

Lincoln Journal Star Mug Shots

The New YorkerLos Angeles MagazineSchool Library JournalEditor & PublisherProofreading, Revising & Editing Skills Success in 20 Minutes a DayDiabetes: Sugar-Coated CrisisA Single LightMistaken IdentificationExpanded CinemaRiotBiography IndexThe Image Processing Handbook, Fifth EditionBiography indexCue New YorkThe Late Age of PrintShowtuneBarbarous SoulsThe 7 Laws of Magical ThinkingDirectory of United States ImportersWomen, Murder and FemininitySeijiBillboardThe FingerprintMichigan Police JournalSilent AlarmWhen General Grant Expelled the JewsHow Music Got FreePreservation and the New Data LandscapeLos Angeles MagazineWhere Mercy Is Shown, Mercy Is GivenThe CircleThe AdvocateJoe's JourneyAll She WantedThe Other Wes MoorePortraitureMethlandRats Saw GodMoney-Driven MedicineHow To Win Friends And Influence People

The New Yorker

Explores the controversial life and violent death of Teena Brandon, who posed as a man and had romantic relationships with several young women before she was exposed and murdered.

Los Angeles Magazine

Here, the author assesses our modern book culture by focusing on five key elements including the explosion of retail bookstores like Barnes & Noble and Borders, and the formation of the Oprah Book Club.

School Library Journal

Fiftieth anniversary reissue of the founding media studies book that helped establish media art as a cultural category. First published in 1970, Gene Youngblood's influential *Expanded Cinema* was the first serious treatment of video, computers, and holography as cinematic technologies. Long considered the bible for media artists, Youngblood's insider account of 1960s counterculture and the birth of cybernetics remains a mainstay reference in today's hypermediated digital world. This fiftieth anniversary edition includes a new Introduction by the author that offers conceptual tools for understanding the sociocultural and sociopolitical realities of our present world. A unique eyewitness account of burgeoning experimental film and the birth of video art in the late 1960s, this far-ranging study traces the evolution of cinematic language to the end of fiction, drama, and realism. Vast in scope, its prescient formulations include "the paleocybernetic age," "intermedia," the "artist as design scientist," the "artist as ecologist,"

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“synaesthetics and kinesthetics,” and “the technosphere: man/machine symbiosis.” Outstanding works are analyzed in detail. Methods of production are meticulously described, including interviews with artists and technologists of the period, such as Nam June Paik, Jordan Belson, Andy Warhol, Stan Brakhage, Carolee Schneemann, Stan VanDerBeek, Les Levine, and Frank Gillette. An inspiring Introduction by the celebrated polymath and designer R. Buckminster Fuller—a perfectly cut gem of countercultural thinking in itself—places Youngblood’s radical observations in comprehensive perspective. Providing an unparalleled historical documentation, Expanded Cinema clarifies a chapter of countercultural history that is still not fully represented in the arthistorical record half a century later. The book will also inspire the current generation of artists working in ever-newer expansions of the cinematic environment and will prove invaluable to all who are concerned with the technologies that are reshaping the nature of human communication.

Editor & Publisher

Now a Major Motion Picture starring Emma Watson and Tom Hanks. A bestselling dystopian novel that tackles surveillance, privacy and the frightening intrusions of technology in our lives. When Mae Holland is hired to work for the Circle, the world’s most powerful internet company, she feels she’s been given the opportunity of a lifetime. The Circle, run out of a sprawling California campus, links

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users' personal emails, social media, banking, and purchasing with their universal operating system, resulting in one online identity and a new age of civility and transparency. As Mae tours the open-plan office spaces, the towering glass dining facilities, the cozy dorms for those who spend nights at work, she is thrilled with the company's modernity and activity. There are parties that last through the night, there are famous musicians playing on the lawn, there are athletic activities and clubs and brunches, and even an aquarium of rare fish retrieved from the Marianas Trench by the CEO. Mae can't believe her luck, her great fortune to work for the most influential company in the world—even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public. What begins as the captivating story of one woman's ambition and idealism soon becomes a heart-racing novel of suspense, raising questions about memory, history, privacy, democracy, and the limits of human knowledge.

