

Kalimantaan Cs Godshalk

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The Hamilton Case

Set in postwar Malaya at the time when people and governments alike are bemused and dazzled by the turmoil of independence, this three-part novel is rich in hilarious comedy and razor-sharp in observation. The protagonist of the work is Victor Crabbe, a teacher in a multiracial school in a squalid village, who moves upward in position as he and his wife maintain a steady decadent progress backward. A sweetly satiric look at the twilight days of colonialism.

Kalimantaan

In 1663 Oxford, a servant girl confesses to a murder. But four witnesses--a medical student, the son of a traitor, a cryptographer, and an archivist--each finger a different culprit

The Long Day Wanes

""An absorbing and uplifting read."--M.L. Stedman, author of *The Light Between Oceans* "This is a book in which grief and love are so entwined they make a new and wonderful kind of sense."--Fiona McFarlane, author of *The Night Guest* Amidst the strange, silent aftermath of World War II, a widow, a poet, and a doctor search for lasting peace and fresh beginnings in this internationally acclaimed, award-winning novel. When Anikka Lachlan's husband, Mac, is killed in a railway accident, she is offered--and accepts--a job at the Railway Institute's library and searches there for some solace in her unexpectedly new life. But in Thirroul, in 1948, she's not the only person trying to chase dreams through books. There's Roy McKinnon, who found poetry in the mess of war, but who has now lost his words and his hope. There's Frank Draper, trapped by the guilt of those his medical treatment and care failed on their first day of freedom. All three struggle to find their own peace, and their own new story. But along with the firming of this triangle of friendship and a sense of lives inching towards renewal come other extremities--and misunderstandings. In the end, love and freedom can have unexpected ways of expressing themselves. *The Railwayman's Wife* explores the power of beginnings and endings, and how hard it can sometimes be to tell them apart. Most of all, it celebrates love in all its forms, and the beauty of discovering that loving someone can be as extraordinary as being loved yourself"--

Bad Men

A collection to savour and inspire, *In the Kitchen* brings together thirteen contemporary writers whose work brilliantly explores food, capturing their reflections on their culinary experiences in the kitchen and beyond.

Off the Mangrove Coast (Louis L'Amour's Lost Treasures)

Years after the massacre that wiped out a colony of settlers on the small Maine island of Sanctuary, rookie officer Sharon Macy and policeman Joe Dupree team up to protect the island's residents from a band of vengeful killers.

The Secret Papers of Madame Olivetti

The coast of Southern France sparkles in this sexy, mature, and engaging debut novel. Lily has come to southern France in search of a new perspective, hoping that the sun's soft rays and the fragrant sea breezes will provide a relaxing respite from the demands of her lively daughter and her family's Idaho cattle ranch. Two years after her husband's sudden death, in the house that's been in his family for generations, she finally finds some stolen weeks to make sense of the past. To Madame Olivetti—her cranky old manual typewriter—Lily entrusts all her secrets, pounding out the story of the men she loved, the betrayals she endured, the losses she still regrets. And with the companionship of Yves, the seductive handyman who comes by to make repairs, Lily comes closer to understanding her exhilarating past—and to discovering she has a new story to tell—one about the delights of starting over.

Raising Atlantis

In this, her fourteenth novel—and one of her most endearing—Anne Tyler tells the story of a lovable loser who's trying to get his life in order. Barnaby Gaitlin has been in trouble ever since adolescence. He had this habit of breaking into other people's houses. It wasn't the big loot he was after, like his teenage cohorts. It was just that he liked to read other people's mail, pore over their family photo albums, and appropriate a few of their precious mementos. But for eleven years now, he's been working steadily for Rent-a-Back, renting his back to old folks and shut-ins who can't move their own porch furniture or bring the Christmas tree down from the attic. At last, his life seems to be on an even keel. Still, the Gaitlins (of "old" Baltimore) cannot forget the price they paid for buying off Barnaby's former victims. And his ex-wife would just as soon he didn't show up ever to visit their little girl, Opal. Even the nice, steady woman (his guardian angel?) who seems to have designs on him doesn't fully trust him, it develops, when the chips are down, and it looks as though his world may fall apart again. There is no one like Anne Tyler, with her sharp, funny, tender perceptions about how human beings navigate on a puzzling planet, and she keeps us enthralled from start to finish in this delicious new novel.

