

## **Mafia Summer A Novel E Duke Vincent**

Black Sheep Mafia Love Mafia Boss Summer of the Mariposas Beautiful Carnage War Against the Mafia Mafia Prince Black Widow The Cold Summer What Do I Read Next? Friends of the Family Code of Silence Glow Contract on America Space Mafia Shantaram The Publishers Weekly Mafia Girl Bloodline of a Mafia Good Fellas Mafia III: The Rise and Fall of Sal Marcano Mob Star: The Story of John Gotti The Camelot Conspiracy The Strip Escaping Unfinished Business Bowker's Guide to Characters in Fiction 2007 The Sicilian Exploding Jaws Angelo Geek Mafia I Heard You Paint Houses Cruel Summer Billy Bathgate Mafia Summer His Playmate The Piranhas Son of the Mob Bella Mafia

### **Black Sheep**

In the 28th century, a philanthropic entrepreneur owns a group of trade outposts on the edge of the Terran Alliance territory. Traders, travellers and wanderers pass through, spending vast amounts of money. The galaxy's foremost alliance of criminals covets the profit-making capacity of the company, so they have sent agents to the station where the company owner lives, intent on taking control one way or another. But a never-before-seen stellar phenomenon isolates the station, leaving the station's crew, the innocent travellers and the handful of agents stuck together in a crucible of attack and counter-attack – while a mischievous entity takes control of people indiscriminately, intent on wreaking further havoc.

### **Mafia Love**

Irresistibly handsome, powerful and dangerous, Wolf Lone is a business man and mafia boss to the Japanese Mafia. Impeccably dressed in tailored suits, intelligent and successful, Wolf is a man that strikes both love and fear in the hearts of many. And what he wants, he always gets. Diego is the cities most notorious gang leader. At twenty four, the sexy, vicious young man made quite the name for himself due to his dangerous nature. One night, he makes one dire mistake. He kidnaps Wolf Lone's son. Wolf takes Diego in return. What began as a plan to get his son back, becomes something heavier between both men. Dangerous men are not supposed to love, but Diego begins to catch feelings for the mafia boss, and Wolf intends to make Diego solely his. But it will be a challenge. An irresistible one that melds both pain and pleasure into their lives.

### **Mafia Boss**

In Gomorrah, a New York Times Book Review Notable Book of the Year, Roberto Saviano revealed a true, devastating

portrait of Naples, Italy under the rule of the Camorra, a crime organization more powerful and violent than the Mafia. In *The Piranhas*, the international bestselling author returns to his home city with a novel of gang warfare and a young man's dark desire to rise to the top of Naples's underworld. Nicolas Fiorillo is a brilliant and ambitious fifteen-year-old from the slums of Naples, eager to make his mark and to acquire power and the money that comes with it. With nine friends, he sets out to create a new paranza, or gang. Together they roam the streets on their motorscooters, learning how to break into the network of small-time hoodlums that controls drug-dealing and petty crime in the city. They learn to cheat and to steal, to shoot semiautomatic pistols and AK-47s. Slowly they begin to wrest control of the neighborhoods from enemy gangs while making alliances with failing old bosses. Nicolas's strategic brilliance is prodigious, and his cohorts' rapid rise and envelopment in the ensuing maelstrom of violence and death is riveting and impossible to turn away from. In *The Piranhas*, Roberto Saviano imagines the lurid glamour of Nicolas's story with all the vividness and insight that made *Gomorrah* a worldwide sensation. "With the openhearted rashness that belongs to every true writer, Saviano returns to tell the story of the fierce and grieving heart of Naples." —Elena Ferrante

### **Summer of the Mariposas**

Dangerous and feared. Those words describe my future husband. Who just so happens to also be my ex-boyfriend. It's complicated. Two years ago, he broke my heart when he left me to do his father's bidding. After months of crying, I finally accepted he was gone and wasn't going to look back. That maybe he'd never loved me at all. I never wanted to see Luca again. Now a cruel twist of fate has signed me over to him in a heartless deal. I'm his. He thinks he did me a favor, but I feel like I've been given a death sentence. He doesn't want to get married because he still loves me. No, he did it for money. More power. I'm going to be a mafia wife. And there's only one way out of it. Death. But as it turns out, someone else doesn't want me to marry the ruthless Luca Bianchi. And if he has his way, I'll see that early grave. Due to mature content and themes this book is recommended for readers aged eighteen and over. *Code of Silence* is an arranged marriage and a complete standalone. This novel may contain triggers.

