

Laundry Man Jack Shepherd 1 Jake Needham

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Nine Days

Sir John Dewey Fanning (Jack to his familiars) is magistrate in a corner of Oxfordshire plagued by one incident of petty mischief after another. To add to his aggravation, his matchmaking mama is due for a prolonged visit, just when his domestic staff is at sixes and sevens. Jack turns to Miss Madeline Hennessey both to organize his household and to serve as his mother's temporary companion, despite the fact that he's long harbored feelings for the ever-competent (and lovely!) Miss Hennessey. Madeline reluctantly accepts the position, and proximity leads to investigations of an amorous nature. Can Jack stop the crime spree and steal Madeline's heart, too?

Rich Kill Poor Kill

WINNER OF THE PULITZER PRIZE From the highly acclaimed, multiple award-winning Anthony Doerr, the beautiful, stunningly ambitious instant New York Times bestseller about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II. Marie-Laure lives with her father in Paris near the Museum of Natural History, where he works as the master of its thousands of locks. When she is six, Marie-Laure goes blind and her father builds a perfect miniature of their neighborhood so she can memorize it by touch and navigate her way home. When she is twelve, the Nazis occupy Paris and father and daughter flee to the walled citadel of Saint-Malo, where Marie-Laure's reclusive great-uncle lives in a tall house by the sea. With them they carry what might be the museum's most valuable and dangerous jewel. In a mining town in Germany, the orphan Werner grows up with his younger sister, enchanted by a crude radio they find. Werner becomes an expert at building and fixing these crucial new instruments, a talent that wins him a place at a brutal academy for Hitler Youth, then a special assignment to track the resistance. More and more aware of the human cost of his intelligence, Werner travels through the heart of the war and, finally, into Saint-Malo, where his story and Marie-Laure's converge. Doerr's "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) are dazzling. Deftly interweaving the lives of Marie-Laure and Werner, he illuminates the ways, against all odds, people try to be good to one another. Ten years in the writing, a National Book Award finalist, *All the Light We*

Cannot See is a magnificent, deeply moving novel from a writer “whose sentences never fail to thrill” (Los Angeles Times).

Earthman Jack Vs. the Ghost Planet

Sam Shephard, a young sole-charge police constable in Matura, is the main character in a new series of crime novels set in New Zealand. When a young mother in the town is brutally murdered (it seems to be a professional job), Sam is at the heart of the police hunt to find the killer. But then Sam's past relationship with the dead woman's husband is revealed. Sam is stood down from the case and is now a prime murder suspect. Frustrated, Sam loses her cool. She can't stop herself making murder inquiries and gets into serious trouble with her police superiors. But then the young constable stumbles onto something. The murdered woman was working as a journalist and had uncovered a local scandal. She'd been killed to keep her quiet. When Sam enters this world she's in real physical danger, until at last a conspiracy is uncovered and the killer revealed. Disillusioned, Sam prepares to leave town. What will she do next? 'a rollicking good read' - Kim Knight, Sunday Star Times 'one of the best in this genre that I've read in years' - Trena Marshall, Waikato Times

The Book of Aron

On 19 February 2013 the Irish Taoiseach Enda Kenny apologized to the women who had been incarcerated in Ireland's Magdalene laundries. In the audience sat Steven O'Riordan, a documentary filmmaker and founder of the Magdalene Survivors Together group. And by his side were some of the women he had helped. Nancy, Kathleen, Diane, Marie and Marina were confined in Magdalene laundries throughout Ireland during the 1950s, 60s and 70s. The physical and psychological abuse they suffered at the institutions, run on behalf of the State, led to a lifetime of shame and secrecy. Inspirational and moving, these women tell their stories for the first time.

Room

It is 1939 and although Australia is about to go to war, it doesn't quite realise yet that the situation is serious. Deep in the working-class Melbourne suburb of Richmond it is business—your own and everyone else's—as usual. And young Kip Westaway, failed scholar and stablehand, is living the most important day of his life.