Crocodiles

In the mid-nineteenth century, a young Englishman establishes a private fiefdom on the coast of Borneo through violent conquest, surrounding himself with a remarkable tribe of fugitives, missionaries, and romantics and one singular woman. Reprint. 20,000 first printing.

In the Kitchen

Zoo Time

Taking heat from officials because of his probe into a sensitive corruption case, Chief Inspector Chen Cao of the Shanghai Police Department finds himself caught up in what could be the most dangerous case of his career when the bodies of two young women dressed in identical red mandarin dresses turn up, igniting fears of the city's first sexual serial killer. Reprint. 20,000 first printing.

Chill of Fear

Brought to the Danish court in 1629 to serve in the king's orchestra, English lutenist Peter Claire soon finds himself caught up in royal intrigue when he falls for a young woman who is the companion of the queen. Winner of the Whitbread Prize. Reader's Guide available. Reprint.

Halfway House to Heaven

After a brief courtship, Mary Bullitt finds herself married to General Henry Atkinson and on her way to the frontier outpost at St. Louis, where she finds harsh living conditions and a growing awareness that she knows nothing about the man she married.

Making Blood White

One hundred and sixty years ago, a young Englishman founded a private raj on the coast of Borneo. The world that resulted, boasting stone quays, elegant gardens, churches, and musical levees, eventually encompassed a territory the size of England, its expansion paid for in human heads. In this world, a version of Victorian colonial society collided with one of the most violent cultures on earth. The results were often startling--pockets of tenderness and extreme brutality appearing in odd corners. A small tribe of fugitives, adventurers, criminals, and saints--the madly talented and the simply mad--peopled this world. This is their story. The deeper story resides in the realm of the heart. It is about love in absurd conditions, the tenacity of it as well as our ability to miss it repeatedly and with perverse genius.

Red Mandarin Dress

From the author of *The Finkler Question*, winner of the Man Booker Prize 2010

The Clumsiest People in Europe

'Kalimantaan' - the old name for Borneo - tells of the founding of a small empire by an extraordinary man and a handful of his followers. Within 10 years Gideon Barr conquers an area the size of England and Wales, but the personal cost is enormous.

A Patchwork Planet

"SMART AND SASSY" (New York Times) P.I. Kinsey Millhone is at it again in "N" is for Noose—another thrilling adventure from the #1 New York Times bestselling author Sue Grafton Kinsey Millhone should have done something else--she should have turned the car in the direction of home. Instead, she was about to put herself in the gravest jeopardy of her career. Tom Newquist had been a detective in the Nota Lake sheriff's office--a tough, honest cop respected by everyone. When he died suddenly, the townsfolk were saddened but not surprised: Just shy of sixty-five, Newquist worked too hard, smoked too much, and exercised too little. That plus an appetite for junk food made him a poster boy for an American Heart Association campaign. Newquist's widow didn't doubt the coroner's report. But what Selma couldn't accept was not knowing what had so bothered Tom in the last six weeks of his life. What was it that had made him prowl restlessly at night, that had him brooding constantly? Selma Newquist wanted closure, and the only way she'd get it was if she found out what it was that had so bedeviled her husband. Kinsey should have dumped the case. It was vague and hopeless, like looking for a needle in a haystack. Instead, she set up shop in Nota Lake, where she found that looking for a needle in a haystack can draw blood. Very likely, her own. "N" Is for Noose: a novel in which Kinsey Millhone becomes the target and an entire town seems in for the kill. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

