

## Madre Kumpulan Cerita Dee

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### Nobody's Boy

The eight short stories in Judge Dee at Work cover a decade during which the judge served in four different provinces of the T'ang Empire. From the suspected treason of a general in the Chinese army to the murder of a lonely poet in his garden pavilion, the cases here are among the most memorable in the Judge Dee series.

### Be a Reader: Mendulang Aksara, Meraih Makna

Vacationing in the West, Miranda Price, a young divorcee, and her son are taken hostage by a Native American named Hawk O'Toole as part of a desperate gamble to help his people, and is forced to face up to a shocking revelation. Reprint.

### Filosofi Kopi

"Apa rasanya jika sejarah kita berubah dalam sehari? Darah saya mendadak seperempat Tionghoa, Nenek saya seorang penjual roti, dan dia, bersama kakek yang tidak saya kenal, mewariskan anggota keluarga baru yang tidak pernah saya tahu: Madre." Terdiri dari 13 prosa dan karya fiksi, Madre merupakan kumpulan karya Dee selama lima tahun terakhir. Untaian kisah apik ini menyuguhkan berbagai tema: perjuangan sebuah toko roti kuno, dialog antara ibu dan janinnya, dilema antara cinta dan persahabatan, sampai tema seperti reinkarnasi dan kemerdekaan sejati. Lewat sentilan dan sentuhan khas seorang Dee, Madre merupakan etalase bagi kematangannya sebagai salah satu penulis perempuan terbaik di Indonesia. [Mizan, Bentang Pustaka, Dewi Dee Lestari, Madre, Film, Prosa, Sastra, Indonesia] Spesial Bentang Dee Lestari

## Target Nilai 10 UN SMA/MA IPA 2016 Sistem CBT

Beckon the sea, I'll come to thee. Shed seven tears, perchance seven years. At the age of ten, Gwen Cooke had a strange encounter with a boy with dark, slightly tilted eyes. He came to her on the beach, whispered strange words in her ear, and then disappeared. Shortly thereafter, her family moved away from their seaside home and Gwen never saw the boy again. Now seventeen, Gwen is returning to her childhood home. Her nana asked her to come. But Gwen knows it's time to go back for another reason: She yearns for the sea. Perhaps the sea itself is calling to her. Perhaps the memory of the boy and his haunting words are drawing her back to the place they met. Perhaps it's time for her to face her destiny.

## Wyoming Fierce

Arizona, 1910 Dear Diary, It will take more than threats—and one overbearing rancher—to drive me away from my rightful property... When I inherited this isolated land near the Mexican border, I knew running it would be difficult and dangerous—very different from my privileged life in Louisiana, where I was the genteel Miss Trilby Lang. But I certainly didn't expect that my neighbor, Thorn Vance, would be challenging me at every turn. Or that his brusque, ruggedly appealing ways would prove a dangerous temptation that I'm finding harder and harder to resist. Now, with trouble sweeping the territory, I need his help. But how much will I risk putting myself in the hands of a man who's used to getting exactly what he wants?

## Seven Tears into the Sea

""Apa kata mereka tentang buku ini: "Membaca teks adalah kebiasaan yang menandakan orang terpelajar." —Andrias Harefa "Membaca merupakan jalan menuju kesuksesan." —Andrie Wongso "Semoga Anda membaca lebih banyak lagi lewat buku ini." —Anthony Dio Martin "Dengan membaca kita akan mengenal dunia." —Arvan Pradiansyah "Be a Reader mampu menggerakkan pembacanya masuk pada lorong pencerahan." —Avanti Fontana, Ph.D. "Setiap sales hebat adalah pembelajar. Setiap pembelajar adalah pembaca buku." —Dedy Budiman, M.Pd. "Betapa menyenangkan membaca, bahwa apa yang kita baca hari ini dapat mengakar, berbunga, dan menyebar." —Dewi "Dee" Lestari "Buku ini memberikan motivasi bagi pembaca untuk terus membuka pengetahuan." —Dr. Donny Gahral Adian, M.Hum "Membaca adalah salah satu cara dan proses belajar paling tua." —Edy Zaqeus "Membaca adalah proses menambah khazanah dan memperdalam pengetahuan." —Prof. Dr. Erika Revida Saragih, MS "Buku bermuatan gagasan, hikmah, dan motivasi akbar agar kita selalu iqra, iqra, dan iqra." —Dr. Ersis Warsyah Abbas "Mengunyah kata demi kata akan mengantarkan Anda pada lautan makna, menyegarkan jiwa pembacanya." —Fajar Riza Ul Haq "Tidak seorang pun tokoh yang lahir, besar, dan berpengaruh di dunia ini tidak membaca." —Juperta Panji Utama "Saya sangat mendukung jika semua orangtua me-modeling bagaimana

