

## Jurgen Todenhofer

Arthur  
Index to International Public Opinion, 1978-1979  
The PCOS Plan  
The Caliphate at War  
IDSA News Review on USSR/Europe  
Report on the USSR.  
Why Do You Kill?  
Vanishing Fish  
Can You Hear the Trees Talking?  
Hello, Crow  
Crossing the Sea  
Birdsong  
Feindbild Islam  
What They Said in 1987  
Sdi And U.s. Foreign Policy  
The Daily Review  
The Caliphate at War  
The Problem of Disarmament  
The Way of the Strangers  
Library of Congress Catalogs  
Scatterbrain  
Newsweek  
Feasting Wild  
The Allies and Arms Control  
We Chose to Speak of War and Strife  
Directory of Corporate Affiliations  
In Praise of Paths  
Teile dein Glück -Every Little Scrap and Wonder  
A Geography of Blood  
Strangers in the House  
CPC [publications].  
The Bookshop  
Book  
The Poisons of the Snake Valley  
The Rise of Wolf  
8National Union Catalog  
Voice of Rebellion  
Britain, Europe and the Third World  
Beijing Review  
Subject Catalog

## Arthur

ISIS's astonishing and unexpected military victories in 2014 and 2015 redrew the geopolitical map of the Middle East. Media attention focused on the organisation's savage treatment of its enemies and its ability to attract foreign fighters, but as this dispassionate book demonstrates it also made important innovations in strategy, ideology and governance. Ahmed S. Hashim argues that by focusing their ideology first and foremost on extreme anti-Shia sectarianism — rather than on Western 'infidels' — ISIS' founders were able to present themselves as the saviours of what they saw as the embattled Sunni 'nation' in Iraq. This enabled them to win the support of Sunni communities. Moreover, ISIS' stunning ability to take major cities was a result of its innovative tactics. It sowed terror in advance of its attacks by using targeted assassinations to kill key city leaders, and its decentralised regional command structure facilitated an unusual degree of coordination between small assault units. At the same time the organisation made a serious effort to engage in state-building and population control. By going beyond the often starkly unpleasant current affairs of the Islamic State, *The Caliphate at War* undertakes an essential investigation into the successes of the group, to better understand how the movement has survived, thrived, and reshaped the Middle East.

## Index to International Public Opinion, 1978-1979

## The PCOS Plan

Autobiographie und Weisheitsbuch in einem: Der Erfahrungsschatz eines abenteuerlichen Lebens Er wollte nie Everybody's Darling sein: Jürgen Todenhofer ist ein Mann, der Erfolg in Politik und Wirtschaft verkörpert, der berufliche und persönliche Niederlagen durchlebt hat, der glaubwürdig auch für unbequeme Wahrheiten eintritt. In seinem neuen Buch fasst er die wichtigsten Erkenntnisse seines abenteuerlichen Lebens in Aphorismen zusammen. Jürgen Todenhofer setzt Ziele in einer ziellosen Zeit und beleuchtet sie durch teils heitere, teils erschütternde, zum Nachdenken zwingende Anekdoten. Er verbindet offen und selbstkritisch Autobiographisches mit den großen Fragen der Menschheit nach Tugend, Gerechtigkeit und Weisheit. Entstanden ist der ethische Wegweiser eines

Menschen, der um seine Fehlbarkeit weiß und doch den Versuch wagt, seine Erfahrungen mit Erfolg und Glück, Schwäche und Scheitern exemplarisch weiterzugeben. Mit Humor, Gelassenheit und Nachsicht.

## **The Caliphate at War**

An ode to paths and the journeys we take through nature, as told by a gifted writer who stopped driving and rediscovered the joys of traveling by foot. Torbjørn Ekelund started to walk—everywhere—after an epilepsy diagnosis affected his ability to drive. The more he ventured out, the more he came to love the act of walking, and an interest in paths emerged. In this poignant, meandering book, Ekelund interweaves the literature and history of paths with his own stories from the trail. As he walks with shoes on and barefoot, through forest creeks and across urban streets, he contemplates the early tracks made by ancient snails and traces the wanderings of Romantic poets, amongst other musings. If we still “understand ourselves in relation to the landscape,” Ekelund asks, then what do we lose in an era of car travel and navigation apps? And what will we gain from taking to paths once again?

