

Koko Takes A Holiday Ebk 1 Kieran Shea

The Nature of Monsters
The Penguin Book of Hell
Robots vs. Fairies
Anthropology of Tobacco [open Access]
America's First Dynasty
Company Town
Japanese Tea Culture
The Right to Self-determination Under International Law
The Venom of Luxur
Acting in Musical Theatre
Updraft
The Animal Mind
The Optimism Bias
Liberty's Exiles
Experiencing Jazz
Boring Girls
Women, Music, Culture
Jazz: the Basics
Discount Noir
Celebrating Every Learner
Verses from the Underlands
Yoruba Proverbs
Apocalypse Culture
Understanding Tourism
Mobilities in Japan
NOW!
Nihon
GO NOW!
Beat to a Pulp
The Routledge Course in Japanese Translation
RED
RIGHT HAND
Lucky Supreme
Off Rock
Koko Uncaged
Alias Shakespeare
Colloquial Japanese
Koko the Mighty
Koko Takes a Holiday
Koko the Mighty
The Forbidden Experiment
Chinese Indonesians Reassessed
Kill Baxter (EBK)
Founding Father

The Nature of Monsters

2017 Winner of the Sunburst Award Society's Copper Cylinder Adult Award 2017 Canada Reads Finalist 2017 Locus Award Finalist for Science Fiction Novel Category 2017 Sunburst Award Finalist for Adult Fiction 2017 Aurora Awards Finalist for Best Novell
Madeline Ashby's *Company Town* is a brilliant, twisted mystery, as one woman must evaluate saving the people of a town that can't be saved, or saving herself. "Elegant, cruel, and brutally perfect, *Company Town* is a prize of a novel." —Mira Grant, *New York Times* Bestselling and Hugo-Award nominated author of the *Newsflesh* series
New Arcadia is a city-sized oil rig off the coast of the Canadian Maritimes, now owned by one very wealthy, powerful, byzantine family: Lynch Ltd. Hwa is of the few people in her community (which constitutes the whole rig) to forgo bio-engineered enhancements. As such, she's the last truly organic person left on the rig—making her doubly an outsider, as well as a neglected daughter and bodyguard extraordinaire. Still, her expertise in the arts of self-defense and her record as a fighter mean that her services are yet in high demand. When the youngest Lynch needs training and protection, the family turns to Hwa. But can even she protect against increasingly intense death threats seemingly coming from another timeline? Meanwhile, a series of interconnected murders threatens the city's stability and heightens the unease of a rig turning over. All signs point to a nearly invisible serial killer, but all of the murders seem to lead right back to Hwa's front door. *Company Town* has never been the safest place to be—but now, the danger is personal. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Penguin Book of Hell

NOMINATED FOR THE 2017 ANTHONY AWARD FOR BEST NOVEL
If the good guys can't save you, call a bad guy. When viral video of an explosive terrorist attack on San Francisco's Golden Gate Bridge reveals that a Federal witness long thought dead is still alive, the organization he'd agreed to testify against will stop at nothing to put him in the ground. FBI Special Agent Charlie Thompson is determined to protect him, but her hands are tied; the FBI's sole priority is catching the terrorists before they strike again. So Charlie calls the only person on the planet who can keep her witness safe: Michael Hendricks. Once a covert operative

for the US military, Hendricks makes his living hitting hitmen or he did, until the very organization hunting Charlie's witness--the Council--caught wind and targeted the people he loves. Teaming up with a young but determined tech whiz, Cameron, on the condition she leave him alone after the case, Hendricks reluctantly takes the job. Of course, finding a man desperate to stay hidden is challenging enough without deadly competition, let alone when the competition's shadowy corporate backer is tangled in the terrorist conspiracy playing out around them. And now Hendricks is determined to take the Council down, even if that means wading into the center of a terror plot whose perpetrators are not what they seem.