Proofreading, Revising & Editing Skills Success in 20 Minutes a Day

"General and theoretical study devoted entirely to portraiture. Drawing on a broad range of images from Antiquity to the twentieth century, which includes paintings, sculptures, prints, cartoons, postage stamps, medals, documents and photographs

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Richard Brilliant investigates the genre as a particular phenomenon in Western art that is especially sensitive to changes in the perceived nature of the individual in society Brilliant presents a thematic and cogent analysis of the connections between the subject-matter of portraits and the beholders's response--the response he or she makes to the image itself and to the person it represents the power of this imaginative transaction between the subject, the artist and the beholder With 85 illustrations, 10 in full colour"--Back cover.

Diabetes: Sugar-Coated Crisis

The chilling truth is that his story could have been mine. The tragedy is that my story could have been his. Two kids named Wes Moore were born blocks apart within a year of each other. Both grew up fatherless in similar Baltimore neighborhoods and had difficult childhoods; both hung out on street corners with their crews; both ran into trouble with the police. How, then, did one grow up to be a Rhodes Scholar, decorated veteran, White House Fellow, and business leader, while the other ended up a convicted murderer serving a life sentence? Wes Moore, the author of this fascinating book, sets out to answer this profound question. In alternating narratives that take readers from heart-wrenching losses to moments of surprising redemption, *The Other Wes Moore* tells the story of a generation of boys trying to find their way in a hostile world. BONUS: This edition contains a new afterword and a *The Other Wes Moore* discussion guide. Praise for

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The Other Wes Moore “Moving and inspiring, The Other Wes Moore is a story for our times.”—Alex Kotlowitz, author of *There Are No Children Here* “A tense, compelling story and an inspirational guide for all who care about helping young people.”—Juan Williams, author of *Enough* “This should be required reading for anyone who is trying to understand what is happening to young men in our inner cities.”—Geoffrey Canada, author of *Fist Stick Knife Gun* “The Other Wes Moore gets to the heart of the matter on faith, education, respect, the hard facts of incarceration, and the choices and challenges we all face. It’s educational and inspiring.”—Ben Carson, M.D., author of *Gifted Hands* “Wes Moore is destined to become one of the most powerful and influential leaders of this century. You need only read this book to understand why.”—William S. Cohen, former U.S. senator and secretary of defense “This intriguing narrative is enlightening, encouraging, and empowering. Read these words, absorb their meanings, and create your own plan to act and leave a legacy.”—Tavis Smiley, from the Afterword

A Single Light

Now in its fifth edition, John C. Russ’s monumental image processing reference is an even more complete, modern, and hands-on tool than ever before. The *Image Processing Handbook, Fifth Edition* is fully updated and expanded to reflect the latest developments in the field. Written by an expert with unequalled experience and authority, it offers clear guidance on how to create, select, and use the most

appropriate algorithms for a specific application. What's new in the Fifth Edition? · A new chapter on the human visual process that explains which visual cues elicit a response from the viewer · Description of the latest hardware and software for image acquisition and printing, reflecting the proliferation of the digital camera · New material on multichannel images, including a major section on principal components analysis · Expanded sections on deconvolution, extended dynamic range images, and image enlargement and interpolation · More than 600 new and revised figures and illustrations for a total of more than 2000 illustrations · 20% more references to the most up-to-date literature Written in a relaxed and reader-friendly style, The Image Processing Handbook, Fifth Edition guides you through the myriad tools available for image processing and helps you understand how to select and apply each one.

Mistaken Identification

On December 17, 1862, just weeks before Abraham Lincoln announced the Emancipation Proclamation, General Grant issued what remains the most notorious anti-Jewish order by a government official in American history. His attempt to eliminate black marketeers by targeting for expulsion all Jews "as a class" from portions of Kentucky, Tennessee, and Mississippi unleashed a firestorm of controversy that made newspaper headlines and terrified and enraged the approximately 150,000 Jews then living in the United States, who feared the

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importation of European anti-Semitism onto American soil. Although the order was quickly rescinded by a horrified Abraham Lincoln, the scandal came back to haunt Grant when he ran for president in 1868. Never before had Jews become an issue in a presidential contest and never before had they been confronted so publicly with the question of how to balance their "American" and "Jewish" interests. Award-winning historian Jonathan D. Sarna gives us the first complete account of this little-known episode--including Grant's subsequent apology, his groundbreaking appointment of Jews to prominent positions in his administration, and his unprecedented visit to the land of Israel. Sarna sheds new light on one of our most enigmatic presidents, on the Jews of his day, and on the ongoing debate between ethnic loyalty and national loyalty that continues to roil American political and social discourse. (With black-and-white illustrations throughout.)

