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The Movie Business Book, Third Edition

Chain Saw Confidential

From Spring Training to Screen Test: Baseball Players Turned Actors

During the Battle of Britain, a British World War II fighter pilot, Gus, looks on the wing of his plane only to see a little man, no more than six inches tall, drilling a hole in the plane's wing, and becomes the first man to ever see Gremlin. \$20,000 ad/promo.

Leonard Maltin's Movie Guide

When The Texas Chain Saw Massacre first hit movie screens in 1974 it was both reviled and championed. To critics, it was either "a degrading, senseless misuse of film and time" or "an intelligent, absorbing and deeply disturbing horror film." However it was an immediate hit with audiences. Banned and celebrated, showcased at the Cannes film festival and included in the New York MoMA's collection, it has now come to be recognized widely as one of the greatest horror movies of all time. A six-foot-four poet fresh out of grad school with limited acting experience, Gunnar Hansen played the masked, chain-saw-wielding Leatherface. His terrifying portrayal and the inventive work of the cast and crew would give the film the authentic power of nightmare, even while the gritty, grueling, and often dangerous independent production would test everyone involved, and lay the foundations for myths surrounding the film that endure even today. Critically-acclaimed

author Hansen here tells the real story of the making of the film, its release, and reception, offering unknown behind-the-scenes details, a harrowingly entertaining account of the adventures of low-budget filmmaking, illuminating insights on the film's enduring and influential place in the horror genre and our culture, and a thoughtful meditation on why we love to be scared in the first place.

Leonard Maltin's Classic Movie Guide

Walt Disney, Paul Terry, Walter Lantz, Winsor McCay, Bill Hanna and Joe Barbera, and Ralph Bakshi are among the artists whose work is examined in a history of the animated cartoon

The Gremlins

NEARLY 16,000 ENTRIES INCLUDING 300+ NEW ENTRIES AND MORE THAN 13,000 DVD LISTINGS Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2015 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. NEW: • Nearly 16,000 capsule movie reviews, with 300+ new entries • More than 25,000 DVD and video listings • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos MORE: • Official motion picture code ratings from G to NC-17 • Old and new theatrical and video releases rated **** to BOMB • Exact running times—an invaluable guide for recording and for discovering which movies have been edited • Reviews of little-known sleepers, foreign films, rarities, and classics • Leonard's personal list of Must-See Movies • Date of release, running time, director, stars, MPAA ratings, color or black and white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVDs, videos, and laserdiscs • Completely updated index of leading actors

Videhound's Golden Movie Retriever 2019

A behind-the-scenes history of computer graphics, featuring a cast of math nerds, avant-garde artists, cold warriors, hippies, video game players, and studio executives. Computer graphics (or CG) has changed the way we experience the art of moving images. Computer graphics is the difference between Steamboat Willie and Buzz Lightyear, between ping pong and PONG. It began in 1963 when an MIT graduate student named Ivan Sutherland created Sketchpad, the first true computer animation program. Sutherland noted: "Since motion can be put into Sketchpad drawings, it might be exciting to

try making cartoons.” This book, the first full-length history of CG, shows us how Sutherland's seemingly offhand idea grew into a multibillion dollar industry. In *Moving Innovation*, Tom Sito—himself an animator and industry insider for more than thirty years—describes the evolution of CG. His story features a memorable cast of characters—math nerds, avant-garde artists, cold warriors, hippies, video game enthusiasts, and studio executives: disparate types united by a common vision. Sito shows us how fifty years of work by this motley crew made movies like *Toy Story* and *Avatar* possible.

The Art of the Moving Picture

Now updated and expanded, the annual #1 bestselling movie guide contains reviews of thousands of movies on DVD and video, including MPAA ratings, ratings, an updated source list for buying and renting, and much more. Original.

Leonard Maltin's 2012 Movie Guide

Survey and anecdotal interviews with 5 masters -- Arthur Miller, Hal Mohr, Hal Rosson, Lucien Ballard, and Conrad Hall. 105 photographs. Filmographies.

