hugely successful pictures *The Big Red One* , *The Steel Helmet* and *Merrill's Marauders* . Fuller's other films include *Pickup on South Street* ; *Underworld U.S.A.* , a movie that shows how gangsters in the 1960s were seen as "respected" tax-paying executives; *Shock Corridor* , which exposed the conditions in mental institutions; and *White Dog* , written in collaboration with Curtis Hanson (L.A.

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Confidential), a film so controversial that Paramount's then studio heads Jeffrey Katzenberg and Michael Eisner refused to release it. In addition to his work in film, Samuel Fuller (1911-1997) wrote eleven novels. He lived in Los Angeles with his wife and their daughter. A Third Face was completed by Jerome Henry Rudes, Fuller's longtime friend, and his wife, Christa Lang Fuller. "Fuller wasn't one for tactful understatement and his hot-blooded, incident-packed autobiography is accordingly blunt A Third Face is a grand, lively, rambunctious memoir." Janet Maslin, The New York Times ; "Fuller's last work is a joy and an important addition to film and popular culture literature." Publishers Weekly ; "If you don't like the films of Sam Fuller, then you just don't like cinema." Martin Scorsese, from the book's introduction

The Eyes of March

Lalo the lamb wants to have a bright sweater like the one the shepherd boy wears but Lalo has a very hard time washing, spinning, and dyeing his own wool. Reprint.

Matterhorn

A collection of essays and stories by Japanese writers on the devastating disaster, its aftermath, and the resolve of a people to rebuild.

March Was Made of Yarn

Stitch up a colorful kaleidoscope of crochet! Explore a

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lively twist on crocheted motifs as you shift through various shapes and color combinations. From the traditional granny square to more complex forms, these faceted motifs are the building blocks to creating unique and stunning designs. Crochet Kaleidoscope will help make your projects pop with the perfect mix of color in every stitch. Along with a collection of 100 fresh motifs, this book includes a complete guide to choosing yarn colors, what order to put them in, and how many to include. Plus, get five home decor and accessory patterns including a table runner, pillow, and rug from crochet designer and author Sandra Eng. You can shift shapes and shades to make the perfect piece for your home. Every turn of the crochet kaleidoscope allows you to get creative with color and apply your own unique personality to your crochet motifs.

The Teachers March!

A psychic with amnesia? Two women murdered, both with identical tattoos. A third tattooed woman survives an attempted drowning. Valena is the only link to stop the serial killer pursuing her, but she is afraid of her dark truth and surrenders to amnesia. Haunted by visions, she meets the Wyrd Sisters and enters a life of psychics, tarot readings, prophecies, and possible death. When those from her past find her, how can she accept police help and hide from the killer if she refuses to remember?

Who We're Reading When We're Reading Murakami

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Dessert chef Casey Feldstein doesn't know a knitting needle from a crochet hook. But after her aunt dies unexpectedly, leaving Casey to run her yarn retreat business, the sweets baker finds herself rising to the occasion—and trying to unravel a murder mystery... When Casey finds out that her late aunt's business, Yarn2Go, has one more yarn retreat scheduled, she decides to go ahead and host the event, despite her complete lack of experience as a knitter. At least the retreat is on the beautiful Monterey Peninsula. But the idyllic setting is soured when a retreat regular is found murdered in her hotel room. Feeling a sense of responsibility, Casey begins to weave the clues together and detects a pattern which may shed light on her aunt's suspicious death. Despite the danger, the last thing Casey plans to do is retreat. She'll catch this killer...or dye trying. Includes a knitting pattern and a recipe!

The Beach Street Knitting Society and Yarn Club

On a cold afternoon in a cold little town, where everywhere you looked was either the white of snow or the black of soot from chimneys, Annabelle found a box full of yarn of every colour. It seemed like an ordinary box. But it turned out it wasn't.

Weather

A blend of oral history and memoir with a good dose of quirky humor, the Tar Heel Traveler is a celebratory look at the people and places of North Carolina.

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Mason is the TV reporter—the Tar Heel Traveler—who journeys across North Carolina profiling colorful characters and out-of-the-way places.