Expanded Cinema

Alys's whole world was comprised of the history project that was due, her upcoming violin audition, being held tightly in the arms of her boyfriend, Ben, and laughing with her best friend, Delilah. At least it was—until she found herself on the wrong end of a shotgun in the school library. Her suburban high school had become one of those places you hear about on the news—a place where some disaffected youth decided to end it all and take as many of his teachers and classmates with him as he could. Except, in this story, that youth was Alys's own

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brother, Luke. He killed fifteen others and himself, but spared her—though she'll never know why. Alys's downward spiral begins instantly, and there seems to be no bottom. A heartbreaking and beautifully told story.

Riot

Biography Index

This comprehensive guide will prepare candidates for the test in all 50 states. It includes four complete practice exams, a real estate refresher course and complete math review, as well as a real estate terms glossary with over 900 terms, and expert test-prep tips.

The Image Processing Handbook, Fifth Edition

A memoir by the lyricist/composer of such hits as Hello, Dolly!, Mack & Mabel and La Cage aux Folles includes anecdotes about encounters with such legends as Judy Garland, Carol Channing, and Barbra Streisand. 20,000 first printing.

Biography index

Cue New York

Abandoning other potential leads, the police quickly focused their investigation on the grieving husband. What followed was a tragic miscarriage of justice. Barbarous Souls tells the story of Darrel Parker's wrongful conviction for Nancy's murder and the decades-long struggle to clear his name. --

The Late Age of Print

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Showtune

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

Barbarous Souls

Examines traditional safeguards against mistaken eyewitness identification.

The 7 Laws of Magical Thinking

The incredible story of struggle, redemption, and bounty hunting--which has catapulted Duane "Dog" Chapman into the hearts of millions, sparked a #1 rated television show, and inspired a #1 New York Times bestselling book--continues in *Where Mercy Is Shown, Mercy Is Given*. "Who is going to give them the ride, Duane? Who will give them the cigarette and who will give them 'the talk'?" When the preacher posed those questions to me, I realized he was right. If not me, then who? Whether I had planned it or not, I was leading a backseat ministry, one ride at a time. --from *Where Mercy Is Shown, Mercy Is Given* Considered by many to be the world's greatest bounty hunter, Duane "Dog" Chapman has become famous for capturing fugitives on *Dog the Bounty Hunter*, his #1 rated show on A&E. But his job doesn't end when he cuffs his man--or woman. Having personally struggled against abuse, addiction, and a life of crime, Dog knows a thing or two about the path that these fugitives cuffed in the back of his car are on--and he has a good idea of the bad news they'll find at the end of it. As someone who has succeeded in beating the odds and finding a way to live on the right side of the law, Dog also

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knows what the person in the backseat needs to hear in order to straighten out his or her life. "This is your wake up call. You either answer it now, or pay for it later and for the rest of your life. You're being given another shot at things, but only if you take the risk to make the right decision. The choice is yours. What's it going to be, brotha?" While he is himself a mentor to many, Dog draws strength from the great teachers in his own life to face the surprising and difficult challenges that have come his way. Through hard work, unflinching faith, and the acknowledgment of his own flaws--along with the overwhelming desire to fix those flaws--Dog has been through the fire again and again, and come out the stronger for it. Revealing, behind-the-scenes looks at Dog's most significant challenges, along with seat-of-your-pants accounts of his most breakneck bounty hunting stories, makes *Where Mercy Is Shown, Mercy Is Given* a must-read for any fan.

Directory of United States Importers

Special features, such as syndicate directories, annual newspaper lineage tabulations, etc., appear as separately paged sections of regular issues.