The Great American Broadcast

Once upon a time, science fiction was only in the future. It was the stuff of drive-ins and cheap double-bills. Then, with the ever-increasing rush of new, society-altering technologies, science fiction pushed its way to the present, and it busted out of the genre ghetto of science fiction and barged its way into the mainstream. What used to be mere fantasy (trips to the moon? Wristwatch radios? Supercomputers capable of learning?) are now everyday reality. Whether nostalgic for the future or fast-forwarding to the present, *The Sci-Fi Movie Guide: The Universe of Film from Alien to Zardoz* covers the broad and widening range of science-fiction movies. From the trashy to the epic, from the classics to today's blockbusters, this cinefile's guidebook reviews nearly 1,000 of the biggest, baddest, and brightest from every age and genre of cinematic and TV science fiction. You'll find more than just *Star Wars*, *Star Trek*, and *Transformers*, with reviews on many overlooked and under-appreciated gems and genres, such as • *Monsters!* *Pacific Rim*, *Godzilla*, *The Thing*, *Creature from the Black Lagoon* • *Superheroes: Thor*, *Iron Man*, *X-Men*, *The Amazing Spider-man*, *Superman* • *Avant-garde masterpieces: Solaris*, *2001*, *Brazil* • and many, many more categories and movies!!

Leonard Maltin's 151 Best Movies You've Never Seen

Profiles the great actors and characters from the golden age of radio and offers behind-the-scenes anecdotes.

Leonard Maltin's Movie Encyclopedia

Film historian and acclaimed New York Times bestselling biographer Scott Eyman has written the definitive biography of Hollywood legend Cary Grant, one of the most accomplished—and beloved—actors of his generation, who remains as popular as ever today. Born Archibald Leach in 1904, he came to America as a teenaged acrobat to find fame and fortune, but he was always haunted by his past. His father was a feckless alcoholic, and his mother was committed to an asylum when Archie was eleven years old. He believed her to be dead until he was informed she was alive when he was thirty-one years old. Because of this experience Grant would have difficulty forming close attachments throughout his life. He married five times and had numerous affairs. Despite a remarkable degree of success, Grant remained deeply conflicted about his past, his present, his basic identity, and even the public that worshipped him in movies such as *Gunga Din*, *Notorious*, and *North by Northwest*. Drawing on Grant's own papers, extensive archival research, and interviews with family and friends, this is the definitive portrait of a movie immortal.

Of Mice and Magic

THE GREAT MOVIE COMEDIANS: FROM CHARLIE CHAPLIN TO WOODY ALLEN - Revised Edition by Leonard Maltin Leonard Maltin surveys the 20th century's greatest comedy performers to see what made each one unique. Drawing on his own observations as well as interviews with directors who worked with these stars, he presents entertaining profiles of everyone from Charlie Chaplin, the genius who "did it all" to his modern-day counterpart Woody Allen, whose nebbish persona became as identifiable as Chaplin's Little Tramp. Along the way you'll learn about pioneering comedienne Mabel Normand, sexual provocateur Mae West (who wrote her own saucy material), "iron man" Buster Keaton, the madcap Marx Brothers, the relentlessly rowdy Three Stooges, and many, many more. Maltin has revised his chapters (and filmographies) on Bob Hope, Jerry Lewis, and Woody Allen to bring this acclaimed 1978 book up to date. What's more, he's added some rare, new photos to the already-impressive gallery of images. If you love comedy, you'll enjoy this celebratory volume.

Hooked on Hollywood

"No CGI can match what Vic can accomplish" - Steven Spielberg "Vic is The Man" - Pierce Brosnan "Vic Armstrong is, of course, a legend" - Martin Scorsese "This is the best and most original behind-the-scenes book I have read in years, gripping and revealing. Vic Armstrong is modest, humorous and wry - altogether brilliant company." - Roger Lewis, Daily Mail "[A] page-turner I couldn't put it down! I had a great time reading this book and give it my highest recommendation." - Leonard Maltin "[Vic has] been this unheralded savior of movie magic for decades, and hearing how he makes the incredible credible is a must for any film fan." - Hollywood.com "Armstrong's a fascinating guy and a straight shooter. His