The Harmony Silk Factory

Winner of the 2007 B.C. Award for Canadian Non-fiction A Globe and Mail Best 100 Book (2006) National Post Best Books (2006) A bold cultural portrait of contemporary Canada through the work of its most celebrated novelists, short story writers, and storytellers. Stories are the surest way to know a place, and at a time when the fabric of the country seems daily more uncertain, Noah Richler looks to our authors for evidence of the true nature of Canada. He argues why fiction matters and seeks to discover — in the extra-ordinary diversity of communities these writers represent — what stories, if any, bind us as a nation. Over two years, Richler has criss-crossed the country and interviewed close to one hundred authors — a who's who of Canadian literature, including Wayne Johnston, Michael Crummey, Alistair MacLeod, Gil Courtemanche, Jane Urquhart, Joseph Boyden, Miriam Toews, Yann Martel, Fred Stenson, Douglas Coupland, and Rohinton Mistry — about the places and ideas that are most meaningful to their work. The result is a journey through the reality of Canada and its imagination at a critical point in the country's evolution. Within thematic chapters he exposes our "Myths of Disappointment" and considers the stories of our native peoples, the rise of the

city, and how our history as a colony shapes our society and politics even today. *This Is My Country, What's Yours?* is an impassioned literary travelogue and a vivid portrayal of our society, the work of Canadian authors, and the idea of writing itself. *This Is My Country, What's Yours?* is based on Noah Richler's ten-part documentary of the same name originally broadcast on CBC Radio's flagship Ideas program in spring 2005. From the Hardcover edition.

Command a King's Ship

Raffles and the British Invasion of Java

On a hot August afternoon in 1811, an army of 10,000 British redcoats splashed ashore through the muddy shallows off Batavia (the former name of Jakarta, Indonesia's capital) to conquer the Dutch colony of Java. They would remain there for five turbulent years. Drawing on both British and Javanese archival sources, this entertaining and highly readable narrative history-cum-biography explores the bloody battles and furious controversies that marked British rule in Java, and reveals the future founder of Singapore, Thomas Stamford Raffles – long celebrated as a hero, a liberal and a visionary – in a shocking new light, showing how he crushed dissent, looted palaces and incited massacres to further his own insatiable ambitions. The book features the dramatic Battle of Batavia, the sinister British expedition to Palembang, the 1812 sacking and looting of Yogyakarta, and various fights between soldiers and civilians, buffaloes and tigers, and Englishmen and Javanese.

This Is My Country, What's Yours?

"Wild Borneo is a beautifully photographed and eloquently written celebration of Borneo's gorgeous scenery, vast wealth of plant and animal life, and fascinating local peoples. Also featured in depth are efforts to protect the island's rainforests - world hotspots of species biodiversity - and to build a long-term global approach to conserving the multitude of natural treasures found on this unique, spectacular island." -- dust jacket.

Consilience

"A dazzling journey across the sciences and humanities in search of deep laws to unite them." --The Wall Street Journal One of our greatest living scientists--and the winner of two Pulitzer Prizes for *On Human Nature* and *The Ants*--gives us a work of visionary importance that may be the crowning achievement of his career. In *Consilience* (a word that originally meant "jumping together"), Edward O. Wilson renews the Enlightenment's search for a unified theory of knowledge in disciplines that range from physics to biology, the social sciences and the humanities. Using the natural sciences as his model, Wilson forges dramatic links between fields. He explores the chemistry of the mind and the genetic bases of culture. He postulates the biological principles underlying works of art from cave-drawings to *Lolita*. Presenting the latest findings in prose of wonderful clarity and oratorical eloquence, and synthesizing it into a dazzling whole, *Consilience* is science in the

path-clearing traditions of Newton, Einstein, and Richard Feynman.

The Mayan Prophecy

This Action Plan describes the conservation status of 23 species of the order Crocodylia found worldwide. The plan is arranged in three principal sections: an Introductory overview, Country accounts, and Species accounts. Each Country account describes the status of wild populations, and current management programmes. The Species accounts summarise the conservation status, principle threats, and existing management programmes and then describe the ecology and natural history of the species and set out recommended priority conservation projects.

"N" is for Noose

In this study of early modern Makassar in the sixteenth and seventeenth centuries, William Cummings traces the social, cultural, and political significance of the transition from oral to literate culture in one region of Indonesia. He examines "history-making"--the ways in which the past is perceived, interpreted, and used--at a crucial moment in early modern Makassar when conceptions of history are being transformed by the advent of literacy. Central to his argument is the notion that histories are not just records or representations of the past but are themselves forces or agents capable of transforming the worlds in which humans live. Not simply structured by the prevailing social, cultural, and ideological contexts in which they are made, they also shape these contexts. Making Blood White bears in important ways on the historiography of Southeast Asia in general and will be read by students of the region's history and anthropology as well as by those interested in the relationships of history, literacy, and politics in premodern Asia.