Women, Murder and Femininity

Finalist for the 2016 Los Angeles Times Book Prize, the 2016 J. Anthony Lukas Book

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Prize, and the 2015 Financial Times and McKinsey Business Book of the Year One of Billboard's 100 Greatest Music Books of All Time A New York Times Editors' Choice ONE OF THE YEAR'S BEST BOOKS: The Washington Post • The Financial Times • Slate • The Atlantic • Time • Forbes “[How Music Got Free] has the clear writing and brisk reportorial acumen of a Michael Lewis book.”—Dwight Garner, The New York Times What happens when an entire generation commits the same crime? How Music Got Free is a riveting story of obsession, music, crime, and money, featuring visionaries and criminals, moguls and tech-savvy teenagers. It's about the greatest pirate in history, the most powerful executive in the music business, a revolutionary invention and an illegal website four times the size of the iTunes Music Store. Journalist Stephen Witt traces the secret history of digital music piracy, from the German audio engineers who invented the mp3, to a North Carolina compact-disc manufacturing plant where factory worker Dell Glover leaked nearly two thousand albums over the course of a decade, to the high-rises of midtown Manhattan where music executive Doug Morris cornered the global market on rap, and, finally, into the darkest recesses of the Internet. Through these interwoven narratives, Witt has written a thrilling book that depicts the moment in history when ordinary life became forever entwined with the world online—when, suddenly, all the music ever recorded was available for free. In the page-turning tradition of writers like Michael Lewis and Lawrence Wright, Witt's deeply reported first book introduces the unforgettable characters—inventors, executives, factory workers, and smugglers—who revolutionized an entire artform, and reveals for the

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first time the secret underworld of media pirates that transformed our digital lives. An irresistible never-before-told story of greed, cunning, genius, and deceit, *How Music Got Free* isn't just a story of the music industry—it's a must-read history of the Internet itself. From the Hardcover edition.

Seiji

In this gripping, high-octane sequel to *The Line Between*, which New York Times bestselling author Alex Kava calls “everything you want in a thriller,” cult escapee Wynter Roth and ex-soldier Chase Miller emerge from their bunker to find a country ravaged by disease. Six months after vanishing into an underground silo with sixty-one others, Wynter and Chase emerge to an altered world. There is no sign of Noah and the rest of the group that was supposed to greet them when they surfaced—the same people Wynter was counting on to help her locate the antibiotics her gravely ill friend, Julie, needs. As the clock ticks down on Julie's life, Wynter and Chase embark on a desperate search for medicine and answers. But what they find is not a nation on the cusp of recovery but one decimated by disease. What happened while they were underground? With food and water in limited supply and their own survival in question, Chase and Wynter must venture further and further from the silo. They come face-to-face with a radically changed society, where communities scabble to survive under rogue leaders and cities are war zones. As hope fades by the hour and Wynter learns the terrible truth of the

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last six months, she is called upon again to help save a nation she no longer recognizes—a place so chaotic she’s no longer sure it can even survive. With Tosca Lee’s signature “beautifully written and deeply unnerving” (Jonathan Maberry, New York Times bestselling author) prose, *A Single Light* is a breathless thriller of nonstop suspense.

Billboard

The idea of *The Fingerprint Sourcebook* originated during a meeting in April 2002. Individuals representing the fingerprint, academic, and scientific communities met in Chicago, Illinois, for a day and a half to discuss the state of fingerprint identification with a view toward the challenges raised by Daubert issues. The meeting was a joint project between the International Association for Identification (IAI) and West Virginia University (WVU). One recommendation that came out of that meeting was a suggestion to create a sourcebook for friction ridge examiners, that is, a single source of researched information regarding the subject. This sourcebook would provide educational, training, and research information for the international scientific community.

The Fingerprint

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This book explores how enhancing the collection, accuracy, and management of data can aid in identifying vulnerable neighborhoods, understanding the role of older buildings, and planning sustainable growth. For preservation to play a dynamic and inclusive role, policy must evolve beyond designation and regulation and use evidence-based research.

Michigan Police Journal

Silent Alarm

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

When General Grant Expelled the Jews

Women who kill rupture our assumptions about what a woman is. This book explores different socio-cultural understandings of women who commit, or are accused, of murder. A wide range of cases are discussed in order to highlight the ways in which such women have been perceived, and how such cases reflect important social and cultural shifts.