book is fantastic." - Ain't It Cool News "The man is a legend in the industry [A] mind-blowing, must-read biography." - Movies.com "The movie memoir of the year!" - SciFi Mafia "[Vic] talks to you like he's your cool uncle, or the uncle you wished you had, really down to earth, but at the same time you can tell he's got a twinkle in his eye as he's talking" - Geek Six "A hell of a read." - Film School Rejects "The key to an entertaining autobiography is a combination of good stories to tell and a distinctive life; Armstrong has them both." - Library Journal "Armstrong has done it all." - Empire "A spills'n'thrills ride through a fast-forward life in pictures." - The Times "Armstrong takes us on the spectacular journey of his life that left me wondering who would be brave enough to play him in a movie. What a legacy! What a life! What a book!" - Geeks of Doom -- Think you don't know Vic Armstrong? Wrong! You've seen his work in countless films He's been a stunt double for James Bond, Indiana Jones and Superman, and he's directed action scenes for three Bond movies, Mission Impossible 3, Thor, and the upcoming The Amazing Spider-Man to name but a few. Counting Harrison Ford, Steven Spielberg and Arnold Schwarzenegger among his friends, and officially credited in the Guinness Book of World Records as the World's Most Prolific Stuntman, Vic's got a lot of amazing stories to tell, and they're all here in this - the movie memoir of the year!

The Little Rascals

Updated and extended to 2002, Maltin's classic guide now includes more than 20,000 movie reviews with more than 300 new entries; listings for videos, DVDs, and laserdiscs; an up-to-date list of mail-order sources for buying and renting videos and discs; and much more.

Videohound's Golden Movie Retriever 2020

TV Movies

A collection of reviews for the 1,000 most important, popular, and influential movies of all time. While critiques of beloved Hollywood milestones from Stanley Kubrick, Steven Spielberg, Alfred Hitchcock, and Orson Welles are all included, this book is notably a resource for the modern cinema buff and student. Nowhere else can one find this curated collection of reviews with such special features as lists of best films by category and year, as well as unique recommendations and sidebars for the modern viewer--including what to watch and how: from DVD and Blu-Ray to streaming platforms. In an era when most students and fans of film simply rely on the Internet for information, this category killer will prove its worth as a relevant and indispensable gift and reference.

Moving Innovation

Drawing from a variety of experts in an industry that has seen major technological advances since the second edition, *The Movie Business Book, Third Edition*, offers the most comprehensive, authoritative overview of this fascinating, global business. A must-read for industry newcomers, film students and movie buffs, this new edition features key movers and shakers, such as Tom Rothman, chairman of Fox Filmed Entertainment; Michael Grillo, head of Feature Film Production at DreamWorks SKG; Sydney Pollack; Mel Brooks; and many others. A definitive sourcebook, it covers nuts-and-bolts details about financing, revenue streams, marketing, DVDs, globalization, the Internet and new technologies. All of this -- and more -- is detailed in this new edition of the classic *Movie Business Book*.

Leonard Maltin's 2013 Movie Guide

The ultimate official guide to *Breaking Bad*—one of the most critically acclaimed series ever produced. Adapted and expanded from an interactive e-book available only on the iPad, it's filled with insider secrets, interpretations of the show's iconography, a series timeline, exclusive interviews with creator Vince Gilligan, and much more. *Bad* fans will enjoy the many new images, and insightful commentary by world-renowned film critic David Thomson.

1001 Movies You Must See Before You Die

Thoroughly updated to incorporate the latest releases, this offbeat movie guide presents critical and humorous reviews of science fiction, fantasy, and horror films from every medium, offering thousands of capsulized reviews, a five-star rating system, video and laserdisc distribution information, and more. Original.

Hollywood Escapes

NEW More than 16,000 capsule movie reviews, with more than 300 new entries
NEW More than 13,000 DVD and 13,000 video listings
NEW Up-to-date list of mail-order and online sources for buying and renting DVDs and videos
NEW Completely updated index of leading performers
MORE Official motion picture code ratings from G to NC-17
MORE Old and new theatrical and video releases rated **** to BOMB
MORE Exact running times—an invaluable guide for recording and for discovering which movies have been edited
MORE Reviews of little-known sleepers, foreign films, rarities, and classics
AND Leonard's personal list of fifty notable debut features
Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2013 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential

information you could ask for. • Date of release, running time, director, stars, MPAA ratings, color or black and white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVD s, videos, and laserdiscs • Completely updated index of leading actors • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos

Cinema '62

"The Art of the Moving Picture" by Vachel Lindsay. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Breaking Bad

Containing the most extensive listing of movies available on home video and DVD - more than 29,000 in all - and a multitude of cross-referencing within its seven primary indexes and two guides, each new edition includes 1,000 new movies, expanded indexing, a fresh new introduction and more of the beloved categories. Videos A-Z features full plot summary and review. Indexes include Category, Kibbles, and Series, Awards, Director, Writer and Cast.