mengisi waktu dengan membaca.” —Melly Kiong “Lewat membaca maka rahasia peradaban-peradaban yang gemilang akan terlihat.” —Muhammad Rasyid Ridho “Buku 'Be a Reader' ini wajib dimiliki dan dibaca oleh setiap orang untuk membangun generasi muda Indonesia tercerahkan. —Ollie “Membaca bukanlah soal yang susah untuk dilakukan.” —Prasetya M. Brata “Satu hal yang paling saya syukuri dari Tuhan adalah diberi kesempatan untuk bisa membaca.” —Pj. Rahmat Susanta “Jika Anda juga ingin menjadi seorang pembaca sejati, bacalah buku 'Be A Reader' ini.” —Sulaiman Budiman “Buku ini sarat spiritualitas, saya tidak sedang bergurau.” —Tere-Liye “Jika Anda rajin membaca, maka Anda akan berkeliling 'dunia' seiring banyaknya buku yang dibaca.” —Wijaya Kusumah, S.Pd., M.Pd”””””

## **BIG PELAJARAN SMA**

Nayla claims to never want love. All she wants to do, she claims, is to get drunk. Yet I suspect, what she really wants, what she truly needs, is to be drunk in love. —Ben But how can we tell what's in their minds? Not everyone is naïve like her. If she behave in such a sexually inviting manner, who can blame the men for hitting on Nayla? —Juli Her name is Nayla. My fellow counselors dislike her. They perceive her as arrogant because she comes from a rich and famous family, thereby refusing to get along with other people in this rehabilitation center. She has been living here for a week. Her behaviour hasn't changed. When she is alone, she laughs constantly to herself while twisting the locks of her hair and biting her fingernails. —Ibu Lina I feel Nayla has started using drugs. —Ratu Nayla is afraid of the Mother character. —Ardan Why don't you take that injection, which can help you lose weight, Nay? Your body no longer looks good. How can it arouse men, when it doesn't even arouse me as a gay man? —Pansy It was her father who was immoral. This was his entire fault! Not mine! —Mother I am drunk and I am an angel. And I don't give a shit anymore. —Nayla

## **Kill the Radio**

My name is Raib, I'm fifteen years old, I'm in Class 10. I'm an ordinary girl, just like your younger sisters, just like your neighbours. I have two cats: Whitey and Blacky. My parents are nice. My teachers are great. My friends are kind and supportive. I'm just like most teenagers, except for one thing. There's something that I have kept to myself since I was small. Something amazing. My name is Raib, and I can disappear. The first book of EARTH SERIES.

## **The Fiery Crown**

Once again, she looks at the handkerchief, it is no longer white; thirteen years have passed. A lighter in her hand is prepared to burn it, turns it into ashes of the past. An Art Story about Indonesian culture from Denny JA by Cerah Budaya Indonesia Publishing.

## **The Bridal Season**

Describes Herliany's writing as revealing "a struggle to understand human experience in all its reality - not as an ideal but as a fact that displays profound suffering and hurt, without, apparently, any hope of redemption." This is a collection of poems published in a bilingual edition and introduced by the British poet.