How Music Got Free

Preservation and the New Data Landscape

Type 2 diabetes is a social pandemic caused by toxic environments—high in stress and sugar, low in opportunities to exercise or feel good about yourself—and a lack of power. Millions are suffering and being blamed for it, communities are being devastated, health systems bankrupted. *Diabetes: Sugar-Coated Crisis* describes the social sources of the toxic environment, covering deeper causes too: the stress and inequality built into our modern culture, the traumas and loss of community that make people vulnerable to illness. It reveals the medical mistreatment of diabetes—from kicking diabetics off medical insurance to under funding diabetes education, from overemphasizing drugs to giving -corporate-influenced dietary advice. Social diseases require social solutions. Social approaches focus on

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empowering people to take better care of themselves, bringing people together for mutual support, and changing the environment that causes illness. The first book to bring to life effective social approaches to wellness, this book:

- Reports success stories from communities around the world
- Highlights creative and effective medical programs developed by groundbreaking healthcare providers
- Describes ways that individual self-care plus family and community involvement, combined with healthcare system support, can control chronic illness, change environments, and transform people's lives
- Includes valuable diabetes self-care tips and resources

Los Angeles Magazine

Where Mercy Is Shown, Mercy Is Given

The Circle

Joseph Soukup is an unlikely hero in the narrative of Nebraska's mental health treatment history. Joe, illegally held for four years in the Lincoln State Hospital (now the Lincoln Regional Center) and kept at various other state-related

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institutions for over eight years, now lives independently on a trust fund established by the Nebraska Unicameral in 1981. Subjected to shock treatment, experimental LSD injections, and the humiliation of being labeled mentally and morally deficient, Joe as an adult has changed considerably from the child initially sent to "reform school" at age ten'—though we will never know how different he is, since most of his medical records have been lost by the State of Nebraska and the institutions responsible for his care. Using direct quotes from medical and legislative records and other public documents, as well as interviews with Joe himself, Joe's Journey explores Joe's early history, the scope of his institutional stays, his landmark fight for justice, and his life as he lives it today. Author Rebecca Schmieding Shacklett is a registered nurse who holds a masters in education and a masters in forensic science. She worked at the Lincoln Regional Center from 1969 through 1974. Author Dawna Prietauer is an associate of applied science graduate of the Human Services Program at Southeast Community College, Lincoln, Nebraska. She is a Certified Compulsive Gambling Counselor and a Provisional Licensed Alcohol and Drug Counselor.

The Advocate

Having failed English, eighteen-year-old Steve York must generate a paper to get credit and chooses to write about his years in high school, during which he experienced his first love and struggled with family relationships.

Joe's Journey

In this witty and perceptive debut, a former editor at Psychology Today shows us how magical thinking makes life worth living. Psychologists have documented a litany of cognitive biases- misperceptions of the world-and explained their positive functions. Now, Matthew Hutson shows us that even the most hardcore skeptic indulges in magical thinking all the time-and it's crucial to our survival. Drawing on evolution, cognitive science, and neuroscience, Hutson shows us that magical thinking has been so useful to us that it's hardwired into our brains. It encourages us to think that we actually have free will. It helps make us believe that we have an underlying purpose in the world. It can even protect us from the paralyzing awareness of our own mortality. In other words, magical thinking is a completely irrational way of making our lives make rational sense. With wonderfully entertaining stories, personal reflections, and sharp observations, Hutson reveals our deepest fears and longings. He also assures us that it is no accident his surname contains so many of the same letters as this imprint.

All She Wanted

A tribute in pictures and words of praise captures the twenty-five-year association of Maestro Ozawa with the Boston Symphony Orchestra, celebrating his intensity

on and off the stage, his charisma, and his love of music. Tour.