Robots vs. Fairies

"From the Bible through Dante and up to Treblinka and Guantánamo Bay, here is a rich source for nightmares." --The New York Times Book Review Three thousand years of visions of Hell, from the ancient Near East to modern America From the Hebrew Bible's shadowy realm of Sheol to twenty-first-century visions of Hell on earth, The Penguin Book of Hell takes us through three thousand years of eternal damnation. Along the way, you'll take a ferry ride with Aeneas to Hades, across the river Acheron; meet the Devil as imagined by a twelfth-century Irish monk--a monster with a thousand giant hands; wander the nine circles of Hell in Dante's Inferno, in which gluttons, liars, heretics, murderers, and hypocrites are made to endure crime-appropriate torture; and witness the debates that raged in Victorian England when new scientific advances cast doubt on the idea of an eternal hereafter. Drawing upon religious poetry, epics, theological treatises, stories of miracles, and accounts of saints' lives, this fascinating volume of hellsapes illuminates how Hell has long haunted us, in both life and death.

Anthropology of Tobacco [open Access]

A global history of the post-Revolutionary War exodus of 60,000 Americans loyal to the British Empire to such regions as Canada, India and Sierra Leone traces the experiences of specific individuals while challenging popular conceptions about the founding of the United States. Reprint.

America's First Dynasty

Featured in the Netflix series Love, Death & Robots A unique anthology of all-new stories that challenges authors to throw down the gauntlet in an epic genre battle and demands an answer to the age-old question: Who is more awesome—robots or fairies? Rampaging robots! Tricky fairies! Facing off for the first time in an epic genre death match! People love pitting two awesome things against each other. Robots vs. Fairies is an anthology that pitches genre against genre, science fiction against fantasy, through an epic battle of two icons. On one side, robots continue to be the classic sci-fi phenomenon in literature and media, from Asimov to WALL-E, from Philip K. Dick to Terminator. On the other, fairies are the beloved icons and unquestionable rulers of fantastic fiction, from Tinkerbell to Tam Lin, from True Blood to Once Upon a Time. Both have proven to be infinitely fun, flexible, and challenging. But when you pit them against each other, which side will triumph as the greatest genre symbol of all time? There can only be one...or can there?

Featuring an incredible line-up of authors including John Scalzi, Catherynne M. Valente, Ken Liu, Max Gladstone, Alyssa Wong, Jonathan Maberry, and many more, *Robots vs. Fairies* will take you on a glitterbombed journey of a techno-fantasy mash-up across genres.

Company Town

A pregnant teenager discovers her employer's sinister secrets in an eighteenth-century London that "feels alive and intense, magnificently raw" (The New York Times Book Review). 1666: The Great Fire of London sweeps through the streets and a heavily pregnant woman flees the flames. A few months later she gives birth to a child disfigured by a red birthmark. 1718: Sixteen-year-old Eliza Tally sees the gleaming dome of St. Paul's Cathedral rising above a rebuilt city. She arrives as an apothecary's maid, a position hastily arranged to shield the father of her unborn child from scandal. But why is the apothecary so eager to welcome her when he already has a maid, a half-wit named Mary? Why is Eliza never allowed to look her veiled master in the face or go into the study where he pursues his experiments? It is only on her visits to the Huguenot bookseller who supplies her master's scientific tomes that she realizes the nature of his obsession. And she knows she has to act to save not just the child but Mary and herself. This ebook includes a sample chapter of *Beautiful Lies*.

Japanese Tea Culture

The latest edition of this popular Japanese course for beginners has been completely rewritten to make learning the language easier and more enjoyable than ever before.

The Right to Self-determination Under International Law

The Venom of Luxur

The study of animal cognition raises profound questions about the minds of animals and philosophy of mind itself. Aristotle argued that humans are the only animal to laugh, but in recent experiments rats have also been shown to laugh. In other experiments, dogs have been shown to respond appropriately to over two hundred words in human language. In this introduction to the philosophy of animal minds Kristin Andrews introduces and assesses the essential topics, problems and debates as they cut across animal cognition and philosophy of mind. She addresses the following key topics: what is cognition, and what is it to have a mind? What questions should we ask to determine whether behaviour has a cognitive basis? the science of animal minds explained: ethology, behaviourist psychology, and cognitive ethology rationality in animals animal consciousness: what does research into pain and the emotions reveal? What can empirical evidence about animal behaviour tell us about philosophical theories of consciousness? does animal cognition involve belief and concepts; do animals have a 'Language of Thought'? animal communication other minds: do animals attribute 'mindedness' to other creatures? moral reasoning and ethical behaviour in animals

animal cognition and memory. Extensive use of empirical examples and case studies is made throughout the book. These include Cheney and Seyfarth's vervet monkey research, Thorndike's cat puzzle boxes, Jensen's research into humans and chimpanzees and the ultimatum game, Pankseep and Burgdorf's research on rat laughter, and Clayton and Emery's research on memory in scrub-jays. Additional features such as chapter summaries, annotated further reading and a glossary make this an indispensable introduction to those teaching philosophy of mind, animal cognition. It will also be an excellent resource for those in fields such as ethology, biology and psychology.