## **Nayla (Ed. Inggris)**

An essential guide for artist that teaches them how to skip the gallery system, find their niche, and connect directly with collectors to profitably sell their art. For years, galleries have acted as gatekeeper separating artists and collectors. But with the explosion of the Internet, a new generation of savvy, independent artists is connecting with buyers and making a substantial living doing what they love. *How to Sell Your Art Online* shows any artist how to make a successful living from their work. Cory Huff dispels the myth of the starving artist and provides the effective business strategies necessary to make artistic creations pay. He helps individual artists find their niche; outlines the elements essential for an effective website; and provides invaluable advice on e-mail marketing, blogging, social media marketing, and paid advertising—explaining how to tie all these online activities into offline success. Most importantly, he shares the secret to overcoming the biggest challenge artists face when self-marketing: learning how to tell their unique stories. Every artist has a reason for making art, but can't always find the right way to express it. Huff provides exercises artists can use to clarify the intellectual and emotional process behind their art, and teaches them how turn that knowledge into stories they can tell online and in person—and expand their reach through blogs and social media to build their art business. Drawing from the stories of successful artists, thoroughly describing how art is sold today, and providing tips on how to build connections personally and electronically, *How to Sell Your Art Online* illustrates the countless ways artists can take control of their creative careers—and sell their work without selling out.

## **Earth - Edisi Inggris BUMI**

A desperate alliance. A struggle for survival. And a marriage of convenience with an epic twist of fate come together in Jeffe Kennedy's *The Fiery Crown*. WILL THEIR LOVE STAND THE TEST OF TIME Queen Euthalia has reigned over her island kingdom of Calanthe with determination, grace, and her magical, undying orchid ring. After she defied an empire to wed Conrí, the former Crown Prince of Oriel—a man of disgraced origins with vengeance in his heart—Lia expected the wizard's prophecy to come true: Claim the hand that wears the ring and the empire falls. But Lia's dangerous bid to save her realm doesn't lead to immediate victory. Instead, destiny hurls her and Conrí towards a future neither could predict OR TEAR THEIR WHOLE WORLD APART? Con has never healed after the death of his family and destruction of his kingdom—he's

been carefully plotting his revenge against his greatest enemy, Emperor Anure, waiting for the perfect opportunity to strike. When Lia's spies gather intelligence suggesting that Anure is planning an attack against Calanthe, Con faces an agonizing choice: Can he sacrifice Lia and all she holds dear to destroy the empire? Or does his true loyalty exist in the arms of his beguiling, passionate wife—'til death do they part? The Forgotten Empire series is: "Captivatingengrossing." —Romance Reviews Today "Sensual fantasy romance you won't want to miss!"—Amanda Bouchet, USA Today bestselling author of The Kingmaker Chronicles "Action-packedsexyhighly recommend."—Harlequin Junkie (Top Pick)

## **Unseen Journey**

In this candid guide to adolescence in his #1 bestselling series, Richard Carlson examines the contradictions and challenges unique to teenage life and offers high schoolers (and their parents) tools for learning not to stress about homework, peer pressure, dating, and more. Along the way, he addresses such issues as: Breaking up Getting out of the emergency lane Being OK with your bad hair day Dropping the drama

## **Fireflies in Manhattan**

## **Heaven's Price**

Minke is a young Javanese student of great intelligence and ambition. Living equally among the colonists and colonized of 19th-century Java, he battles against the confines of colonial strictures. It is his love for Annelies that enables him to find the strength to embrace his world.

## **ECESIS: An Interregional Economic-Demographic Model of the United States**

Published in Indonesia in 2005, *The Rainbow Troops*, Andrea Hirata's closely autobiographical debut novel, sold more than five million copies, shattering records. Now it promises to captivate audiences around the globe. Ikal is a student at the poorest village school on the Indonesian island of Belitung, where graduating from sixth grade is considered a remarkable achievement. His school is under constant threat of closure. In fact, Ikal and his friends—a group nicknamed the Rainbow Troops—face threats from every angle: skeptical government officials, greedy corporations hardly distinguishable from the colonialism they've replaced, deepening poverty and crumbling infrastructure, and their own low self-confidence. But the students also have hope, which comes in the form of two extraordinary teachers, and Ikal's education in and out of the classroom is an uplifting one. We root for him and his friends as they defy the island's powerful tin mine officials. We meet

his first love, the unseen girl who sells chalk from behind a shop screen, whose pretty hands capture Ikal's heart. We cheer for Lintang, the class's barefoot math genius, as he bests the students of the mining corporation's school in an academic challenge. Above all, we gain an intimate acquaintance with the customs and people of the world's largest Muslim society. This is classic storytelling in the spirit of Khaled Hosseini's *The Kite Runner*: an engrossing depiction of a milieu we have never encountered before, bursting with charm and verve.