The Other Wes Moore

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Portraiture

Methland

With an enduring grasp of human nature, Dale Carnegie's How to Win Friends and Influence People teaches his readers how to handle people without letting them feel manipulated, how to make people feel important without inspiring resentment,

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how win people over to your point of view without causing offence, and how to make a friend out of just about anyone. Published in 1937, Carnegie's How to Win Friends and Influence People, was originally written as a companion book to his lectures on how to be a good salesperson. However, what began as a basic sales primer, quickly exploded into an overnight success, eventually selling more than 15 million copies worldwide, and pioneering an entire genre of self-help and personal success books. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

Rats Saw God

As the Civil War rages, another battle breaks out behind the lines. During a long hot July in 1863, the worst race riots the United States has ever seen erupt in New York City. Earlier that year, desperate for more Union soldiers, President Abraham Lincoln instituted a draft—a draft that would allow the wealthy to escape serving in the army by paying a \$300 waiver, more than a year's income for the recent immigrant Irish. And on July 11, as the first drawing takes place in Lower Manhattan, the city of New York explodes in rage and fire. Stores are looted; buildings, including the Colored Foundling Home, are burned down; and black Americans are attacked, beaten, and murdered. The police cannot hold out against

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the rioters, and finally, battle-hardened soldiers are ordered back from the fields of Gettysburg to put down the insurrection, which they do—brutally. Fifteen-year-old Claire, the beloved daughter of a black father and Irish mother, finds herself torn between the two warring sides. Faced with the breakdown of the city—the home—she has loved, Claire must discover the strength and resilience to address the new world in which she finds herself, and to begin the hard journey of remaking herself and her identity. Addressing such issues as race, bigotry, and class head-on, Walter Dean Myers has written another stirring and exciting novel that will shake up assumptions, and lift the spirit. From the Hardcover edition.

Money-Driven Medicine

Traces the efforts of a small Iowa community to counter the pervasiveness of crystal methamphetamine, in an account that offers insight into the drug's appeal while chronicling the author's numerous visits with the town's doctor, the local prosecutor and a long-time addict. Reprint. A best-selling book.

How To Win Friends And Influence People

Why is medical care in the United States so expensive? For decades, Americans have taken it as a matter of faith that we spend more because we have the best

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health care system in the world. But as costs levitate, that argument becomes more difficult to make. Today, we spend twice as much as Japan on health care—yet few would argue that our health care system is twice as good. Instead, startling new evidence suggests that one out of every three of our health care dollars is squandered on unnecessary or redundant tests; unproven, sometimes unwanted procedures; and overpriced drugs and devices that, too often, are no better than the less expensive products they have replaced. How did this happen? In *Money-Driven Medicine*, Maggie Mahar takes the reader behind the scenes of a \$2 trillion industry to witness how billions of dollars are wasted in a Hobbesian marketplace that pits the industry's players against each other. In remarkably candid interviews, doctors, hospital administrators, patients, health care economists, corporate executives, and Wall Street analysts describe a war of "all against all" that can turn physicians, hospitals, insurers, drugmakers, and device makers into blood rivals. Rather than collaborating, doctors and hospitals compete. Rather than sharing knowledge, drugmakers and device makers divide value. Rather than thinking about long-term collective goals, the imperatives of an impatient marketplace force health care providers to focus on short-term fiscal imperatives. And so investments in untested bleeding-edge medical technologies crowd out investments in information technology that might, in the long run, not only reduce errors but contain costs. In theory, free market competition should tame health care inflation. In fact, Mahar demonstrates, when it comes to medicine, the traditional laws of supply and demand do not apply. Normally, when

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supply expands, prices fall. But in the health care industry, as the number and variety of drugs, devices, and treatments multiplies, demand rises to absorb the excess, and prices climb. Meanwhile, the perverse incentives of a fee-for-service system reward health care providers for doing more, not less. In this superbly written book, Mahar shows why doctors must take responsibility for the future of our health care industry. Today, she observes, "physicians have been stripped of their standing as professionals: Insurers address them as vendors ('Dear Health Care Provider'), drugmakers and device makers see them as customers (someone you might take to lunch or a strip club), while . . . consumers (aka patients) are encouraged to see their doctors as overpaid retailers. . . . Before patients can reclaim their rightful place as the center—and indeed as the *raison d'être*—of our health care system," Mahar suggests, "we must once again empower doctors . . . to practice patient-centered medicine—based not on corporate imperatives, doctors' druthers, or even patients' demands," but on the best scientific research available.

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