Acting in Musical Theatre

Best Crime Novel of the Year--Joy Ride through the Tattoo Underworld of Portland's Old Town. The night world of Old Town, Portland, Oregon, has gone mad in the grip of gentrification, and at the center of it all is Lucky Supreme, a seedy tattoo parlor, whose proprietor is a street-bred artist with a unique approach to problem solving. Darby Holland has enough on his radar, but when some flash (tattoo artwork) stolen from him resurfaces in California he can't help himself. His efforts to reclaim it set him on a dangerous path, dragging along his delightfully eccentric colleagues, including the brains behind his brawn, Delia, a twiggy vinyl-clad punk genius secretly from the other side of the tracks. No one knows why the art signed "Roland Norton, Panama, 1955" is worth anything or how it came to hang on the walls of a tattoo shop in Portland, Oregon. Only the deranged former owner can say--and he's not talking. Before the wrecking balls swing through Old Town in the name of "progress," Darby must settle old scores and face new demons to save his reputation, his shop, and his sanity. He has secrets of his own, and a tattoo shop in Old Town was a perfect place to hide, but when cash, lies, crime, and history collide, Darby Holland will need his ramshackle skill set, his wits, and a lot of luck to rise to the top of a human food chain, or be eaten alive. Lucky Supreme is an intuitive thrill ride from start to finish in the spirit of Elmore Leonard and Dennis Lehane. It is the first of a trilogy featuring Darby Holland, Delia, and the other unforgettable nocturnal residents of Old Town. Jeff Johnson is a hugely entertaining new voice in noir.

Updraft

Richard Brookhiser has won a wide and loyal following for his stylish, pointed, and elegant biographies of George Washington and Alexander Hamilton. In America's First Dynasty, Brookhiser tells the story of America's longest and still greatest dynasty -- the Adamses, the only family in our history to play a leading role in American affairs for nearly two centuries. From John, the self-made, tough-minded lawyer who rose to the highest office in the government he helped create; to John Quincy, the child prodigy who grew up amid foreign royalty, followed his father to the White House, and later reinvented himself as a champion of liberty in Congress; to politician and writer Charles Francis, the only well-balanced Adams; to Henry, brilliant scholar and journalist -- the Adamses achieved longer-lasting greatness than any other American family. Brookhiser's canvass starts in colonial America, when John Adams had to teach himself the law and ride on horseback for miles to find clients. It does not end until after the Titanic sinks -- Henry had booked a room but changed his plans -- and World War I begins, with Henry near

the action in France. The story of this single family offers a short course in the nation's history, because for nearly two hundred years Adams history was American history. The Adamses were accompanied by an impressive cast of characters, from George Washington and Thomas Jefferson, to Andrew Jackson and Ulysses Grant, to Teddy Roosevelt. America's First Dynasty offers telling portraits of the great men of our past, and many of the women around them. John and Abigail's great love affair was destined to be repeated by their offspring and offspring's offspring. As with any family, there was a darker side to the Adams story: many of its members were abject failures. Alcoholism was a familiar specter, and suicide was not unknown. Only one of the four great Adamses was a kind man and father; the others set standards so impossibly high that few of their children could meet them. Yet despite more than a century of difference from John to Henry, certain Adams traits remained the same. In the story of our first and still-greatest family, we can all see something of our own struggles with family, fate, and history.

The Animal Mind

The Routledge Course in Japanese Translation brings together for the first time material dedicated to the theory and practice of translation to and from Japanese. This one semester advanced course in Japanese translation is designed to raise awareness of the many considerations that must be taken into account when translating a text. As students progress through the course they will acquire various tools to deal with the common problems typically involved in the practice of translation. Particular attention is paid to the structural differences between Japanese and English and to cross-cultural dissimilarities in stylistics. Essential theory and information on the translation process are provided as well as abundant practical tasks. The Routledge Course in Japanese Translation is essential reading for all serious students of Japanese at both undergraduate and postgraduate level.