The Book of Detroiters

A Guide to Navigate Evangelical Feminism In a society where gender roles are a hot-button topic, the church is not immune to the controversy. In fact, the church has wrestled with varying degrees of evangelical feminism for decades. As evangelical feminism has crept into the church, time-trusted resources like Recovering Biblical Manhood and Womanhood help remind Christians of what the Bible has to say. In this new edition of the award-winning best seller, more than 20 influential men and women such as John Piper, Wayne Grudem, D. A. Carson, and

Elisabeth Elliot offer thought-provoking essays responding to the challenge egalitarianism poses to life in the church and in the home. Covering topics like role distinctions in the church, how biblical manhood and womanhood should work out in practice, and women in the history of the church, this helpful resource will help readers learn to orient their beliefs with God's unchanging word in an ever-changing culture.

Fear Itself

Special edition slipcase edition of John Green's Paper Towns, with pop-up paper town. From the bestselling author of The Fault in our Stars. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

Bangkok 8

When a stray cat gives birth to kittens in Mr. Williams' kitchen, he is furious. Can Mandy find homes for four kittens in one week'.

Scratch Beginnings

An examination of the aesthetic qualities of the Homeric simile

Overkill

When his bookseller friend, a former Holocaust survivor and Nazi hunter, is kidnapped and other booksellers are murdered, Hugo Marston, head of security for the U.S. embassy in Paris discovers a shocking conspiracy. Original.

The Bookseller

'I wait for his boots to drop. They fall on Floor, one thump, two thumps, that's how I know he's going to get into Bed with Ma now and make it squeak. I count the squeaks because I'm excellent at numbers. I have to count, I can't lose count, if I lose count I don't know what. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10' Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five-year-old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

Simply K

Presents the true story of a friendship that has spanned three decades, recounting how the author, a harried sales executive, befriended an eleven-year-old panhandler, changing both of their lives forever.

I Forgot to Remember

The courageous memoir of a woman who was robbed of all her memories by a traumatic brain injury—and her more than twenty-five-year struggle to reclaim her life: “[A tale] of triumph in the search for identity” (The New York Times Book Review). In 1988, Su Meck was twenty-two and married with two children when a ceiling fan fell and struck her on the head, erasing all her memories of her life. Although her body healed rapidly, her memories never returned. After just three weeks in the hospital, her physicians released Su and she returned home to take care of her two toddlers. What would you do if you lost your past? Adrift in a world about which she understood almost nothing, Su became an adept mimic, gradually creating routines and rituals that sheltered her and her family from the near-daily threat of disaster—or so she thought. Though Su would eventually relearn to tie her shoes, cook a meal, read, and write, nearly twenty years would pass before a series of personally devastating events shattered the “normal” life she had worked so hard to build, and she realized that she would have to grow up all over again. In her own indelible voice, Su offers a unique view from the inside of a terrible injury as she “recounts her grueling climb back to normalcy...in this heart-wrenching true story” (O, The Oprah Magazine). Piercing, heartbreaking, but finally uplifting, *I Forgot to Remember* is the story of a woman determined to live life on her own terms.

ZOTZ!

Too often, our littlest learners are expected to achieve, despite not having reached critical levels of readiness. It is so important that they are taught with an approach that assesses and addresses their stage of development. This course includes helpful tips, games, a biblical focus on lessons from God's Word and how we can live for Him, ideas for extended learning, and activities, all based on skills developed through play and interaction.

Project Management Case Studies

The Artistry of the Homeric Simile

Jack Finnegan only has to worry about dealing with school bullies until an army of evil aliens invade Earth.