In the Time of Madness

As part of the Louis L'Amour's Lost Treasures series, this edition contains exclusive bonus materials! From the jungles of Borneo to the hidden canyons of the American West, from small-town fight clubs to a Parisian café at the end of World War II, here are tales of betrayal and revenge, courage and cowardice, glory and greed, as only Louis L'Amour can tell them. Here is L'Amour at his very best: A charismatic boxer itches to fight all comers—but his only shot at the championship is in beating the man who ruined his father. . . . A beautiful movie star finds a dead man in her apartment and begs her ex-lover, a tough private eye, to clear her name. . . . A reluctant hero guides a diamond-hunting couple up a river ruled by headhunters and pirates in pursuit of a legendary stone and the mysterious warlord who guards it. . . . A young renegade sails the South China Sea with a trio of dangerous men in search of treasure, but when it's time to divide the prize, can he trust any of them? Combining electrifying action scenes, vivid historical detail, and characters who seem to leap off the page, these spectacular stories honor the legend of Louis L'Amour. Louis L'Amour's Lost Treasures is a project created to release some of the author's more unconventional manuscripts from the family archives. In Louis L'Amour's Lost Treasures: Volumes 1, Beau L'Amour takes the

reader on a guided tour through many of the finished and unfinished short stories, novels, and treatments that his father was never able to publish during his lifetime. L'Amour's never-before-seen first novel, *No Traveller Returns*, will also be released as a Lost Treasures publication, followed by Louis L'Amour's *Lost Treasures: Volume 2*. Additionally, many beloved classics will be rereleased with an exclusive Lost Treasures postscript featuring previously unpublished material, including outlines, plot notes, and alternate drafts. These postscripts tell the story behind the stories that millions of readers have come to know and cherish.

Wild Borneo

1930, New York. In the unbearable heat of summer, Irish immigrant Will Carthy works as a riveter on the tallest skyscraper in the world, spending his days above the clouds and his nights fighting loneliness. When his half-sister, Isobel, sails out to join him, Will hurries to meet her at Ellis Island, only to find that she seems to have vanished before passing through immigration control. And so begins Will's quest, scouring the teeming tenements for a red-haired girl who now haunts his dreams. Desperate for help, Will becomes involved with the charismatic but lethal union agitator, Foxy Nolan, and the Trichardts - a wealthy, socialite couple with a disturbing agenda of their own. Little by little, though, Will realises that something deeply sinister is at play in Isobel's disappearance and that the answer might rest in an altogether wider arena of social and political ambition . . . *The Golden Door* captures brilliantly the mood of Prohibition-era New York, when the glittering towers of modern Manhattan were rising from every street corner as the American Dream came crashing down.

The Railwayman's Wife

Experience the first “outrageous adventure with a wild dose of the supernatural” (Clive Cussler, New York Times bestselling author) in the New York Times bestselling *Atlantis* trilogy, following archeologist Conrad Yeats, his father, and linguist Serena Serghetti as they search for the lost city of Atlantis. During a top secret dig in Antarctica, the United States government discovers a stunning and ancient secret: the legendary lost city of Atlantis. Dr. Conrad Yeats, the foremost authority on megalithic architecture, is brought in along with his estranged father, General Griffin Yeats, and his former lover, the linguist Serena Serghetti, to explore this astonishing civilization hidden beneath the ice. But their investigation uncovers something shocking that threatens the very existence of humanity and together, they are thrust into a deadly race against the apocalypse. “Raising Atlantis grabs hold of you from the first page and pulls you into an astonishing world of scientific fact and fiction, suspense, and good old-fashioned adventure” (Nelson DeMille, New York Times bestselling author). Visit the official *Raising Atlantis* website at RaisingAtlantis.com to unlock lost chapters and download free ebooks featuring Conrad Yeats and Serena Serghetti.