### **Beautiful Carnage**

Provides synopses for over 1,500 titles of current popular fiction and recommends other books by such criteria as authors, characters portrayed, time period, geographical setting, or genre

### **War Against the Mafia**

Don Roberto Luciano, boss of the Sicilian Mafia, agrees to be chief witness in the trial of Paul Carolla, who murdered

Luciano's firstborn son, Michael, 20 years ago. Despite round-the-clock protection, all the Luciano men are killed the night before a family wedding. The don's wife, Graziella, holds together what's left of the family - daughters-in-law Theresa and Sophia, and Theresa's daughter Rosa - while instructing their lawyer to sell off business holdings. Eventually the women become involved in the business themselves, trying to recover money that's disappeared into Carolla's hands. Following a courtroom shootout, Carolla's adopted son Luka, using his knowledge of organization politics and his mastery of murder, becomes the women's partner and protector. Once the Luciano women discover Luka's secret, however, they implacably take revenge in the ruthless manner of their age-old code, and the strongest of them becomes the new head of the family, the bella mafiosa . . .

### **Mafia Prince**

"If she sleeps in my bed every night, she'll end up falling in love with me and that'll be awkward as hell when I have to kill her." SLOAN He's my twisted nightmare. My blood bound enemy. My ruthless desire. Our fates were spun the night he tried to kill me and now he's back to destroy me for good. It's always been us verses them. The Calabresis against the Romeros. This city is ours but they vowed to take it from us. And when they couldn't, they took me instead. Now I'm chained by the cruellest of them all; the man who wrapped his hands around my throat and tried to squeeze the life from me all those years ago. But I won't fall prey to him. I'm older, fiercer and I've grown claws of my own. Rocco Romero thinks he can keep me captive, but he's about to regret bringing a sleeping tiger into his home. ROCCO She's my greatest failure. The name that always haunts me. My dirty little secret. And when I had the chance to kidnap her from her wedding, nothing on God's green earth could stop me. She's mine. I could take her life, her body or her heart if I wanted to. But my brothers refuse to believe me. So when they bet I can't make the little principessa fall in love with me, of course I step up to the challenge. And when she's down on her knees, pouring her heart out, I'll crush it in my fist. I'm lining the Calabresis up like dominoes. And she'll be the first to fall. \*\*Beautiful Carnage is a standalone mafia bully romance between one sexy guy and girl with hot scenes and alpha men causing havoc at every turn\*\*

### **Black Widow**

### **The Cold Summer**

One a Sicilian Hell's Kitchen gang leader, the other a sickly but brilliant Orthodox Jewish boy who lives next door, Vinny Vesta and Sidney Butcher meet on a fire escape during the blistering New York City summer of 1950. Their friendship develops over the course of a summer that will change Vinny's fortunes forever, at a cost he could never have imagined.

Based on a true story, Mafia Summer brilliantly captures a pivotal moment in Mafia history and in the lives of the teenagers caught up by the Mob. "Influenced more by Billy Bathgate than by The Godfather Sweet, affectionate, and bloody: a glance backward to a well-spent youth."-Kirkus Reviews "E. Duke Vincent hits the target dead center with this first novel set on the bloody streets of Hell's Kitchen. A mini-epic, complete with a full-scale crime war, Mafia Summer remains a detailed tale of friendship and of the best kind of loyalty. A masterful performance."-Lorenzo Carcaterra, author of Sleepers and Paradise City "One of the best books on the mafia I have ever read. Right up there with The Godfather."-New York Times bestselling author Jack Higgins

### **What Do I Read Next?**

A chronicle of the notorious case involving corrupt NYPD detectives Louis Eppolito and Stephen Caracappa traces how they provided information to the Lucchese crime family that resulted in at least eight murders and numerous other acts of violence, in an account presented from the perspectives of the police officer and district attorney who contributed to their convictions.