Recovering Biblical Manhood and Womanhood

The New York Times bestselling author of *New Leaf* returns to Mystic Creek, Oregon, where a wounded heart finds a place to call home. . . . After a career on the rodeo circuit, Ben Sterling longs to settle down on his farm and start a family like his brothers. He's searched all over for the woman of his dreams. Yet the only

one to spark his interest is the new owner of the local café. Getting her attention, however, won't be easy. Sissy Sue Bentley has worked hard to make it on her own, and she doesn't need another man in her life. From her alcoholic father to the men she's dated, who were after only one thing, they are nothing but trouble. Except Ben keeps showing up whenever she really needs help. Sissy struggles to deny her growing feelings for him—but soon Ben's tender concern has her hoping for a happier future. Then her past comes barreling back into her life, and it will take more than the love in Ben's heart to hold them together. NEVER BEFORE PUBLISHED

Kittens in the Kitchen

THE #1 PROJECT MANAGEMENT CASE STUDIES BOOK NOW FEATURING NEW CASES FROM DISNEY, THE OLYMPICS, AIRBUS, BOEING, AND MORE After on-the-job experience, case studies are the most important part of every project manager's training. This Fifth Edition of Project Management Case Studies features more than one hundred case studies that detail projects at high-profile companies around the world. These cases offer you a unique opportunity to experience, first-hand, project management in action within a variety of contexts and up against some of the most challenging conditions any project manager will likely face. New to this edition are case studies focusing on agile and scrum methodologies. Contains 100-plus case studies from companies that illustrate both successful and not-so-successful project management Represents an array of industries, including medical and pharmaceutical, aerospace, entertainment, sports, manufacturing, finance, telecommunications, and more Features 18 new case studies, including high-profile cases from Disney, the Olympics, Boeing 787 Dreamliner, and Airbus 380 Follows and supports preparation for the Project Management Professional (PMP)® Certification Exam Experienced PMs, project managers in training, and students alike will find this book to be an indispensable resource whether used as a standalone or combined with the bestselling Project Management: A Systems Approach to Planning, Scheduling, and Controlling, 12th Edition. PMI, CAPM, PMBOK, PMP and Project Management Professional are registered marks of the Project Management Institute, Inc.

Marina Bay Sins

Thailand is terrified. A sadistic serial killer has been abducting young innocents for his ritual horror and the authorities are clueless. Carl Engel is an enigma. The blunt Londoner has forged a thirty-year career as a private investigator amid the chaos of Thailand's political history. Struggling with advancing years and a decreasing workload he is approached by an elderly American with a lucrative missing persons case. The case descends into the sordid world of the elusive serial killer and a menacing web of political intrigue dating back to the Vietnam War. Carl must use his guile and experience to stay alive, find the killer and negotiate the dangerous military interests that lurk behind the scenes. Based on a real person Carl Engel lives in a world rarely seen by outsiders and hauls the reader on a pulsating ride to the explosive conclusion.

An Invisible Thread

For men on destroyer-class warships during World War I and World War II, battles were waged “against overwhelming odds from which survival could not be expected.” Those were the words Lieutenant Commander Robert Copeland calmly told his crew as their tiny, unarmored destroyer escort rushed toward giant, armored Japanese battleships at the Battle off Samar on October 25, 1944. This action-packed narrative history of destroyer-class ships brings readers inside the half-inch-thick hulls to meet the men who fired the ships' guns, torpedoes, hedgehogs, and depth charges. Nicknamed “tin cans” or “greyhounds,” destroyers were fast escort and attack ships that proved indispensable to America's military victories. Beginning with destroyers' first incarnation as torpedo boats in 1874 and ending with World War II, author Clint Johnson shares the riveting stories of the Destroyer Men who fought from inside a “tin can”—risking death by cannons, bombs, torpedoes, fire, and drowning. The British invented destroyers, the Japanese improved them, and the Germans failed miserably with them. It was the Americans who perfected destroyers as the best fighting ship in two world wars. *Tin Cans & Greyhounds* compares the designs of these countries with focus on the old, modified World War I destroyers, and the new and numerous World War II destroyers of the United States. *Tin Cans & Greyhounds* details how destroyers fought submarines, escorted convoys, rescued sailors and airmen, downed aircraft, shelled beaches, and attacked armored battleships and cruisers with nothing more than a half-inch of steel separating their crews from the dark waves.