The Optimism Bias

Second of three epic trilogies set in the legendary world of Conan the Barbarian. Cursed with an unspeakable power, Anok Wati, the heretic of Set, has unknowingly unleashed a hideous evil. And unless he can find the hero within himself, and destroy a god given flesh, all of Hyboria will be enslaved.

Liberty's Exiles

The third and final instalment in the fast-paced kick-ass Koko trilogy described by Booklist as "[A] futuristic wild ride Great fun". Surviving job loss, an unsettled vendetta, a submarine wreck, heartbreak, and mortal carnage on a tokusatsu scale, Koko P. Martstellar (ex-corporate mercenary and saloon/brothel owner) is trying to reassemble what's left of her life. Being hired to protect global industrialist Bogart Gong seems like as good a place to start as any, but bodyguard work isn't the cakewalk Koko thought it'd be. Throw in some autocratic malfeasance, a hatchet man with a flair for the dramatic, a South American despot, lovers back from the grave, and a high-speed race at a prison, and you've a brain-melting cocktail of cyberpunk satire that's impossible to put down.

Experiencing Jazz

Reexamines the authorship controversy surrounding the plays of Shakespeare and provides evidence that the classic works were written by Edward de Vere, the 17th Earl of Oxford

Boring Girls

The total number of foreign tourists received in countries throughout the world was 530 million in 1995. That number broke through the 1 billion mark for the first time in 2012, at 1,035,000,000. In 2015, it reached 1,180,000,000. According to Anthony Elliott and John Urry, modern society has been characterized as being "mobile", and within that we are also living "mobile lives". In modern society, flows of people, things, capital, information, ideas and technologies are constantly occurring, and as they are merging like a violently rushing stream, what could be termed a landscape of mobilities has appeared. Social realities are in flux and are transforming to become different than they were before. This volume will expand the inquiry of tourism mobilities comprehensively and clearly from the fields of humanities and social sciences. In particular, tourism mobilities has been actively investigated up to now in the UK, US, Europe and Australia, but even though the Japanese body of literature contains a great many excellent studies of Japanese examples, there are almost no English-language articles presenting their results. Publishing examples of Japanese tourism mobilities will not only foster new and exciting lines of inquiry for existing and future research on tourism mobilities, but will also have implications for humanities and social sciences throughout the world.

Women, Music, Culture

From Fran Wilde comes Updraft, the Nebula finalist and Andre Norton Award-winning first novel in the Bone Universe saga Welcome to a world of wind and bone, songs and silence, betrayal and courage. Kirit Densira cannot wait to pass her wingtest and begin flying as a trader by her mother's side, being in service to her beloved home tower and exploring the skies beyond. When Kirit inadvertently breaks Tower Law, the city's secretive governing body, the Singers, demand that she become one of them instead. In an attempt to save her family from greater censure, Kirit must give up her dreams to throw herself into the dangerous training at the Spire, the tallest, most forbidding tower, deep at the heart of the City. As she grows in knowledge and power, she starts to uncover the depths of Spire secrets. Kirit begins to doubt her world and its unassailable Laws, setting in motion a chain of events that will lead to a haunting choice, and may well change the city forever—if it isn't destroyed outright. Bone Universe 1) Updraft 2) Cloudbound 3) Horizon (September 2017) At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Jazz: the Basics

This book proposes a novel theory of self-determination; the Rule of the Great Powers. This book argues that traditional legal norms on self-determination have failed to explain and account for recent results of secessionist self-determination

struggles. While secessionist groups like the East Timorese, the Kosovar Albanians and the South Sudanese have been successful in their quests for independent statehood, other similarly situated groups have been relegated to an at times violent existence within their mother states. Thus, Chechens still live without significant autonomy within Russia, and the South Ossetians and the Abkhaz have seen their conflicts frozen because of the peculiar geo-political equilibrium of power within the Caucasus region. The Rule of the Great Powers, which asserts that only those self-determination seeking entities which enjoy the support of the majority of the most powerful states (the Great Powers) will ultimately have their rights to self-determination fulfilled. The Great Powers, potent military, economic and political powerhouses such as the United States, China, Russia, Japan, the United Kingdom, France, Germany, and Italy, often dictate self-determination outcomes through their influence in global affairs. Issues of self-determination in the modern world can no longer be effectively resolved through the application of traditional legal rules; rather, resort must be had to novel theories, such as the Rule of the Great Powers. This book will be of particular interest to academics and students of law, political science and international relations.