### **Friends of the Family**

Truths will be shattered. Hearts will be broken The more vicious he is, the more I crave him. Enzo is brutal, cruel and sexy as sin. Son of the Mafia Boss. Ruler of Verona Academy. He and his two cousins, Dante and Luca, are adamant to make my freshman year a living hell. I'm determined to get under Enzo's skin and make him reveal his deepest, darkest secrets. What I didn't plan on was walking into the crossfire of two warring families. Will I get burned in the ring of fire or will my obsession become my nightmare? **WARNING:** Cruel Summer is a new adult/college bully romance with a cliffhanger. This book is recommended for mature readers due to the language and sexual content.

### **Code of Silence**

In an adventure reminiscent of Homer's Odyssey, fifteen-year-old Odilia and her four younger sisters embark on a journey to return a dead man to his family in Mexico, aided by La Llorona, but impeded by a witch, a warlock, chupacabras, and more.

### **Glow**

## **Contract on America**

The inspiration for the major motion picture, THE IRISHMAN. Includes an Epilogue and a Conclusion that detail substantial post-publication corroboration of Frank Sheeran's confessions to the killings of Jimmy Hoffa and Joey Gallo. "Sheeran's confession that he killed Hoffa in the manner described in the book is supported by the forensic evidence, is entirely credible, and solves the Hoffa mystery." — Michael Baden M.D., former Chief Medical Examiner of the City of New York "Charles Brandt has solved the Hoffa mystery." —Professor Arthur Sloane, author of Hoffa "It's all true." — New York Police Department organized crime homicide detective Joe Coffey "I heard you paint houses" are the first words Jimmy Hoffa ever spoke to Frank "the Irishman" Sheeran. To paint a house is to kill a man. The paint is the blood that splatters on the walls and floors. In the course of nearly five years of recorded interviews, Frank Sheeran confessed to Charles Brandt that he handled more than twenty-five hits for the mob, and for his friend Hoffa. He also provided intriguing information about the Mafia's role in the murder of JFK. Sheeran learned to kill in the US Army, where he saw an astonishing 411 days of active combat duty in Italy during World War II. After returning home he became a hustler and hit man, working for legendary crime boss Russell Bufalino. Eventually Sheeran would rise to a position of such prominence that in a RICO suit the US government would name him as one of only two non-Italians in conspiracy with the Commission of La Cosa Nostra, alongside the likes of Anthony "Tony Pro" Provenzano and Anthony "Fat Tony" Salerno. When Bufalino ordered Sheeran to kill Hoffa, the Irishman did the deed, knowing that if he had refused he would have been killed himself. Charles Brandt's page-turner has become a true crime classic.

## **Space Mafia**

From New York Times bestselling author Meghan March comes a story of untold truths and one man's redemption in the Dirty Mafia Duet. Every family has a black sheep. In the infamous Casso crime family, that black sheep is me—Cannon Freeman. Except I'm not a free man. I've never been free. Not since the day I was born. I owe my loyalty to my father, Dominic Casso, even if he won't publicly acknowledge me as his blood. I've never had a reason to go against his wishes... until I met her. Drew Carson turned my world upside when she walked into my club looking for a job. Now, my honor and my life are on the line. Going against my father's wishes might buy me a bullet straight from his gun, but black sheep or not, it's time to make my stand. She's worth the fallout.

## **Shantaram**

Better to be at the right hand of the devil than in his path When you come from a crime family, you have a name to live up to. My enemies know I'm a bastard who shows no mercy-exactly the cold-hearted don my father would want me to be.

Except we're not the ones in charge. Yet The Boss wants me to take over his billion dollar business, and the only way that's happening is if I can win the heart of his cop daughter. I planned to treat her just like all the other women who meant nothing to me, but everything about her is tempting. Her beauty, her body, her soul. Money and Power. That was all this was supposed to be about Falling in love wasn't part of the plan. Neither was finding out that her father has a hidden agenda, and I'm just a pawn in his game. MAFIA BOSS is The Godfather and The Sopranos with the sexy edge of a drool-worthy Alpha male. Scroll up and one click to start this sizzling hot mafia romance today!

## **The Publishers Weekly**

Unfinished Business is the first book to examine Italian mafia cinema of the past decade. It provides insightful analyses of popular films that sensationalize violence, scapegoat women, or repress the homosexuality of male protagonists. Dana Renga examines these works through the lens of gender and trauma theory to show how the films engage with the process of mourning and healing mafia-related trauma in Italy. Unfinished Business argues that trauma that has yet to be worked through on the national level is displaced onto the characters in the films under consideration. In a mafia context, female characters are sacrificed and non-normative sexual identities are suppressed in order to solidify traditional modes of viewer identification and to assure narrative closure, all so that the image of the nation is left unblemished.