The Sci-Fi Movie Guide

The impassioned love of two teenagers leaves a path of destruction in its perilous wake Seventeen-year-old David Axelrod is consumed with his love for Jade Butterfield. So when Jade's father exiles him from their home, David does the only thing he thinks is rational: He burns down their house. Sentenced to a psychiatric institution, David's obsession metastasizes, and upon his release, he sets out to win the Butterfields back by any means necessary. Brilliantly written and intensely sexual, Endless Love is the deeply moving story of a first love so powerful that it becomes dangerous—not only for the young lovers, but for their families as well. This ebook features an illustrated biography of Scott Spencer, including rare photos from the author's personal collection.

The Art of the Cinematographer

Leonard Maltin opens his personal archive in this book where he takes readers on a fascinating journey through Golden Era

Hollywood. He landed one-on-one interviews with Warner Bros. sexy pre-Code siren Joan Blondell; Emmy-winning and Oscar-nominated actor Burgess Meredith; Cecil B. DeMille's right-hand-man Henry Wilcoxon; and others. Later in his career, Maltin sat down with men and women who worked inside the top studios during the heyday of movies and early television which revealed what life was like under the titans of Hollywood. Included are key feature articles from Maltin's newsletter *Movie Crazy*, which provides new perspectives on the Warner Bros. classics *Casablanca* and *Gold Diggers of 1933* as well as many other masterpieces—and bombs—from Hollywood history. Readers will also look at Hollywood's "overlooked" studio, RKO Radio Pictures, which gave us such classics as *King Kong* and the many dance musicals of Astaire and Rogers. History shines through from the first page to the last in this unique volume, which includes 150 rare photos and a comprehensive index.

The Hollywood Book Club

More than three hundred production stills and publicity photographs illustrate an anecdotal account of the gang's years at Hal Roach studios and MGM and career profiles of its star ragamuffins

Leonard Maltin's Movie & Video Guide

Summarizes the careers of nearly two thousand actors, filmmakers, writers, and composers, including birth and death dates, notable performances, nominations, and awards

Gods Like Us

Offers a history of stardom, from the early years of cinema through the reality stars of the Internet age, offering anecdotes and explorations of the ways in which fame both reflects and obscures the people behind the celebrity image.

The New York Times Book of Movies

Offers readers a comprehensive reference to the world of film, including more than ten thousand DVD titles, along with information on performers, ratings, running times, plots, and helpful features.

The Great Movie Comedians

This book compiles over 100 years of writings devoted to the subject of film and television music and its practitioners. It

includes bibliographic citations and supplementary information on books, academic dissertations, composer and songwriter biographies, music for the accompaniment of silent films, and a wide range of film, music, and general interest periodicals. Providing context, background, accuracy, and breadth of coverage, the entries in this book assist researchers with thoughtful and succinct synopses of the contents of books and articles from the silent era to the digital age.

The Cartoon Music Book

Each film contains release date, major production credits, complete cast listing, all songs included, running time, filming dates, cast bios of major players, locations used, budget and negative cost, stunt people involved, film analysis/synopsis, notes and comments, film comments from Gene and other cast members, theater exhibitor comments. Bonus material features Gene in print, Gene's appearances in film short subjects and various TV shows, songs written by Gene, Champion chronology, and much more.

Leonard Maltin's Movie Guide 2014- 10 Copy Solid Counter Unit

Offers readers a comprehensive reference to the world of film, including more than twelve thousand DVD titles, along with information on performers, ratings, running times, plots, and helpful features.

Gene Autry Westerns

LET THE MOVIES BE YOUR GUIDE! * Hike THE TREASURE OF THE SIERRA MADRE Trail! * Behold the KILL BILL Chapel! * Enter THE DOORS Indian Caves! * Swim at BEACH BLANKET BINGO's Malibu! * Escape to SOME LIKE IT HOT's Resort! * Raft the STAGECOACH River! * Explore HIGH PLAIN DRIFTER's Ghostly Lake! * Trek to the LOST HORIZON Waterfall! * Discover the STAR WARS Sand Dunes! Here is the first comprehensive guide to Southern California's outdoor filming locations taking you to more than 50 of the Golden State's most cinematic beaches, mountains, deserts, lakes, hot springs and waterfalls. Illustrated with over 100 scenic photos and 20 easy-to-read maps, Hollywood Escapes: The Moviegoer's Guide to Exploring Southern California's Great Outdoors not only takes you to movie history's most memorable destinations, but also recommends places to dine and lodge along the way, from mountain hideaways to beach side resorts. Written by inveterate movie buffs and outdoors enthusiasts Harry Medved and Bruce Akiyama, these two native Southern Californians have interviewed dozens of actors, filmmakers, location scouts and rangers to help you explore Hollywood's most spectacular scenery.