Discount Noir

Psychologists have long been aware that most people maintain an irrationally positive outlook on life—but why? Turns out, we might be hardwired that way. In this absorbing exploration, Tali Sharot—one of the most innovative neuroscientists at work today—demonstrates that optimism may be crucial to human existence. The Optimism Bias explores how the brain generates hope and what happens when it fails; how the brains of optimists and pessimists differ; why we are terrible at predicting what will make us happy; how emotions strengthen our ability to recollect; how anticipation and dread affect us; how our optimistic illusions affect our financial, professional, and emotional decisions; and more. Drawing on cutting-edge science, The Optimism Bias provides us with startling new insight into the workings of the brain and the major role that optimism plays in determining how we live our lives.

Celebrating Every Learner

An unorthodox sociological approach to contemporary apocalyptic thought.

Verses from the Underlands

Five hundred years from now, ex-corporate mercenary Koko Martstellar is swaggering through an easy early retirement as a brothel owner on a tropical resort island. Koko finds the most challenging part of her day might be deciding on her next drink. That is, until her old comrade Portia Delacompte sends a squad of security personnel to murder her.

Yoruba Proverbs

The Chinese in Indonesia form a significant minority of about three percent of the population, and have played a disproportionately important role in the country.

Given that Chinese Indonesians are not seen as indigenous to the country and are consistently defined against Indonesian nationalism, most studies on the community concentrate on examining their ambivalent position as Indonesia's perennial "internal outsider." *Chinese Indonesians Reassessed* argues for the need to dislodge this narrow nationalistic approach and adopt fresh perspectives which acknowledge the full complexity of ethnic relations within the country. The focus of the book extends beyond Java to explore the historical development of Chinese Indonesian communities in more peripheral areas of Indonesia, such as Medan, the Riau Islands and West Kalimantan. It reveals the diverse religious practices of Chinese Indonesians, which are by no means confined to "Chinese" religions, and celebration of "Chinese" ethnic events. Presenting a rich array of historical and contemporary case studies, the book goes beyond national stereotypes to demonstrate how Chinese Indonesians interact with different spaces and environments to establish new Chinese Indonesian identities which are complex and multi-faceted. The book engages with a larger global literature concerned with diasporic Chinese identities and practices and offers sophisticated and empirically grounded insights on the commodification of ethnic cultures and religions.

Apocalypse Culture

Subject A. *Verses from the Underlands*. gnOme, 2016. ISBN-13: 978-0692621578. ISBN-10: 0692621571. 52pp. \$6.00. A collection of the fantastical verses of the suspected serial killer known as Subject A, written during his incarceration in a secure psychiatric facility from 1977 to 1980. The poems, baroque reflections of an alternate eldritch reality referred to as "the Underlands," give seductive and haunting dimension to the poet's undisproven claim that he never murdered but only "transfigured" his victims in locations "not to be found on any map of the world." Everyone should be aware that there is a strain of poetry that embraces stricken visions, hopelessly so. They should know that there are bibles of verse, Maurice Rollinat's *Les Névroses* for instance, that elegantly sing of sick nightmares and thereby critique the wholesome norm. They should be force-fed this knowledge, if only that they might be robbed of some parcel of their contemptible health. *Verses from the Underlands* excellently contributes to this mission with its revelations of a supernatural malady with neither a cure nor even an earthly diagnosis. – Thomas Ligotti Some books should be encased in iron and buried in the deepest, blackest hole, never to be read. This is one of them. – Amy Ireland This collection is a valuable and timely addition to the serial killer literature that has emerged from the madness and malaise of 1970s America. Excellently contextualized by a criminologist of patent accomplishment, it has, however, less in common with the poetic invectives typical of the genre, and more, it would seem, with the lyrical tradition of a simultaneously burgeoning heavy metal culture. Taken collectively, Subject A's charnel verses constitute something like a concept album that—meticulously detailing the terrain of an illimitable and unbounded nullity—reaffirms, for a new generation, the mutually complicit, blackening enamor of heavy metal and serial killing. *Verses from the Underlands* is metallic mythopoeia at its finest. – Edia Connole, co-author of *Floating Tomb: Black Metal Theory Outside the grasp of clinical psychology, exceeding the grip of some penal system, and beyond the pale of civilization altogether, the Real is Subject A's first victim. These verses traverse vast labyrinthine worlds of doom and slaughtered universes where language is left only two choices: to fall silent or turn*