Knitting Yarns: Writers on Knitting

A strange and beguiling novel about three women struggling to determine their own lives in contemporary Tokyo, from Japan's most exciting young writer, Mieko Kawakami

Advances in Carpet Manufacture

Not all yarns are alike. Some make our hearts and hands sing, some get the job done without much fanfare, and some cause nothing but frustration and disappointment. The gorgeous pair of socks that emerged from their first bath twice as long as when they went in. The delicate baby sweater that started pilling before it even came off the needles. The stunning colorwork scarf that you can't wear because the yarn feels like sandpaper against your neck. If only there were a way to read a skein and know how it would behave and what it wanted to become before you invested your time, energy, and money in it. Now there is! With *The Knitter's Book of Yarn*, you'll learn how to unleash your inner yarn whisperer. In these pages, Clara Parkes provides in-depth insight into a vast selection of yarns, giving you the inside stories behind the most common fiber types, preparations, spins, and ply combinations used by large-scale manufacturers and importers, medium-sized companies, boutique dye shops, community

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spinneries, and old-fashioned sheep farms. And, because we learn best by doing, Parkes went to some of the most creative and inquisitive design minds of the knitting world to provide a wide assortment of patterns created to highlight the qualities (and minimize the drawbacks) of specific types of yarns. The Knitter's Book of Yarn will teach you everything you need to know about yarn: How it's made, who makes it, how it gets to you, and what it longs to become. The next time you pick up a skein, you won't have to wonder what to do with it. You'll just know—the way any yarn whisperer would.

How to Spin

When Bella Baird, an isolated creative writing professor at Yale, begins to mentor a brilliant but enigmatic student named Christopher, the two form an unexpectedly intense bond. As their lives and the stories they tell about themselves become intertwined in unpredictable ways, Bella makes a surprising request of Christopher that neither knows if he can fulfill. Brimming with suspense, Rapp's riveting play explores the limits of what one person can ask of another.

Extra Yarn

Sophie's Universe was originally released as a 20-part CAL (crochet-along) in 2015, designed by Dedri Uys and sponsored by Scheepjes yarn. It is now available in printed format exclusively from Annie's! Despite its complexity, the pattern is actually written specifically

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for adventurous beginners. It starts out with a simple granny square that has a beautiful crochet flower in the center and gradually unfolds into a stunning, hypnotizing design.

Breasts and Eggs

Learn to make 5 flower motifs using the Clover Flower Loom. Basic written instructions along with color illustrations are included to guide you through winding, darning and making decorative top stitches for each flower. Once you've mastered the flowers, we've included 5 beautiful accessory designs each of which include 1 or 2 of the 5 flower motifs. Flowers and designs are made using lace-, light-, and worsted-weight yarns.

Japanese Stitches Unraveled

An exploration of 365 days of shared experiences between two friends on opposite sides of the country, inspired by their blog, 3191 Miles Apart. Maria Alexandra Vettese and Stephanie Congdon Barnes share a love of art and design, handmade pleasures, and a well-lived domestic life. Almost a decade ago, they began their first year-long project together, posting a photo from each of their mornings on their blog, 3191 Miles Apart, named for the distance between their homes in Portland, Maine, and Portland, Oregon. 3191 Miles Apart quickly acquired a worldwide following of readers drawn in by the delicate intimacy of their shared experiences. A Year Between Friends celebrates their most recent project

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together—a visual representation of 2015, month-by-month, side-by-side, but miles apart. In addition to 400 photographs recording their daily inspirations and creative undertakings and a foreword from New York Times bestselling author Molly Wizenberg, this unique collaboration expands on their prior work with over 25 handmade crafts and seasonal recipes, notes on simple living, and personal stories that follow the tide of a year filled with new life, change, and loss. It is an intimate joint portrait revealed through photographic snippets—mending a sweater, making a mobile from a cherished collection, creating fabric dyes from natural materials, baking scones—that defies distance through the celebration of shared moments of calmness, warmth, and family. Both aspirational and down-to-earth, *A Year Between Friends* is an inspiring visual love letter to friendship and creativity, a timeless reminder to appreciate life one day at a time, to slow down, to cherish simplicity, and to make the extra effort to do things with care and with the people we love.