Film and Television Music

The author of the annual Leonard Maltin's Movie Guide presents a detailed overview of classic films, with capsule reviews of more than seven thousand movies, along with a complete listing of classic movies on DVD, a series of Top Ten lists, and a star and director index. Original.

Leonard Maltin's 2015 Movie Guide

Popular film critic and esteemed cinema historian Leonard Maltin offers a fresh look at underappreciated screen gems in Leonard Maltin's 151 Best Movies You've Never Seen. From the over 17,000 entries in his definitive yearly collection Leonard Maltin's Movie Guide, Maltin has selected great movies that will appeal to serious film buffs, but that may have fallen through the cracks. A must-have reference source for the bookshelf of movie connoisseurs everywhere.

Cary Grant

Presents a selection of material from the author's newsletter of the same name that provides a history of Hollywood's golden age through personal recollections and interviews with its actors, writers, and directors.

Endless Love

The complete guide to movies on all home entertainment formats.-- Cover.

The True Adventures of the World's Greatest Stuntman

The popularity of cartoon music, from Carl Stalling's work for Warner Bros. to Disney sound tracks and "The Simpsons" song parodies, has never been greater. This lively and fascinating look at cartoon music's past and present collects contributions from well-known music critics and cartoonists, and interviews with the principal cartoon composers. Here Mark Mothersbaugh talks about his music for "Rugrats," Alf Clausen about composing for "The Simpsons," Carl Stalling about his work for Walt Disney and Warner Bros., Irwin Chusid about Raymond Scott's work, Will Friedwald about "Casper the Friendly Ghost," Richard Stone about his music for "Animaniacs," Joseph Lanza about "Ren and Stimpy," and much, much more.

Leonard Maltin's Movie Crazy

Audrey Hepburn, Humphrey Bogart, Gregory Peck, Rita Hayworth, Marilyn Monroe—the brightest stars of the silver screen

couldn't resist curling up with a good book. This unique collection of rare photographs celebrates the joy of reading in classic film style. The Hollywood Book Club captures screen luminaries on set, in films, in playful promotional photos, or in their own homes and libraries with books from literary classics to thrillers, from biographies to children's books, reading with their kids, and more. Featuring nearly 60 enchanting images, lively captions about the stars and what they're reading by Hollywood photo archivist Steven Rea, here's a real page-turner for booklovers and cinephiles.

Creature Features

Lawrence of Arabia, The Miracle Worker, To Kill a Mockingbird, The Manchurian Candidate, Gypsy, Sweet Bird of Youth, The Longest Day, The Music Man, What Ever Happened to Baby Jane, and more. Most conventional film histories dismiss the early 1960s as a pallid era, a downtime between the heights of the classic studio system and the rise of New Hollywood directors like Scorsese and Altman in the 1970s. It seemed to be a moment when the movie industry was floundering as the popularity of television caused a downturn in cinema attendance. Cinema '62 challenges these assumptions by making the bold claim that 1962 was a peak year for film, with a high standard of quality that has not been equaled since. Stephen Farber and Michael McClellan show how 1962 saw great late-period work by classic Hollywood directors like John Ford, Howard Hawks, and John Huston, as well as stars like Bette Davis, James Stewart, Katharine Hepburn, and Barbara Stanwyck. Yet it was also a seminal year for talented young directors like Sidney Lumet, Sam Peckinpah, and Stanley Kubrick, not to mention rising stars like Warren Beatty, Jane Fonda, Robert Redford, Peter O'Toole, and Omar Sharif. Above all, 1962—the year of To Kill a Mockingbird and The Manchurian Candidate—gave cinema attendees the kinds of adult, artistic, and uncompromising visions they would never see on television, including classics from Fellini, Bergman, and Kurosawa. Culminating in an analysis of the year's Best Picture winner and top-grossing film, Lawrence of Arabia, and the factors that made that magnificent epic possible, Cinema '62 makes a strong case that the movies peaked in the Kennedy era.