## **Mafia Girl**

When Chicago mob insider Dante Amato is ordered to participate in plots against Castro and President Kennedy, he turns to his CIA agent brother for help.

## **Bloodline of a Mafia**

After Mario Puzo wrote his internationally acclaimed *The Godfather*, he has often been imitated but never equaled. Puzo's classic novel, *The Sicilian*, stands as a cornerstone of his work—a lushly romantic, unforgettable tale of bloodshed, justice, and treachery. . . . The year is 1950. Michael Corleone is nearing the end of his exile in Sicily. The Godfather has commanded Michael to bring a young Sicilian bandit named Salvatore Guiliano back with him to America. But Guiliano is a man entwined in a bloody web of violence and vendettas. In Sicily, Guiliano is a modern day Robin Hood who has defied corruption—and defied the Cosa Nostra. Now, in the land of mist-shrouded mountains and ancient ruins, Michael Corleone's fate is entwined with the dangerous legend of Salvatore Guiliano: warrior, lover, and the ultimate Siciliano. Praise for *The Sicilian* “Puzo is a master storyteller.”—USA Today “The Balzac of the mafia.”—Time “An accomplished and imaginative writer.”—Los Angeles Times

## **GoodFellas**

"What's in a name? Everything if you have my name." At her exclusive Manhattan high school, half the guys lust after seventeen-year-old Gia. The other half are afraid to even walk near her. After all, everyone knows who she is. They know that her father doesn't have a boss. He is the boss—the capo di tutti, boss of all bosses. But they don't know the real Gia. She's dreaming of a different life—one where she can be more than her infamous name. And lately, she's thinking way too much about Michael, the green-eyed cop who's wrong for her for so many reasons. And yet being with him feels so right. Now the real Gia is keeping secrets of her own alongside her family's. And she's breaking all the rules to get what she wants.

## **Mafia III: The Rise and Fall of Sal Marcano**

A modern-day dark mafia romance take on Romeo and Juliet. When Fallyn O'Keefe breaks away from her overbearing brothers to open a bakery on her own, she thinks her biggest problem will be defending her storefront from the violence of the rival family. After all, how could it be worse than that? Fallyn soon learns how bad things can get when Vince, the older, terrifying head from the enemy family, shows up with flowers instead of a fight. If either of their families were to get word of their burgeoning romance, the feuding between the families could escalate from fists to firearms. Vince's family would rather see Fallyn chased back into the east end of the city with the rest of the brawling O'Keefes, but Vince has other things in mind. Caught between her family and the possibility of more, Fallyn must decide just how much she's willing to sacrifice to keep her business, her secret love, and her life. This is book one in The O'Keefe Family Collection Trilogy, written by Tuesday Embers - a pen name for a USA Today bestselling author. Google Subjects: mafia romance, new adult and college romance, romantic rescue, Italian romance, mysteries, modern romance, romance suspense, thriller, criminals and outlaws, billionaire romance, kidnapping, action adventure, Irish romance, love inspired, suspense thriller, contemporary romance, BBW, Italian mafia, wealthy, Irish Mafia, brothers, romance series, NA romance box set, HEA

## **Mob Star: The Story of John Gotti**

In this riveting follow-up to Mafia Summer, Vinny Vesta's torrid affair with his co-pilot's widow brings him, unwittingly and unwillingly, back into the family business. The only question is whether he can escape it again, with his life. Black Widow is a gripping page-turner that brings to life the decadent bachelor-pad living of the Blue Angels, old-Hollywood grandeur, and the maneuverings of Genovese as he takes over the Luciano crime family and alters the face of the New York Mob. PRAISE FOR MAFIA SUMMER: "Sweet, affectionate, and bloody: a glance backward to a well-spent youth."--Kirkus Reviews "With its pedigree, it just may be the perfect summer book."--New York Post, "Required Reading"

## **The Camelot Conspiracy**

John Gotti is terminally ill; when he passes on to that great Mafia in the sky, co-author Capeci will be in great demand for interviews and will plug the book. As he battles terminal cancer in a federal prison in Illinois, John Gotti, still the acting head of the Gambino Mafia family, is constantly in the news. Once Mr. Gotti ascends to Mafia heaven, he will be worldwide news—and Alpha will have the most up-to-date and comprehensive book on the subject.