Lake Wobegon Summer 1956

“DON'T believe the naysayers. The American Dream—the fable that says if you work hard and follow the rules, you'll make it—is alive and well.” —New York Post Adam W. Shepard's *Scratch Beginnings* is the fascinating and eye-opening account of the grand social experiment the author undertook in response to Barbara Ehrenreich's *Nickel and Dimed*. Subtitled “Me, \$25, and the Search for the American Dream,” *Scratch Beginnings* chronicles Shepard's successful efforts to raise himself up from self-imposed rock bottom in one year's time—a personal odyssey that is sure to inspire anyone who reads about it, instilling new faith in the solid principles on which our democracy was built.

Paper Towns

The acclaimed National Book Award finalist—“one of the United States' finest writers,” according to Joshua Ferris, “full of wit, humanity, and fearless curiosity”—now gives us a novel that will join the short list of classics about children caught up in the Holocaust. Aron, the narrator, is an engaging if peculiar and unhappy young boy whose family is driven by the German onslaught from the Polish countryside into Warsaw and slowly battered by deprivation, disease, and persecution. He and a handful of boys and girls risk their lives by scuttling around the ghetto to smuggle and trade contraband through the quarantine walls in hopes of keeping their fathers, mothers, brothers, and sisters alive, hunted all the while by blackmailers and by Jewish, Polish, and German police, not to mention the Gestapo. When his family is finally stripped away from him, Aron is rescued by Janusz Korczak, a doctor renowned throughout prewar Europe as an advocate of children's rights who, once the Nazis swept in, was put in charge of the Warsaw orphanage. Treblinka awaits them all, but does Aron manage to escape—as his

mentor suspected he could—to spread word about the atrocities? Jim Shepard has masterfully made this child's-eye view of the darkest history mesmerizing, sometimes comic despite all odds, truly heartbreaking, and even inspiring. Anyone who hears Aron's voice will remember it forever. From the Hardcover edition.

Tin Cans and Greyhounds

Meet fourteen-year-old Gary. A self-described "tree-toad," a sly and endearing geek, Gary has many unwieldy passions, chief among them his cousin Kate, his Underwood typewriter and the soft-porn masterpiece, *High School Orgies*. The folks of Lake Wobegon don't have much patience for a kid's ungodly obsessions, and so Gary manages to filter the hormonal earthquake that is puberty and his hopeless devotion to glamorous, rebellious Kate through his fantastic yarns. With every marvellous story he moves a few steps closer to becoming a writer. And when Kate gets herself into trouble with the local baseball star, Gary also experiences the first pangs of a broken heart. With his trademark gift for treading "a line delicate as a cobweb between satire and sentiment" (*Cleveland Plain Dealer*), Garrison Keillor brilliantly captures a newly minted post-war America and delivers an unforgettable comedy about a writer coming of age in the rural Midwest.

The Weight of Water

Thirty years after its publication, *The Death and Life of Great American Cities* was described by *The New York Times* as "perhaps the most influential single work in the history of town planning. [It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the bitingly satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

Goodness Gracious, Miss Agnes

A portrait of a Mafia family focuses on the life and times of patriarch Don Vito Corleone, a Sicilian-American godfather, and his sons.

Whispering Hope

"The best thing to happen to Bing Crosby since Bob Hope," (*WSJ*) Gary Giddins presents the second volume of his masterful multi-part biography *Bing Crosby* dominated American popular culture in a way that few artists ever have. From the dizzy era of Prohibition through the dark days of the Second World War, he was a desperate nation's most beloved entertainer. But he was more than just a charismatic crooner: Bing Crosby redefined the very foundations of modern music, from the way it was recorded to the way it was orchestrated and performed. In this

much-anticipated follow-up to the universally acclaimed first volume, NBCC Winner and preeminent cultural critic Gary Giddins now focuses on Crosby's most memorable period, the war years and the origin story of *White Christmas*. Set against the backdrop of a Europe on the brink of collapse, this groundbreaking work traces Crosby's skyrocketing career as he fully inhabits a new era of American entertainment and culture. While he would go on to reshape both popular music and cinema more comprehensively than any other artist, Crosby's legacy would be forever intertwined with his impact on the home front, a unifying voice for a nation at war. Over a decade in the making and drawing on hundreds of interviews and unprecedented access to numerous archives, Giddins brings Bing Crosby, his work, and his world to vivid life--firmly reclaiming Crosby's central role in American cultural history.