## **IDSA News Review on USSR/Europe**

We're not talking about rooms that are just full of books. We're talking about bookshops in barns, disused factories, converted churches and underground car parks. Bookshops on boats, on buses, and in old run-down train stations. Fold-out bookshops, undercover bookshops, this-is-the-best-place-I've-ever-been-to-bookshops. Meet Sarah and her Book Barge sailing across the sea to France; meet Sebastien, in Mongolia, who sells books to herders of the Altai mountains; meet the bookshop in Canada that's invented the world's first antiquarian book vending machine. And that's just the beginning. From the oldest bookshop in the world, to the smallest you could imagine, *The Bookshop Book* examines the history of books, talks to authors about their favourite places, and looks at over three hundred weirdly wonderful bookshops across six continents (sadly, we've yet to build a bookshop down in the South Pole). *The Bookshop Book* is a love letter to bookshops all around the world. -- "A good bookshop is not just about selling books from shelves, but reaching out into the world and making a difference." David Almond (*The Bookshop Book* includes interviews and quotes from David Almond, Ian Rankin, Tracy Chevalier, Audrey Niffenegger, Jacqueline Wilson, Jeanette Winterson and many, many others.)

## **Report on the USSR.**

Nach dem Untergang der Sowjetunion brauchte der Westen ein neues Feindbild. Osama Bin Laden lieferte es. 9/11 gab George W. Bush die Gelegenheit zu zwei Kriegen, die für alle Beteiligten desaströs ausgingen. “Feindbild Islam – Thesen gegen den Hass“ schildert prägnant und packend das Verhältnis der westlichen zur muslimischen Welt. Es zeigt die Ignoranz und Gefährlichkeit unserer Politik gegenüber dem Orient. Jürgen Todehöfer zieht die Bilanz von 50 Jahren Reisen in die muslimische Welt und zehn Jahren falscher Antworten auf die Herausforderung 9/11.

## **Why Do You Kill?**

this book is about the Arabian Spring in Syrian & Iraq. But was it the real Spring the People longed to for many years the war not only ruins the buildings, the houses or is it about winning or losing the only party that was defeated here was the moral & the manhood concepts which the writer concentrates on

## **Vanishing Fish**

An eye-witness account of the flight from Syria to Europe, by award-winning journalist Wolfgang Bauer. With 16-page color photo spread.

## **Can You Hear the Trees Talking?**

## **Hello, Crow**

“The powerful origin story of one of Yellowstone’s greatest and most famous wolves.” —Washington Post “[The Rise of Wolf 8] is a goldmine for information on all aspects of wolf behavior and clearly shows they are clever, smart, and emotional beings.” —Psychology Today Yellowstone National Park was once home to an abundance of wild wolves—but park rangers killed the last of their kind in the 1920s. Decades later, the rangers brought them back, with the first wolves arriving from Canada in 1995. This is the incredible true story of one of those wolves. Wolf 8 struggles at first—he is smaller than the other pups, and often bullied—but soon he bonds with an alpha female whose mate was shot. An unusually young alpha male, barely a teenager in human years, Wolf 8 rises to the occasion, hunting skillfully, and even defending his family from the wolf who killed his father. But soon he faces a new opponent: his adopted son, who mates with a violent alpha female. Can Wolf 8 protect his valley without harming his protégé? Authored by a renowned wolf researcher and gifted storyteller, *The Rise of Wolf 8* marks the beginning of *The Alpha Wolves of Yellowstone* series, which will transform our view of wolves forever.