## **David Walliams Collection**

Paris Breathtakingly beautiful, the City of Light seduces the senses, its cobbled streets thrumming with possibility. For American Cade Corey, it's a dream come true, if only she can get one infuriating French chocolatier to sign on the dotted line. . . Chocolate Melting, yielding yet firm, exotic, its secrets are intimately known to Sylvain Marquis. But turn them over to a brash American waving a fistful of dollars? Jamais. Not unless there's something much more delectable on the table. . . Stolen Pleasure Whether confections taken from a locked shop or kisses in the dark, is there anything sweeter? Praise for Laura Florand and her novels "Charming and laugh-out-loud funny."--New York Times bestselling author Deborah Smith "Readers will be happy to live vicariously in Laura's French fairytale."--Booklist "Frothy, French confection of a novel."--Publishers Weekly "Both sensual and sweet. . . a story that melts in your mouth!" -USA Today bestselling author Christie Ridgway

## **Paper Boats**

Ranch owner Cane Kirk lost more than his arm in the war. He lost his way, battling his inner demons by challenging any cowboy unfortunate enough to get in his way. No one seems to be able to cool him down, except beautiful Bodie Mays. Bodie doesn't mind saving Cane from himself, even if he is a little too tempting for her own peace of mind. But soon Bodie's the one who finds herself in need of rescuing—only, she's afraid to tell Cane what's really going on. How can she trust someone as unpredictable as this fierce cowboy? When her silence only ends up getting her into even deeper hot water, it's up to Cane to save the day. And if he does it right, he won't be riding off into the sunset alone.

## **Fang Yin's Handkerchief**

In this exhilarating culinary novel, a woman's road trip through Indonesia becomes a discovery of friendship, self, and other rare delicacies. Aruna is an epidemiologist dedicated to food and avian politics. One is heaven, the other earth. The two passions blend in unexpected ways when Aruna is asked to research a handful of isolated bird flu cases reported across Indonesia. While it's put a crimp in her aunt's West Java farm, and made her own confit de canard highly questionable, the

investigation does provide an irresistible opportunity. It's the perfect excuse to get away from corrupt and corrosive Jakarta and explore the spices of the far-flung regions of the islands with her three friends: a celebrity chef, a globe-trotting "foodist," and her coworker Farish. From Medan to Surabaya, Palembang to Pontianak, Aruna and her friends have their fill of local cuisine. With every delicious dish, she discovers there's so much more to food, politics, and friendship. Now, this liberating new perspective on her country--and on her life--will push her to pursue the things she's only dreamed of doing.

## **The Windows**

\*Winner of the Irish Popular Fiction Book of the Year\* A thoughtful, captivating and ultimately uplifting novel from this uniquely talented author

## **Don't Sweat the Small Stuff for Teens**

Born in Ngawi, East Java, in 1932, Umar Kayam obtained his masters degree from New York University and his doctoral degree from Cornell University. It was there, in New York, where he began to hone his literary skills. The publication of his first collection of short stories, *A Thousand Fireflies in Manhattan*, in 1972, gained him national fame as a short story writer. The light and semi-ironic tone of Kayam's "New York stories," in which the author viewed an archetypal cast of New York characters through the lens of a naive Indonesian outsider vanished completely in the next phase of the author's career when he dealt with the impact of the incarceration and killings of hundreds of thousands of Communists or alleged Communists that took place after the rise of Soeharto's militaristic regime. Kayam's highly nuanced portraits of the innocent victims of "1965" again earned him critical acclaim. Kayam was a regular contributor to the literary column of "Kompas," the nation's largest newspaper, and during the third and final stage of the author's literary career, it became an almost annual event for him to contribute a story about Lebaran, the holiday that marks the end of the Muslim month of fasting, a time when millions of Indonesians who have moved from the communities where they were born attempt against numerous odds to return home. The stories produced by Kayam during the three stages of his literary career vary greatly in subject matter and tone. What binds them together is that in each and every one, one hears is the voice of the common man.