AN Instance of the Fingerpost

Joseph Conrad, W. Somerset Maugham, and Anthony Burgess have shaped our perceptions of Malaysia. In *Tash Aw*, we now have an authentic Malaysian voice

that remaps this literary landscape. The Harmony Silk Factory traces the story of textile merchant Johnny Lim, a Chinese peasant living in British Malaya in the first half of the twentieth century. Johnny's factory is the most impressive structure in the region, and to the inhabitants of the Kinta Valley Johnny is a hero—a Communist who fought the Japanese when they invaded, ready to sacrifice his life for the welfare of his people. But to his son, Jasper, Johnny is a crook and a collaborator who betrayed the very people he pretended to serve, and the Harmony Silk Factory is merely a front for his father's illegal businesses. This debut novel from Tash Aw gives us an exquisitely written look into another culture at a moment of crisis. The Harmony Silk Factory won the 2005 Whitbread First Novel Award and also made it to the 2005 Man Booker longlist.

The Golden Door

A remarkable true story of survival during World War II, eloquently told, sparkling with moments of humor and optimism that shine all the brighter for the surrounding darkness. In September 1939, as a 10-year-old boy, Michal Giedroyc watched the Russian security police seize his home in Eastern Poland. His father, a senator and judge, was imprisoned while his mother, with Michal and his two sisters, were left on the streets of the local town to fend for themselves. Later they were transported in cattle trucks to the wastes of Soviet Siberia, with hundreds of thousands of other deportees. "Here, by the will of the rulers of the Soviet Empire, we were to toil and die." Eighteen months of deprivation and hunger on a collective farm brought them to the brink of extinction. Exhausted, half starved, and ill, Michal's mother and her children set off on a second grueling journey that would take them across Central Asia to Persia, the Middle East, and finally England. In one dramatic incident their survival hinged remarkably on the just two simple objects—a potato and a penknife. Woven into the narrative are memories of a gentler prewar period when the Giedroyc family revived a failing country estate and enjoyed an idyllic way of life that vanished forever in 1939.

The Hidden Jesus

A flamboyant beauty who once partied with the Prince of Wales and who now, in her seventh decade, has "gone native" in a Ceylonese jungle. A proud, Oxford-educated lawyer who unwittingly seals his own professional fate when he dares to solve the sensational Hamilton murder case that has rocked the upper echelons of local society. A young woman who retreats from her family and the world after her infant brother is found suffocated in his crib. These are among the linked lives compellingly portrayed in a novel everywhere hailed for its dazzling grace and savage wit -- a spellbinding tale of family and duty, of legacy and identity, a novel that brilliantly probes the ultimate mystery of what makes us who we are.

The Singing Top

Presents more than fifty traditional stories from the Malay Peninsula in southeastern Asia, grouping the tales by region and into such categories as legends, myths, animals, humor, magic, and tricksters, with general information about the history and culture of the region.

The Piano Tuner

A riveting study of the violent and turbulent nation of Indonesia describes how the tumultuous end of the reign of the dictator General Suharto led to a savage and murderous rampage, a situation complicated by economic turmoil, volcanic eruption, East Timor's struggle for independence, and other disasters. Reprint.

Kalimantaan

Called "remarkable" (The Wall Street Journal) and "an ambitious, colossal debut novel" (Publishers Weekly), Helen DeWitt's *The Last Samurai* is back in print at last. Helen DeWitt's 2000 debut, *The Last Samurai*, was "destined to become a cult classic" (Miramax). The enterprising publisher sold the rights in twenty countries, so "Why not just, 'destined to become a classic?'" (Garth Risk Hallberg) And why must cultists tell the uninitiated it has nothing to do with Tom Cruise? Sibylla, an American-at-Oxford turned loose on London, finds herself trapped as a single mother after a misguided one-night stand. High-minded principles of child-rearing work disastrously well. J. S. Mill (taught Greek at three) and Yo Yo Ma (Bach at two) claimed the methods would work with any child; when these succeed with the boy Ludo, he causes havoc at school and is home again in a month. (Is he a prodigy, a genius? Readers looking over Ludo's shoulder find themselves easily reading Greek and more.) Lacking male role models for a fatherless boy, Sibylla turns to endless replays of Kurosawa's masterpiece *Seven Samurai*. But Ludo is obsessed with the one thing he wants and doesn't know: his father's name. At eleven, inspired by his own take on the classic film, he sets out on a secret quest for the father he never knew. He'll be punched, sliced, and threatened with retribution. He may not live to see twelve. Or he may find a real samurai and save a mother who thinks boredom a fate worse than death.