## **The Strip**

When thrift-store aficionado Julie discovers a series of antique paintings with hidden glowing images that are only visible in the dark, she wants to learn more about the artist. In her search, she uncovers a century-old romance and the haunting true story of the Radium Girls, young women who used radioactive paint to make the world's first glow-in-the-dark products—and ultimately became radioactive themselves. As Julie's obsession with the paintings mounts, truths about the Radium Girls—and her own complicated relationships—are revealed. But will she uncover the truth about the luminous paintings before putting herself and everyone she loves at risk?

## **Escaping**

'At the age of twelve my ambition was to be a gangster. To me being a wiseguy was better than being president of the United States. To be a wiseguy was to own the world.' GoodFellas is Henry Hill's own story, telling the fascinating and sometimes brutal details of the day-to-day life of a working New York mobster - the violence, wild spending sprees, his wife, his mistress, his code of honour. From the small-time scamming of his early years, his first arrest at the age of sixteen and initiation into the dealings of his wiseguy friends and bosses, Henry Hill tells of the good times, dodgy dealings, indulgences, and the insularity of the mob-controlled neighbourhoods. But things start to go too far. To save his own life, Hill turns into a Federal witness, and the mob is to this day still hunting him down for revealing their involvement in hundreds of crimes including arson, extortion, hijacking, the six-million dollar Lufthansa heist (the most successful cash robbery in US history), and murder.

## **Unfinished Business**

Cameron didn't realize how much he loved his grandparents' bakery until Angelo Marchesi, a man he's hated since high school, threatened to take it away. But Cameron owes Angelo a debt. A debt he can't pay unless he accepts Angelo's indecent proposal and risks finding out how thin the line between love and hate really is.

## **Bowker's Guide to Characters in Fiction 2007**

CONTAINS A NEW EPILOGUE!" Mafia Prince is the first-person account of one of the most violent eras in Mafia history —“Little” Nicky Scarfo's reign as boss of the Philly family in the 1980s—written by Scarfo's underboss and nephew, “Crazy” Phil Leonetti. The youngest-ever underboss at the age of 31, Leonetti was at the crux of the violent downfall of the traditional American Mafia in the 1980s when he infiltrated Atlantic City after gambling was legalized, and later turned state's evidence against his own. His testimony directly led to the convictions of dozens of high-ranking made men including John Gotti, Vincent Gigante, and his own uncle, Nicky Scarfo—sparking the beginning of the end of La Cosa Nostra. Just as The Godfather and Boardwalk Empire defined the early 20th century Mafia, and Wiseguy and Casino depicted the next great era through the '70s, Mafia Prince concludes this epic genre revealing the Mafia's violent final heyday of the 1980s— straight from the horse's mouth.

## **The Sicilian**

Dark, gritty, and based on the hit video game, Mafia III: The Rise and Fall of Sal Marcano explores the brutal world of organized crime. New Bordeaux is a city on the edge of the bayou—and on the edge of chaos. A hazy, fictional recreation of New Orleans in the 1960s, New Bordeaux is the kind of town where violence is the only way to survive and crime is the only way to get ahead. When gang warfare pushes the city to the brink, its citizens will discover the bayou can swallow a lot of secrets. And a lot of blood. Brought to vivid life by top comic artist Richard Pace, Mafia III features the expansive world building and harsh realism that fans have come to expect from the Mafia video game series. With an original story that tells the rise to power of Sal Marcano by famed comic-noir writer Frank Tieri, this graphic novel is a new piece of the Mafia universe that fans will want to return to again and again.