The Girls He Adored

It's the winter of 1948. The four great railway companies have just been nationalised and Jack Wenlock - the last of a fabled cadre of railway detectives - is thrown out onto the street. Penniless, with new bride Jenny to support, and hiding from a murderous organisation called Room 42, Jack's prospects look bleak. But then a letter arrives from a mysterious Cornish Countess revealing that Jack's mother - long believed to be dead - may have survived a shipwreck off the coast of Java. Seizing the opportunity to track down his only remaining family member, Jack and Jenny board a boat heading East. The trail takes them to a run-down Siamese hotel where a motley assortment of drifters has washed up. Here a spy, an assassin, a deserter, an old soldier and a fading Hollywood movie star all await the arrival of a missing part for a flying boat and a journey that will take them into the realm of myth. But if Jack is ever to see his mother again, he has to stop them

The Children Act

A thriller with attitude to spare, *Bangkok 8* is a sexy, razor-edged, often darkly hilarious novel set in one of the world's most exotic cities. Witnessed by a throng of gaping spectators, a charismatic Marine sergeant is murdered under a Bangkok bridge inside a bolted-shut Mercedes Benz. Among the witnesses are the only two cops in the city not on the take, but within moments one is murdered and his partner, Sonchai Jitpleecheep—a devout Buddhist and the son of a Thai bar girl and a long-gone Vietnam War G.I.—is hell-bent on wreaking revenge. On a vigilante mission to capture his partner's murderer, Sonchai is begrudgingly paired with a beautiful FBI agent named Jones and captures her heart in the process. In a city fueled by illicit drugs and infinite corruption, prostitution and priceless art, Sonchai's quest for vengeance takes him into a world much more sinister than he could have ever imagined. From the Trade Paperback edition.

The Death and Life of Great American Cities

This book is a critical biography of Grant Allen, (1848-1899), the first for a century, based on all the surviving primary sources. Born in Kingston, Ontario, into a cultured and affluent family, Allen was educated in France and England. A mysterious marriage while he was an Oxford undergraduate wrecked his academic

career and radicalized his views on sexual and marital questions, as did a three-year teaching stint in Jamaica. Despite his lifelong ill health and short life, Allen was a writer of extraordinary productivity and range. About half - more than 30 books and many hundreds of articles - reflects interests which ran from Darwinian biology to cultural travel guides. His prosperity, however, was underpinned by fiction; more than 30 novels, including *The Woman Who Did*, which has attracted much recent attention from feminist critics and historians. *The Better End of Grub Street* uses Allen's career to examine the role and status of the freelance author/journalist in the late-Victorian period. Allen's career delineates what it took to succeed in this notoriously tough profession.

All the Light We Cannot See

The most terrifying novel you will read this year Just as he's celebrating his last day on the job, FBI agent E L Pender receives a letter from Dorie Bell. Dorie is afraid. Last year she attended a convention for Persons with Specific Phobia Disorder. Since then, a couple of the delegates have died in suspicious circumstances. Carl Polander had acrophobia. Fear of heights. So what would he be doing on the 12th floor of the building the police say he jumped from? Mara Agajanian had haemophobia. Fear of blood. So how could she have cut her own wrists in the bathtub? Dorie, who suffers from an irrational fear of masks, wants Pender to look into these cases. She suspects there may be a twisted serial killer on the loose. Someone, who quite literally, enjoys scaring his victims to death. Dorie's right. But she has no idea just how close to her the killer is