## **Crossing the Sea**

From an award-winning essayist and acclaimed poet comes this radiant, observant, and warmly funny memoir about childhood, family, and small-town life. Carla Funk grew up in a place of logging trucks and God, pellet guns and parables. Every Sunday, she sat with her mother and brother in the same pew at the Mennonite church while her dad stayed home with his cigarettes and a fridge full of whiskey. In these tender, humorous stories, Funk stitches together the wondrous and the mundane: making snow angels and carrying sacks of potatoes, tossing pig bladders like footballs, and vying for the Christmas pageant spotlight. Part ode to childhood, part love letter to rural life, *Every Little Scrap and Wonder* offers an original take on the memories, stories, and traditions we all carry within ourselves, whether we planned to or not.

## **Birdsong**

\*Finalist, Hilary Weston Writers' Trust Prize for Non-Fiction When Candace Savage and her partner buy a house in the romantic little town of Eastend, she has no idea what awaits her. At first she enjoys exploring the area around their new home, including the boyhood haunts of the celebrated American writer Wallace Stegner, the back roads of the Cypress Hills, the dinosaur skeletons at the T.Rex Discovery Centre, the fossils to be found in the dust-dry hills. She also revels in her encounters with the wild inhabitants of this mysterious land—three coyotes in a ditch at night, their eyes glinting in the dark; a deer at the window; a cougar pussy-footing it through a gully a few minutes' walk from town. But as Savage explores further, she uncovers a darker reality—a story of cruelty and survival set in the still-recent past—and finds that she must reassess the story she grew up with as the daughter, granddaughter, and great-granddaughter of prairie homesteaders. Beautifully written, impeccably researched, and imbued with Savage's passion for this place, *A Geography of Blood* offers both a shocking new version of plains history and an unforgettable portrait of the windswept, shining country of the Cypress Hills.

## **Feindbild Islam**

New York Times bestselling author Dr. Jason Fung joins forces with naturopathic doctor Nadia Pateguana to offer methods to prevent and reverse PCOS through diet and intermittent fasting. Polycystic Ovary Syndrome (PCOS) is the most common reproductive disorder in the world, affecting an estimated eight to 20 percent of women of reproductive age, almost half of whom are unable to conceive. PCOS is also associated with increased risks of heart disease, ovarian and endometrial cancers, and type 2 diabetes. In this clearly written guide, backed by science and personal experience, Drs. Jason Fung and Nadia Brito Pateguana identify the symptoms of PCOS and reveal its root cause: excess insulin. They then show how to prevent and reverse PCOS with a low-carb diet and intermittent fasting. As a bonus, fifty recipes and a variety of menu plans are included to put new knowledge into (delicious) practice.

## **What They Said in 1987**

## **Sdi And U.s. Foreign Policy**

## **The Daily Review**

In this mind-bending book, an esteemed neuroscientist explains why perfectionism is pointless—and argues that mistakes, missteps, and flaws are the keys to success. Remember that time you screwed up simple math or forgot the name of your favorite song? What if someone told you that such embarrassing “brain farts” are actually secret weapons, proof of your superiority to computers and AI? In *Scatterbrain*, we learn that boredom awakens the muse, distractions spark creativity, and misjudging time creates valuable memories, among other benefits of our faulty minds. Throughout, award-winning neuroscientist Henning Beck's hilarious asides and brain-boosting advice make for delightful reading of the most

cutting-edge neuroscience our brains will (maybe never) remember.

## **The Caliphate at War**

Strategisk forsvarsinitiativ, SDI i strategi og magtbalance; Stabilitet; Våbenkontrol; NATO, Europa.

## **The Problem of Disarmament**

A renowned author investigates the dark and shocking history of her prairie house. When researching the first occupant of her Saskatoon home, Candace Savage discovers a family more fascinating and heartbreaking than she expected. Napoléon Sureau dit Blondin built the house in the 1920s, an era when French-speakers like him were deemed “undesirable” by the political and social elite, who sought to populate the Canadian prairies with WASPs only. In an atmosphere poisoned first by the Orange Order and then by the Ku Klux Klan, Napoléon and his young family adopted anglicized names and did their best to disguise their “foreignness.” In *Strangers in the House*, Savage scours public records and historical accounts and interviews several of Napoléon’s descendants, including his youngest son, to reveal a family story marked by challenge and resilience. In the process, she examines a troubling episode in Canadian history, one with surprising relevance today.