into a scream. Lucid and deranged, they allow no hiding place or escape into some system of preservation, for nothing will remain untouched here: and all that stands shall fall “in carnage-fields of blood and flames.” – Cergat, author of Earthmare: The Lost Book of Wars Being someone who generally hates poetry that attempts to beautify life, there is something instantly likable in a poetry that twists life into a dagger aimed at itself. These verses stitch together a Dunsanian dream world, but one made of mortuary cloth. – Ben Woodard, author of Slime Dynamics Worth buying just for the blurbs. – Nick Land

Understanding Tourism Mobilities in Japan

“Five awesome and entertaining words to describe this one: 'Bank heist set in space.' Yes, please” - io9 In the year 2778, Jimmy Vik is feeling dissatisfied. After busting his ass for assorted interstellar mining outfits for close to two decades, downsizing is in the wind, his ex-girlfriend/supervisor is climbing up his back, and daily Jimmy wonders if he’s played his last good hand. So when Jimmy stumbles upon a significant gold pocket during a routine procedure on Kardashev 7-A, he believes his luck may have changed—larcenously so. But smuggling the gold “off rock” won’t be easy. To do it, Jimmy will have to contend with a wily criminal partner, a gorgeous covert assassin, the suspicions of his ex, and the less than honorable intentions of an encroaching, rival mining company. As the clock ticks down, treachery and betrayal loom, the body count rises, and soon Jimmy has no idea who to trust.

□□□ NOW! NihonGO NOW!

The world has been massively unappreciative of sixteen-year-old Baxter Zevcenko. His bloodline may be a combination of ancient Boer mystic and giant shape-shifting crow, and he may have won an inter-dimensional battle and saved the world, but does anyone care? No. Instead he’s packed off to Hexpoort, part reformatory, part military school, and just like Hogwarts (except with sex, drugs, and better internet access). The problem is that Baxter sucks at magic. He’s also desperately attempting to control his new ability to dreamwalk, all the while being singled out by the school’s resident bully, who just so happens to be the Chosen One. But when the school comes under attack, Baxter needs to forget all that and step into action. The only way is joining forces with his favourite recovering alcoholic of a supernatural bounty hunter, Ronin, to try and save the world from the apocalypse. Again.

Beat to a Pulp

A revisionist biography of George Washington chronicles his quarter-century career in public life, from his heroic deeds as a leader through the legacy that has been passed down to his political descendants

The Routledge Course in Japanese Translation

"Yoruba Proverbs is the most comprehensive collection to date of more than five thousand Yoruban proverbs that showcase Yoruba oral tradition. Following Oyekan

Owomoyela's introduction, which provides a framework and description of Yoruba cultural beliefs, the proverbs are arranged by theme into five sections: the good person; the fortunate person (or the good life); relationships; human nature; rights and responsibilities; and truisms. Each proverb is presented in Yoruba with a literal English translation, followed by a brief commentary explaining the meaning of the proverb within the oral tradition." "This definitive source book on Yoruba proverbs is the first to give such detailed, systematic classification and analysis alongside a careful assessment of the risks and pitfalls of submitting this genre to the canons of literary analysis."--BOOK JACKET.

RED RIGHT HAND

Lucky Supreme

Off Rock

From its origins as a distinct set of ritualised practices in the sixteenth century to its international expansion in the twentieth, tea culture has had a major impact on artistic production, connoisseurship, etiquette, food, design and more recently, on notions of Japaneseness. The authors dispel the myths around the development of tea practice, dispute the fiction of the dominance of aesthetics over politics in tea, and demonstrate that writing history has always been an integral part of tea culture.