## **Exploding**

## **Jaws**

The summer of 1992 had been exceptionally cold in southern Italy. But that's not the reason why it is still remembered. On May 23, 1992, a roadside explosion killed the Palermo judge Giovanni Falcone, his wife and three police officers. A few weeks later judge Paolo Borsellino and five police officers were killed in the center of Palermo. These anti-mafia judges became heroes but the violence spread to the region of Bari in Puglia, where we meet a new, memorable character, Maresciallo Pietro Fenoglio, an officer of the Italian Carabinieri. Fenoglio, recently abandoned by his wife, must

simultaneously deal with his personal crisis and the new gang wars raging around Bari. The police are stymied until a gang member, accused of killing a child, decides to collaborate, revealing the inner workings and the rules governing organised crime in the area. The story is narrated through the actual testimony of the informant, a trope reminiscent of verbatim theatre which Carofiglio, an ex-anti-mafia judge himself, uses to great effect. The gangs are stopped but the mystery of the boy's murder must still be solved, leading Fenoglio into a world of deep moral ambiguity, where the prosecutors are hard to distinguish from the prosecuted.

### **Angelo**

The first book in the classic vigilante action series from a “writer who spawned a genre” (The New York Times). Overseas, Mack Bolan was dubbed “Sgt. Mercy” for the compassion he showed the innocent. On the home front, they’re calling him the Executioner for what he’s doing to the guilty. In the jungles of Southeast Asia, American sniper Mack Bolan honed his skills. After twelve years, with ninety-five confirmed hits, he returns home to Massachusetts. But it’s not to reunite with his family, it’s to bury them—victims in a mass murder/suicide. Even though Bolan’s own father pulled the trigger, he knows the old man was no killer. He was driven to madness by Mafia thugs who have turned his idyllic hometown into a new kind of war zone. Duty calls . . . Introducing an action hero “who would make Jack Reacher think twice,” this is the first book in the iconic series of vigilante justice that has become a publishing phenomenon (Empireonline.com). With more than two hundred million Executioner books sold since its debut, the series continues to stimulate. Gerry Conway, cocreator of Marvel Comics’ The Punisher, credits the Executioner as “my inspiration . . . that’s what gave me the idea for the lone, slightly psychotic avenger.” The series is also now in development as a major motion picture. War Against the Mafia is the 1st book in the Executioner series, but you may enjoy reading the series in any order.

### **Geek Mafia**

Vince Luca is just like any other high school guy. His best friend, Alex, is trying to score vicariously through him; his brother is a giant pain; and his father keeps bugging him to get motivated. There is just one thing that really sets him apart from other kids—his father happens to be the head of a powerful crime organization. Needless to say, while Vince's family's connections can be handy for certain things (like when teachers are afraid to give him a bad grade), they can put a serious crimp in his dating life. How is he supposed to explain to a girl what his father does for a living? But when Vince meets a girl who finally seems to be worth the trouble, her family turns out to be the biggest problem of all. Because her father is an FBI agent—the one who wants to put his father away for good.

### **I Heard You Paint Houses**

Fired from a job he hated at a company he loved, videogame designer Paul Reynolds is drowning his sorrows in late-morning margaritas when he meets an alluring, pink-haired conwoman named Chloe. With her gang of technopirate friends, Chloe helps Paul not only take revenge on his former employers, but also extort a small fortune from them in the process. What more could a recently unemployed, over-worked videogame designer in Silicon Valley ask for? In return for Chloe's help, Paul agrees to create counterfeit comic books for one of her crew's criminal schemes. In the process he falls in for their fun loving, drug fueled "off the grid" lifestyle almost as fast as he falls head over heels for Chloe. Wary of the Crew's darker side, but eager to impress both the girl and the gang, Paul uses his game design expertise to invent a masterful con of his own. If all goes according to plan, it will be one for the ages. But can he trust any of them, or is he the one who's really being conned? Inspired by author Rick Dakan's own eventful experiences in the videogame and comic book industries, *Geek Mafia*, satisfies the hunger in all of us to buck the system, take revenge on corporate America, and live a life of excitement and adventure.

### **Cruel Summer**

Nick Conti, producer of the successful Las Vegas TV Show *The \$trip*, is a busy man. Spending 15-hour days on the set and long nights drinking cocktails and cavorting with the fastest women in Vegas, he is hardly looking for extra work. But, when a local gangster begins plotting to extort money from the show, Nick realizes it's going to be a long week. The small-time blackmail operation stirs up old demons, and the bigger bosses in Chicago and Kansas City begin asking questions. What's more, Nick's old flame has recently appeared on the scene, holding the arm of the mysterious Allie Saltieri, a man with mob ties of his own. With the star of *The \$trip* in trouble and local journalists beginning to smell a story, Nick will have to rely on his guile and his charm to escape with his money, his job, and his life.