Music & Silence

In the tradition of celebrated wartime storytellers Somerset Maugham and Graham Greene, Tan Twan Eng's debut novel casts a powerful spell. The recipient of extraordinary acclaim from critics and the bookselling community, Tan Twan Eng's debut novel casts a powerful spell and has garnered comparisons to celebrated wartime storytellers Somerset Maugham and Graham Greene. Set during the tumult of World War II, on the lush Malayan island of Penang, *The Gift of Rain* tells a riveting and poignant tale about a young man caught in the tangle of wartime loyalties and deceptions. In 1939, sixteen-year-old Philip Hutton—the half-Chinese, half-English youngest child of the head of one of Penang's great trading families—feels alienated from both the Chinese and British communities. He at last discovers a sense of belonging in his unexpected friendship with Hayato Endo, a Japanese diplomat. Philip proudly shows his new friend around his adored island, and in return Endo teaches him about Japanese language and culture and trains him in the art and discipline of aikido. But such knowledge comes at a terrible price. When the Japanese savagely invade Malaya, Philip realizes that his mentor and sensei—to whom he owes absolute loyalty—is a Japanese spy. Young Philip has been an unwitting traitor, and must now work in secret to save as many lives as possible, even as his own family is brought to its knees.

The Illusionists

Haunted by a twenty-year-old unsolved crime, FBI agent Quentin Hayes attempts to put the mystery to rest and is joined by Diana Brisco, a woman struggling to unlock the meaning of her nightmares about a long-vanished child.

The Last Samurai

Crocodiles

Spithead, 1784. His Majesty's Frigate, Undine, sets sail for India and the seas beyond. Europe may be at peace—but in colonial waters the promises of statesmen count for little and the bloody struggle for supremacy still goes on.

White Rajah

Caustic, cranky, and inadvertently hilarious, the bestselling Victorian author Mrs. Favell Lee Mortimer rarely left the house—but that didn't stop her from writing several successful travel books. With volumes on Europe, Asia, and Africa and America, Mrs. Mortimer had something nasty to say about your ancestors, no matter where they had the misfortune of living. Todd Pruzan has assembled three of Mrs. Mortimer's very forgotten classics into one volume, *The Clumsiest People in Europe*, a wild tour through the comically and horrifyingly misinformed prejudices of a unique Victorian eccentric.

The Good Journey

On 21 December 2012 the ancient Mayan calendar will complete its thirteenth cycle. Archaeologist Julius Gabriel dies certain of one fact: that, on this date, the human race will cease to exist. Mankind's salvation lies in a millennia-old code. Ancient legacies - from the pyramids of Mexico and Egypt to the Nazca desert drawings - are key to preventing the imminent global holocaust. Only Julius's son, Michael Gabriel, can decipher this puzzle. Michael is incapable of action, locked in an asylum where he has been wrongly incarcerated for the past eleven years. But now he has been assigned a new psychiatrist, Dominique Vazquez, upon whose actions the fate of the world will soon rest.

The Gift of Rain

A New York Times Notable Book A San Francisco Chronicle, San Jose Mercury News, and Los Angeles Times Best Book of the Year “A gripping and resonant novel. . . . It immerses the reader in a distant world with startling immediacy and ardor. . . . Riveting.” —Michiko Kakutani, *The New York Times* In 1886 a shy, middle-aged piano tuner named Edgar Drake receives an unusual commission from the British War Office: to travel to the remote jungles of northeast Burma and there repair a rare piano belonging to an eccentric army surgeon who has proven mysteriously indispensable to the imperial design. From this irresistible beginning, *The Piano Tuner* launches readers into a world of seductive, vibrantly rendered characters,

and enmeshes them in an unbreakable spell of storytelling.

Kalimantaan

No Marketing Blurb

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