Koko Uncaged

With an outstanding Ultimate Sanction bounty still on her head, Koko Martstellar (ex-mercenary and saloon madam extraordinaire) and Jedidiah Flynn (former orbital sky-cop) have narrowly escaped death in paradise. Rescued during a storm, Koko and Flynn are taken in by what amounts to a self-sufficient outlander cult. To save Flynn's life, Koko barter her warrior skills and assists the de-civ group in fending off their most imminent threat: a horde of genetic-mutant raiders. However, even with the group's foes bested and their idealist lifestyle somewhat enticing, being among the outlander de-civs doesn't sit well with Koko. In spite of the de-civ group's hospitality and Flynn's arguing that they have it pretty good, Koko suspects something is amiss. People within the outlander group's interlocking compounds keep disappearing with flimsy explanations—people like the girl who died on the cliff before Koko and Flynn's rescue—and soon the group's leadership assesses Koko as a threat to their secret agenda. As the mystery unfolds, Koko's limits and loyalties—perhaps even her love for Flynn—will be tested. And as if that isn't enough, bounty agent Wire has managed to track down Koko and, after a little politicking, is preparing to lead an army of genetic-mutant raiders in a last-man-standing battle against the cult . . .

Alias Shakespeare

Experiencing Jazz, Second Edition, is an integrated textbook with online resources

for jazz appreciation and history courses. Through readings, illustrations, timelines, listening guides, and a streaming audio library, it immerses the reader in a journey through the history of jazz, while placing the music within a larger cultural and historical context. Designed to introduce the novice to jazz, *Experiencing Jazz* describes the elements of music, and the characteristics and roles of different instruments. Prominent artists and styles from the roots of jazz to present day are relayed in a story-telling prose. This new edition features expanded coverage of women in jazz, the rise of jazz as a world music, the influence of Afro-Cuban and Latin jazz, and streaming audio. Features: Important musical trends are placed within a broad cultural, social, political, and economic context Music fundamentals are treated as integral to the understanding of jazz, and concepts are explained easily with graphic representations and audio examples Comprehensive treatment chronicles the roots of jazz in African music to present day Commonly overlooked styles, such as orchestral jazz, Cubop, and third-stream jazz are included Expanded and up-to-date coverage of women in jazz The media-rich companion website presents a comprehensive streaming audio library of key jazz recordings by leading artists integrated with interactive listening guides. Illustrated musical concepts with web-based tutorials and audio interviews of prominent musicians acquaint new listeners to the sounds, styles, and figures of jazz. Course components The complete course comprises the textbook and Online Access to Music token, which are available to purchase separately. The textbook and Online Access to Music Token can also be purchased together in the *Experiencing Jazz Book and Online Access to Music Pack*. Book and Online Access to Music Pack: 978-0-415-65935-2 (Paperback and Online Access to Music) Book Only: 978-0-415-69960-0 (please note this does not include the Online Access to Music) Online Access to Music Token: 978-0-415-83735-4 (please note this does not include the textbook) eBook and Online Access to Music Pack: 978-0-203-37981-3 (available from the Taylor & Francis eBookstore) eBook: 978-0-203-37985-1 (please note this does not include the audio and is available from the Taylor & Francis eBookstore)

Colloquial Japanese

Acting in Musical Theatre remains the only complete course in approaching a role in a musical. It covers fundamental skills for novice actors, practical insights for professionals, and even tips to help veteran musical performers refine their craft. Updates in this expanded and revised second edition include: A brand new companion website for students and teachers, including Powerpoint lecture slides, sample syllabi, and checklists for projects and exercises. Learning outcomes for each chapter to guide teachers and students through the book's core ideas and lessons New style overviews for pop and jukebox musicals Extensive updated professional insights from field testing with students, young professionals, and industry showcases Full-colour production images, bringing each chapter to life *Acting in Musical Theatre's* chapters divide into easy-to-reference units, each containing group and solo exercises, making it the definitive textbook for students and practitioners alike.

Koko the Mighty

If you thought standing in line at your local warehouse store was murder, then you

haven't been to Megamart. From over 40 authors come flash fiction tales of superstore madness and mayhem that will make you think twice the next time you hear "clean up on aisle 13." In addition to new and emerging authors this anthology also contains stories from legends such as Ed Gorman and Sandra Scoppettone.