## **Beauty Is a Wound**

Vivid, bawdy, comic, and arresting, the exciting new novel by the Indonesian phenomenon, Eka Kurniawan Told in short, cinematic bursts, *Vengeance Is Mine, All Others Pay Cash* is gloriously pulpy. Ajo Kawir, a lower-class Javanese teenage boy excited about sex, likes to spy on fellow villagers in flagrante, but one night he ends up witnessing the savage rape of a

beautiful crazy woman by two policemen. Deeply traumatized, he becomes impotent. His efforts to get his virility back all fail, and Ajo Kawir turns to fighting as a way to vent his frustrations. He gets such a fearsome reputation as a brawler that he is hired to kill a thug named The Tiger, but instead Ajo Kawir falls in love with Iteung, a gorgeous female bodyguard who works for the local mafia. Alas, the course of true love never did run smooth... Fast-forward a decade. Now a truck driver, Ajo Kawir has reached a new equanimity, thinking that his penis may be trying to teach him a lesson and even consulting it in many situations as if it were his guru—love may yet triumph. *Vengeance Is Mine, All Others Pay Cash* shows Eka Kurniawan in a gritty, comic, pungent mode that fans of Quentin Tarantino will appreciate. But even with its liberal peppering of fights, high-speed car chases, and ladies heaving with desire, the novel continues to explore Kurniawan's familiar themes of female agency in a violent male world dominated by petty criminals and a corrupt police state.

## **Judge Dee at Work**

Book 1 “The Wedding Planner” Series What’s a wedding planner to do when love disrupts her best laid plans? When actress and part-time schemer Letty Potts steps off the train into the charming village of Little Bidewell, she has no intention of masquerading as the most sought after wedding planner in all of Victorian London—Lady Agatha Whyte. Letty has vowed to go straight, but when the bride’s wealthy family welcomes her with open arms, she has no choice but to assume the role of a lifetime and plan the most delightful wedding England has ever seen. Only one man—the dark and dashing war hero, Sir Elliot March—suspects her ruse. As a man who has sworn off both love and laughter, Elliot is dismayed when Letty’s unconventional way of thinking, her saucy wit, and her teasing dimples arouse far more than just his suspicions. As the wedding day approaches and Letty’s charade threatens to unravel into a tangled skein of danger and scandal, she yearns to trust her secrets to Sir Elliot—the one man who possesses the power to lock her away forever. But when he sweeps her into his arms for a forbidden kiss, she realizes her heart is already his prisoner... “This frothy literary confection sparkles with charm. Witty and wonderful!”—Booklist “An intelligent, sassy, sensual and utterly delightful read!”—Romantic Times “Everything readers want in a romance and more. Connie Brockway writes the kind of romance I love.”—Amanda Quick, New York Times bestselling author “If it’s smart, sexy, and impossible to put down, it’s a book by Connie Brockway!”—Christina Dodd, New York Times bestselling author “If you’re looking for passion, tenderness, wit, and warmth, you need look no further. Connie Brockway is simply the best.”—Teresa Medeiros, New York Times bestselling author “Connie Brockway’s work belongs on every reader’s shelf!”—Romantic Times

## **The Rainbow Troops**

You may have heard people speak of it in hushed tones: Enochian magick! Some say it is dangerous. Others say it is the most powerful magick known. Now you can find out the truth when you read *The Enochian Magick* of Dr. John Dee by

Geoffrey James (previously published as The Enochian Evocation of Dr. John Dee). This system was received by Dr. John Dee, astrologer to Queen Elizabeth I of England, and his assistant, Edward Kelly. Together, through a series of evocations, they discovered a system of magick so potent that some people fear to use it. Now you can learn the entire Enochian system as never before. Previously, people went to secondary sources such as the Golden Dawn or Aleister Crowley for information on the Enochian system. Here, for the first time, are the diaries of Dr. Dee, which reveal the entire system so you can use it for a wide variety of magical purposes. Presented here is the definitive version of the forty-eight angelic keys according to Dee himself. Revealed are the names of the sixteen good angels who are most skilled and powerful in medicine and in the curing of diseases, as well as the sixteen angels of the four elements. Every step of the method by which Dee and Kelly worked their evocations is fully explained so you can recreate their experiments and tap into some of the most powerful magick available.