Yarn to Go

Create your dream yarn! Discover the pleasures of designing and building custom-made yarn by spinning it yourself, choosing everything from color to feel and gauge. Jillian Moreno leads you through every step of yarn construction, with detailed instructions and step-by-step photos showing you how to select the fiber you want (wool, cotton, silk, synthetic), establish a foundation, and spin a beautiful yarn with the structure, texture, and color pattern that you want. In

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addition to teaching you the techniques you need for success, Moreno also offers 12 delicious original patterns from prominent designers, each one showcasing hand-spun yarns.

A Third Face

Trusted knitwear designer Carol J. Sulcolski provides solutions to the knitter's common conundrum: what yarn should I use? She offers a wealth of information, explaining what characteristics to consider when substituting yarn, how to calculate the quantity of yarn you'll need, and how to evaluate your swatches. Ten projects offer case studies of yarn substitution in action; each one features suitable alternatives and shows how yarn choice affects the finished item.

Yarn from Wild Nettles

A fast-paced account of the year Clara Parkes spent transforming a 676-pound bale of fleece into saleable yarn, and the people and vanishing industry she discovered along the way Join Clara Parkes on a cross-country adventure and meet a cast of characters that includes the shepherds, dyers, and countless workers without whom our knitting needles would be empty, our mills idle, and our feet woefully cold. Travel the country with her as she meets a flock of Saxon Merino sheep in upstate New York, tours a scouring plant in Texas, visits a steamy Maine dyehouse, helps sort freshly shorn wool on a working farm, and learns how wool fleece is measured, baled, shipped, and turned into skeins. In pursuit of the perfect yarn, Parkes

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describes a brush with the dangers of opening a bale (they can explode), and her adventures from Maine to Wisconsin ("the most knitterly state") and back again; along the way, she presents a behind-the-scenes look at the spinners, scourers, genius inventors, and crazy-complex mill machines that populate the yarn-making industry. By the end of the book, you'll be ready to set aside the backyard chickens and add a flock of sheep instead. Simply put, no other book exists that explores American culture through the lens of wool.

The Knitter's Book of Socks

1st. work. A tremendous offshore storm loosens the shipwrecked remains of a nineteenth century schooner from the silt a few hundred yards off the San Francisco shore. The appearance of the Albert Townsend seemingly has nothing to do with a vicious murder that occurs only days later, or with the severe beating and animal mauling of a precocious girl in the same area directly south of the surfaced Townsend. But when the SFPD calls in their forensic textile consultant to analyze their only clue--an old, blood-soaked wool garment--the trail leads directly, impossibly, back to the schooner. Ghosts of the Albert Townsend marks newspaper reporter Nat Fisher's first case with the brilliant and eccentric Ruth M, known to police and the FBI as "the Yarn Woman."

March was Made of Yarn

Gormley shares information on how to pair single skeins of yarn with the perfect crochet project, how-

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to's on anticipating when a skein of yarn will end, and lessons on designing original one-skein projects.

Sophie's Universe

How did a loner destined for a niche domestic audience become one of the most famous writers alive? A "fascinating" look at the "business of bringing a best-selling novelist to a global audience" (The Atlantic)—and a "rigorous" exploration of the role of translators and editors in the creation of literary culture (The Paris Review). Thirty years ago, when Haruki Murakami's works were first being translated, they were part of a series of pocket-size English-learning guides released only in Japan. Today his books can be read in fifty languages and have won prizes and sold millions of copies globally. How did a loner destined for a niche domestic audience become one of the most famous writers alive? This book tells one key part of the story. Its cast includes an expat trained in art history who never intended to become a translator; a Chinese American ex-academic who never planned to work as an editor; and other publishing professionals in New York, London, and Tokyo who together introduced a pop-inflected, unexpected Japanese voice to the wider literary world. David Karashima synthesizes research, correspondence, and interviews with dozens of individuals—including Murakami himself—to examine how countless behind-the-scenes choices over the course of many years worked to build an internationally celebrated author's persona and oeuvre. His careful look inside the making of the

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“Murakami Industry” uncovers larger questions: What role do translators and editors play in framing their writers’ texts? What does it mean to translate and edit “for a market”? How does Japanese culture get packaged and exported for the West?