The Movie Business Book, Third Edition

For well over a century, stars and supporting players on baseball diamonds have become stars and supporting players in the movies, on Broadway, in vaudeville and, eventually, on television and in concert halls. After all, ballplayers are celebrities. Whether on the field or the stage, they are in the business of entertaining the masses. Not surprisingly, many showbiz luminaries have become baseball enthusiasts. They have invested their time, money, and expertise to be part of the baseball world as team owners and fans. From Spring Training to Screen Test: Baseball Players Turned Actors includes essays by 43 SABR members that connect baseball and show biz. Not every ballplayer who ever made an appearance on screen or stage is included; to do so would result in a mini-encyclopedia. The purpose here is to offer a representative

selection of those who crossed the lines between professional sports and popular entertainment. Included are biographies of selected individuals from the famous (Gene Autry, Joe DiMaggio, Jim Thorpe, Bernie Williams) to the forgotten (Al Gettel, Lou Stringer, Wally Hebert, Wally Hood) There are other select topics, from baseball on television shows and in Coca-Cola commercials to Jim Bouton's casting as "Jim Barton" in his Ball Four TV series and Don Drysdale playing "Don Drysdale" on The Donna Reed Show, Leave It To Beaver, and The Brady Bunch. Those who will relish the privileged peeks at the off-the-field life and times of Mike Donlin and Edward G. Robinson playing Hans Lobert on the big screen in Big Leaguer will surely savor From Spring Training to Screen Test: Baseball Players Turned Actors. MAJOR LEAGUERS BO BELINSKY, Gregory H. Wolf JOHNNY BERARDINO, Alan Cohen BOBBY BONILLA, Mark Souder CHUCK CONNORS, Charlie Bevis RON DARLING, Audrey Apfel JOE DIMAGGIO, Lawrence Baldassaro MIKE DONLIN, Rob Edelman and Michael Betzold DON DRYSDALE, Joseph Wancho MARK FIDRYCH, Richard J. Puerzer PAT FLAHERTY, Bill Hickman LEW FONSECA, John Gabcik STEVE GARVEY, Maxwell Kates AL GETTEL, Clayton Trutor GREG GOOSSEN, Rob Edelman WALLY HEBERT, Gregory H. Wolf WALLY HOOD, Jay Hurd RON HOUCK, Phil Williams REGGIE JACKSON, Ted Leavengood DEREK JETER, Alan Cohen WALLY JOYNER, Paul Hofmann FRANK KELLEHER, Adam Klinker JOHN KRUK, Seamus Kearney LEE LACY, Gregory H. Wolf BILLY LOES, Gregory H. Wolf CHRISTY MATHEWSON, Eddie Frierson JOHN MCGRAW, Don Jensen GEORGE METKOVICH, Bill Nowlin DON NEWCOMBE, Russell A. Bergtold ERNIE ORSATTI, Lawrence Baldassaro ART PASSARELLA, Rob Edelman JERRY PRIDDY, Warren Corbett BEANS REARDON, Bob LeMoine BABE RUTH, Allan Wood BRET SABERHAGEN, Alan Cohen ZIGGY SEARS (UMPIRE), Bruce Bumbalough SAMMY SOSA, Eric Hanauer MONTY STRATTON, Gary Sarnoff LOU STRINGER, Bill Nowlin TONY TARASCO, Will Osgood JIM THORPE, Don Jensen BOB UECKER, Eric Aron PETE VUCKOVICH, Rory Costello RUBE WADDELL, Dan O'Brien LEON WAGNER, Jay Berman EDGAR "BLUE" WASHINGTON, Mark V. Perkins BERNIE WILLIAMS, Rob Edelman TODD ZEILE, Jon Springer FILMS, FANS, AND TELEVISION GENE AUTRY, Warren Corbett RON SHELTON: ON COBB, BULL DURHAM, AND BASEBALL-ON-SCREEN, Rob Edelman THOMAS TULL: ON DARK KNIGHTS, HANGOVERS, AND BASEBALL, Rob Edelman DE WOLF HOPPER, DIG, BELL, AND THE FIVE A'S, Rob Edelman HBO MOVIE 61*, Andy Strasberg BIG LEAGUER: A SMALL-TIME FILM WITH BIG-TIME PERSONALITIES, Frederick C. Bush BALL FOUR, THE TELEVISION SERIES: AHEAD OF ITS TIME? Ron Briley BASEBALL AND COCA-COLA: A MATCH MADE IN AMERICA, Rob Edelman BASEBALL AND CLASSIC TELEVISION: A BRIEF OVERVIEW, Rob Edelman

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