### **Supernova**

Embracing a life most people only dream about, Blair devoted her days as well as her nights to dancing on Broadway. Now an injury has sent her to a small town for six long months of recuperation. And there, unable to lose herself in her dancing, Blair is caught off guard by her attraction to her new landlord, Sean Garrett. Copyright © Libri GmbH. All rights reserved.

### **Madre**

### **Target Nilai 10 UN SMA/MA IPS 2016 Sistem CBT**

Originally published in 1989. ECESIS consists of 51 regional econometric models (one for each state and the District of Columbia) and a multiregional demographic model. Its distinguishing feature is the linking of sophisticated demographic accounts with sophisticated structural econometric models. This book, looking at how strong the interactions are between population dynamics and economic activity, determines to what extent the simultaneous economic-demographic interregional model provides improved projection and simulation properties over regional economic and demographic models used independently of one another.

### **How to Sell Your Art Online**

The English-language debut of Indonesia's rising star. The epic novel *Beauty Is a Wound* combines history, satire, family tragedy, legend, humor, and romance in a sweeping polyphony. The beautiful Indo prostitute Dewi Ayu and her four

daughters are beset by incest, murder, bestiality, rape, insanity, monstrosity, and the often vengeful undead. Kurniawan's gleefully grotesque hyperbole functions as a scathing critique of his young nation's troubled past: the rapacious offhand greed of colonialism; the chaotic struggle for independence; the 1965 mass murders of perhaps a million "Communists," followed by three decades of Suharto's despotic rule. *Beauty Is a Wound* astonishes from its opening line: One afternoon on a weekend in May, Dewi Ayu rose from her grave after being dead for twenty-one years. Drawing on local sources—folk tales and the all-night shadow puppet plays, with their bawdy wit and epic scope—and inspired by Melville and Gogol, Kurniawan's distinctive voice brings something luscious yet astringent to contemporary literature.

## **The Chocolate Thief**

Untuk mencapai nilai maksimal dalam ujian nasional diperlukan banyak belajar dan berlatih mengerjakan soal. Proses belajar dan berlatih akan membentuk daya pikir dan kemampuan menganalisis soal dengan sendirinya. Jika kedua hal tersebut telah didapatkan, siswa akan dapat mengerjakan soal-soal dengan solusi yang cepat dan tepat. Buku Target Nilai 10 UN SMA IPS/MA 2016 Sistem CBT hadir sebagai solusi tepat bagi siswa dalam proses belajar dan berlatih tersebut. Siswa akan mendapatkan SEPULUH keunggulan dalam satu buku: • Full Strategi & Kupas Tuntas SKL Terbaru • Full Ringkasan Materi Sesuai Kisi-kisi Terbaru • Kumpulan Lengkap Soal & Pembahasan • Kumpulan Lengkap Soal Latihan & Prediksi Akurat Sesuai Kisi-kisi Terbaru • FREE Try Out Online Sistem CBT "www.rajatryout.com" • FREE Apps Android "Try Out CBT UN SMA 2016", "Try Out SBMPTN 2016", dan "TOEFL CMedia" • FREE Software "CBT UN 2016" • FREE E-book "TOEFL Masuk PTN" dan "BSE Semua Pelajaran" • FREE Bank Soal UN & SBMPTN Edisi 12 Tahun • BONUS BEASISWA Rp100 Juta Semua dikupas secara detail di dalam buku terbitan dari CMedia ini dan mudah dipahami. Dengan keunggulan-keunggulan tersebut, buku ini akan menjadi bekal berharga bagi siswa untuk mencapai target nilai 10 dalam semua mata pelajaran UN SMA/MA IPS 2016 Sistem CBT. Selamat belajar dan salam sukses!