Red Berry Wool

For every woman who has ever dreamed of starting over, or being a better mother, or just knitting a really nice scarf . . . When her husband dies in a car crash--not long after announcing he wants a divorce--Jo Mackenzie packs up her two rowdy boys and moves from London to a dilapidated villa in her seaside hometown. There, she takes over her beloved Gran's knitting shop--a quaint but out-of-date store in desperate need of a facelift. After a rough beginning, Jo soon finds comfort in a "Stitch and Bitch" group; a collection of quirky, lively women who share their stories, and their addiction to cake, with warmth and humor. As Jo starts to get the hang of single-parent life in a small town, she relies on her knitting group for support. The women meet every week at the shop on Beach Street and trade gossip and advice as freely as they do a new stitch. But when a new man enters Jo's life, and an A-list actress moves into the local mansion, the knitting club has even more trouble confining the conversation to knit one, purl two. The Beach Street Knitting Society and Yarn Club is an uplifting, winning tale about the healing power of friendship and new beginnings. It's a charming novel that will delight all passionate knitters--and win over befuddled, would-be knitters, too.

Tourist Season

Two behind-the-scenes players in the Edward Snowden story reflect on the meaning of Snowden's revelations in our age of surveillance. One day in the spring of 2013, a box appeared outside a fourth-floor apartment door in Brooklyn, New York. The recipient, who didn't know the sender, only knew she was supposed to bring this box to a friend, who would ferry it to another friend. This was Edward Snowden's box—materials proving that the U.S. government had built a massive surveillance apparatus and used it to spy on its own people—and the friend on the end of this chain was filmmaker Laura Poitras. Thus the biggest national security leak of the digital era was launched via a remarkably analog network, the US Postal Service. This is just one of the odd, ironic details that emerges from the story of how Jessica Bruder and Dale Maharidge, two experienced journalists but security novices (and the friends who received and ferried the box) got drawn into the Snowden story as behind-the-scenes players. Their initially stumbling, increasingly paranoid, and sometimes comic efforts to help bring Snowden's leaks to light, and ultimately, to understand their significance, unfold in an engrossing narrative that includes emails and diary entries from Poitras. This is an illuminating story on the status of transparency, privacy, and trust in the age of surveillance. With an appendix suggesting what citizens and activists can do to protect privacy and democracy.

An Artist of the Floating World

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Carpets have been made throughout the world for hundreds of years. The manufacture of carpets has evolved over time and continues to improve in all areas. This book provides an overview of the developments and innovations within this area, whilst covering the many different types of carpet that are manufactured. Advances in carpet manufacture begins by covering the different types and requirements of carpets, along with the structure and properties of the carpet fibres and yarns that are used. The remainder of the book is dedicated to the developments that have occurred in the manufacture of carpets. Topics include the advances in carpet weaving and the reduction of static in carpets. A selection of carpet types are discussed, including wool carpets, textile sports surfaces and handmade carpets. With the variety of topics covered and its international team of contributors, this book is a valuable and informative reference for technologists in the carpet and associated industries. Provides an overview of recent developments and innovations in carpet manufacture Covers the structure and properties of different carpet fibres and yarns Examines advances in carpet weaving

The Knitter's Book of Yarn

Demonstrating the power of protest and standing up for a just cause, here is an exciting tribute to the educators who participated in the 1965 Selma Teachers' March, featuring evocative illustrations and eyewitness testimonies. Reverend F.D. Reese was a leader of the Voting Rights Movement in Selma,

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Alabama. As a teacher and principal, he recognized that his colleagues were viewed with great respect in the city. Could he convince them to risk their jobs--and perhaps their lives--by organizing a teachers-only march to the county courthouse to demand their right to vote? On January 22, 1965, the black teachers left their classrooms and did just that, with Reverend Reese leading the way. Noted nonfiction authors Sandra Neil Wallace and Rich Wallace conducted the last interviews with Reverend Reese before his death in 2018 and interviewed several teachers and their family members in order to tell this important story.

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