## **The Way of the Strangers**

Includes entries for maps and atlases.

## **Library of Congress Catalogs**

## **Scatterbrain**

The military victories of the Islamic State have completely overturned the geopolitical map of the Middle East. Media attention has focused almost exclusively on Islamic State's savage treatment of its enemies and its ability to attract foreign fighters. In 2011, the first effort to build an Islamic State in Iraq was defeated by US and Iraqi forces. The second attempt to establish themselves, beginning in 2014, has been considerably more successful and that success calls for deeper investigation. In order to explain the successes of Islamic State, *The Caliphate at War* brings together a dispassionate and objective account of the significant innovations in insurgency, ideology, and governance. By focusing their ideology first and foremost on extreme anti-Shia sectarianism - rather than on Western "infidels" - the Islamic State's founders are able to present themselves as the saviors of what they see as the embattled Sunni "nation" in Iraq. Its success in taking and holding major cities, including Mosul, demonstrates its innovative tactics and skill at exploiting tribal and sectarian rivalries. By going beyond the often starkly unpleasant current affairs of the Islamic State, *The Caliphate at War* undertakes an essential investigation into the successes of the group, to better understand how the movement is surviving, thriving, and reshaping the Middle

East.

## **Newsweek**

### **Feasting Wild**

Based on the New York Times bestseller *The Hidden Life of Trees*, this interactive, illustrated book for ages 8-10 introduces kids to the forest through outdoor activities, quizzes, fun facts, photographs, and more! Discover the secret life of trees with this nature and science book for kids: *Can You Hear the Trees Talking?* shares the mysteries and magic of the forest with young readers, revealing what trees feel, how they communicate, and the ways trees take care of their families. The author of *The Hidden Life of Trees*, Peter Wohlleben, tells kids about the forest internet, aphids who keep ants as pets, nature's water filters, and more fascinating things that happen under the canopy. Featuring simple activities kids can try on their own or with parents, along with quizzes, photographs, and more, *Can You Hear the Trees Talking?* covers a range of amazing topics including: : How trees talk to each other (hint: through the wood wide web!) Why trees are important in the city How trees make us healthy and strong How trees get sick, and how we can help them get better This engaging and visually stunning book encourages at-home learning and fun as kids discover the wonder of the natural world outside their windows. "Lush full-color photos and pictures create an immersive experience and the layout facilitates engaged, delighted learning. this book may prompt frequent family visits to, and a new appreciation for, neighborhood trees and local forests." —Washington Parent

### **The Allies and Arms Control**

### **We Chose to Speak of War and Strife**

The first-ever biography of Mozhdah Jamalzadah: refugee, pop singer, and champion of women's rights. Many have tried to silence her, but Mozhdah Jamalzadah remains the most powerful female voice of her generation in Afghanistan, boldly speaking out about women's rights. *Voice of Rebellion* charts her incredible journey, including arriving in Canada as a child refugee, setting her father's protest poem to music (and making it a #1 hit), performing that song for Michelle and Barack Obama, and, finally, being invited to host her own show in Afghanistan. The Mozhdah Show earned her the nickname "The Oprah of Afghanistan" and tackled taboo subjects like divorce and domestic violence for the first time in the country's history. But even as her words resonated with women and families, Mozhdah received angry death threats—some of them serious—and was eventually advised to return to Canada. Traversing Central Asia and North America, *Voice of Rebellion* profiles a devoted singer and activist who continues to fight for change, even from afar.

### **Directory of Corporate Affiliations**

## **In Praise of Paths**

The epic true story of one man, a dog, and how they found each other As seen on an ESPN SC Featured documentary When you're racing 435 miles through the jungles and mountains of South America, the last thing you need is a stray dog tagging along. But that's exactly what happened to Mikael Lindnord, captain of a Swedish adventure racing team, when he threw a scruffy but dignified mongrel a meatball one afternoon. When the team left the next day, the dog followed. Try as they might, they couldn't lose him—and soon Mikael realized that he didn't want to. Crossing rivers, battling illness and injury, and struggling through some of the toughest terrain on the planet, the team and the dog walked together toward the finish line, where Mikael decided he would save the dog, now named Arthur, and bring him back to his family in Sweden, whatever it took. In compelling prose, illustrated with candid photographs, Arthur provides a testament to the amazing bond between dogs and people.