## **This Earth of Mankind**

*Supernova: The Knight, The Princess and the Falling Star* presents a series of intertwined and unconventional love stories, straight and gay, with a bit of science and spirituality added to the mix. The major characters are young, urban, and technologically highly aware. They are caught up in major forms of contemporary social conflict. The work has been highly acclaimed. The poet Taufiq Ismail has written: "A renewal has taken place in Indonesian literature over the past decade. *Supernova* is an intelligent, unique and truly exciting exploration of science, spirituality and the nature of love." The literary critic Jacob Soemardjo suggests: "This is an attractive novel by a young writer. It is an intellectual work in the form of a work of pop art, set in the real world. It opposes old values with new ways of understanding, so that readers can see the world in a different way."

## **Unaccustomed Earth**

Memuat: 1. Full materi & kumpulan rumus lengkap 2. Kumpulan lengkap soal dan pembahasan 3. Bank soal lengkap UN, US, Ujian Akhir Semester, dll 4. Paket prediksi UN SMA & SBMPTN Saintek -BintangWahyu-

## **Friends Like These**

Danny Wallace has friends. He has a wife and goes to brunch, and his new house has a couch with throw pillows. But as he nears 30, he can't help wondering about his best childhood friends, whose names he finds in a long-forgotten address book. Where are they now-and where, really, is he? Acting on an impulse we've all had at least once, he travels from London to Berlin, Tokyo, Australia, and California, risking rejection and ridicule to show up on his old pals' doorsteps. Memories of his 1980s childhood-from Michael Jackson to Ghostbusters-overwhelm him as he meets former buddies who have blossomed into rappers and ninjas, time-traveling pioneers, mediocre restaurant managers, and even Fijian royalty. Danny's attempt to re-befriend them all gives remarkable new resonance to the age-old mantra, "friends forever!"

## **The Year I Met You**

## **Hawk O'Toole's Hostage**

She's a free-spirited dreamer. He's a brilliant painter. But now their shared passion for art has turned into something deeper. For as long as she can remember, Kugy has loved to write. Whimsical stories are her passion, along with letters full of secret longings that she folds into paper boats and sets out to sea. Now that she's older, she dreams of following her heart and becoming a true teller of tales, but she decides to get a "real job" instead and forget all about Keenan, the guy who makes her feel as if she's living in one of her own fairy tales. Sensitive and introverted, Keenan is an aspiring artist, but he feels pressured to pursue a more practical path. He's drawn to Kugy from first sight: she's unconventional, and the light radiating from her eyes and the warmth of her presence pull him in. They seem like a perfect match-both on and off the page-but revealing their secret feelings means risking their friendship and betraying the people they love most. Can they find the courage to admit their love for each other and chase their long-held dreams?

## **Vengeance Is Mine, All Others Pay Cash**

Untuk mencapai nilai maksimal dalam ujian nasional diperlukan banyak belajar dan berlatih mengerjakan soal. Proses

belajar dan berlatih akan membentuk daya pikir dan kemampuan menganalisis soal dengan sendirinya. Jika kedua hal tersebut telah didapatkan, siswa akan dapat mengerjakan soal-soal dengan solusi yang cepat dan tepat. Buku Target Nilai 10 UN SMA IPA/MA 2016 Sistem CBT hadir sebagai solusi tepat bagi siswa dalam proses belajar dan berlatih tersebut. Siswa akan mendapatkan SEPULUH keunggulan dalam satu buku: • Full Strategi & Kupas Tuntas SKL Terbaru • Full Ringkasan Materi Sesuai Kisi-kisi Terbaru • Kumpulan Lengkap Soal & Pembahasan • Kumpulan Lengkap Soal Latihan & Prediksi Akurat Sesuai Kisi-kisi Terbaru • FREE Try Out Online Sistem CBT “www.rajatryout.com” • FREE Apps Android “Try Out CBT UN SMA 2016”, “Try Out SBMPTN 2016”, dan “TOEFL CMedia” • FREE Software “CBT UN 2016” & Aplikasi Unsur Periodik Kimia • FREE E-book “TOEFL Masuk PTN” dan “BSE Semua Pelajaran” • FREE Bank Soal UN & SBMPTN Edisi 12 Tahun • BONUS BEASISWA Rp100 Juta Semua dikupas secara detail dalam buku persembahan dari penerbit CMedia dan mudah dipahami. Dengan keunggulan-keunggulan tersebut, buku ini akan menjadi bekal berharga bagi siswa untuk mencapai target nilai 10 dalam semua mata pelajaran UN SMA/MA IPA 2016 Sistem CBT. Selamat belajar dan salam sukses!