### **Billy Bathgate**

I would like to welcome everyone to a small town call varnville in South Carolina. Where a young kid by the name of G-black took over the streets. He was put out of school for fighting and threatens a teacher. After he was out of school, he was searching to find away to help his poor mother and father out. He could not sit back and watch his parents struggle. At an early age of fourth teen, he jump out into streets and watch everyone got there hustle on in the projects. As he would sit back and watch, he came up with an idea to help his struggling parents out. Over the years, he became loyalty to the drug game, and forming a Mafia organization. G-black became dominant in his city taking it to a completely new level.

### **Mafia Summer**

From USA Today Bestselling author Khardine Gray comes a sexy, delightfully devilish, seductive Mafia Romance series. Immerse yourself in the conclusion of the alluring world of the ruthless and the dangerous. LucThe hour of reckoning was upon usAmelia's life was in danger. Amelia, my goddess. The time to watch the situation had long passed. Now, it was time to change things up. Time for me to change. Love made me go soft and allow the image and handle I had on things to slip out of my grasp. I needed to find myself. Now more than ever. All the secrets were jumping straight out of the closet. Right into the open for all to see. We weren't playing games anymore. It was time for war. It was time to become the devil I was. AmeliaNo more games, no more lies. No more running from the past. No more running from who I used to be. I knew I would lose my soul when I fell for Luc. I was a cop, and he was a mobster. Love lured me to the dark side. We could pretend to be whoever we wanted to be, but truth was truth. The games were over and right now I couldn't see past the darkness that waited for me. Mafia Love is the final book in The Accidental Mafia Queen trilogy. Scroll up and one click to start this sizzling hot mafia romance today!

### **His Playmate**

This level 2, elementary Penguin Reader contains 500 words and tells the story of Amity, a quiet town near New York, that gets terrorized by a great white shark. Policeman Brody is a good policeman and tries to close the beaches, but people won't listen to him.

### **The Piranhas**

A reexamination of the Mafia's role in the Kennedy assassination discusses Jack Ruby's criminal activities and Mafia ties, and how the Warren Commission blatantly covered up the evidence

### **Son of the Mob**

To open this book is to enter the perilous, thrilling world of Billy Bathgate, the brazen boy who is accepted into the inner circle of the notorious Dutch Schultz gang. Like an urban Tom Sawyer, Billy takes us along on his fateful adventures as he becomes good-luck charm, apprentice, and finally protégé to one of the great murdering gangsters of the Depression-era underworld in New York City. The luminous transformation of fact into fiction that is E. L. Doctorow's trademark comes to triumphant fruition in Billy Bathgate, a peerless coming-of-age tale and one of Doctorow's boldest and most beloved bestsellers.

### **Bella Mafia**

"It took me a long time and most of the world to learn what I know about love and fate and the choices we make, but the heart of it came to me in an instant, while I was chained to a wall and being tortured." So begins this epic, mesmerizing first novel by Gregory David Roberts, set in the underworld of contemporary Bombay. Shantaram is narrated by Lin, an escaped convict with a false passport who flees maximum security prison in Australia for the teeming streets of a city where he can disappear. Accompanied by his guide and faithful friend, Prabaker, the two enter Bombay's hidden society of beggars and gangsters, prostitutes and holy men, soldiers and actors, and Indians and exiles from other countries, who seek in this remarkable place what they cannot find elsewhere. As a hunted man without a home, family, or identity, Lin searches for love and meaning while running a clinic in one of the city's poorest slums, and serving his apprenticeship in the dark arts of the Bombay mafia. The search leads him to war, prison torture, murder, and a series of enigmatic and bloody betrayals. The keys to unlock the mysteries and intrigues that bind Lin are held by two people. The first is Khader Khan: mafia godfather, criminal-philosopher-saint, and mentor to Lin in the underworld of the Golden City. The second is Karla: elusive, dangerous, and beautiful, whose passions are driven by secrets that torment her and yet give her a terrible power. Burning slums and five-star hotels, romantic love and prison agonies, criminal wars and Bollywood films, spiritual gurus and mujaheddin guerrillas---this huge novel has the world of human experience in its reach, and a passionate love for India at its heart. Based on the life of the author, it is by any measure the debut of an extraordinary voice in literature.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#)  
[HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)