Bangkok Rules

Cliff St. James returns along with his partner Honey to investigate a baffling series of ritualistic deaths that may be connected to a bizarre secret society, in Ed Kovacs' *Burnt Black*. New Orleans Homicide Detective Cliff St. James and his partner Honey are still trying to piece their lives together a year and a half after a killer storm decimated the city. They find themselves probing a succession of unusual deaths that may or may not be homicides. The investigation not only proves frustrating, but it strains at the very fabric of St. James and Honey's relationship. The puzzling deaths connected to a secretive occult group seem to only lead them deeper into an unsolvable maze fraught with strange occurrences and brutal death. When their sleuthing uncovers a connection to a ruthless Mexican drug cartel, a complex murder conspiracy emerges, but with shifting suspects. St. James and Honey catch nothing but bad breaks as they struggle to determine which of their suspects is the killer, or perhaps the next victim.

Bing Crosby

A poetic, gifty offering that combines first love, friendship, and persistent courage in this lyrical immigration story told in verse. Carrying just a suitcase and an old laundry bag filled with clothes, Kasienska and her mother are immigrating to England from Poland. Kasienska isn't the happiest girl in the world. At home, her mother is suffering from a broken heart as she searches for Kasienska's father. And at school, Kasienska is having trouble being the new girl and making friends. The

only time she feels comforted is when she's swimming at the pool. But she can't quite shake the feeling that she's sinking. Until a new boy swims into her life, and she learns that there might be more than one way to stay afloat. *The Weight of Water* is a coming-of-age story that deftly handles issues of immigration, alienation, and first love. Moving and poetically rendered, this novel-in-verse is the story of a young girl whose determination to find out who she is prevails.

Tea Money

Detective Inspector Stanley Low is having a really bad day. His bipolar condition is already ruining another therapy session when a sadistic sex murder-suicide at Singapore's most prestigious hotel plunges him back into a sordid underworld he was desperate to leave behind. He has no choice. Dead bodies at Marina Bay Sands are bad for business. They ask questions of a sanitized society no one is keen to answer. As the case spirals out of control, Inspector Low encounters a self-help celebrity couple, an expat CEO addicted to Asian women and an elusive foreign businessman playing pimp for exiled military generals . . . all thriving in Asia's cleanest city. None of them can get their story straight. As Inspector Low gets closer to the unpalatable truth, the search for the murderer races to a gripping, horrifying finish. An intelligent, thought-provoking novel, *Marina Bay Sins* by Neil Humphreys is at his satirical best. 'Marina Bay Sins is the crime novel Singapore's been waiting for. Neil Humphreys peels back the sheets to peer at the underbelly whose existence we affect to be unaware of, with prose that manages to be hard-boiled, honest and humorous, all at the same time. The book screams to be adapted into a TV series, but with its crackling Singlish dialogue and caustic insider jabs, you know our media companies and regulations will be incapable of doing justice to it. In the meantime, this potboiler - more potent than a cauldron of late-night bak kut teh- will deservedly shoot to the top of the bestsellers' lists.' Colin Goh, award-winning filmmaker & cartoonist 'Who knows a place better than a novelist unafraid to tell a true story? And so Neil Humphreys rides again - riding stuffy bureaucrats, unctuous hotel managers, irritable police inspectors and bipolar Singapore itself, overflowing with surface brilliance while hiding trouble beneath. *Marina Bay Sins*' irrepressible author of murder most foul is where Emile Zola meets Carl Hiaasen in a riotous romp on Southeast Asia's most prosperous country that's probably truer than nonfiction. It's definitely much, much funnier. Don't miss!' Tom Plate author of *Conversations with Lee Kuan Yew*

The Godfather

Jack

Bestselling novelist Neil Humphreys returns with an explosive, psychological crime thriller. The second installment in the popular Inspector Low series, *Rich Kill Poor Kill* is a dark, disturbing examination of the income divide that exists even in death.