### **The Enochian Magick of Dr John Dee**

I was a foundling. But until I was eight years of age I thought I had a mother like other children, for when I cried a woman held me tightly in her arms and rocked me gently until my tears stopped falling. I never got into bed without her coming to kiss me, and when the December winds blew the icy snow against the window panes, she would take my feet between her hands and warm them, while she sang to me. Even now I can remember the song she used to sing. If a storm came on while I was out minding our cow, she would run down the lane to meet me, and cover my head and shoulders with her cotton skirt so that I should not get wet. When I had a quarrel with one of the village boys she made me tell her all about it, and she would talk kindly to me when I was wrong and praise me when I was in the right. By these and many other things, by the way she spoke to me and looked at me, and the gentle way she scolded me, I believed that she was my mother. My village, or, to be more exact, the village where I was brought up, for I did not have a village of my own, no birthplace, any more than I had a father or mother—the village where I spent my childhood was called Chavanon; it is one of the poorest in France. Only sections of the land could be cultivated, for the great stretch of moors was covered with heather and broom. We lived in a little house down by the brook.

### **The Birdwoman's Palate**

Addresses the nature of human religious belief in a series of vignettes and questions that explore humankind's relationship to the divine, from ancient times to the present, in the context of a taxi ride.

### **Trilby**

The stories of Unaccustomed Earth focus on second-generation immigrants making and remaking lives, loves and identities in England and America. We follow brothers and sisters, mothers and fathers, friends and lovers, in stories that take us from Boston and London to Bombay and Calcutta. Blending the individual and the generational, the exotic and the strikingly mundane, these haunting, exquisitely detailed and emotionally complex stories are intensely compelling elegies of life, death, love and fate. This is a dazzling work from a masterful writer.

### **God Explained in a Taxi Ride**

The perfect gift for everyone aged 9 to 99. Includes paperback editions of David Walliams' first three books for children: The Boy in the Dress, Mr Stink and Billionaire Boy. The Boy in the Dress Dennis was different. Why was he different, you ask? Well, a small clue might be in the title of this book Mr Stink "Mr Stink stank. He also stunk. And if it was correct English to say he stinked, then he stinked as well" It all starts when Chloe makes friends with Mr Stink, the local tramp. Yes, he smells a bit. But when it looks like he might be driven out of town, Chloe decides to hide him in the garden shed. Now Chloe's got to make sure no one finds out her secret. And speaking of secrets, there just might be more to Mr Stink than meets the eye or the nose. Billionaire Boy Joe has a lot of reasons to be happy. About a billion of them, in fact. You see, Joe's rich. Really, really rich. Joe's got his own bowling alley, his own cinema, even his own butler who is also an orangutan. He's the wealthiest twelve-year-old in the land. Yes, Joe has absolutely everything he could possibly want. But there's just one thing he really needs: a friend

### **Madre**

KUMPULAN CERITA DAN PROSA SATU DEKADE (1995-2005) Pemaknaan kembali kembali kopi, Buddha, Herman, surat tak terkirimkan, cinta sejenis yang manis atau apa pun, membuktikan Dee tetap memesonakan. Kalau kemarin panitia Nobel sastra masih maju mundur dengan nama Pramoedya, sekarang bisa memaknai kembali, melalui karya-karya ini. Ruang cerpen yang sempit dijadikannya wahana yang intens namun tidak sesak untuk mengungkapkan apa yang tak selalu mampu dikatakan. Lewat refleksi dan monolog interior yang digarap dengan cakap dan jernih. pembaca diajaknya menjelajahi halaman-halaman kecil dalam cerpen yang kini dijadikannya semesta kehidupan. Cerpen-cerpen Dee itu persis racikan kopi dari tangan seorang ahli peracik kopi: harum, menyegarkan, dan nikmat: pahit, tapi sekaligus mengandung manis. [Mizan, Bentang Pustaka, Dewi Dee Lestari, Novel, Cerpen, Sastra, Indonesia] Spesial Bentang Dee Lestari

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