## **Teile dein Glück -**

## **Every Little Scrap and Wonder**

Described as "Who owns whom, the family tree of every major corporation in America, " the directory is indexed by name (parent and subsidiary), geographic location, Standard Industrial Classification (SIC) Code, and corporate responsibility.

## **A Geography of Blood**

An American Indian Youth Literature Honor Title A Best Book of the Year in Publishers Weekly, School Library Journal, Kirkus Reviews, and Horn Book A 2020 Boston Globe—Horn Book Award Honor Title “Cree-Métis author/illustrator Julie Flett's smooth and lyrical words and gorgeous images truly capture the warmth and solidarity of the female protagonists in this tender intergenerational friendship story.” —The Horn Book When a young girl moves from the country to a small town, she feels lonely and out of place. But soon she meets an elderly woman next door, who shares her love of arts and crafts. Can the girl navigate the changing seasons and failing health of her new friend? Acclaimed author and artist Julie Flett’s textured images of birds, flowers, art, and landscapes bring vibrancy and warmth to this powerful story, which highlights the fulfillment of intergenerational relationships and shared passions. An activity guide is available at [greystonebooks.com](http://greystonebooks.com) for FREE download. A brief glossary and pronunciation guide to Cree words that appear in the text is provided on the copyright page. “Cycling from spring to spring, [Julie Flett’s] subtle, sensitive story delicately traces filaments of growth and loss through intergenerational friendship, art making, and changing moons and seasons.” —Publishers Weekly (starred review)

## **Strangers in the House**

In corners of the globe where fault-lines seethe into bloodshed and civil war, foreign correspondents have, for hundreds of years, been engaged in uncovering

the latest news and – despite obstacles bureaucratic, political, violent – reporting it by whatever means available. It's a working life that is difficult, exciting and undeniably glamorous. *We Chose to Speak of War and Strife* brings us pivotal moments in our history – from the Crimean War to Vietnam; the siege of Sarajevo to the fall of Baghdad – through the eyes of those who risked life and limb to witness them first hand, and the astonishing tales of what it took to report them. These stories celebrate an endangered tradition. Where once despatches were trusted to the hands of a willing sea-captain, telegraph operator or stranger in an airport queue prepared to spirit a can of undeveloped film back to London, today the digital realm has transformed the relaying of the news – even if the work of gathering it in the field has changed little. Weaving the tales of the greats of yesterday and today, such as Martha Gellhorn, Ernest Hemingway, Don McCullin and Marie Colvin, with extraordinary accounts from his own lifetime on the frontlines, this is a deeply personal book from a master of the profession, the most distinguished foreign correspondent of our time.

## **CPC [publications].**

### **The Bookshop Book**

Jürgen Todenhöfer's book sheds light on the other side of the story, reporting on how Iraqi people talk about the war when there are no heavily armed GIs in the vicinity, and when neither helicopters nor Humvees have been "cleansing" and securing the area for hours beforehand for politicians and press convoys. *Why Do You Kill?* gives a voice to those whom Pentagon press officers never take their visitor delegations to see—members of the Iraqi resistance. The book attempts to explain why this resistance is not only fighting against American troops, but also against Al Qaeda terrorists and the foreign-backed private militias of Iraqi politicians. It clarifies the fundamental differences between resistance fighters and terrorists. The author gives a voice to those who are truly fighting for justice and freedom. And just as in Algeria in the 1960s and in Afghanistan in the 1980s, these were and are—in Iraq in the year 2009—not the occupying troops, but the resistance fighters. Jürgen Todenhöfer has been an executive at a major European media group for more than twenty years. Before that he was a member of the German parliament for eighteen years and the spokesman on development and arms control. He has written two bestsellers about the wars in Afghanistan and Iraq. With the proceeds, he established a children's home in Afghanistan and is building a children's clinic in Congo. With the royalties from *Why Do You Kill?*, Todenhöfer will finance medical aid for Iraqi refugee children and an Israeli-Palestinian reconciliation project in the Middle East.