Secrets in Stockbridge

How far would you trust your Ex when it comes to murder? PI Sydney Brennan's

first error in judgment: performing a background check for her ex-boyfriend. Her second: delivering the report in person to his upstate New York home, where a man is murdered shortly after her arrival. Will believing her ex is innocent be the third error that leads to another murder? *Secrets in Stockbridge* is a stand-alone novella in the Sydney Brennan series, featuring the Florida private investigator with a knack for getting into trouble who doesn't know when to quit. If you're looking for a mystery with believable characters and "just enough humor to offset the dark," click to read *Secrets in Stockbridge* today! The Sydney Brennan Mysteries alternate between novels and novellas. The books stand alone, but each of Sydney's adventures builds upon previous ones. The reading order is: 1) *Back to Lazarus: A Sydney Brennan Novel* 2) *Secrets in Stockbridge: A Sydney Brennan Novella* 3) *The Perils of Panacea: A Sydney Brennan Novel* 4) *No Safe Winterport: A Sydney Brennan Novella* 5) *Braving the Boneyard: A Sydney Brennan Novel* 6) *River Bound: A Sydney Brennan Novella*; and 7) *Grave Truth: A Sydney Brennan Novel*

Burnt Black

Mulberry Moon

For ten years, the charmingly disheveled veteran FBI Special Agent E.L. Pender has been investigating the apparently random disappearances of a dozen women across the country. The only detail the cases have in common is the strawberry blond color of the victims' hair, and the presence of a mystery man with whom they were last seen. Then, in Monterey, California, a routine traffic stop erupts into a scene of horrific violence. The local police are stunned by a disemboweled strawberry blond victim and an ingenious killer with multiple alternating personalities. Pender is convinced he has found his man, but before he can prove it, the suspect stages a cunning jailbreak and abducts his court-appointed psychiatrist, Irene Cogan. In a house on a secluded ridge in Oregon, Irene must navigate through the minefield of her captor's various egos -- male and female, brilliant and naive, murderous and passive -- all of whom are dominated by Max, a seductive killer who views her as both his prisoner and his salvation. Irene knows that to survive she must play along with Max's game of sexual perversion. Only then will she be able to strip back the layers to discover a chilling story of a shattered young boy -- and all the girls he adored. A sexually charged thriller of extraordinary originality and page-turning suspense, *The Girls He Adored* moves furiously from the inner recesses of the psyche to its final, startling climax. Jonathan Nasaw brilliantly portrays two equally intense characters -- a deviant killer and the expert who can unlock his darkest secrets -- and introduces one of the most likable sleuths in recent fiction.

The Busiest Man in England

Lera Knox, born Lera Margaret Ussery, recalls her life starting from pioneer days in Middle Tennessee through the early years of her marriage and career as a newspaper reporter for the *Nashville Banner*, *Columbia Daily Herald*, and *Maury Democrat*. A city girl, she married a farmer, Alex Knox, and had two children,

Margaret and Jack.

The Corpse in the Garden of Perfect Brightness

Now a Major Motion Picture starring Emma Thompson, Stanley Tucci, and Fionn Whitehead. One of the Best Books of the Year: The Washington Post, NPR, Vogue, BookRiot Fiona Maye is a leading High Court judge who presides over cases in the family division. She is renowned for her fierce intelligence, exactitude, and sensitivity. But her professional success belies private sorrow and domestic strife. There is the lingering regret of her childlessness, and now her marriage of thirty years is in crisis. At the same time, she is called on to try an urgent case: Adam, a beautiful seventeen-year-old boy, is refusing for religious reasons the medical treatment that could save his life, and his devout parents echo his wishes. Time is running out. Should the secular court overrule sincerely expressed faith? In the course of reaching a decision, Fiona visits Adam in the hospital—an encounter that stirs long-buried feelings in her and powerful new emotions in the boy. Her judgment has momentous consequences for them both.

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