Koko Takes a Holiday

Jazz: The Basics gives a brief introduction to a century of jazz, ideal for students and interested listeners who want to learn more about this important musical style. The heart of the book traces jazz's growth from its folk origins through early recordings and New Orleans stars; the big-band and swing era; bebop; cool jazz and third stream; avant-garde; jazz-rock; and the neo-conservative movement of the 1980s and 1990s. Key figures from each era including: Louis Armstrong, Benny Goodman, Charlie Parker, Miles Davis, and Wynton Marsalis are highlighted along with classic works. The book concludes with a list of the 100 essential recordings to own, along with a timeline and glossary. Jazz: The Basics serves as an excellent introduction to the players, the music, and the styles that make jazz 'America's classical music.'

Koko the Mighty

Howard Gardner's groundbreaking theory applied for classroom use This important book offers a practical guide to understanding how Howard Gardner's theory of Multiple Intelligences (MI) can be used in the classroom. Gardner identified eight different types of intelligence: linguistic, logical, spatial, musical, bodily-kinesthetic, naturalist, interpersonal, and intrapersonal. Celebrating Every Learner describes the characteristics of each type of intelligence and follows up with ready-to-use lesson plans and activities that teachers can use to incorporate MI in their pre-K through 6 classrooms. Offers a treasury of easily implemented activities for engaging all students' multiple intelligences, from the New City School, a leading elementary school at the forefront of MI education Provides ready-to-use lesson plans that teachers can use to incorporate MI in any elementary classroom Includes valuable essays on how and why to integrate MI in the classroom Hoerr is the author of a bi-monthly column for Educational Leadership as well as the editor of the "Intelligence Connections" e-newsletter

The Forbidden Experiment

A visceral story of friendship, music, and bloody revenge Rachel feels like she doesn't fit in - until she finds heavy metal and meets Fern, a kindred spirit. The two form their own band, but the metal scene turns out to be no different than the misogynist world they want to change. Violent encounters escalate, and the friends decide there's only one way forward . . . A bloodstained journey into the dark heart of the music industry, Boring Girls traces Rachel's deadly coming of age, Fern at her side. As the madness deepens, their band's success heightens, and their taste for revenge grows ravenous.

Chinese Indonesians Reassessed

Women, Music, Culture: An Introduction, Second Edition is the first undergraduate textbook on the history and contribution of women in a variety of musical genres and professions, ideal for students in courses in both music and women's studies. A compelling narrative, accompanied by over 50 guided listening examples, brings the world of women in music to life, examining a community of female musicians, including composers, producers, consumers, performers, technicians, mothers, and educators in art music and popular music. The book features a wide array of pedagogical aids, including a running glossary and a comprehensive companion website with streamed audio tracks, that help to reinforce key figures and terms. This new edition includes a major revision of the Women in World Music chapter, a new chapter in Western Classical "Work" in the Enlightenment, and a revised chapter on 19th Century Romanticism: Parlor Songs to Opera. 20th Century Art Music.

Kill Baxter (EBK)

Examines the historical, social, and philosophical causes for the prominence of the Wild Boy of Aveyron and documents the effort of Dr. Jean-Marc-Gaspard Itard to bring him to a civilized state

Founding Father

NihonGO NOW! is a beginning-level courseware package that takes a performed-culture approach to learning Japanese. This innovative approach balances the need for an intellectual understanding of structural elements with multiple opportunities to experience the language within its cultural context. From the outset, learners are presented with samples of authentic language that are context-sensitive and culturally coherent. Instructional time is used primarily to rehearse interactions that learners of Japanese are likely to encounter in the future, whether they involve speaking, listening, writing, or reading. Level 1 comprises two textbooks and accompanying activity books. These four books in combination with audio files allow instructors to adapt a beginning-level course, such as the first year of collect Japanese, to their students' needs. They focus on language and modeled behavior, providing opportunities for learners to acquire language through performance templates. Online resources provide additional support for both students and instructors. Audio files, videos, supplementary exercises, and a teachers' manual are available at www.routledge.com/9781138304147. NihonGO NOW! Level 1 Volume 1 Activity Book provides a wealth of communicative exercises and assessment tools for students working through the first semester of the NihonGO NOW! course.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)