### **The Poisons of the Snake Valley**

### **The Rise of Wolf 8**

"A wonderful way to introduce young readers to the natural world that lurks just outside their windows." —Globe Books Will Franny ever prove to her dad that

crows and kids can be friends? Franny has a new friend—a crow who brings her presents in its beak. Like a red button! And a silver heart! Franny's dad doesn't believe her. He says crows and kids can't be friends. But Franny knows better. How will Franny prove her new playmate is real? And what will the crafty crow bring next? Award-winning author Candace Savage, whose crow expertise is lauded in popular books such as *Bird Brains*, motivates families to be present when exploring parks, backyards, balconies, city streets, beaches, and skies. Published in Partnership with the David Suzuki Institute

## **National Union Catalog**

### **Voice of Rebellion**

A writer and anthropologist searches for wild foods—and reveals what we lose in a world where wildness itself is misunderstood, commodified, and hotly pursued. Two centuries ago, nearly half the North American diet was found in the wild. Today, so-called “wild foods” are becoming expensive commodities, served to the wealthy in top restaurants. In *Feasting Wild*, geographer and anthropologist Gina Rae La Cerva traces our relationship to wild foods and shows what we sacrifice when we domesticate them—including biodiversity, Indigenous knowledge, and an important connection to nature. Along the way, she samples wild foods herself, sipping elusive bird's nest soup in Borneo and smuggling Swedish moose meat home in her suitcase. Thoughtful, ambitious, and wide-ranging, *Feasting Wild* challenges us to take a closer look at the way we eat today.

### **Britain, Europe and the Third World**

The definitive book on the distinctive history and psychology of ISIS, based on Wood's unprecedented access to the Islamic State's own recruiters and supporters, and his extensive time reporting throughout the region. Based on interviews with Islamic State members and supporters, Wood delivers a fast-paced, riveting narrative about what the Islamic State wants and how it plans to get it. The true story of the on-the-ground reality of the wealthiest, most infamous jihadist group in our world today. A deep dive into the heart of the Islamic State's apocalyptic worldview, this is a bracing look at this terrorist cult from the people who belong to it, promote it and recruit for it.

### **Beijing Review**

### **Subject Catalog**

"Daniel Pauly is a friend whose work has inspired me for years." —Ted Danson, actor, ocean activist, and co-author of *Oceana* "This wonderfully personal and accessible book by the world's greatest living fisheries biologist summarizes and expands on the causes of collapse and the essential actions that will be required to rebuild fish stocks for future generations." —Dr. Jeremy Jackson, ocean scientist and author of *Breakpoint* The world's fisheries are in crisis. Their catches are

declining, and the stocks of key species, such as cod and bluefin tuna, are but a small fraction of their previous abundance, while others have been overfished almost to extinction. The oceans are depleted and the commercial fishing industry increasingly depends on subsidies to remain afloat. In these essays, award-winning biologist Dr. Daniel Pauly offers a thought-provoking look at the state of today's global fisheries—and a radical way to turn it around. Starting with the rapid expansion that followed World War II, he traces the arc of the fishing industry's ensuing demise, offering insights into how and why it has failed. With clear, convincing prose, Dr. Pauly draws on decades of research to provide an up-to-date assessment of ocean health and an analysis of the issues that have contributed to the current crisis, including globalization, massive underreporting of catch, and the phenomenon of “shifting baselines,” in which, over time, important knowledge is lost about the state of the natural world. Finally, *Vanishing Fish* provides practical recommendations for a way forward—a vision of a vibrant future where small-scale fisheries can supply the majority of the world's fish. Published in Partnership with the David Suzuki Institute

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)